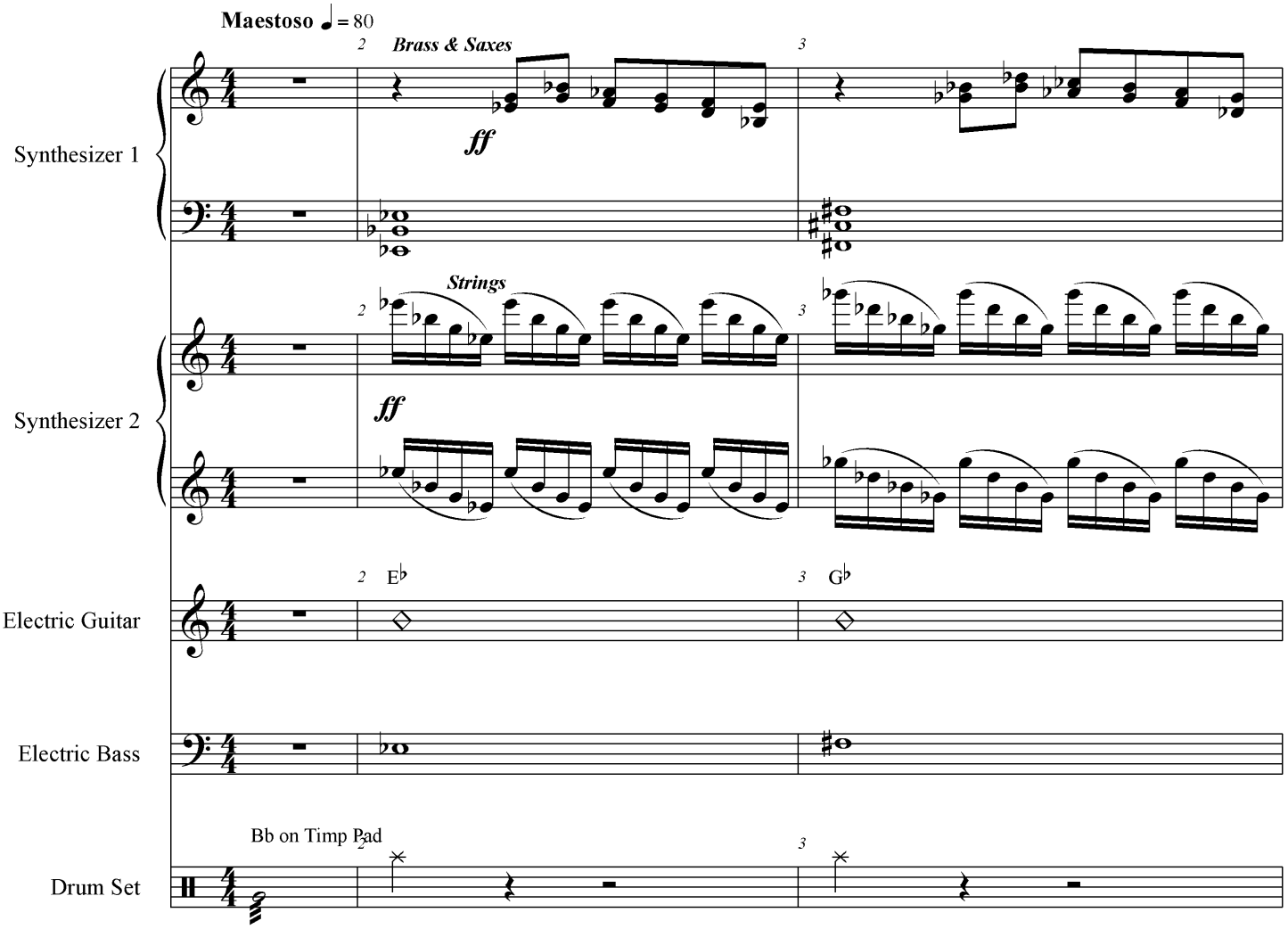
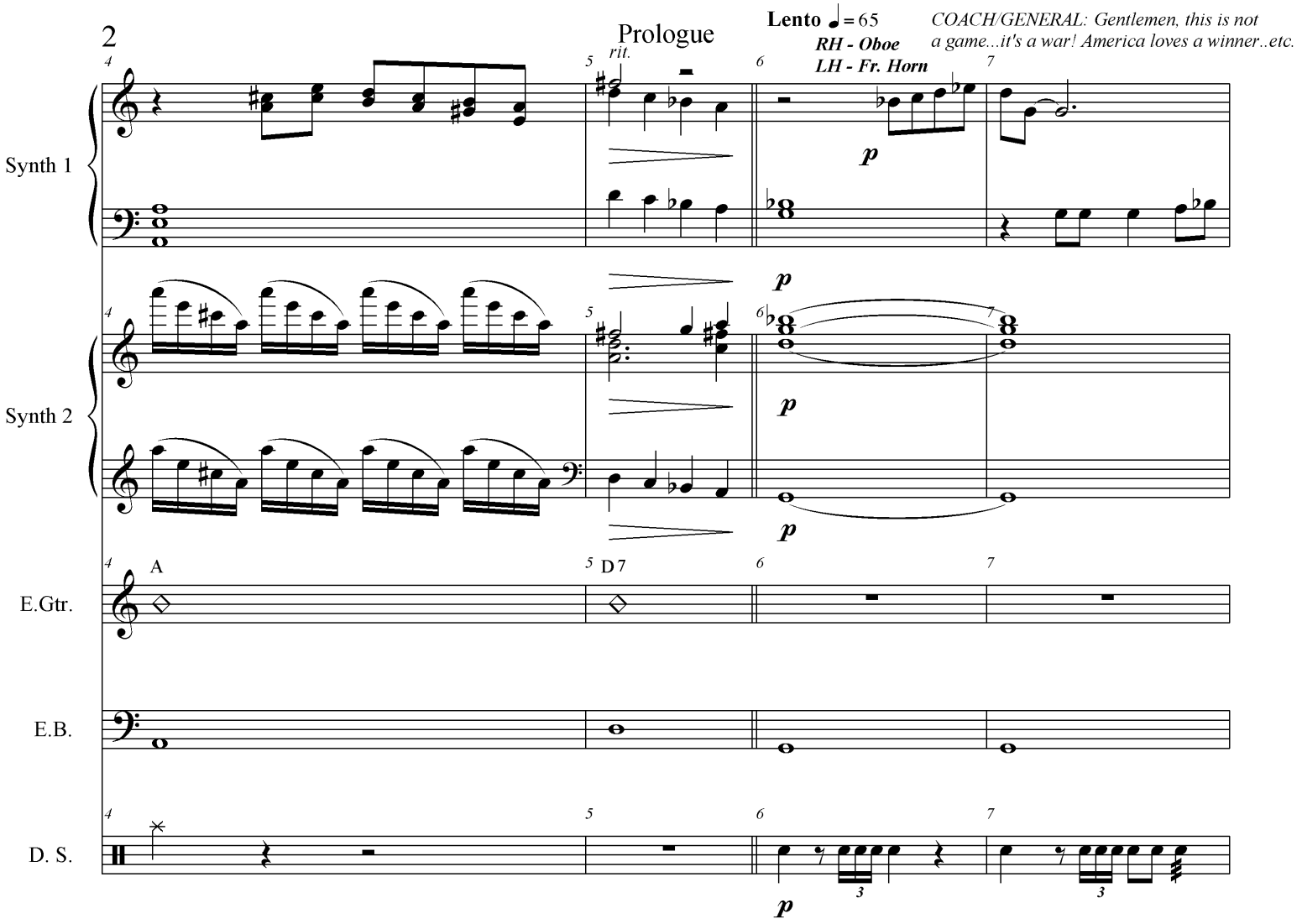
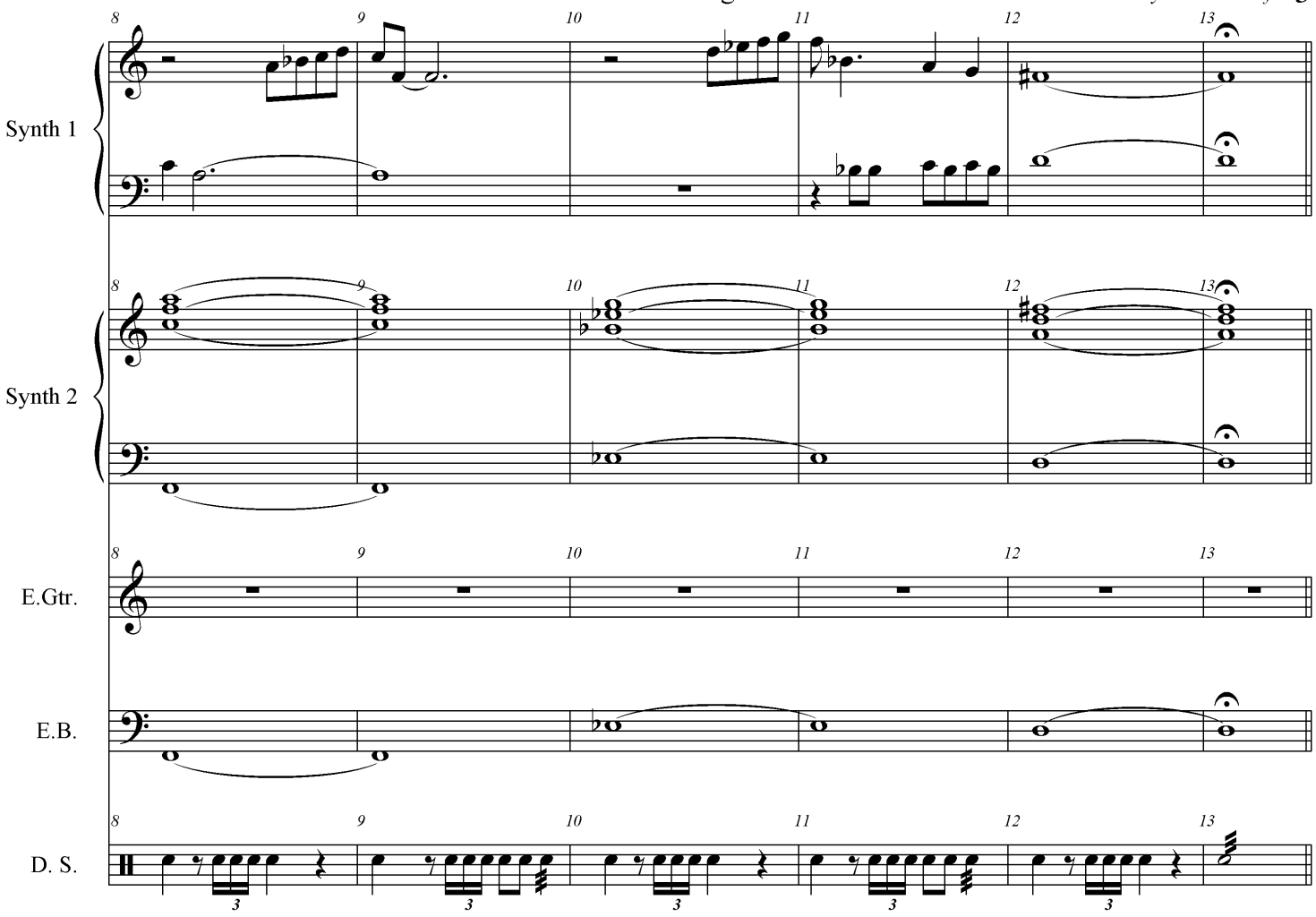
Mark Sensinger Music Preparation
mark@marksensinger.com
(978) 518 - 2429

Prologue

Mark Sensinger



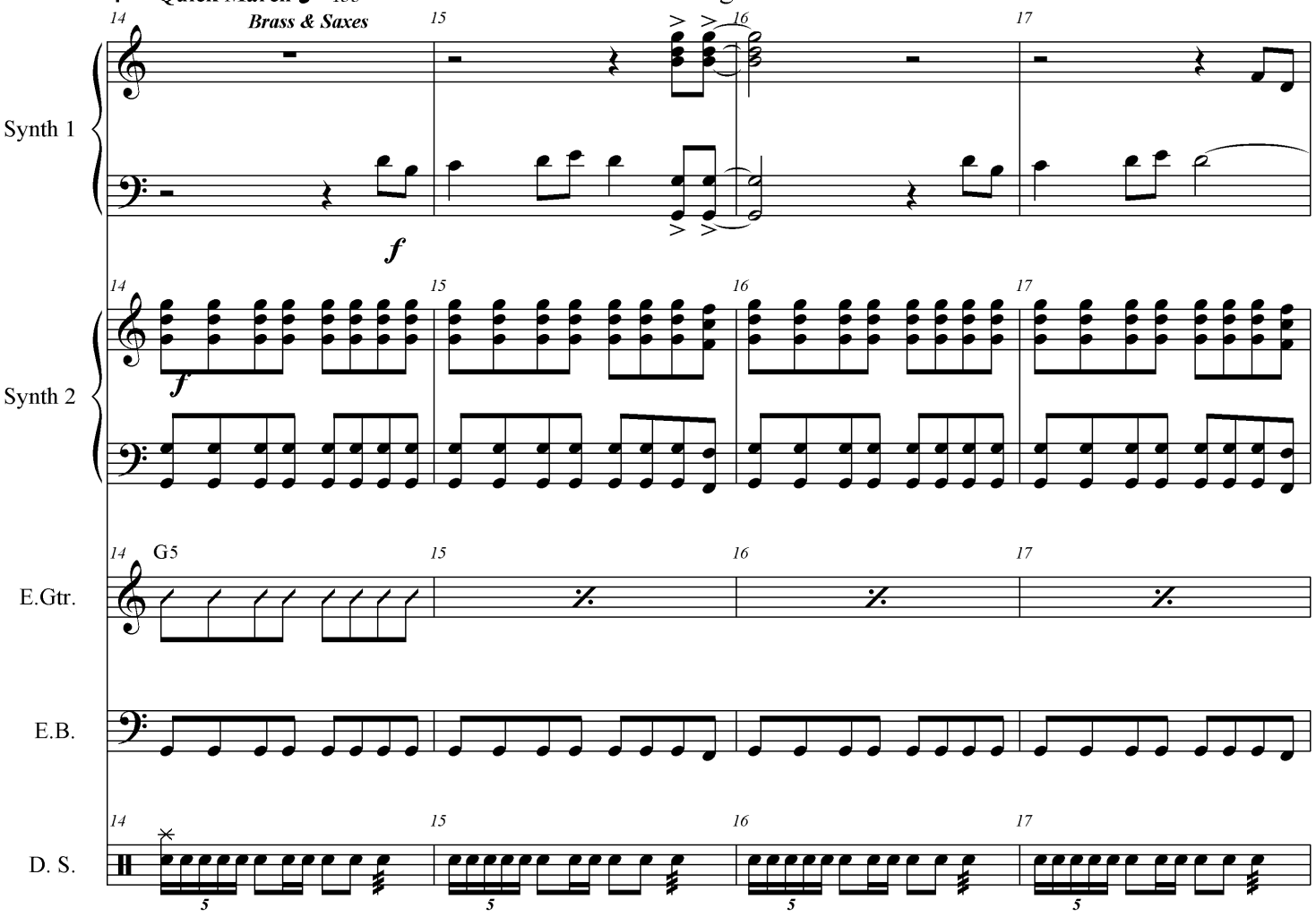

Prologue
Lento ♩= 65
RH - Oboe
LH - Fr. Horn
COACH/GENERAL: Gentlemen, this is not a game...it's a war! America loves a winner..etc.
rit.
Synth 1
Synth 2
E.Gtr.
E.B.
D. S.
A
D 7
p

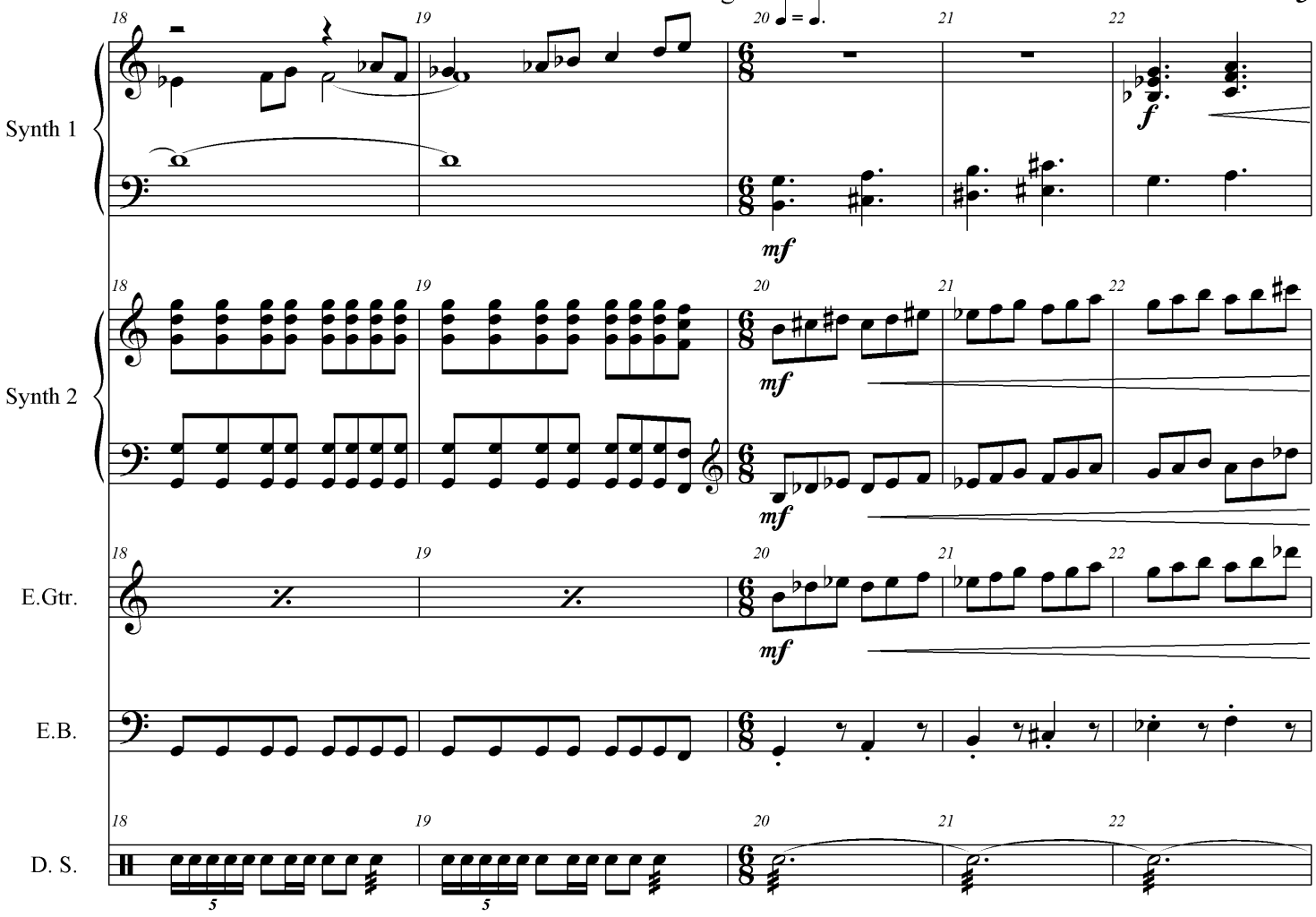

Synth 1
Synth 2
E.Gtr.
E.B.
D. S.
8
9
10
11
12
13

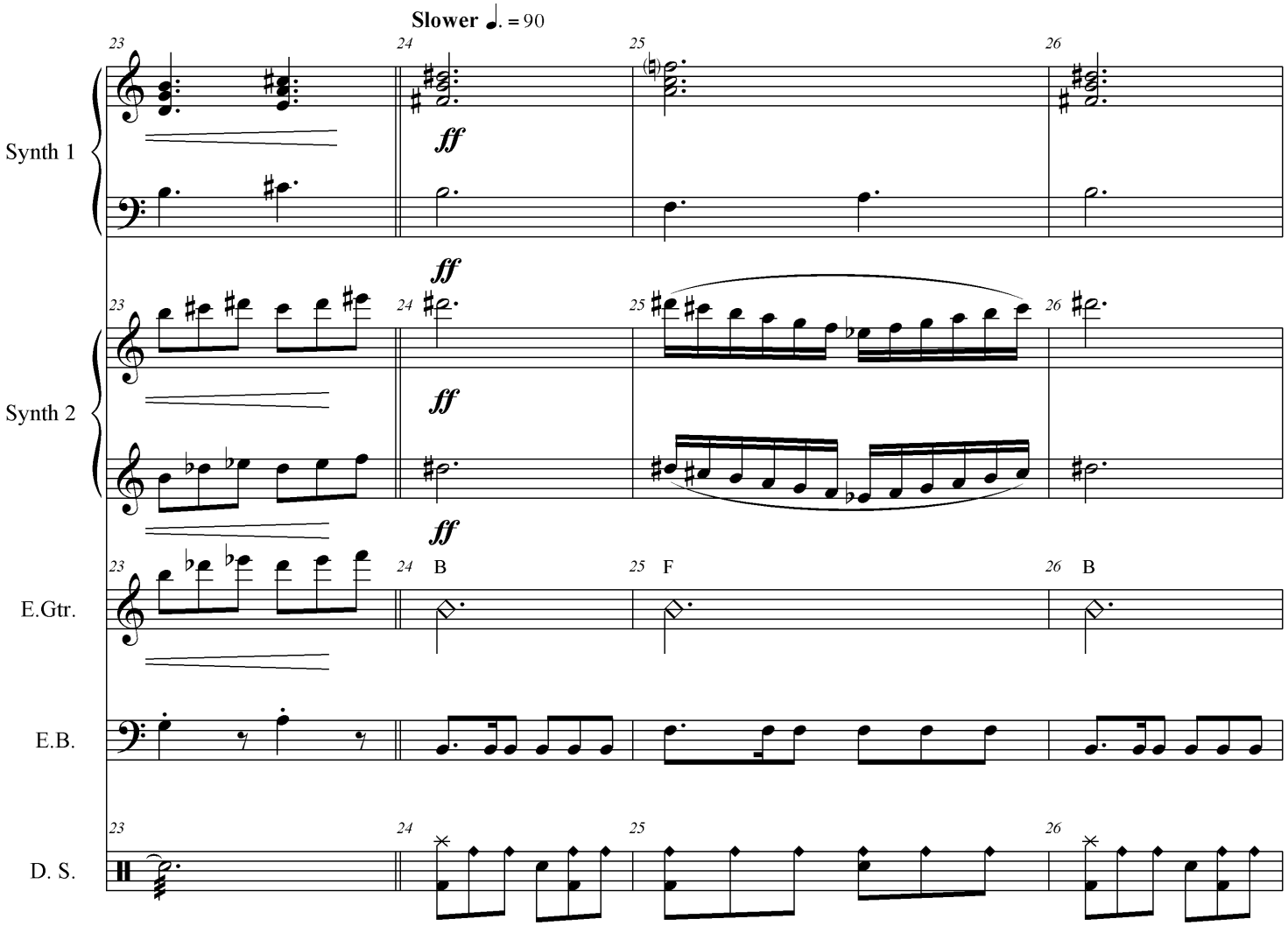
Quick March ♩ = 135

Prologue

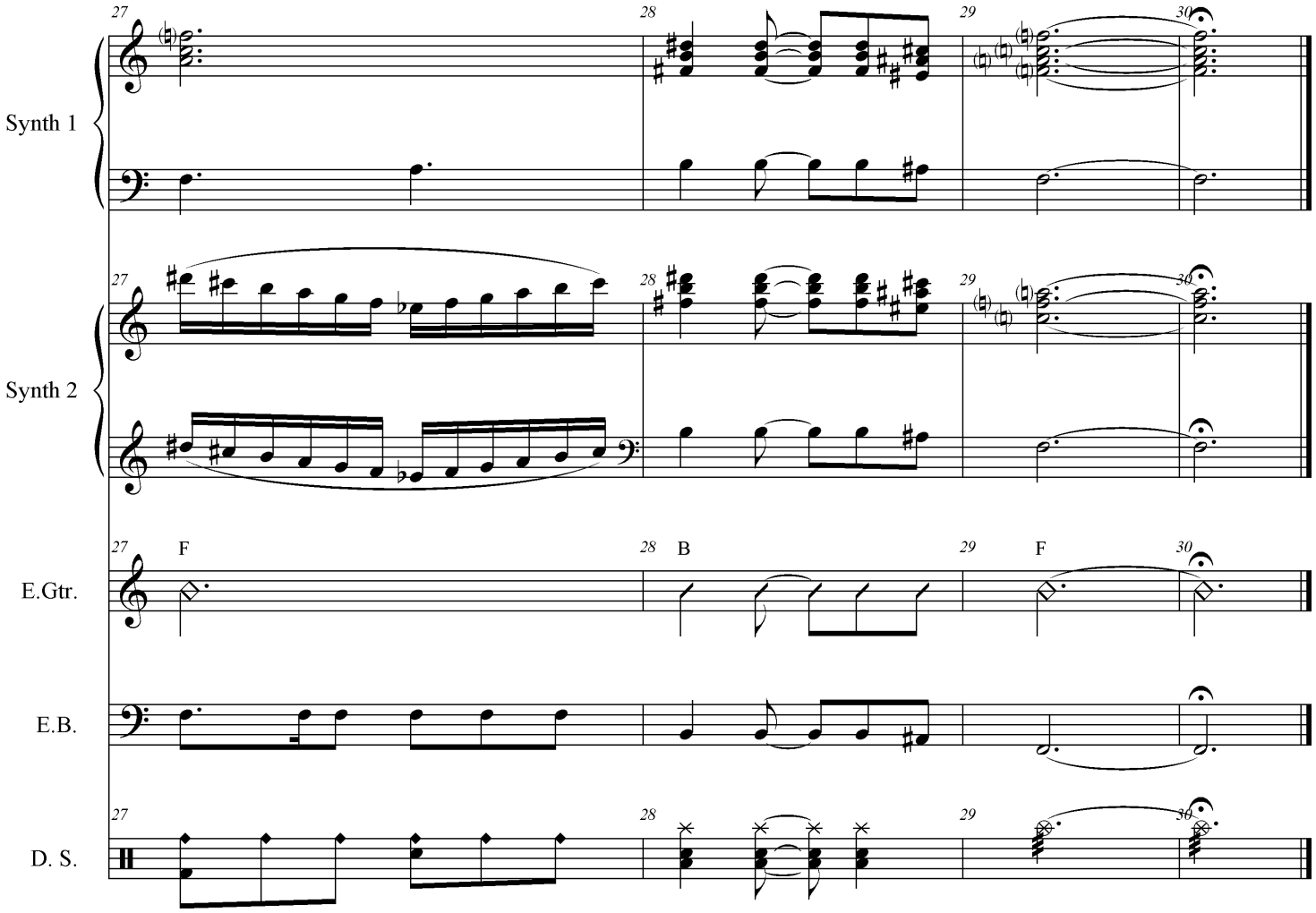
Brass & Saxes




Synth 1
Synth 2
E.Gtr.
E.B.
D. S.
18
19
20
21
22
mf
f


Slower ♩. = 90
23
24
25
26
Synth 1
ff
Synth 2
E.Gtr.
B
F
B
E.B.
D. S.

(gunshot)
ANNOUNCER: The final gun it's etc...We win!



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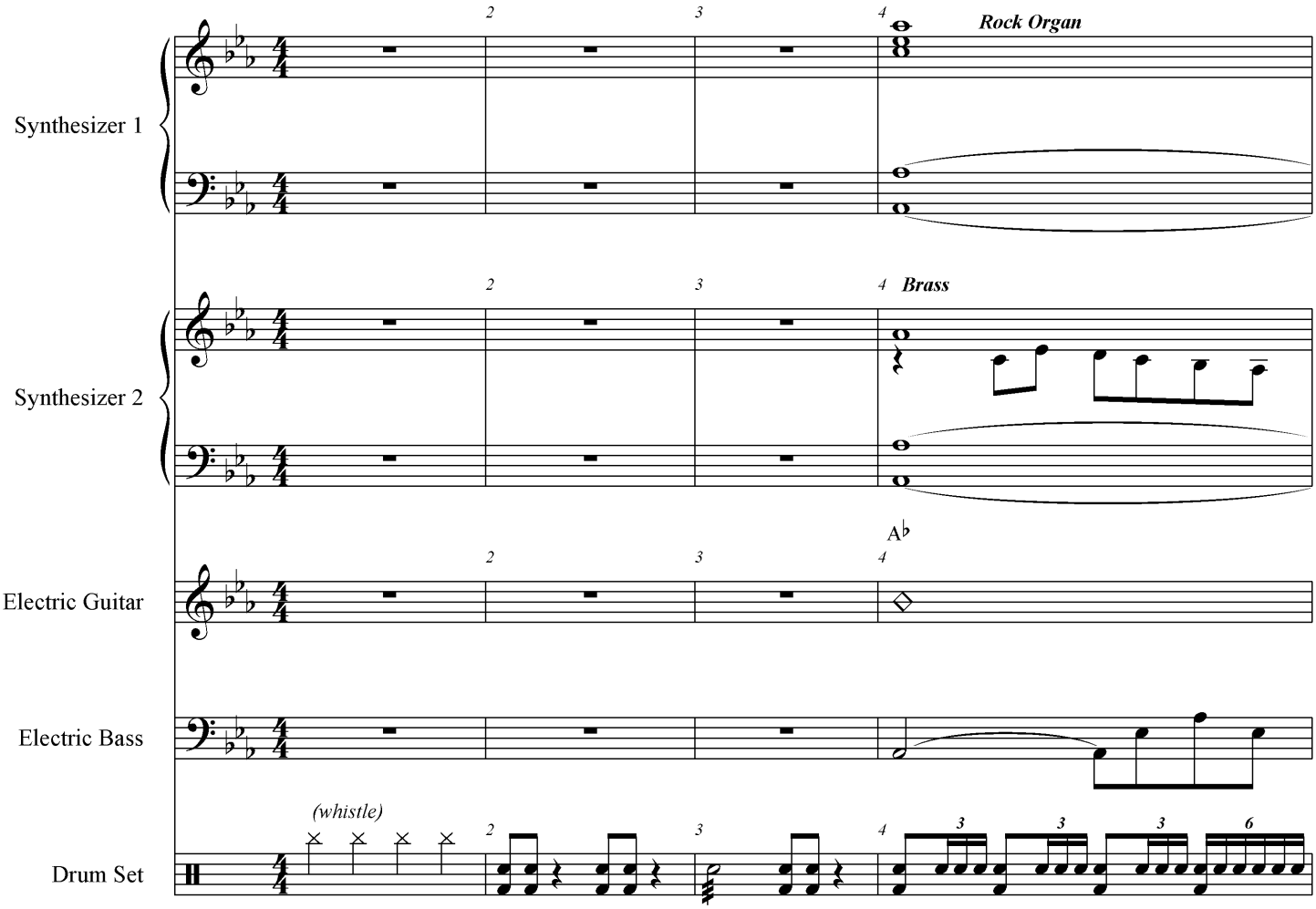
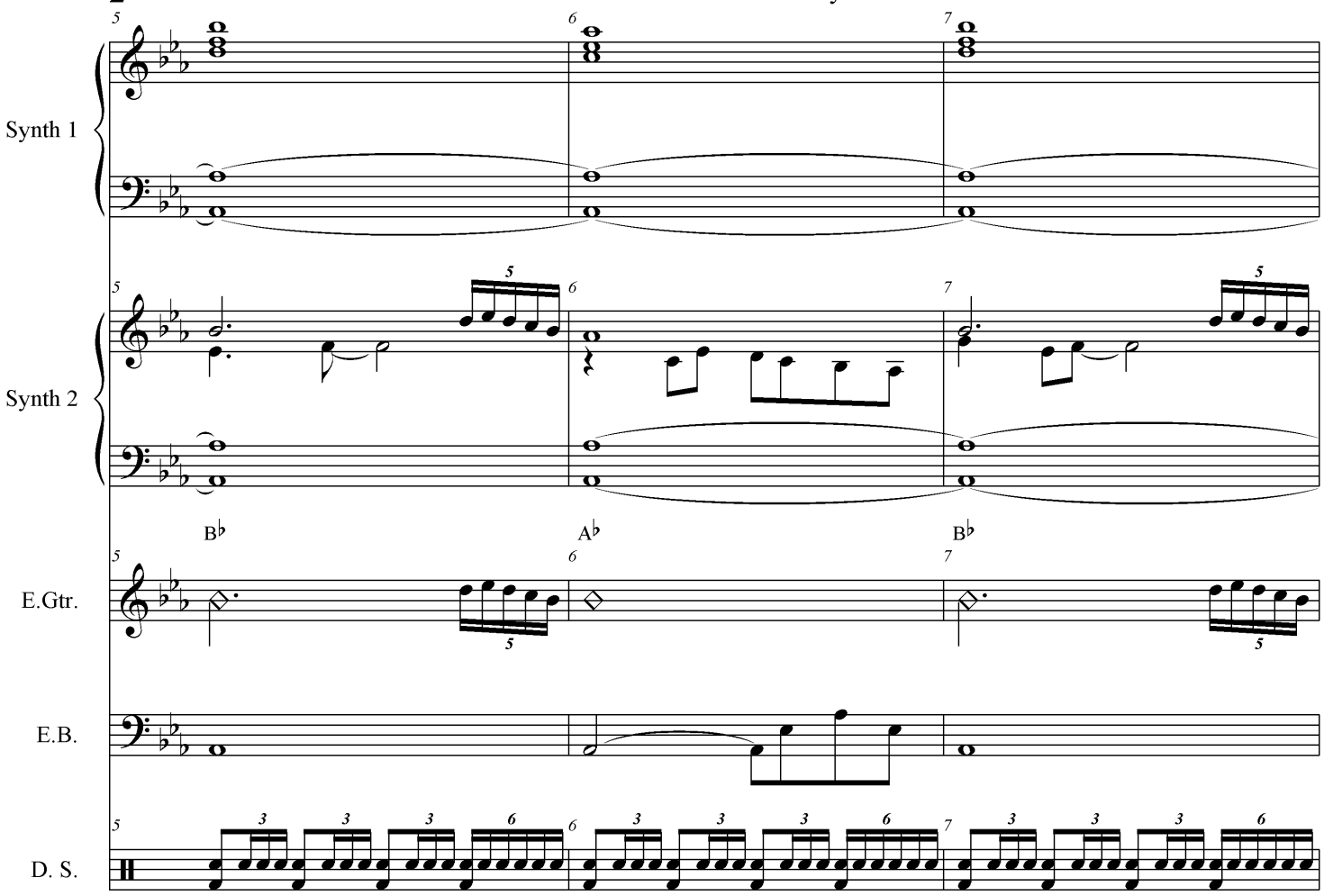
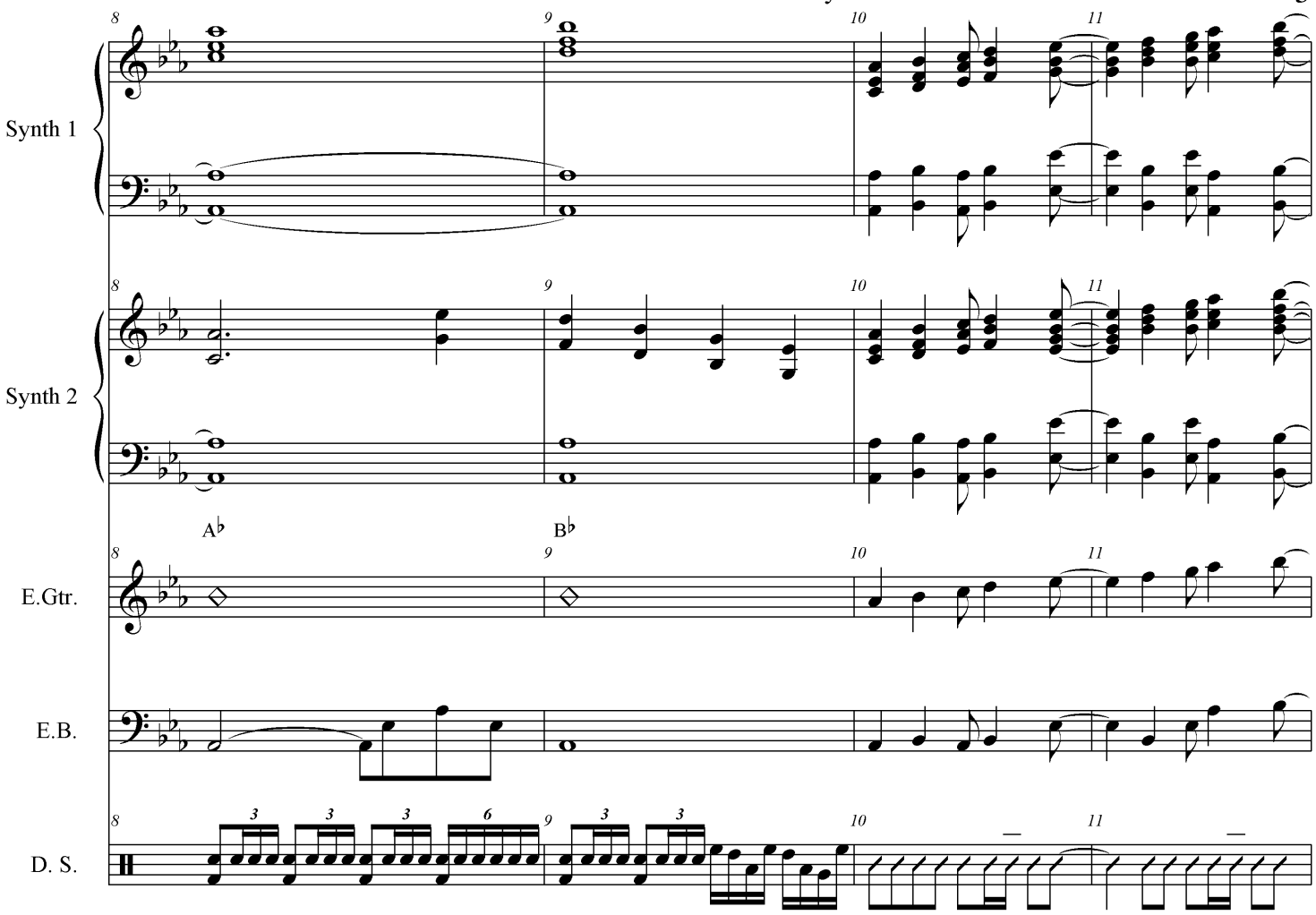
Celebrate Our Victory

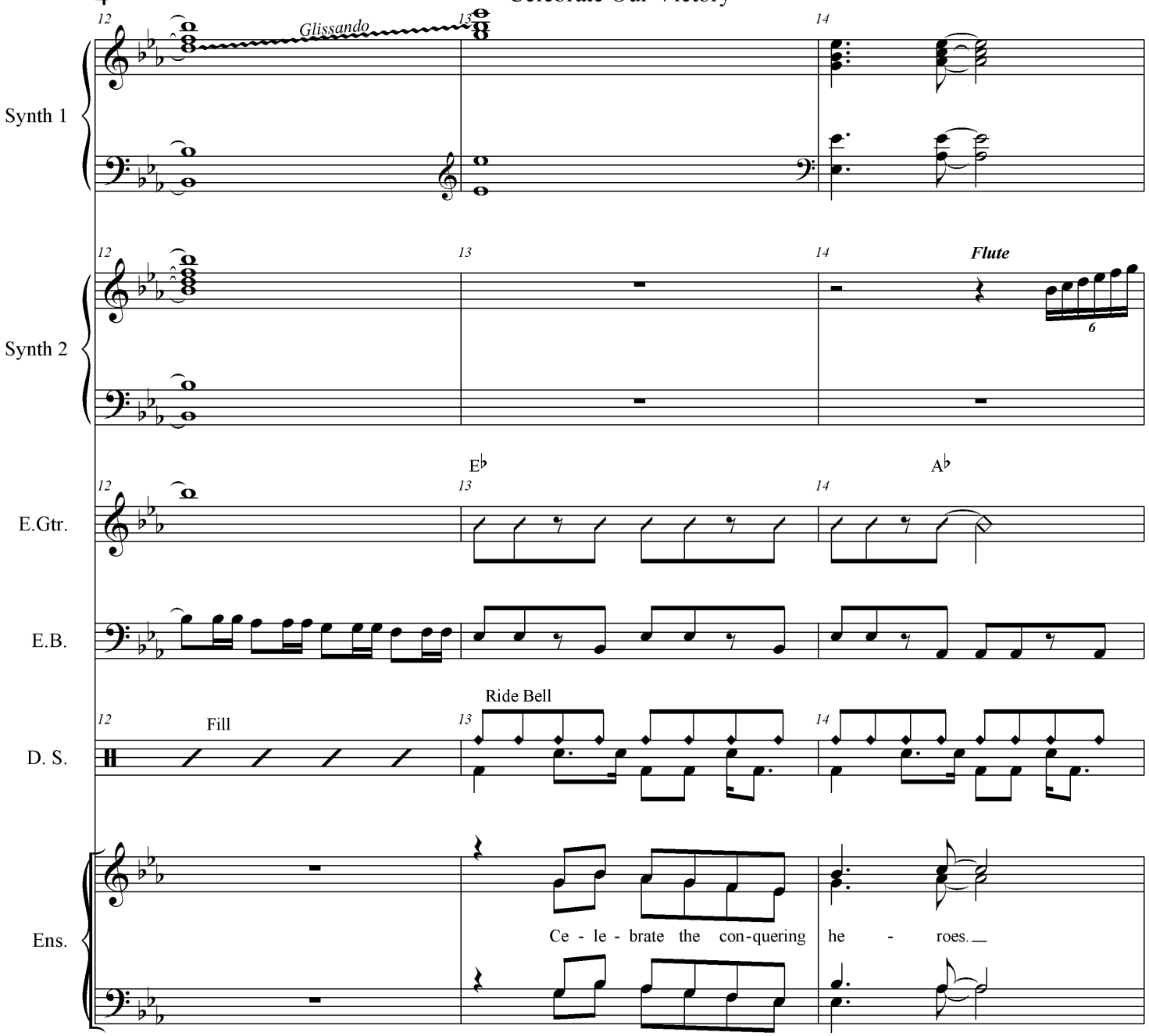
Peter Baron
arr. Mark Sensinger

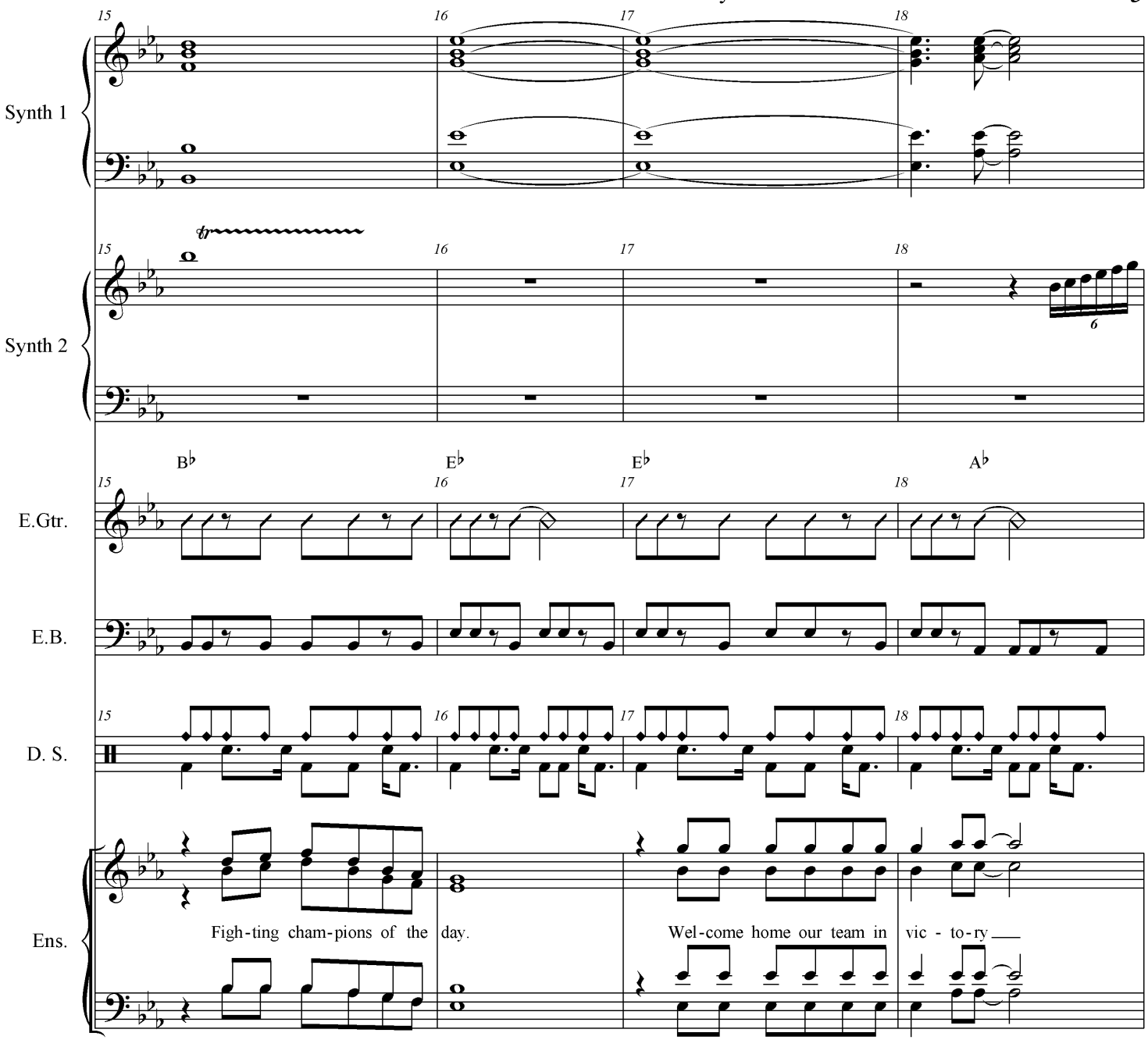


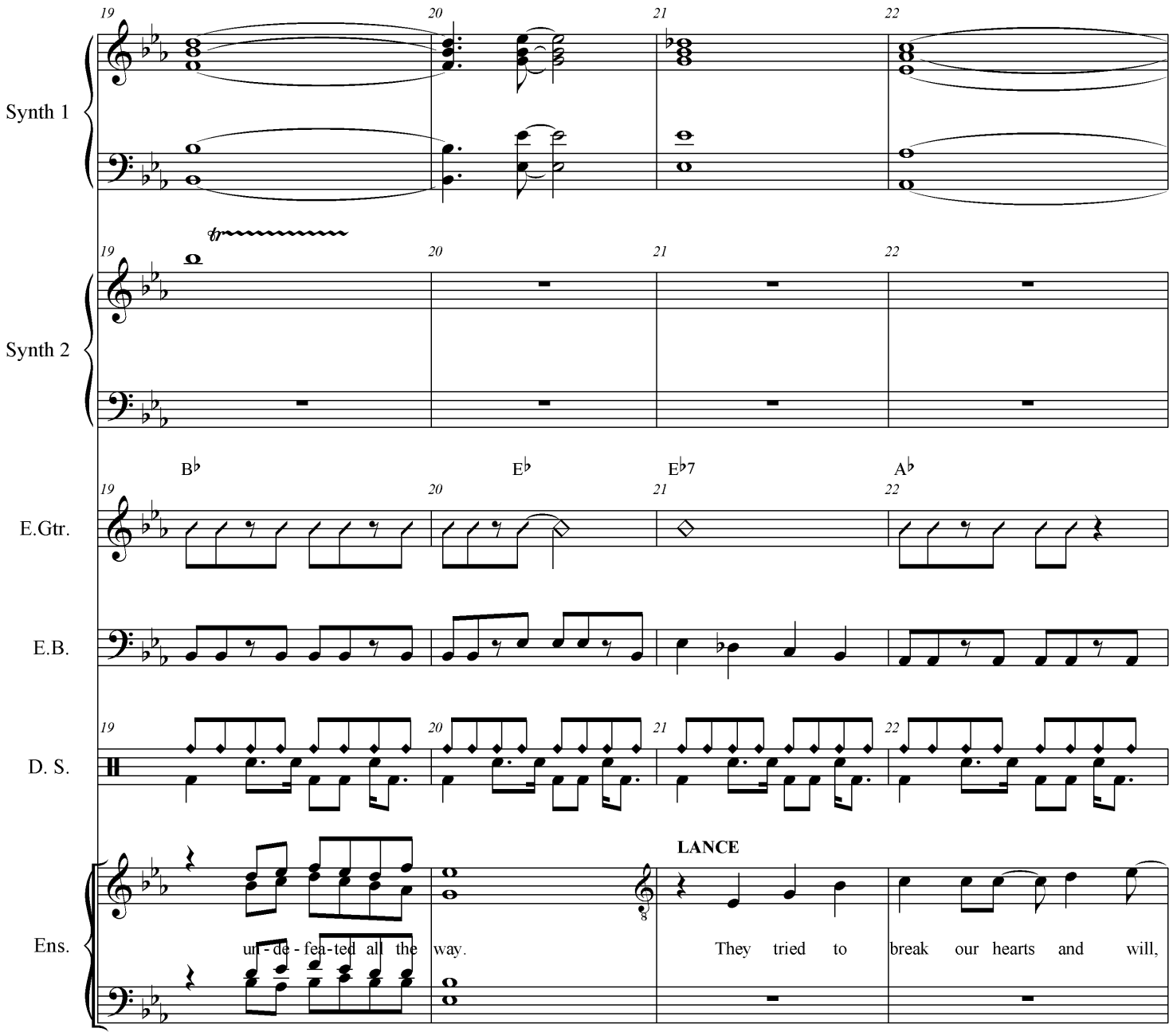
Celebrate Our Victory

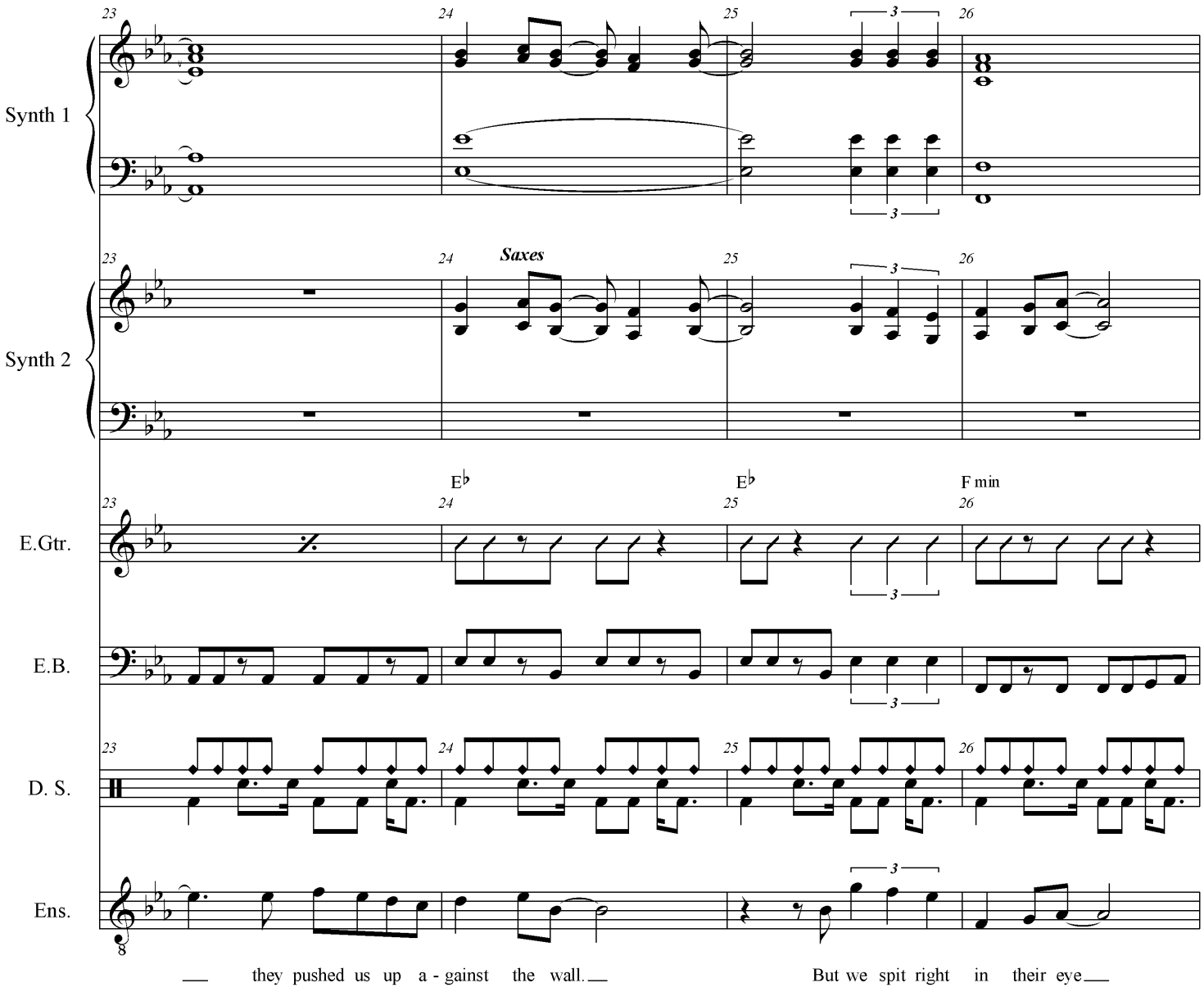


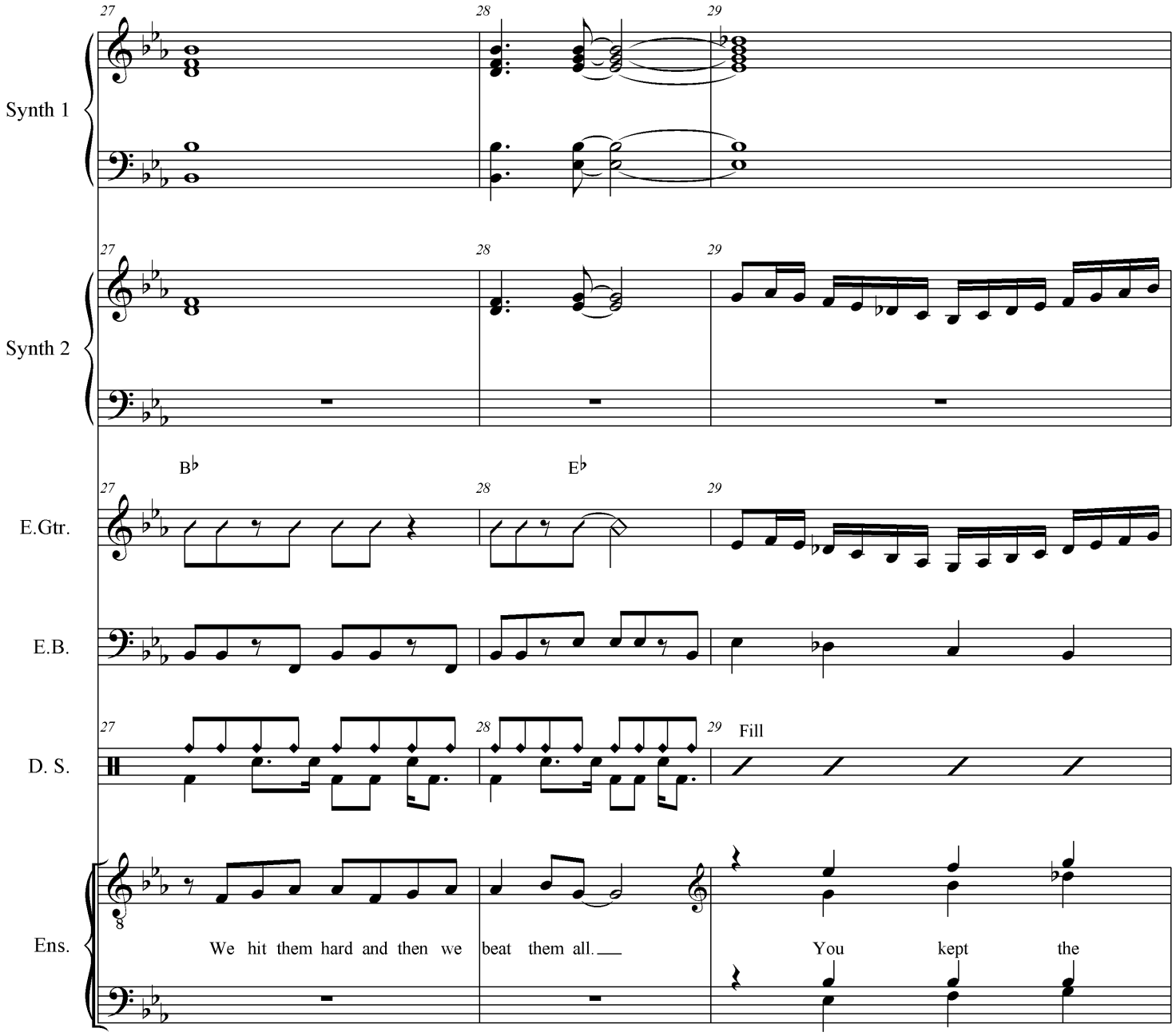

Synth 1
Synth 2
E.Gtr.
E.B.
D. S.
A♭
B♭
8
9
10
11

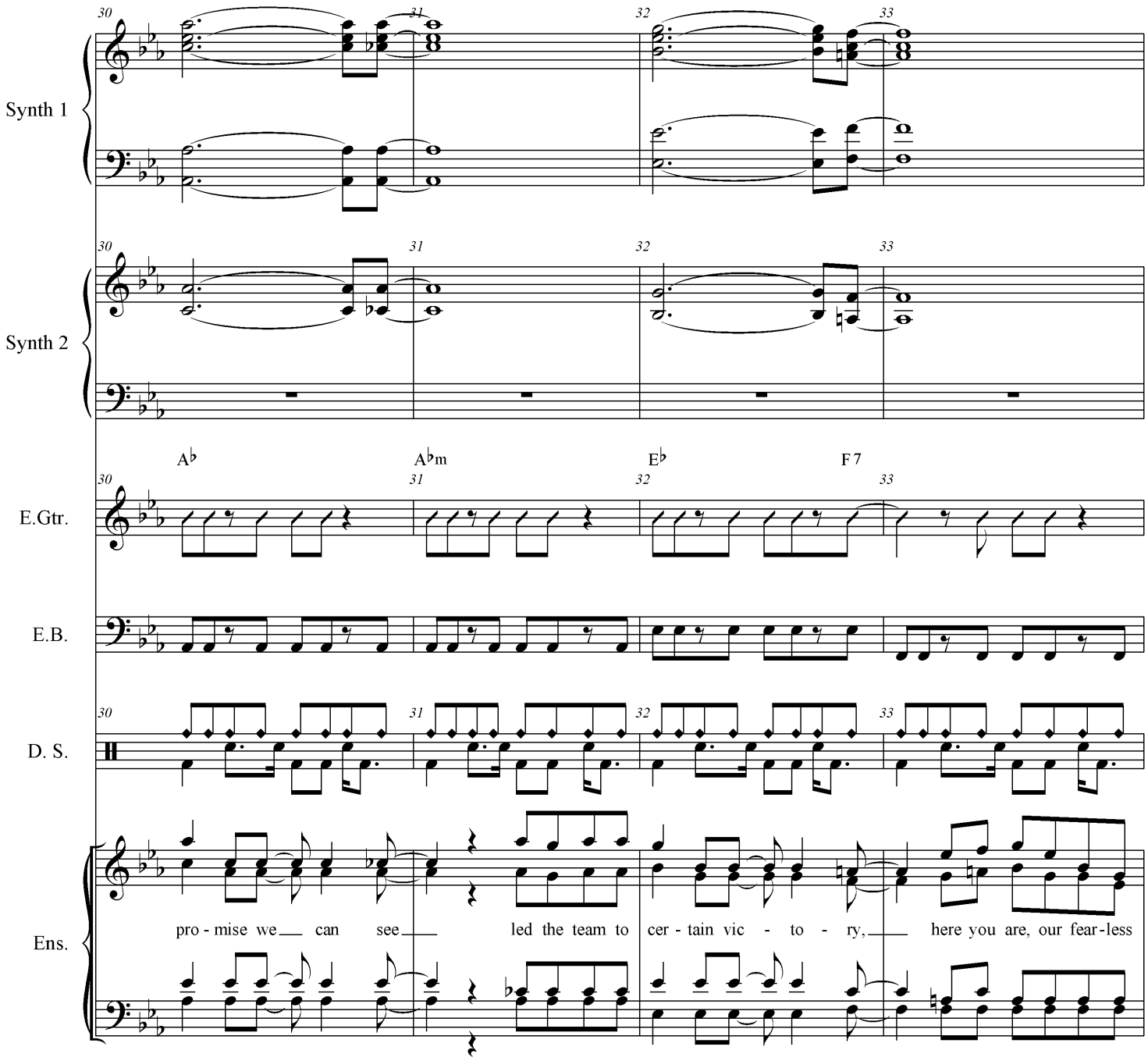

12
13
14
Glissando
Synth 1
Synth 2
Flute
6
E♭
A♭
E.Gtr.
E.B.
Ride Bell
Fill
D. S.
Ens.
Ce - le - brate the con-quering he - roes.

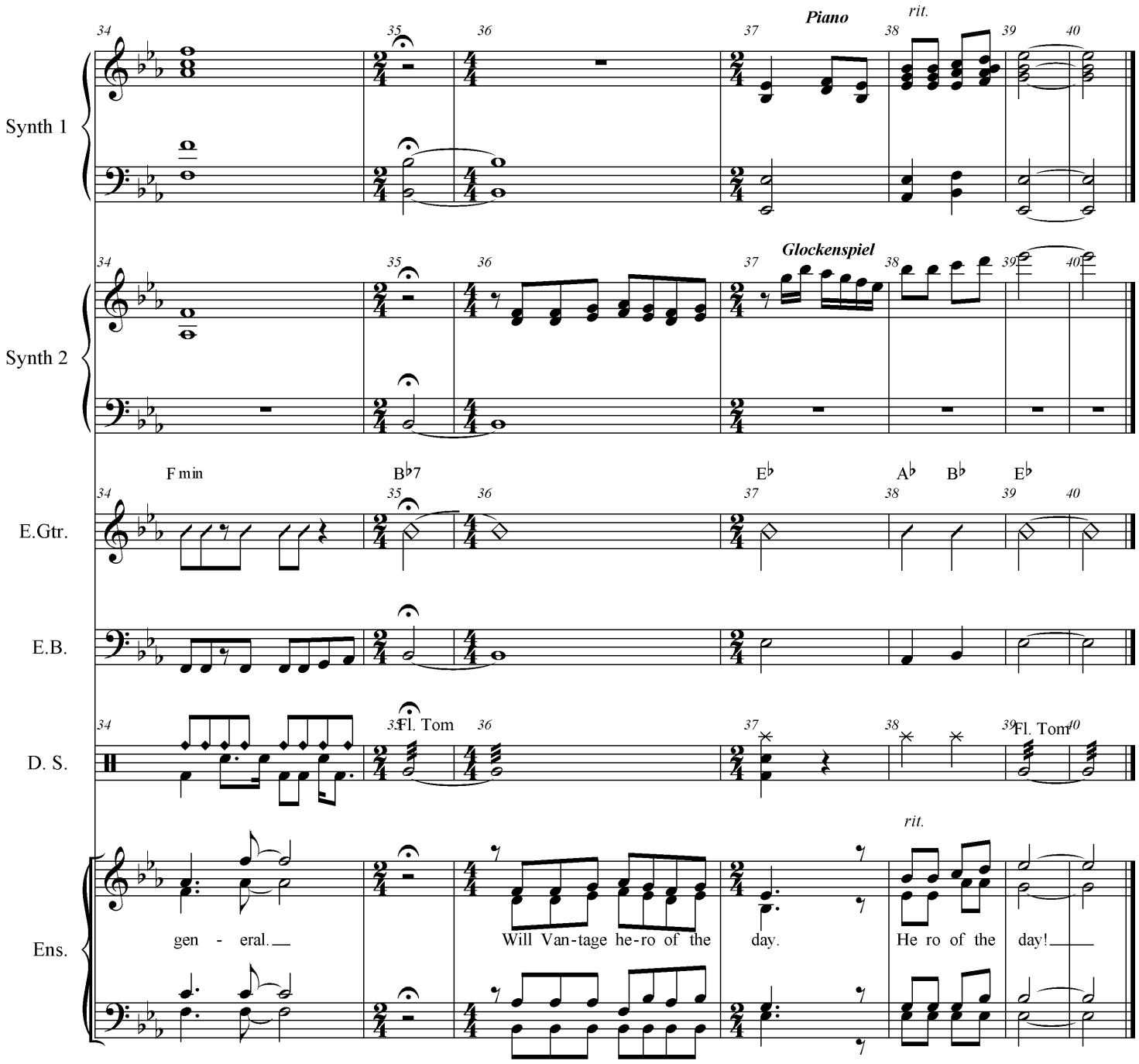

15
16
17
18
Synth 1
tr
Synth 2
6
B♭
E♭
E♭
A♭
E.Gtr.
E.B.
D. S.
Ens.
Figh-ting cham-pions of the day.
Wel-come home our team in vic - to-ry


Synth 1
Synth 2
E.Gtr.
E.B.
D. S.
Ens.
19
20
21
22
tr
B♭
E♭
E♭7
A♭
LANCE
un - de - fea - ted all the way.
They tried to break our hearts and will,


Synth 1
Synth 2
Saxes
E♭
E♭
F min
E.Gtr.
E.B.
D. S.
Ens.
they pushed us up a - gainst the wall.
But we spit right in their eye


27
28
29
Synth 1
Synth 2
B♭
E♭
E.Gtr.
E.B.
D. S.
Fill
Ens.
We hit them hard and then we beat them all.
You kept the


Synth 1
Synth 2
E.Gtr.
E.B.
D. S.
Ens.
A♭
A♭m
E♭
F 7
30
31
32
33
pro - mise we can see led the team to cer - tain vic - to - ry, here you are, our fear - less


Piano
rit.
Glockenspiel
Synth 1
Synth 2
F min
B♭7
E♭
A♭
B♭
E♭
E.Gtr.
E.B.
Fl. Tom
Fl. Tom
D. S.
rit.
Ens.
gen - eral.
Will Van-tage he-ro of the day.
He ro of the day!

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All American Cliche

[REV 6/25/2011]

Mark Sensinger

Fast and Dramatic

Piano

Synthesizer 1

Electric Bass

Lead 1

WILL

Such a cli-che_ the all A-

Synth 1

E.B.

Ld. 1

me-ri-can boy

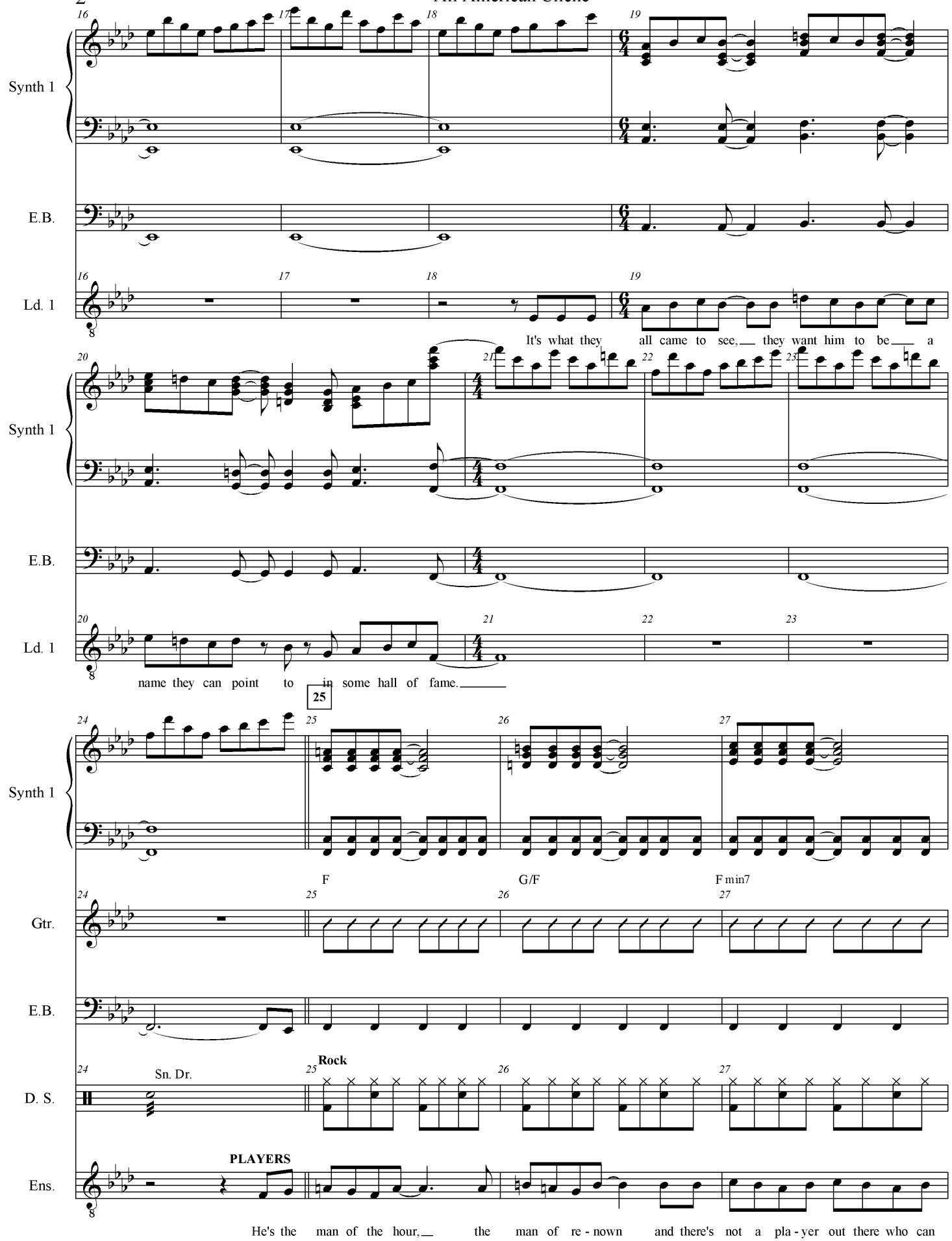
Synth 1

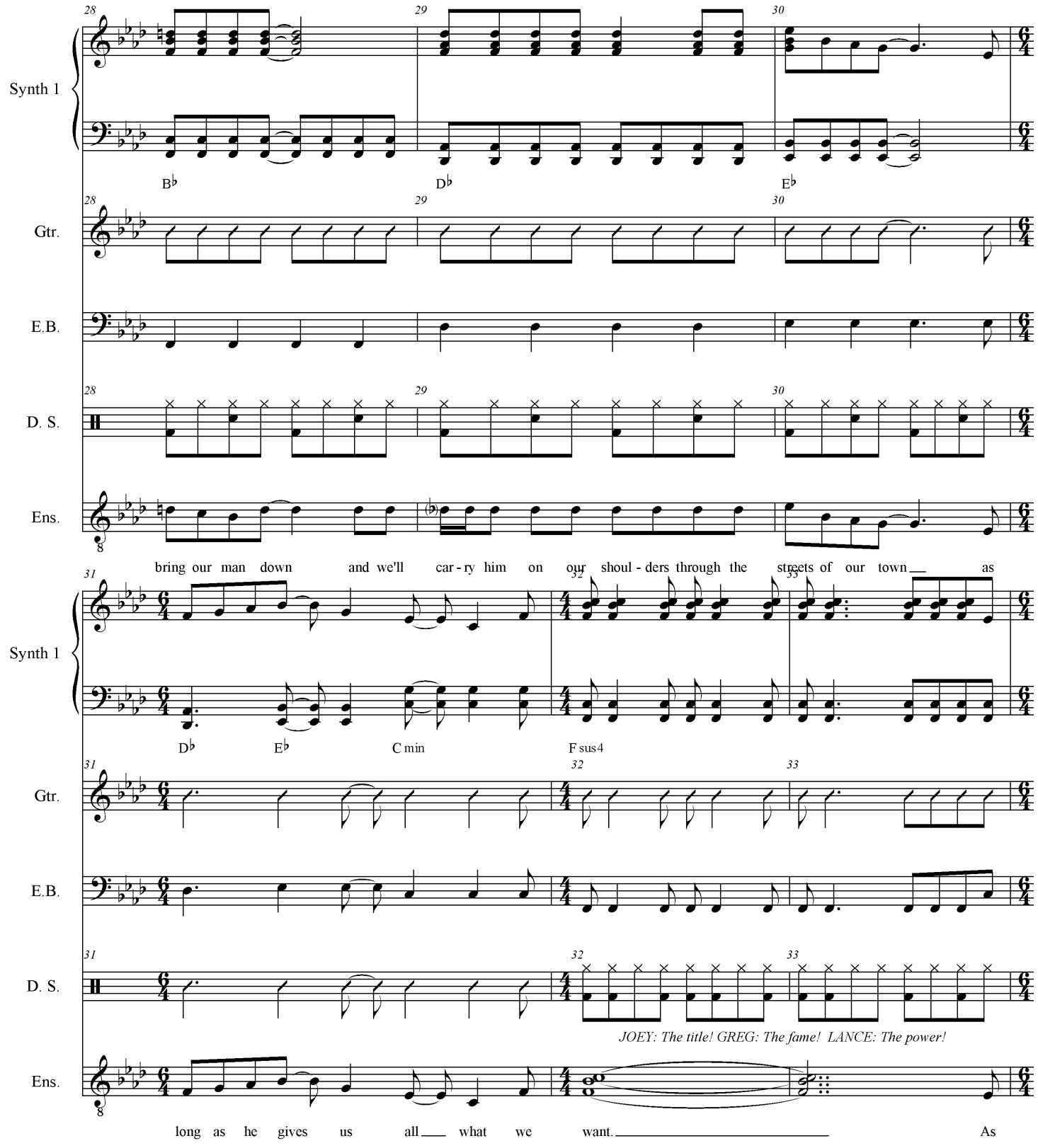
E.B.

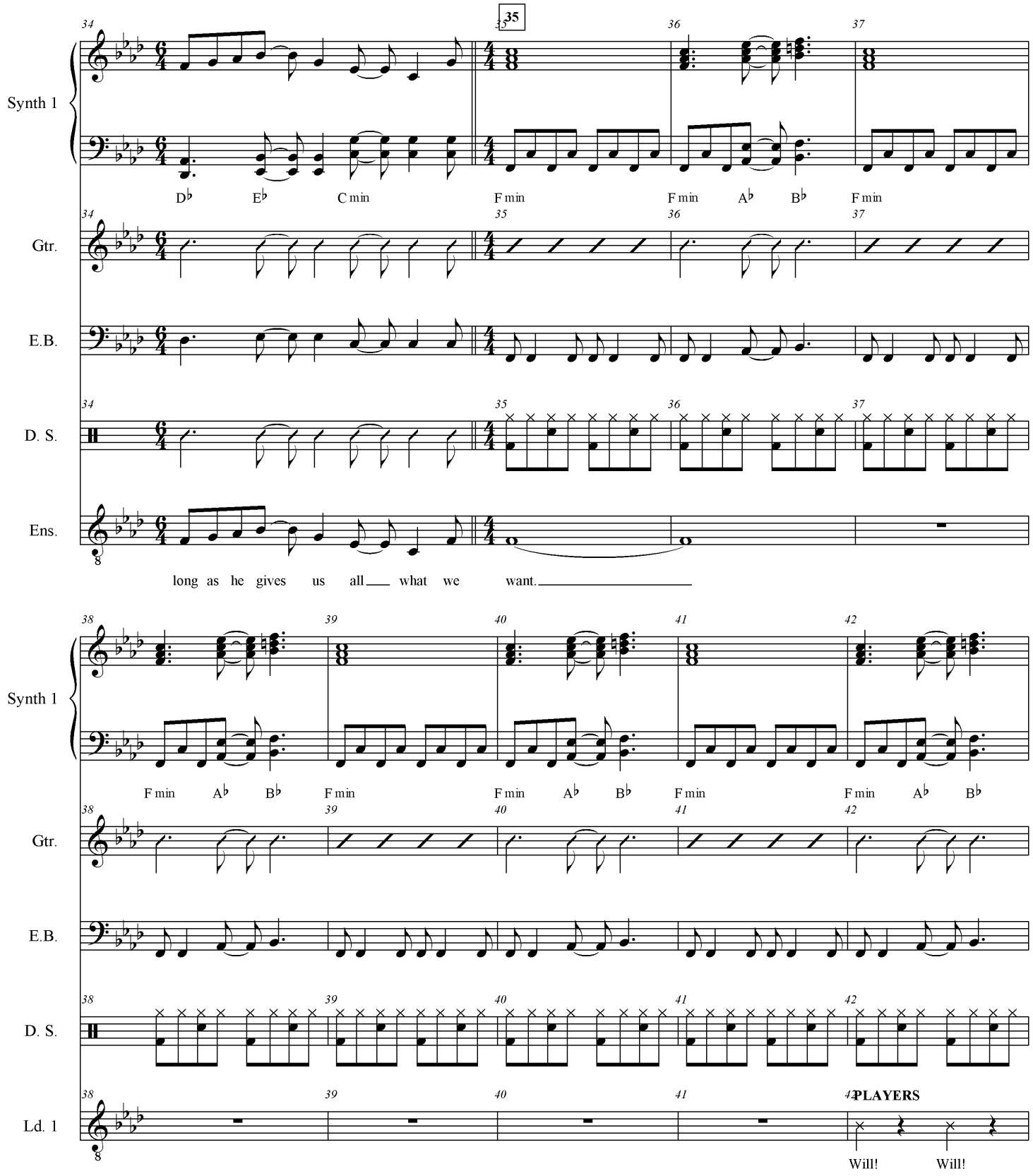
Ld. 1

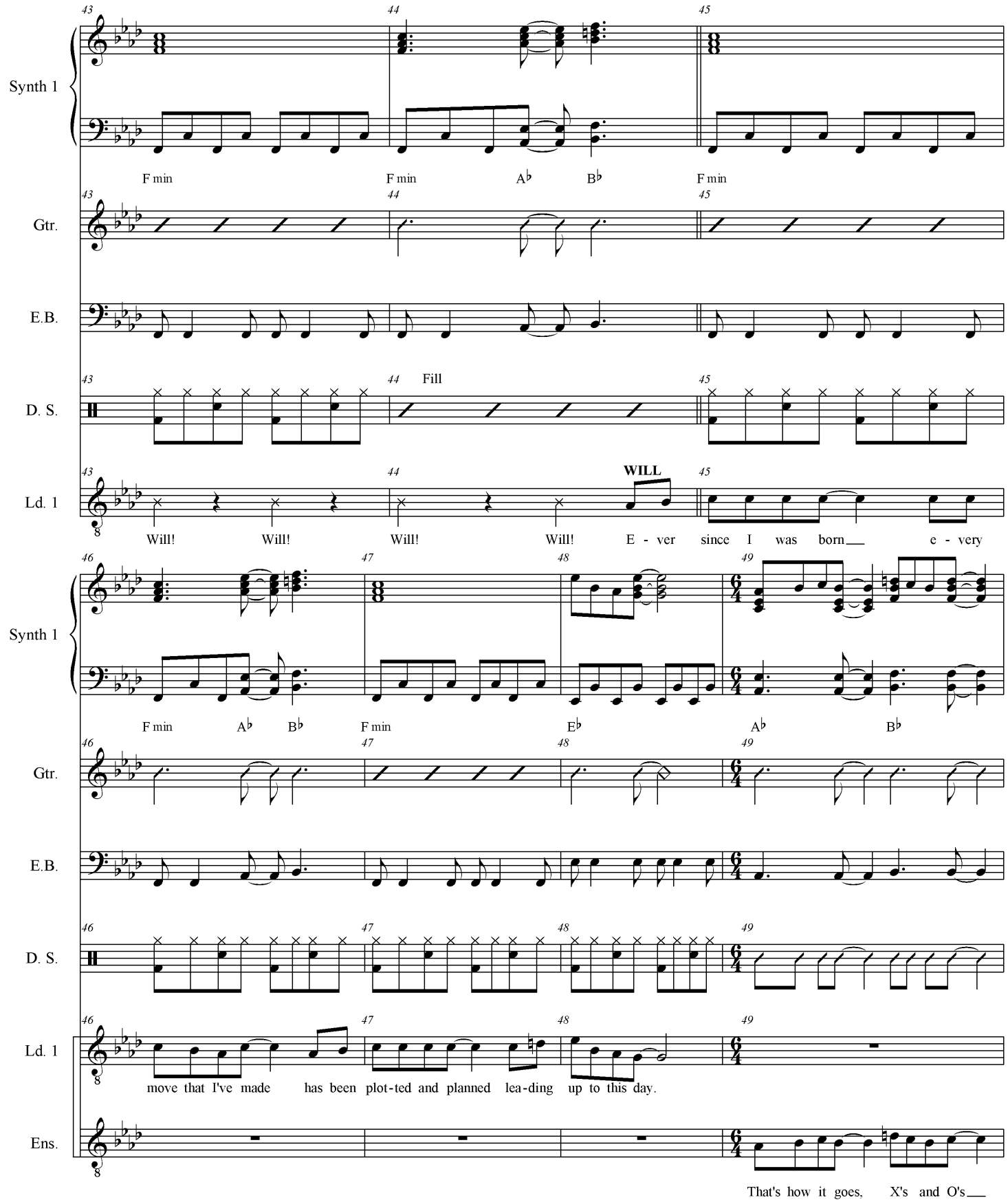
Home town he - ro of the Fri-day night game.

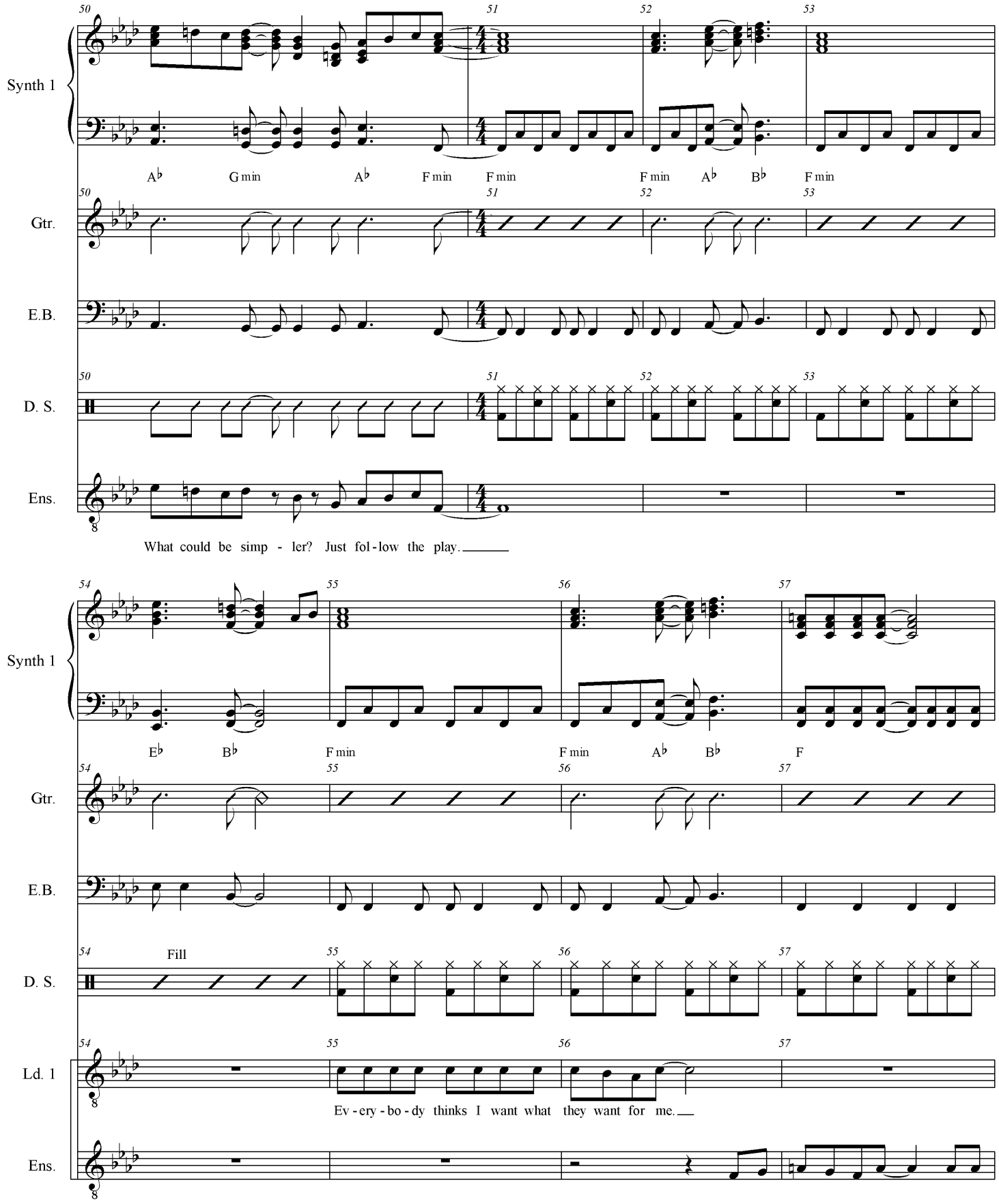
All American Cliche

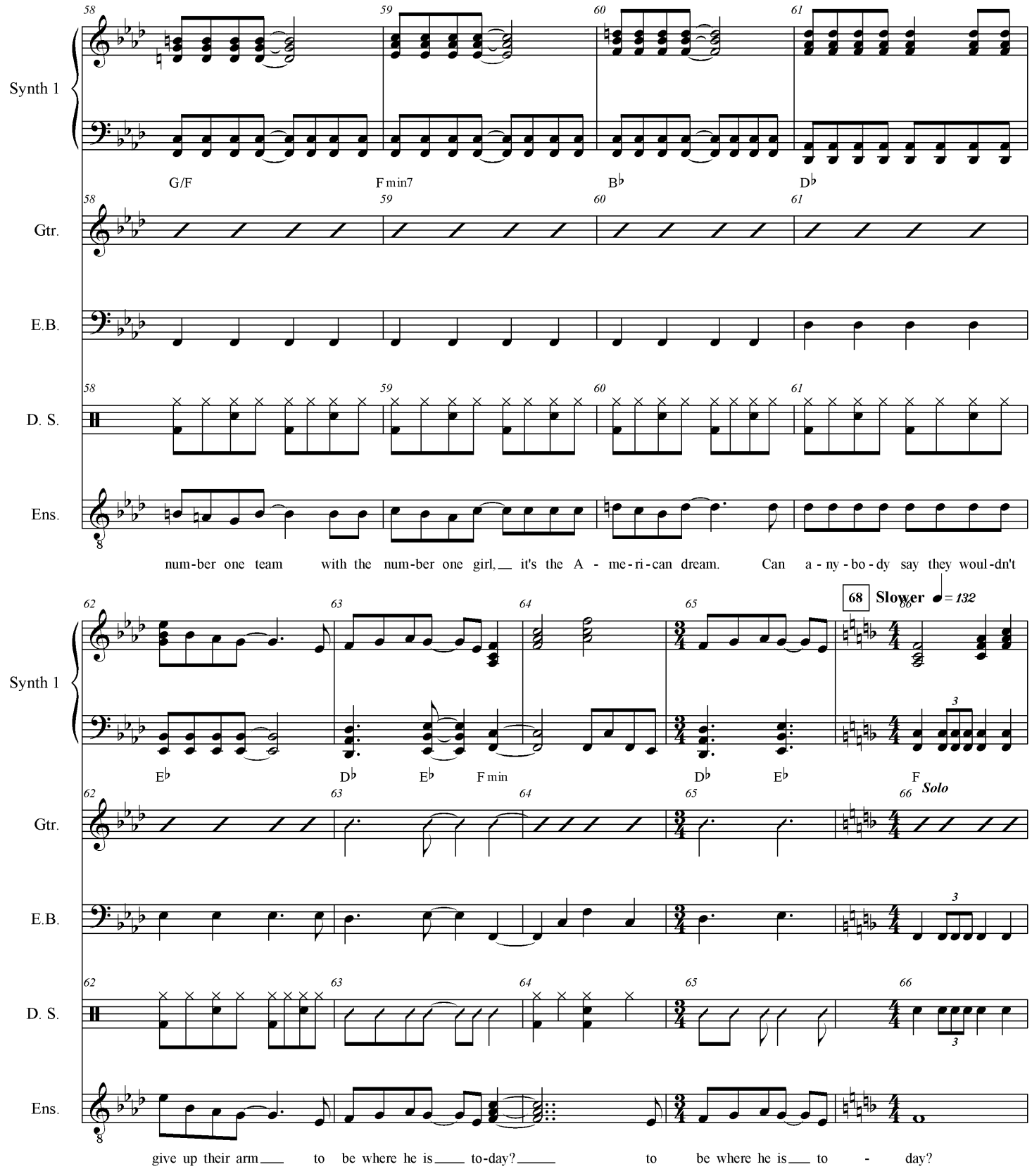


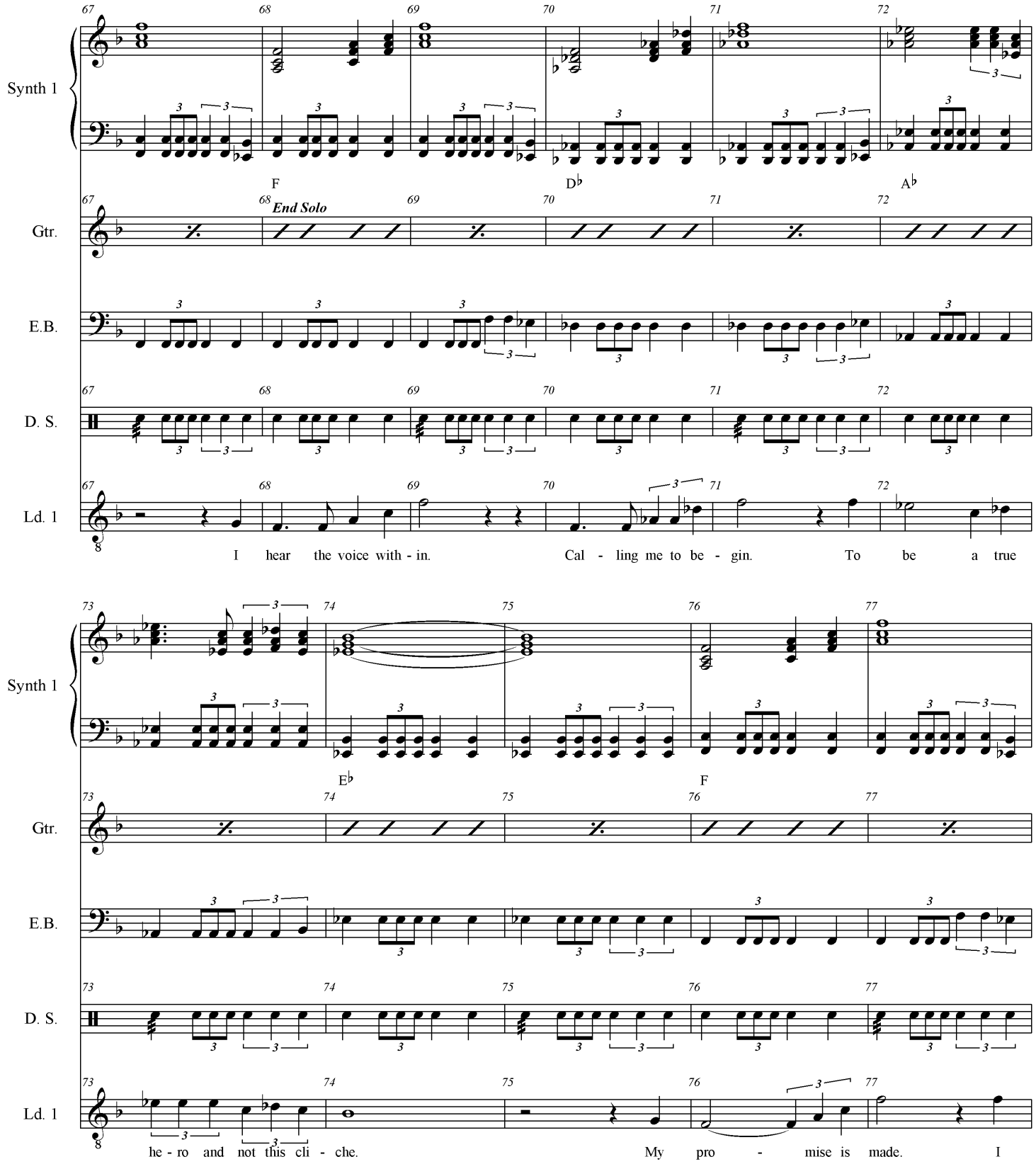

28
29
30
Synth 1
B♭
D♭
E♭
Gtr.
E.B.
D. S.
Ens.
bring our man down and we'll car - ry him on our shoul - ders through the streets of our town as
31
32
33
Synth 1
D♭
E♭
C min
F sus4
Gtr.
E.B.
D. S.
JOEY: The title! GREG: The fame! LANCE: The power!
Ens.
long as he gives us all what we want. As

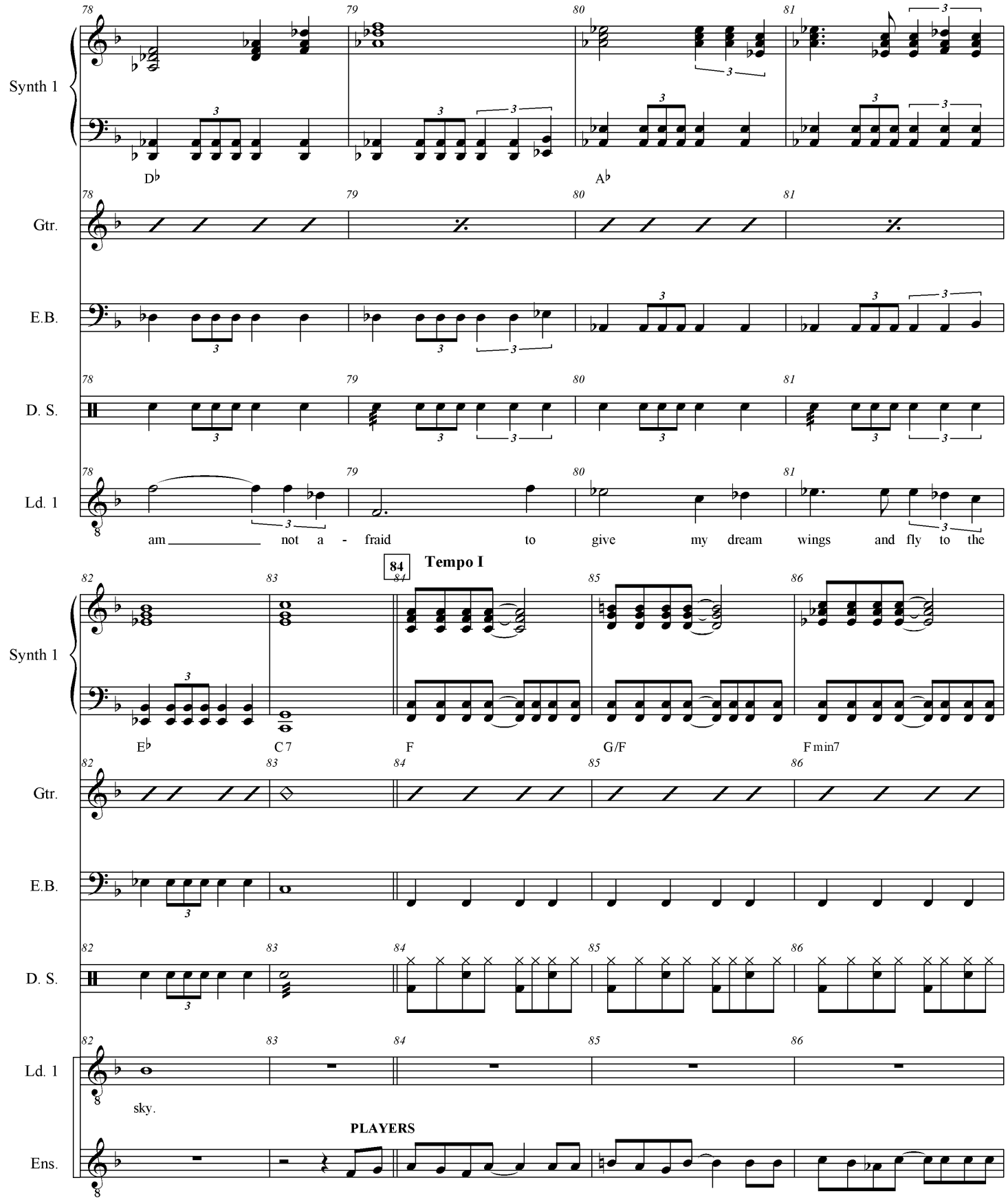

35
Synth 1
D♭ E♭ C min F min F min A♭ B♭ F min
Gtr.
E.B.
D. S.
Ens.
long as he gives us all what we want.
Synth 1
F min A♭ B♭ F min F min A♭ B♭ F min F min A♭ B♭
Gtr.
E.B.
D. S.
Ld. 1
PLAYERS
Will! Will!

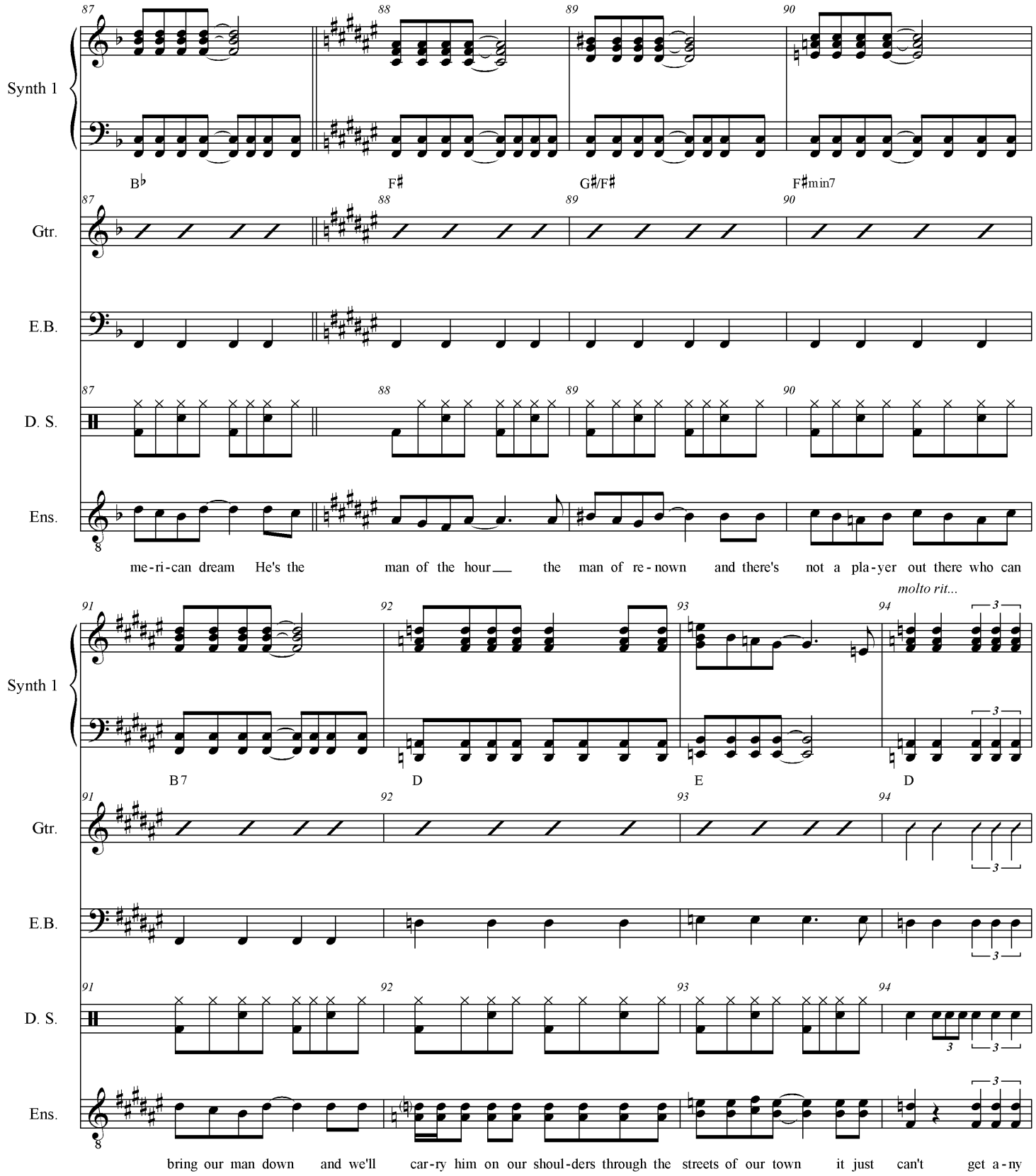

Synth 1
F min
F min
A♭
B♭
F min
Gtr.
E.B.
D. S.
Fill
Ld. 1
WILL
Will!
Will!
Will!
Will!
E - ver since I was born
e - very
Synth 1
F min
A♭
B♭
F min
E♭
A♭
B♭
Gtr.
E.B.
D. S.
Ld. 1
move that I've made has been plot-ted and planned lea-ding up to this day.
Ens.
That's how it goes, X's and O's

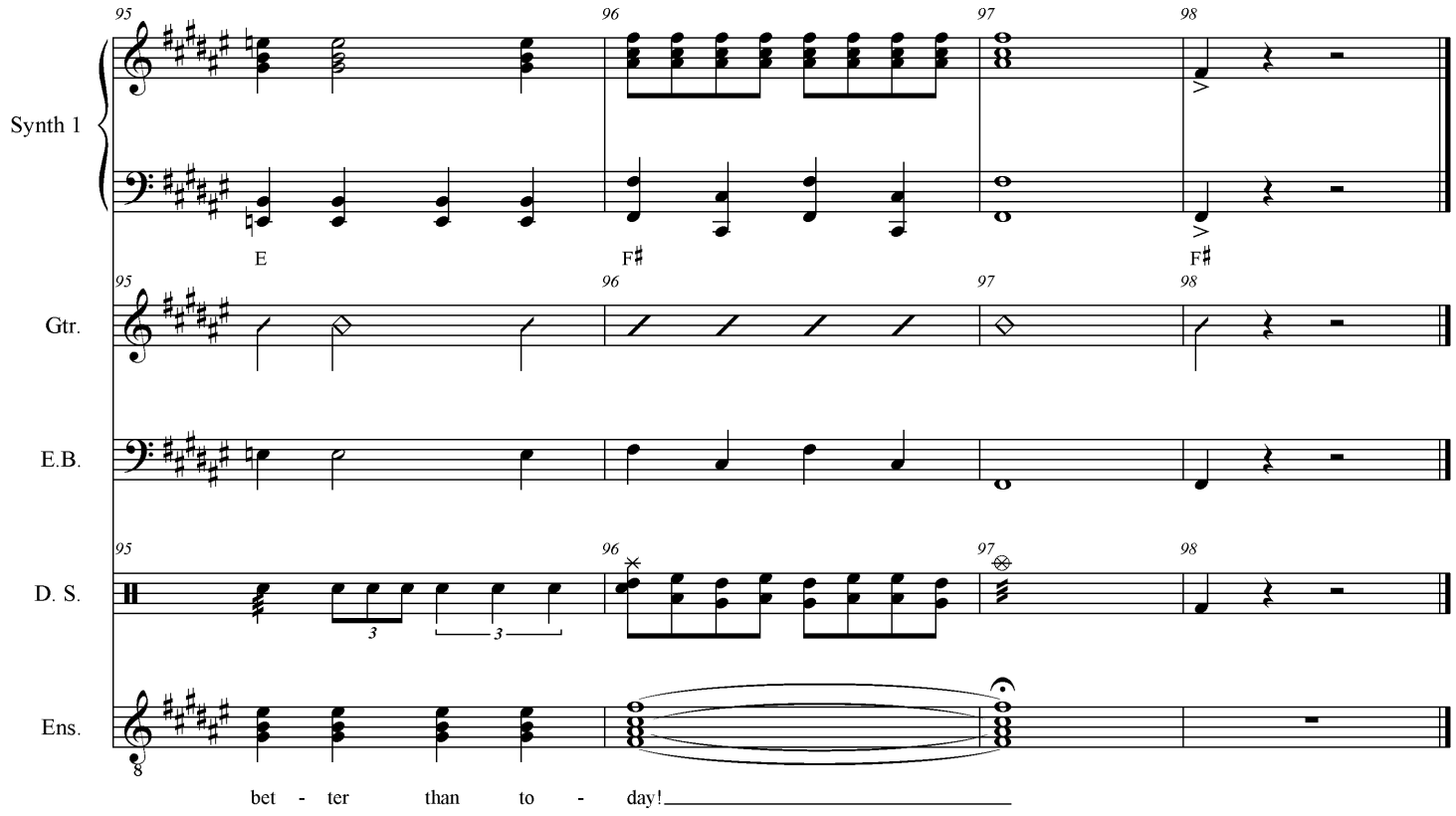

Synth 1
Gtr.
E.B.
D. S.
Ens.
A♭ G min A♭ F min F min F min A♭ B♭ F min
What could be simp - ler? Just fol - low the play.
E♭ B♭ F min F min A♭ B♭ F
Fill
Ld. 1
Ev - ery - bo - dy thinks I want what they want for me.
He's the num - ber one man on the


Synth 1
Gtr.
E.B.
D. S.
Ens.
58
59
60
61
G/F
F min7
B♭
D♭
num-ber one team with the num-ber one girl, it's the A - me-ri-can dream. Can a - ny - bo - dy say they woul-dn't
62
63
64
65
66
68 Slower ♩= 132
E♭
D♭
E♭
F min
D♭
E♭
F
Solo
give up their arm to be where he is to-day? to be where he is to - day?


Synth 1
Gtr.
E.B.
D. S.
Ld. 1
F
D♭
A♭
End Solo
I hear the voice with - in.
Cal - ling me to be - gin.
To be a true
E♭
F
he - ro and not this cli - che.
My pro - mise is made.
I


Synth 1
Gtr.
E.B.
D. S.
Ld. 1
Ens.
78
79
80
81
D♭
A♭
am not a - fraid to give my dream wings and fly to the
84
Tempo I
82
83
85
86
E♭
C 7
F
G/F
F min7
sky.
PLAYERS
He's the num-ber one man on the num-ber one team with the num-ber one girl, it's the A-


Synth 1
Gtr.
E.B.
D. S.
Ens.
87
88
89
90
B♭
F♯
G♯/F♯
F♯min7
me-ri-can dream He's the man of the hour the man of re-nown and there's not a pla-yer out there who can
91
92
93
94
molto rit...
B7
D
E
D
bring our man down and we'll car-ry him on our shoul-ders through the streets of our town it just can't get a-ny


95
96
97
98
Synth 1
E
F♯
F♯
Gtr.
E.B.
D. S.
Ens.
bet - ter than to - day!

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Where Would We Be Without Comedy?

[REV 6/25/2011]

Mark Sensinger

Slow ♩ = 72

Piano

Synthesizer 1

Lead 1

Quasi Recit

Synth 1

F 6 F m6 C C 7

Arpeggio

Ld. 1

JOEY

There's so much sor - row in the world to - day, just watch your six - o - clock news. You

Samba Feel ♩ = 140

Synth 1

F 6 F m6 C E 7(♯5) A 7(♭9) D 7

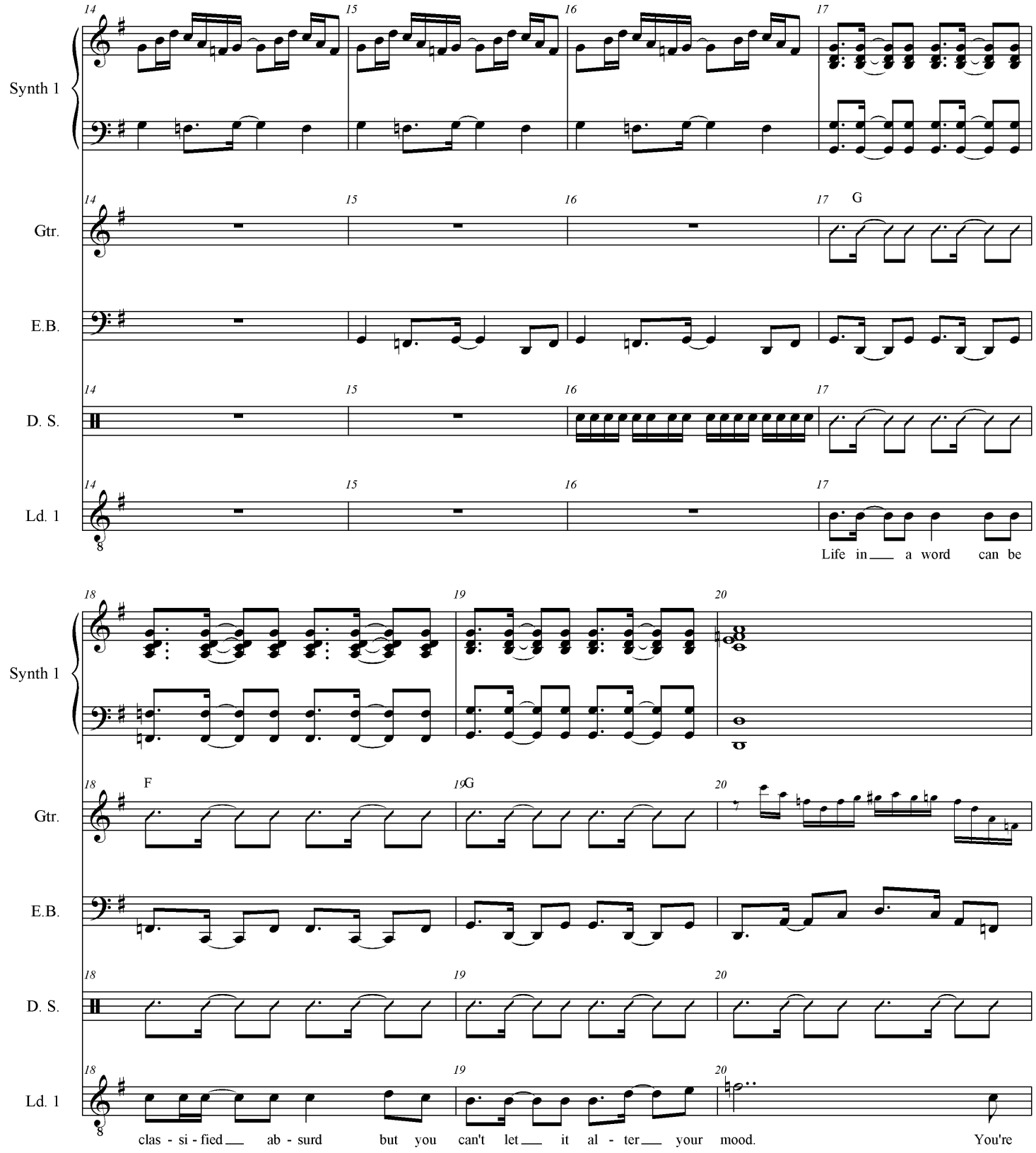
Gtr.

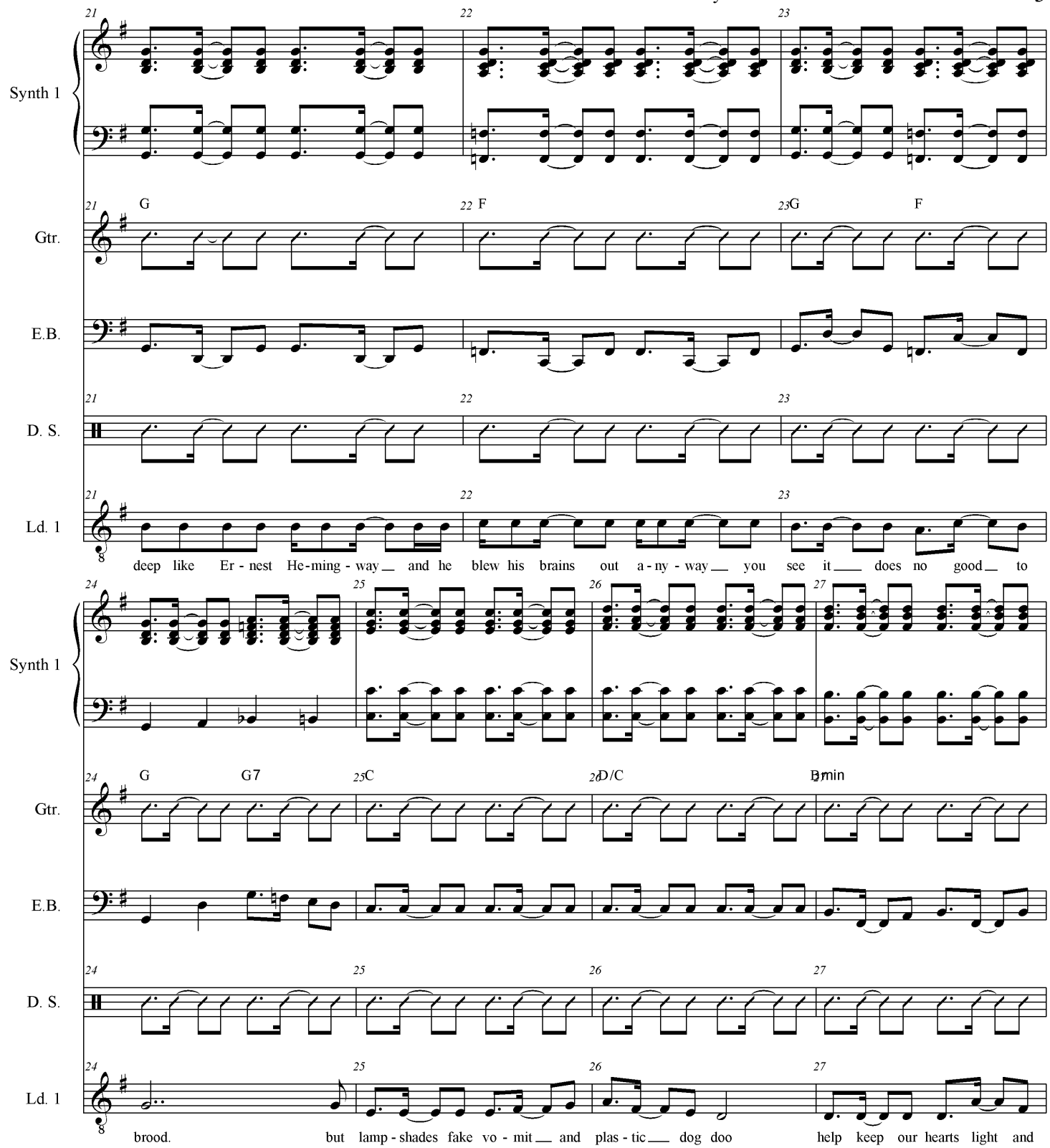
E.B.

D. S.

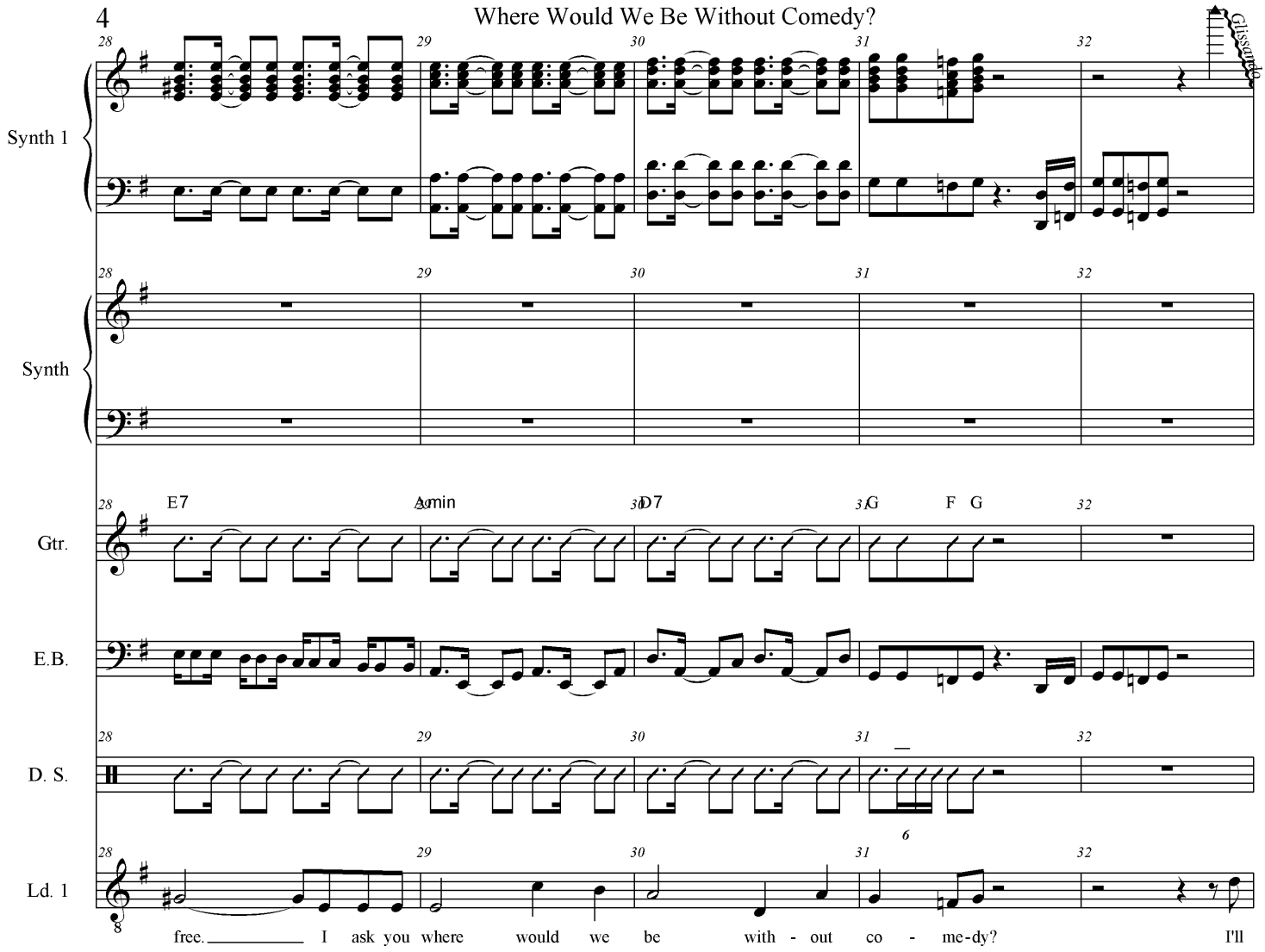
Ld. 1

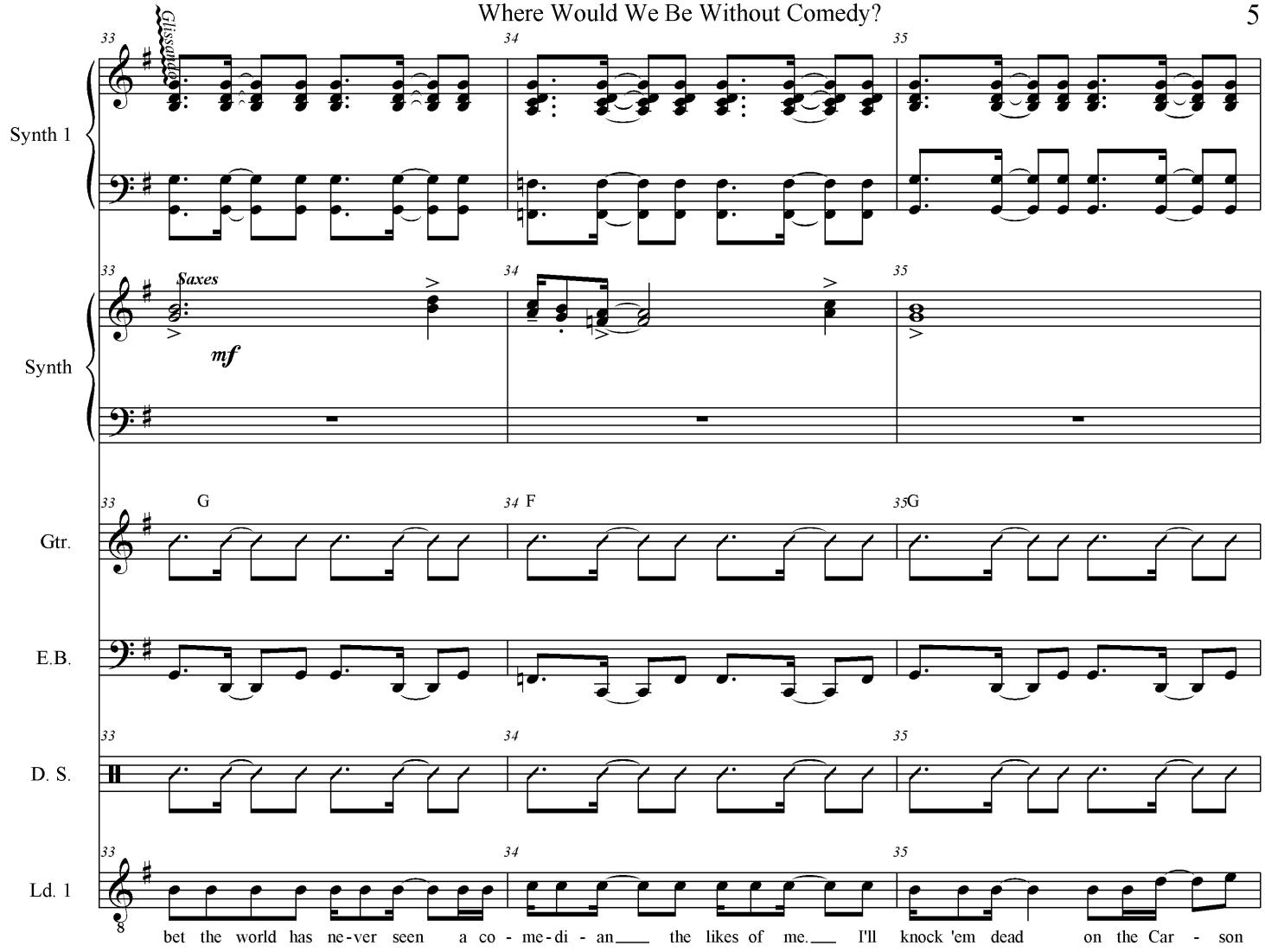
know what this old world needs now is some-one to take a - way the blues.


Synth 1
Gtr.
G
E.B.
D. S.
Ld. 1
Life in a word can be
Synth 1
F
G
Gtr.
E.B.
D. S.
Ld. 1
clas - si - fied ab - surd but you can't let it al - ter your mood. You're

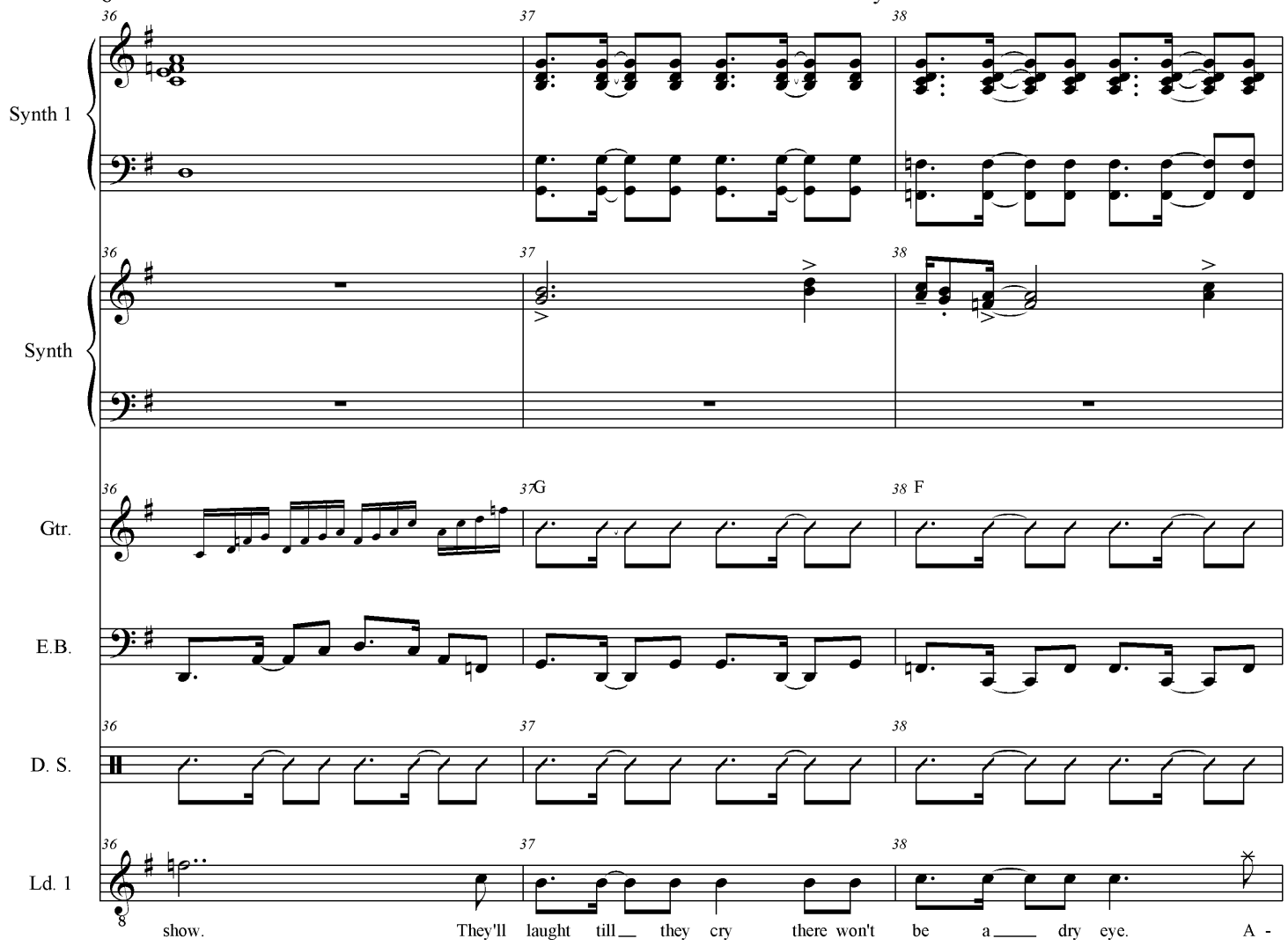

Synth 1
Gtr.
E.B.
D. S.
Ld. 1
21 22 23
G F G F
deep like Er - nest He - ming - way and he blew his brains out a - ny - way you see it does no good to
24 25 26 27
G G7 C D/C Bmin
brood. but lamp - shades fake vo - mit and plas - tic dog doo help keep our hearts light and

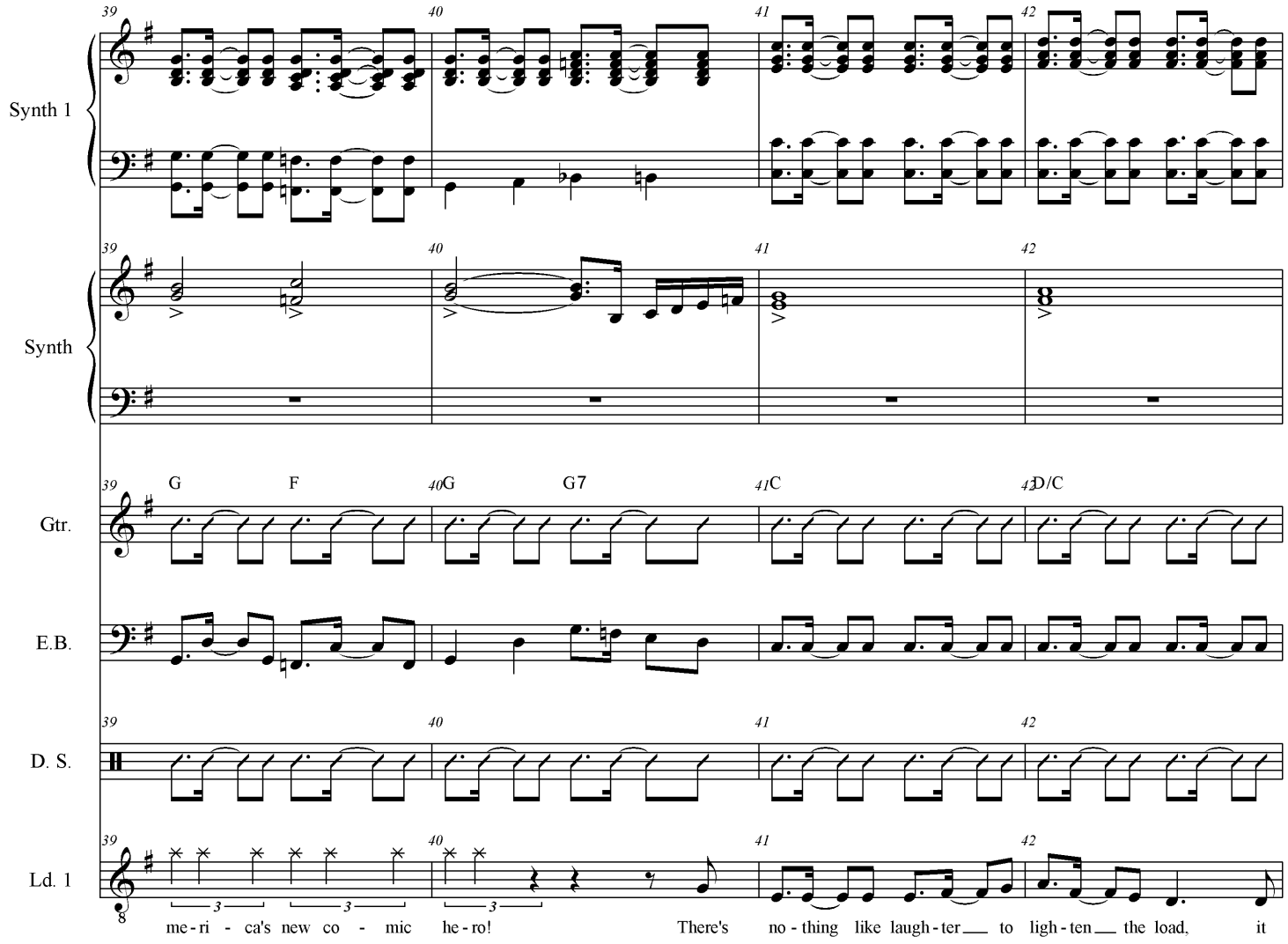
Where Would We Be Without Comedy?

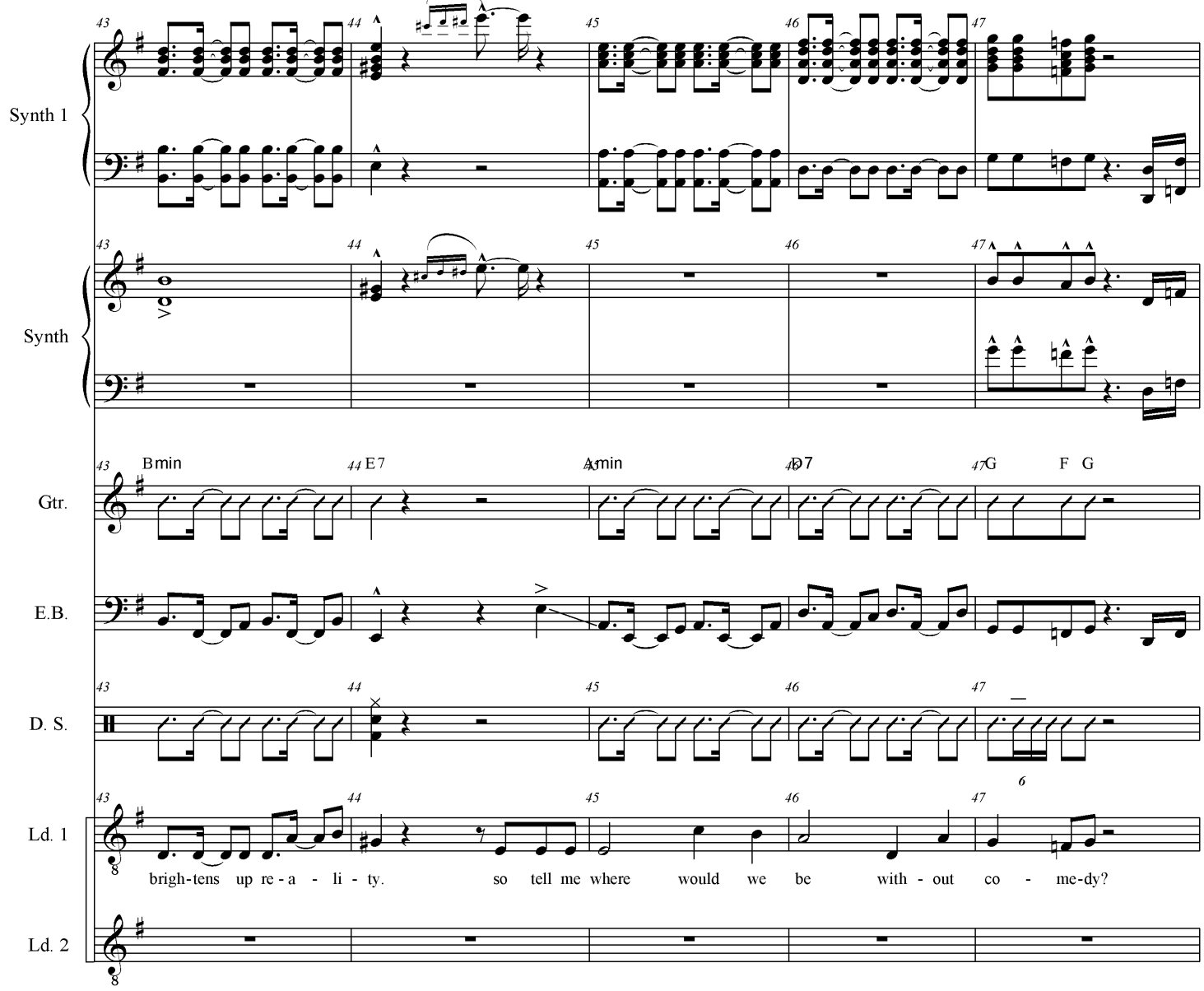


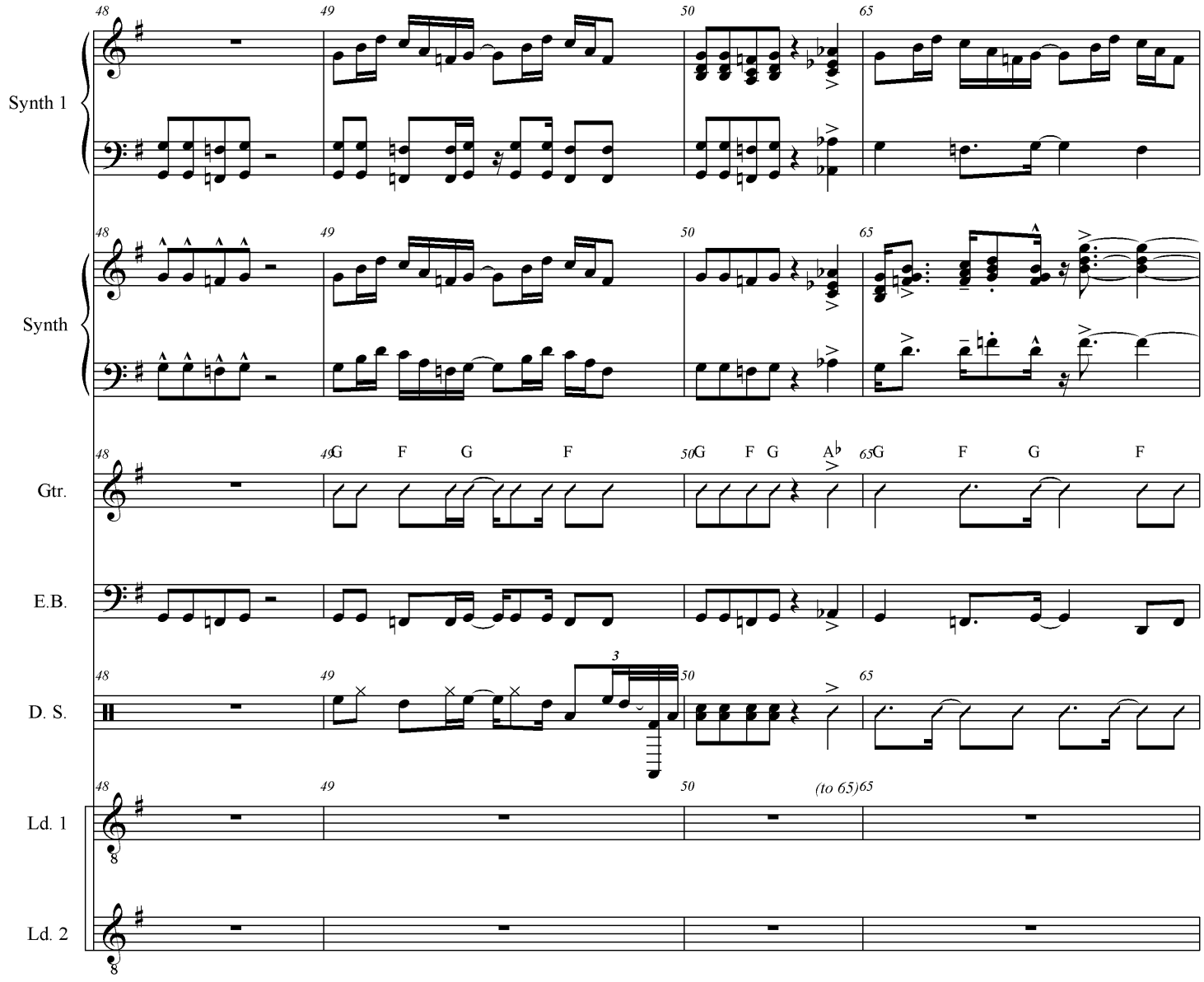

Synth 1
Synth
Saxes
mf
Gtr.
G
F
G
E.B.
D. S.
Ld. 1
bet the world has ne-ver seen a co - me-di - an the likes of me. I'll knock 'em dead on the Car - son

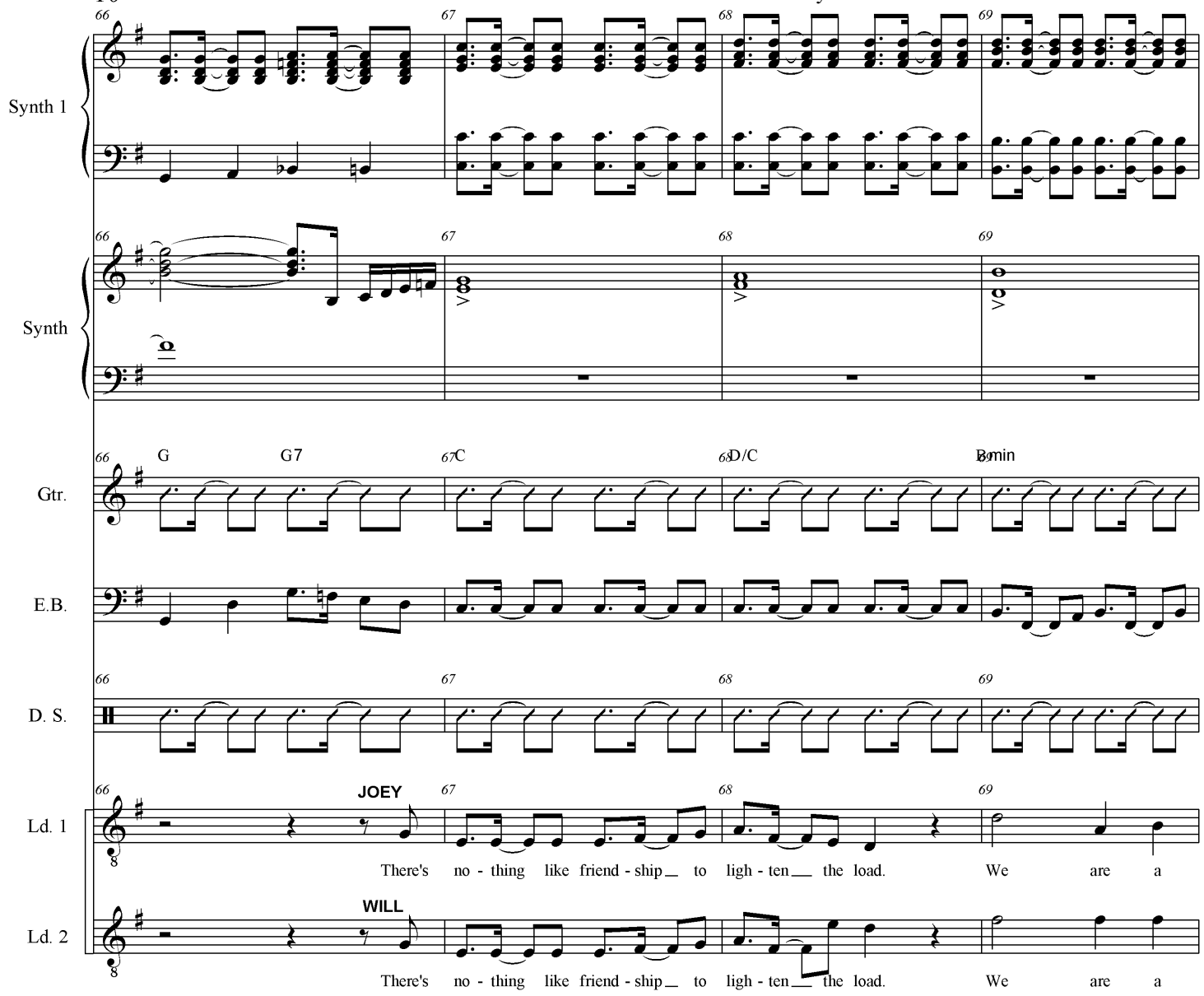
Where Would We Be Without Comedy?

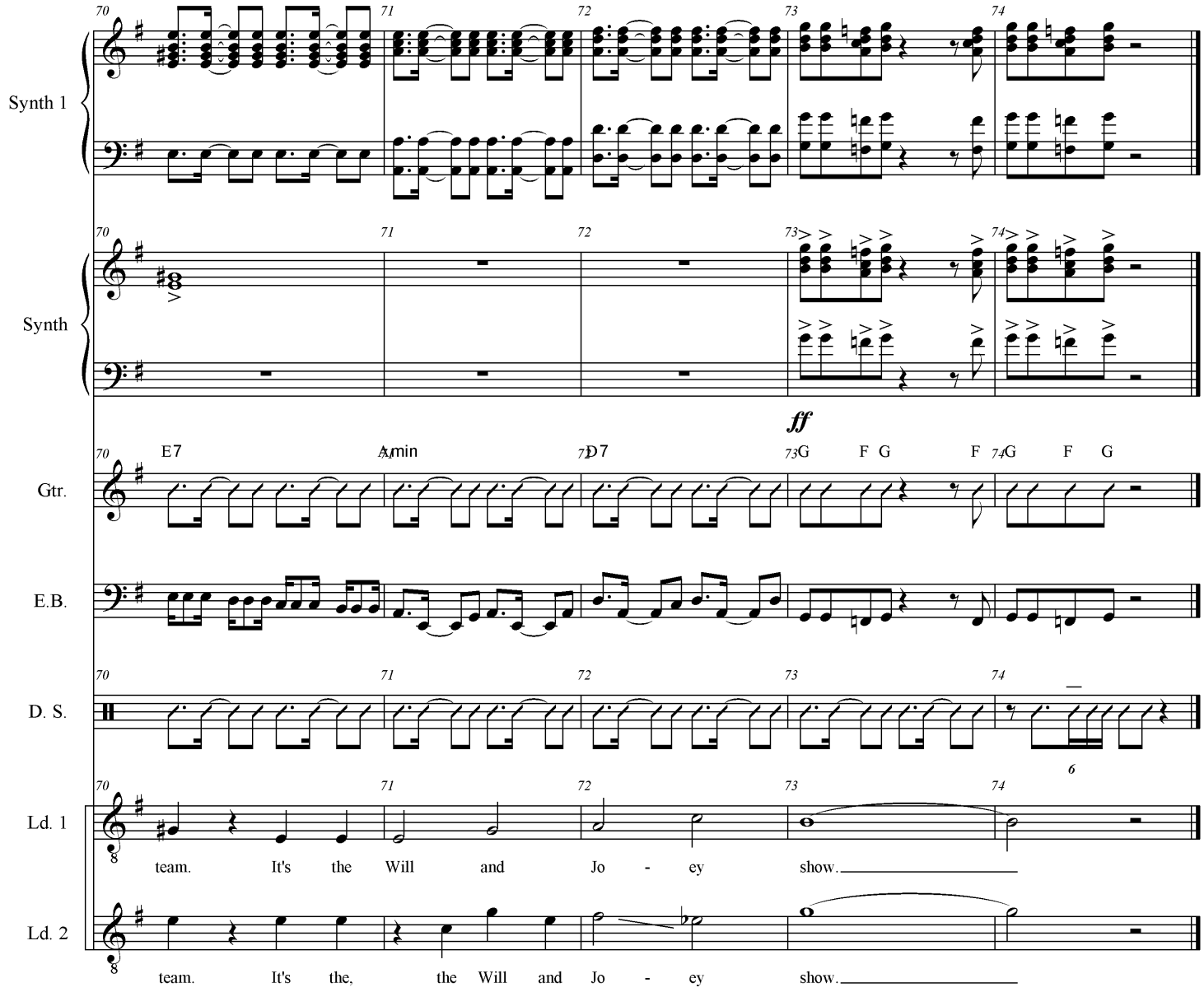



Synth 1
Synth
Gtr.
E.B.
D. S.
Ld. 1
39
40
41
42
G
F
G
G7
C
D/C
me - ri - ca's new co - mic he - ro!
There's no - thing like laugh - ter to ligh - ten the load, it


Synth 1
Synth
Gtr.
E.B.
D. S.
Ld. 1
Ld. 2
Bmin
E7
Amin
D7
G
F G
brigh-tens up re-a - li - ty. so tell me where would we be with - out co - me-dy?


Synth 1
Synth
Gtr.
E.B.
D. S.
Ld. 1
Ld. 2
48
49
50
65
G F G F
G F G A♭
(to 65)


Synth 1
Synth
Gtr.
E.B.
D. S.
Ld. 1
Ld. 2
66
67
68
69
G
G7
C
D/C
Bmin
JOEY
WILL
There's no - thing like friend - ship to ligh - ten the load. We are a
There's no - thing like friend - ship to ligh - ten the load. We are a


Synth 1
Synth
Gtr.
E.B.
D. S.
Ld. 1
Ld. 2
ff
E7
Amin
D7
G F G F G F G
team. It's the Will and Jo - ey show.
team. It's the, the Will and Jo - ey show.

Mark Sensinger Music Preparation
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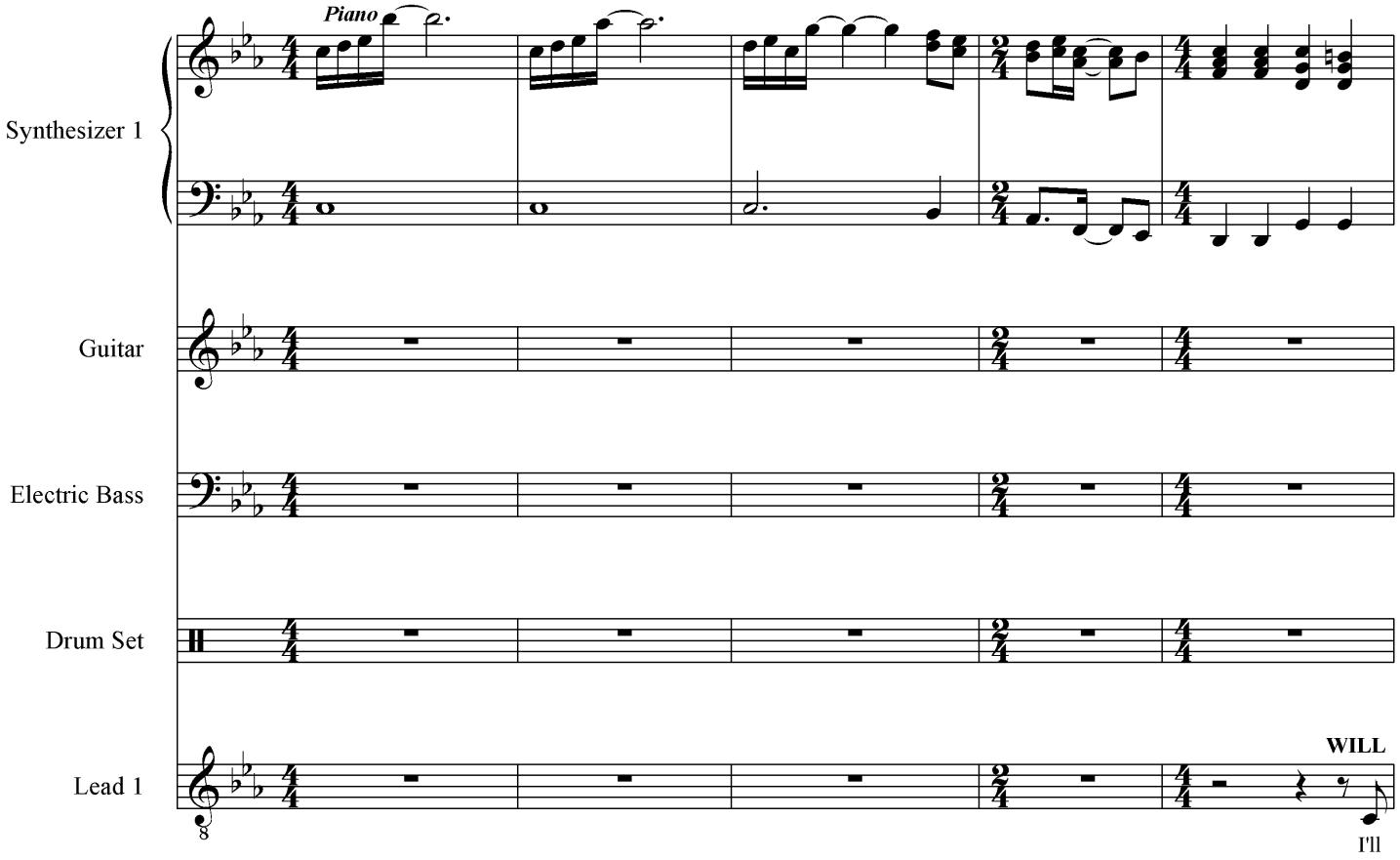
I Can Be Anything

Peter Baron
arr. Mark Sensinger



I Can Be Anything

Rock Ballad ♩ = 90

6

Synth 1

C min E♭ B♭ C min E♭

6

Clean Tone

Gtr.

E.B.

6

D. S.

6

Ld. 1

give my song wings and fly to the sky. Cha-sing rain-bows soa-ring high in the

12

Rock Organ

Synth 1

B♭ A♭ B♭ E♭ B♭/D Cmin B♭

12

Gtr.

E.B.

12

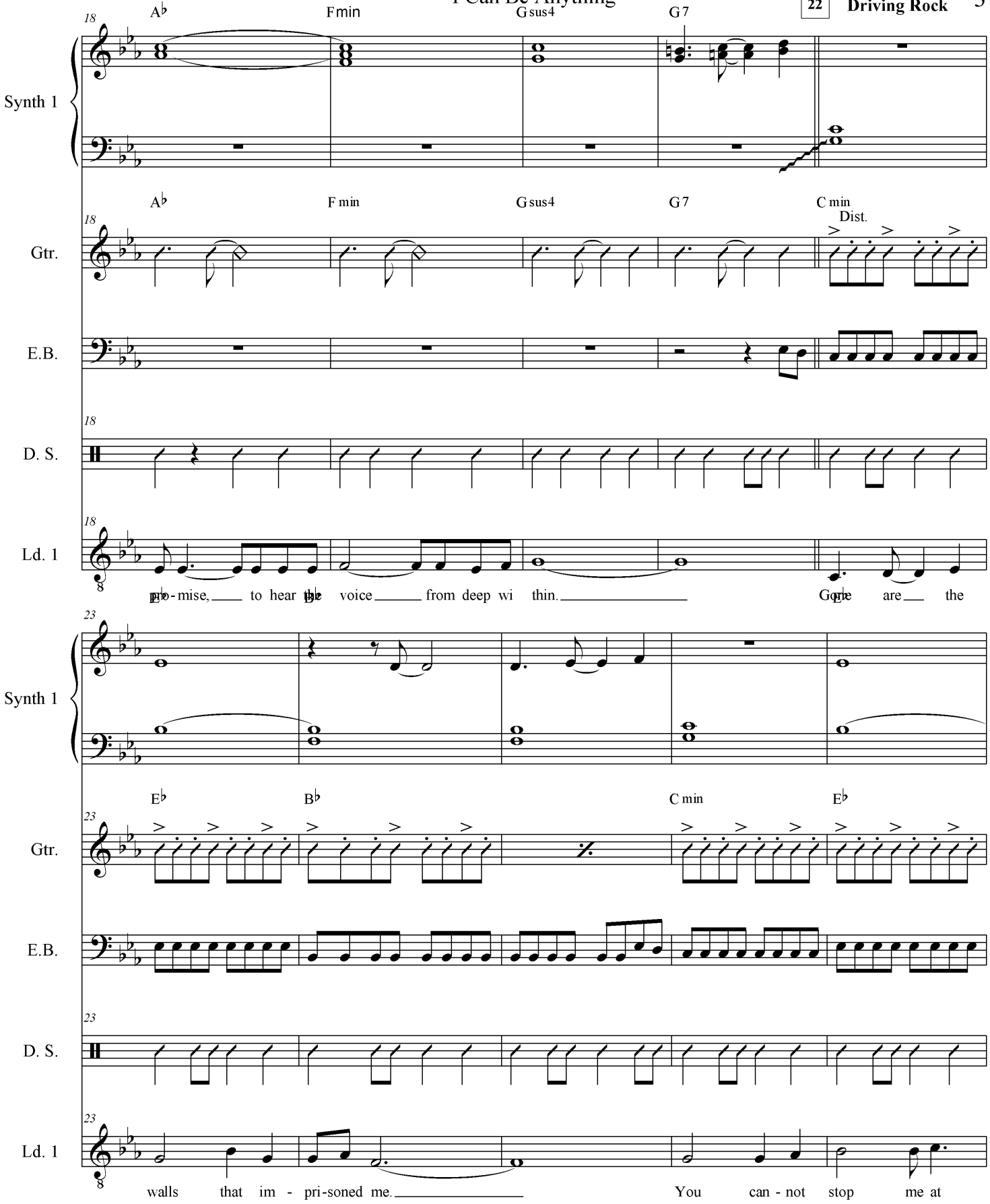
Tamb. / Cross Rim

D. S.

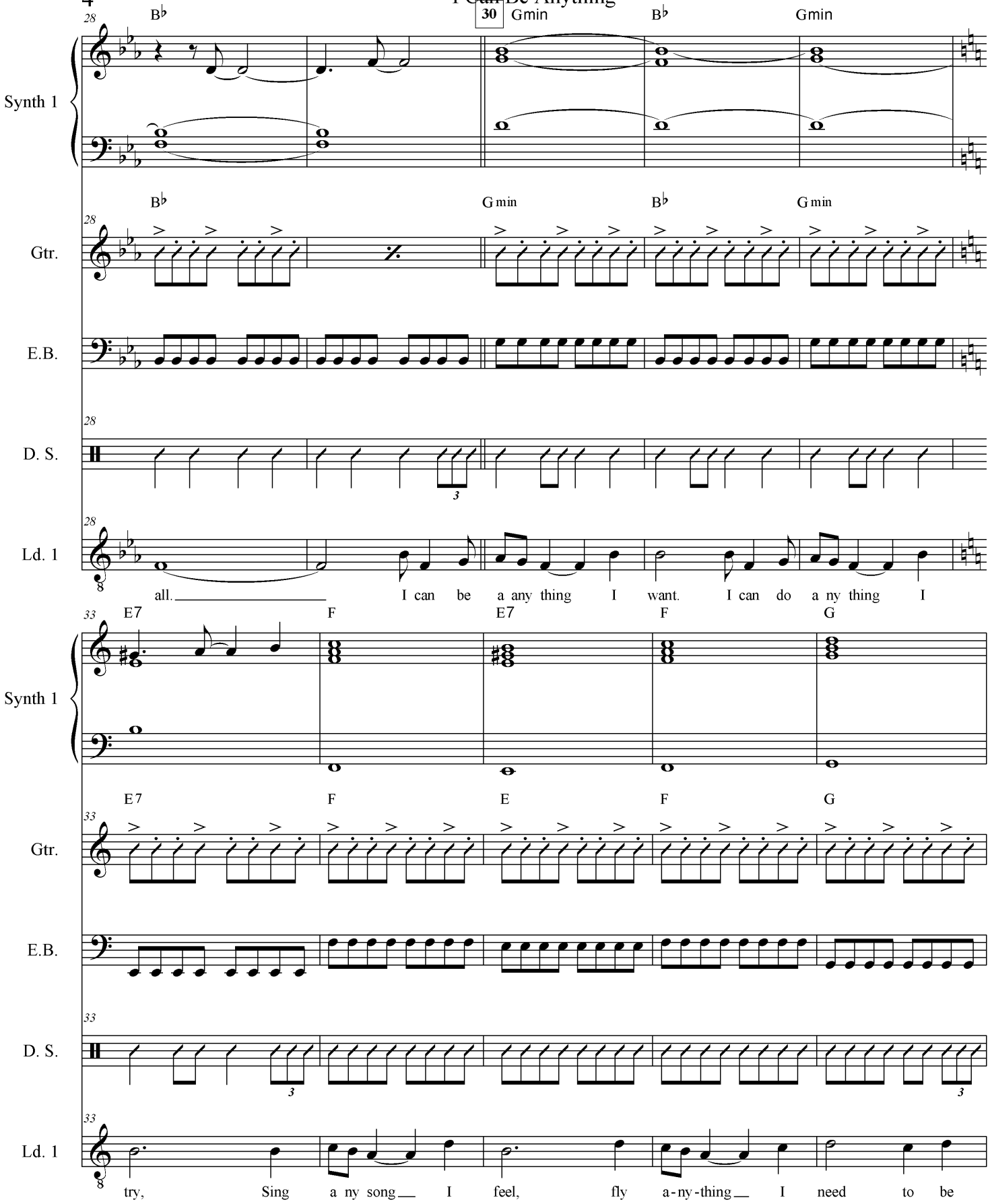
12

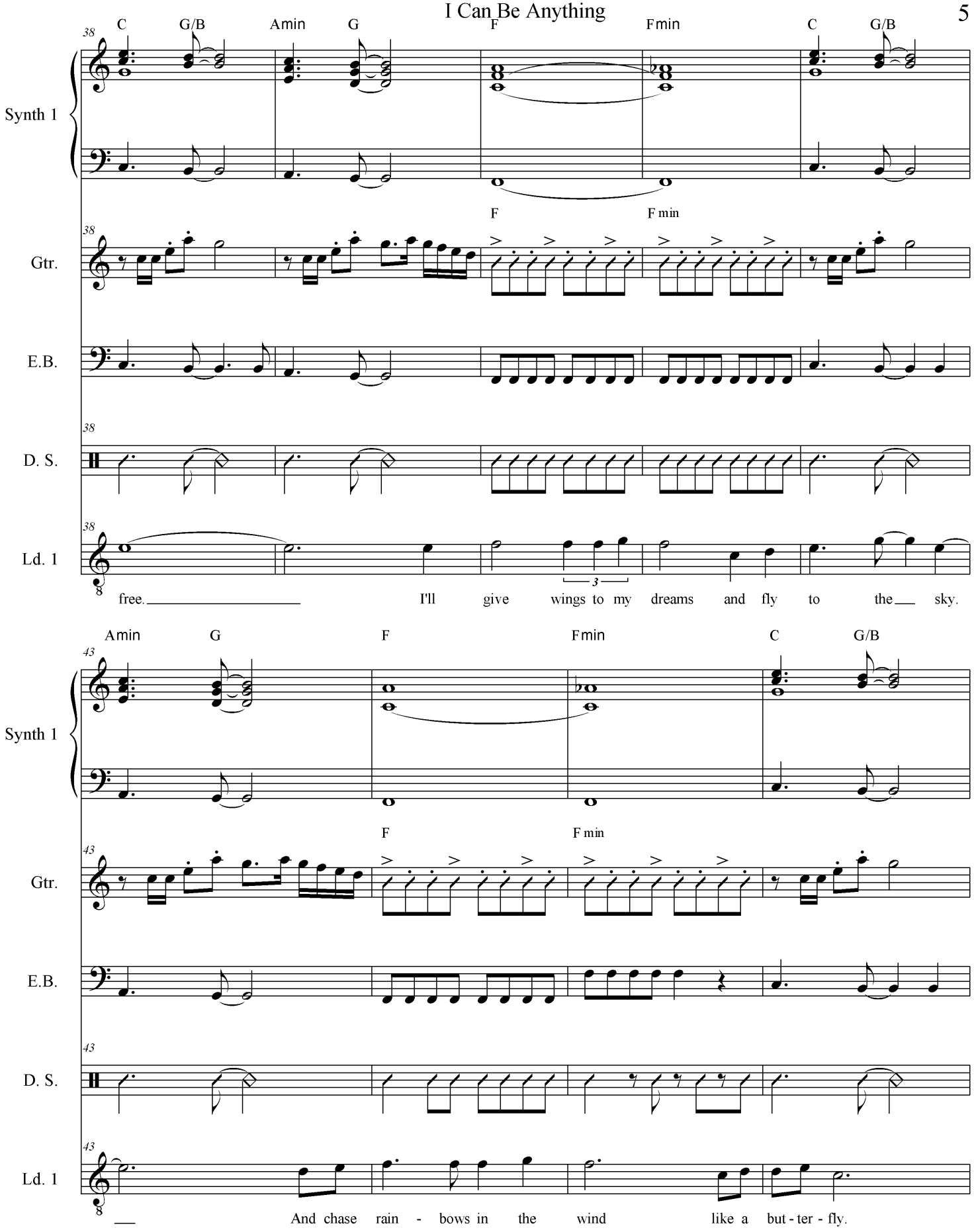
Ld. 1

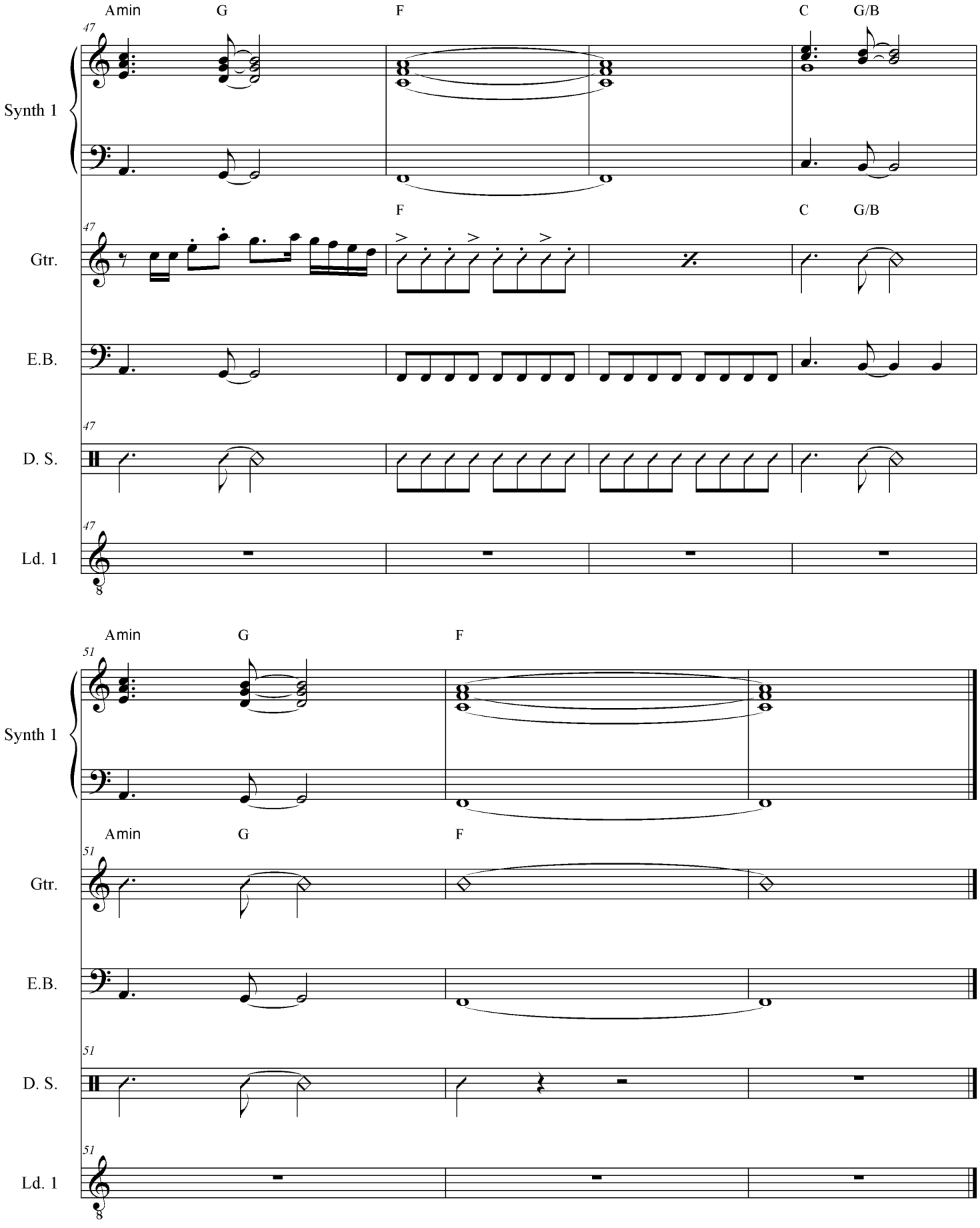
wind. The fu-ture's in the mir-ror sta-ring out to me I made a


18
A♭
Fmin
Gsus4
G7
Synth 1
A♭
F min
Gsus4
G7
C min
Dist.
Gtr.
E.B.
D. S.
Ld. 1
mise, to hear the voice from deep wi thin.
23
E♭
B♭
C min
E♭
Gtr.
E.B.
D. S.
Ld. 1
walls that im - pri-soned me.
You can - not stop me at

I Can Be Anything




38
C G/B Amin G F Fmin C G/B
Synth 1
F Fmin
Gtr.
E.B.
D. S.
Ld. 1
free. I'll give wings to my dreams and fly to the sky.
43
Amin G F Fmin C G/B
Synth 1
F Fmin
Gtr.
E.B.
D. S.
Ld. 1
And chase rain - bows in the wind like a but - ter - fly.


Amin
G
F
C
G/B
47
Synth 1
Gtr.
E.B.
D. S.
Ld. 1
51

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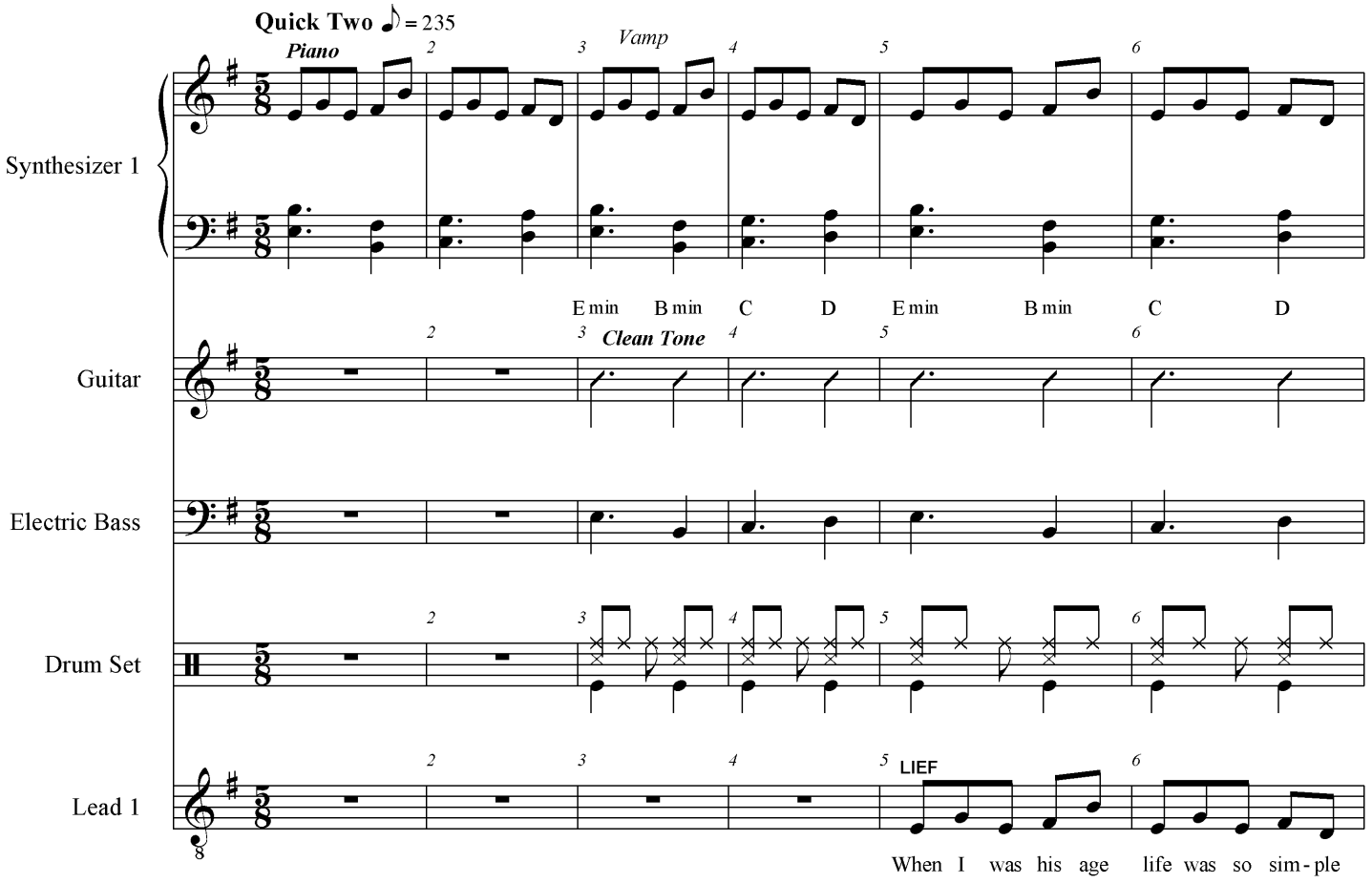
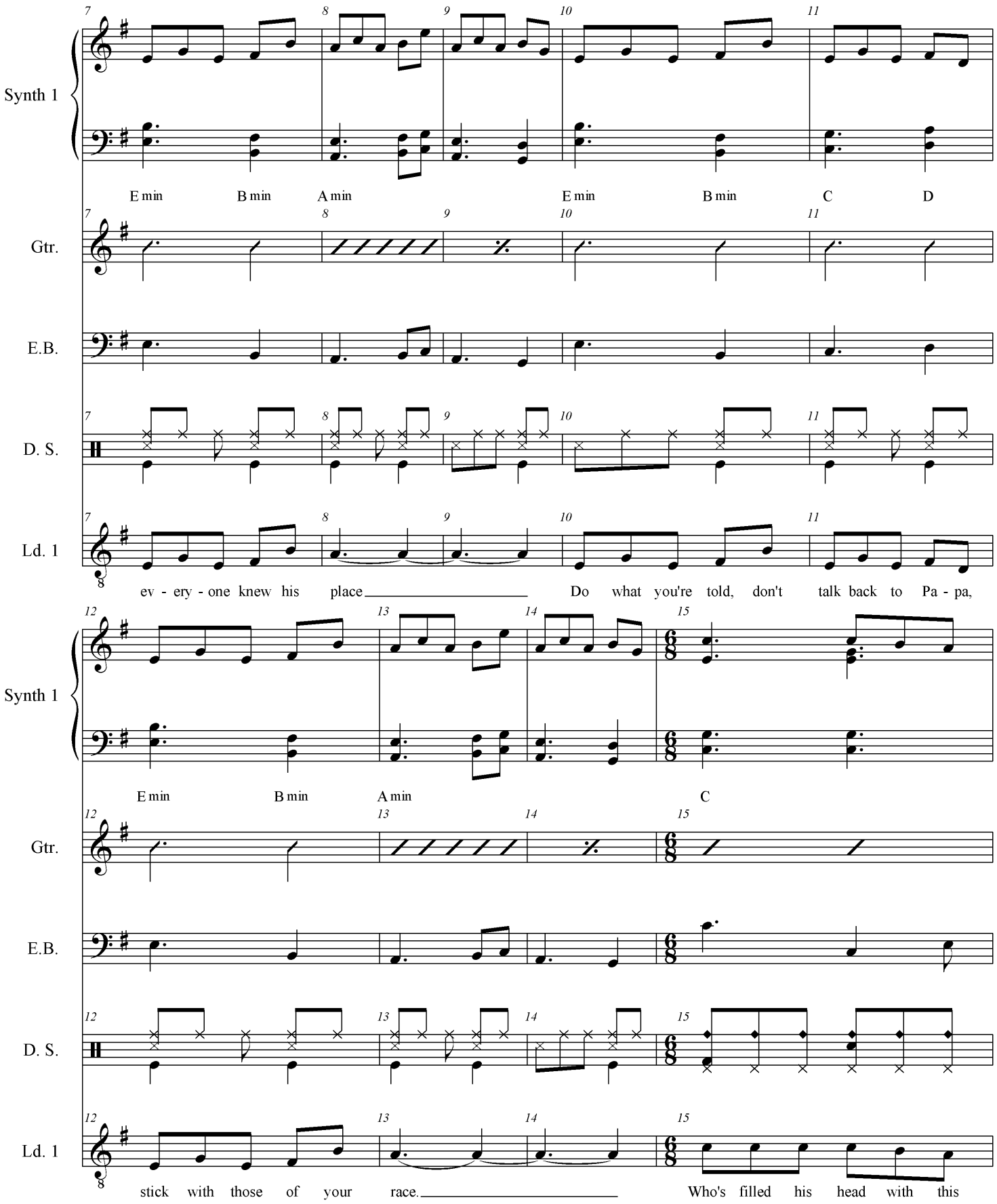
Lief's War

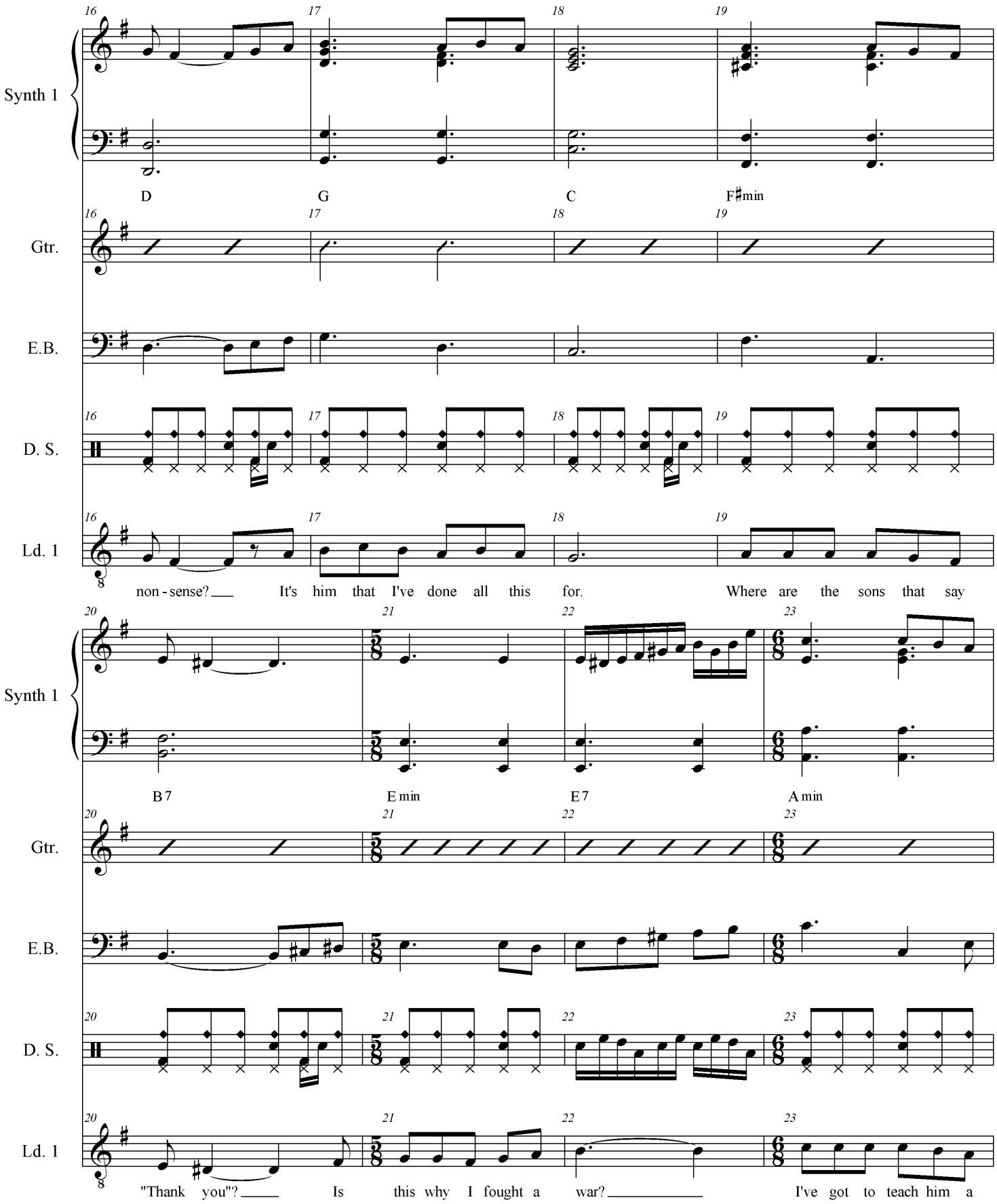
[REV 6/25/2011]

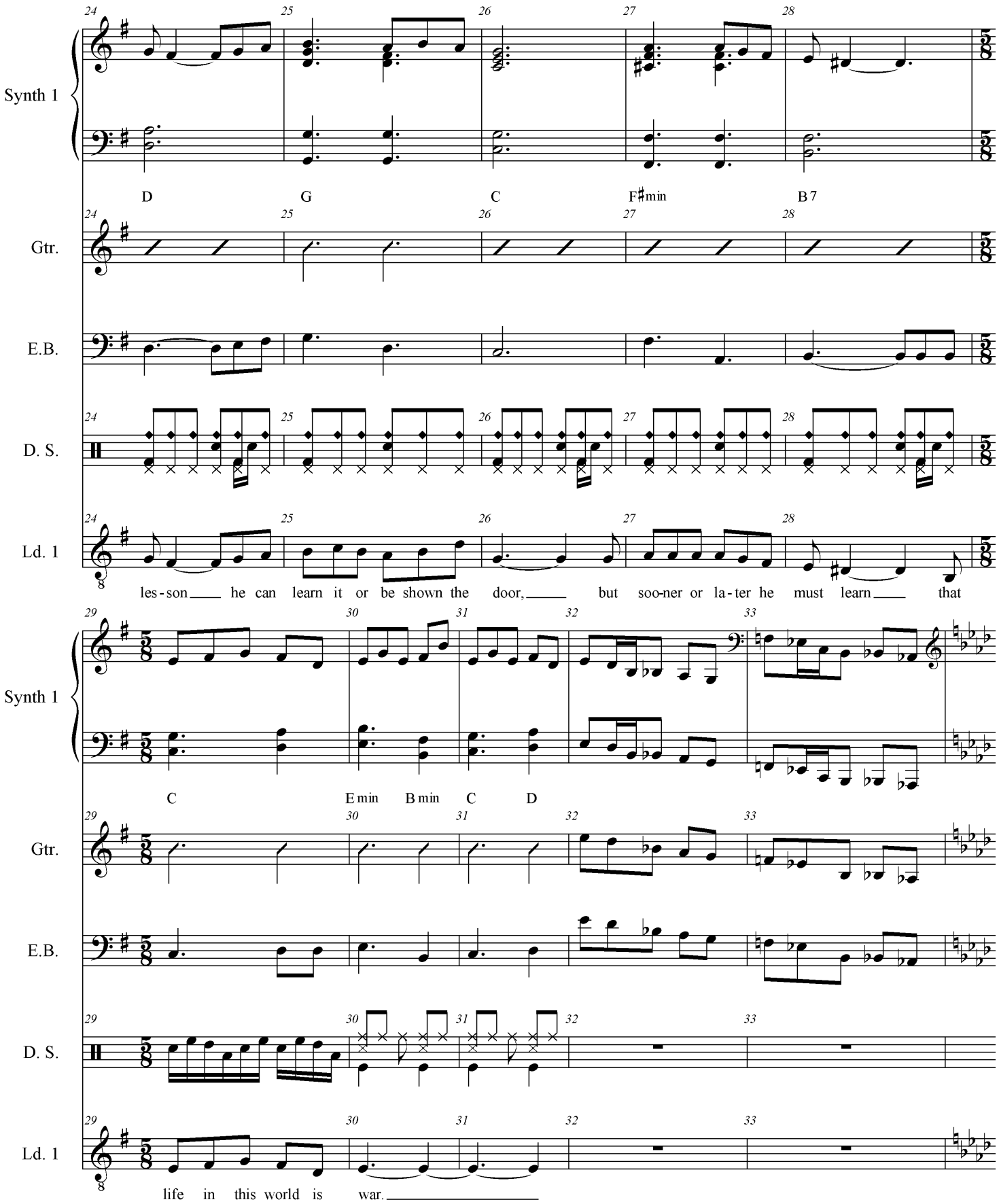
Mark Sensinger

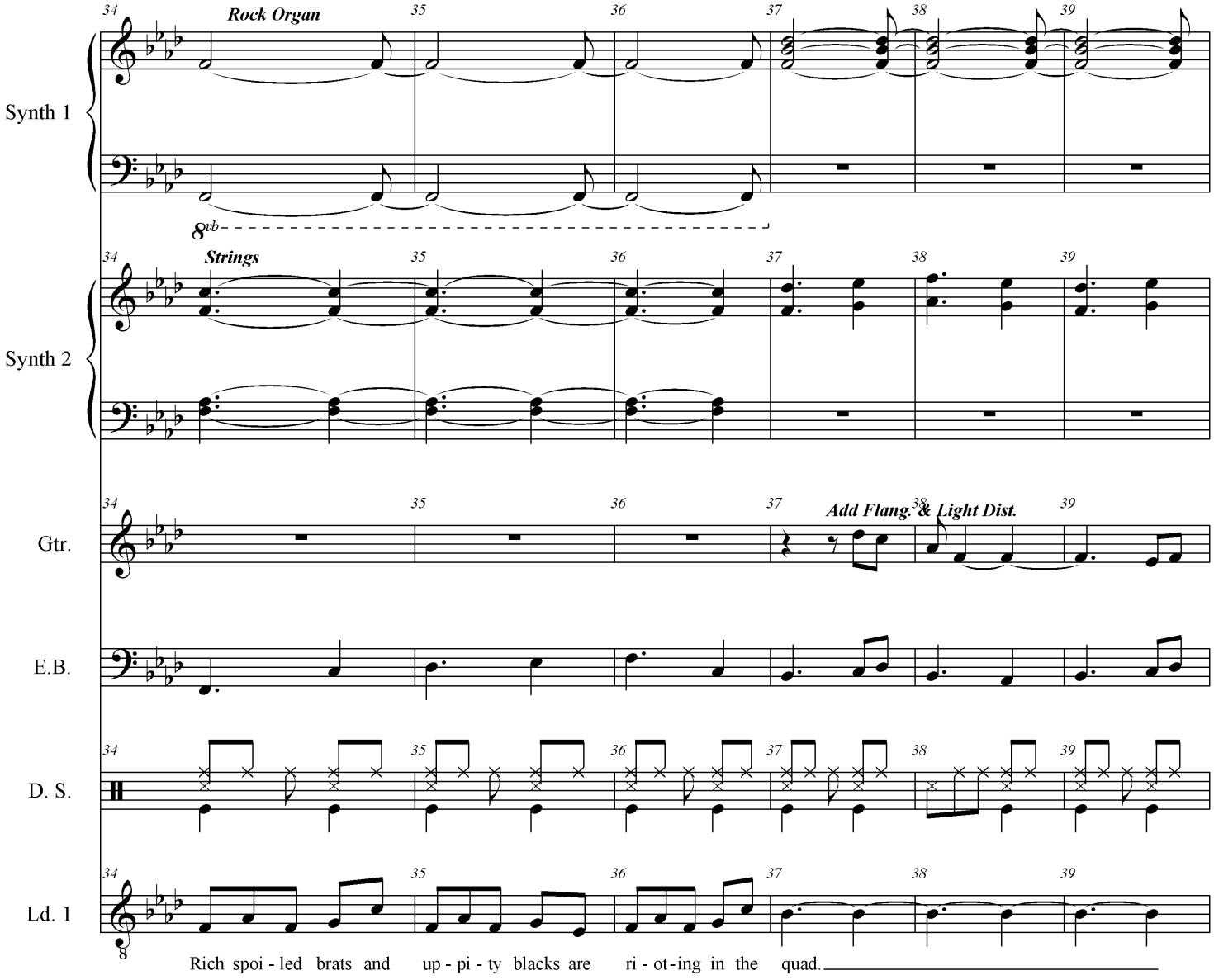


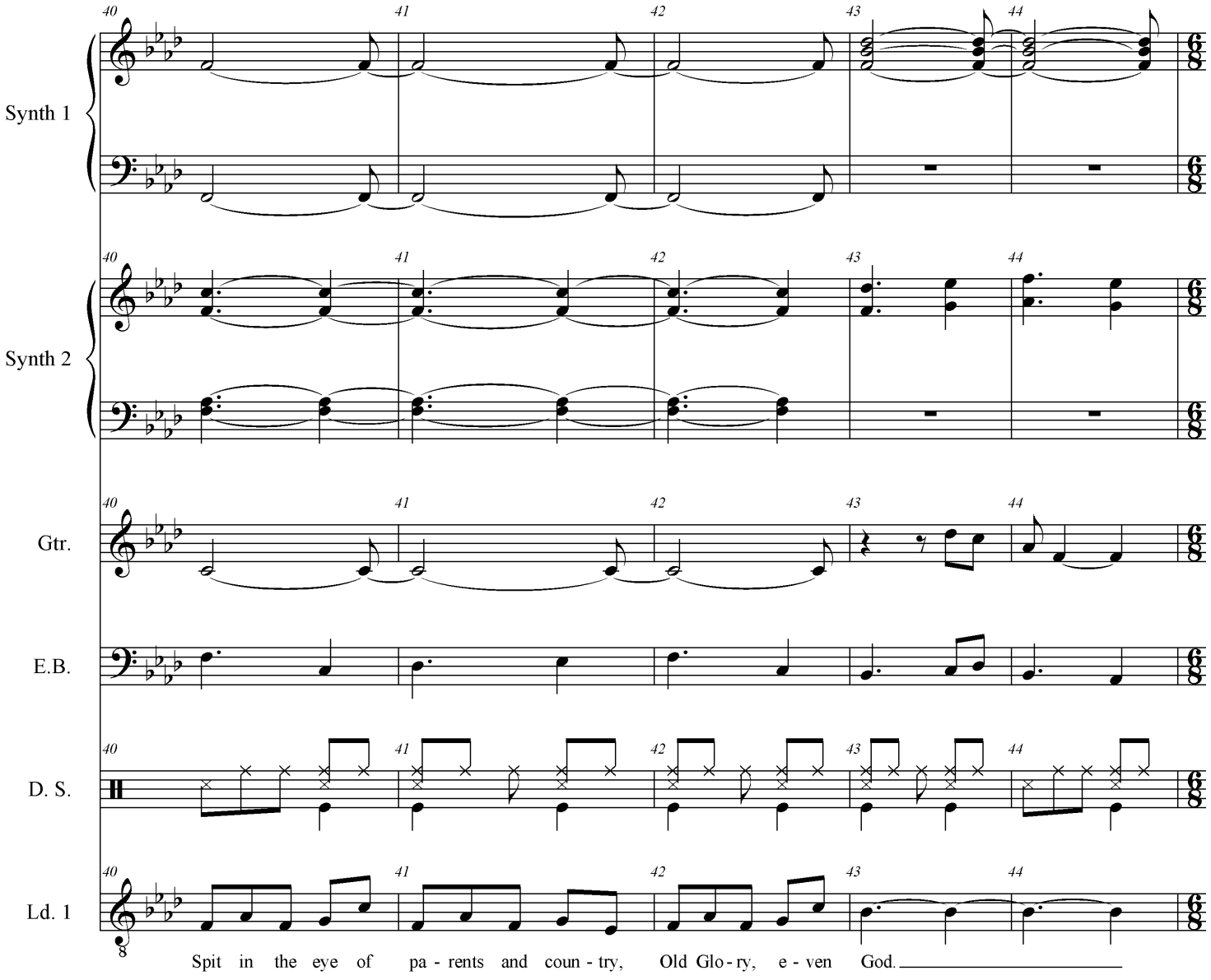
Lief's War

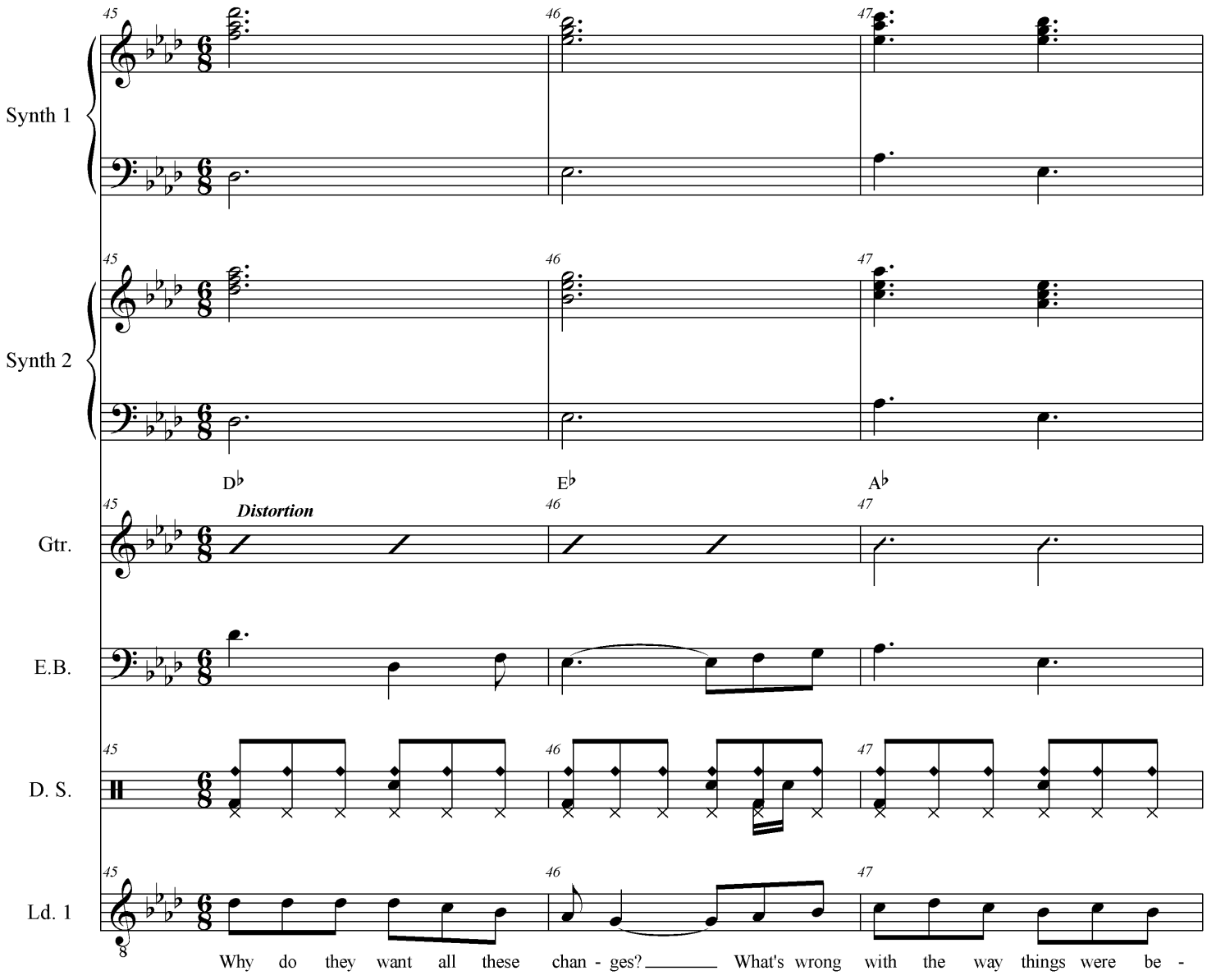

Synth 1
E min B min A min E min B min C D
Gtr.
E.B.
D. S.
Ld. 1
ev - ery - one knew his place Do what you're told, don't talk back to Pa - pa,
Synth 1
E min B min A min C
Gtr.
E.B.
D. S.
Ld. 1
stick with those of your race. Who's filled his head with this

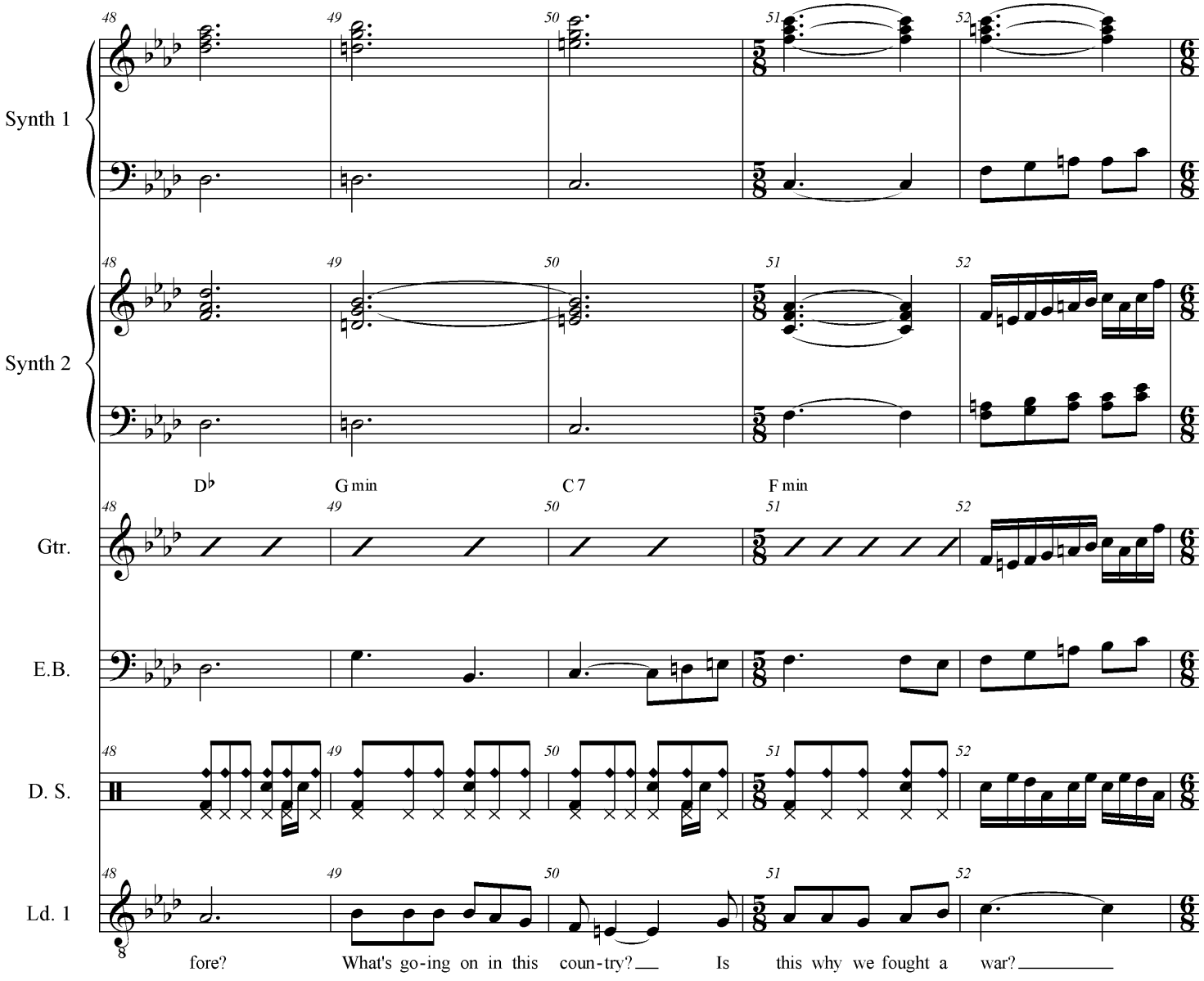

Synth 1
Gtr.
E.B.
D. S.
Ld. 1
16
17
18
19
D
G
C
F♯min
non - sense? It's him that I've done all this for. Where are the sons that say
20
21
22
23
B7
E min
E7
A min
"Thank you"? Is this why I fought a war? I've got to teach him a

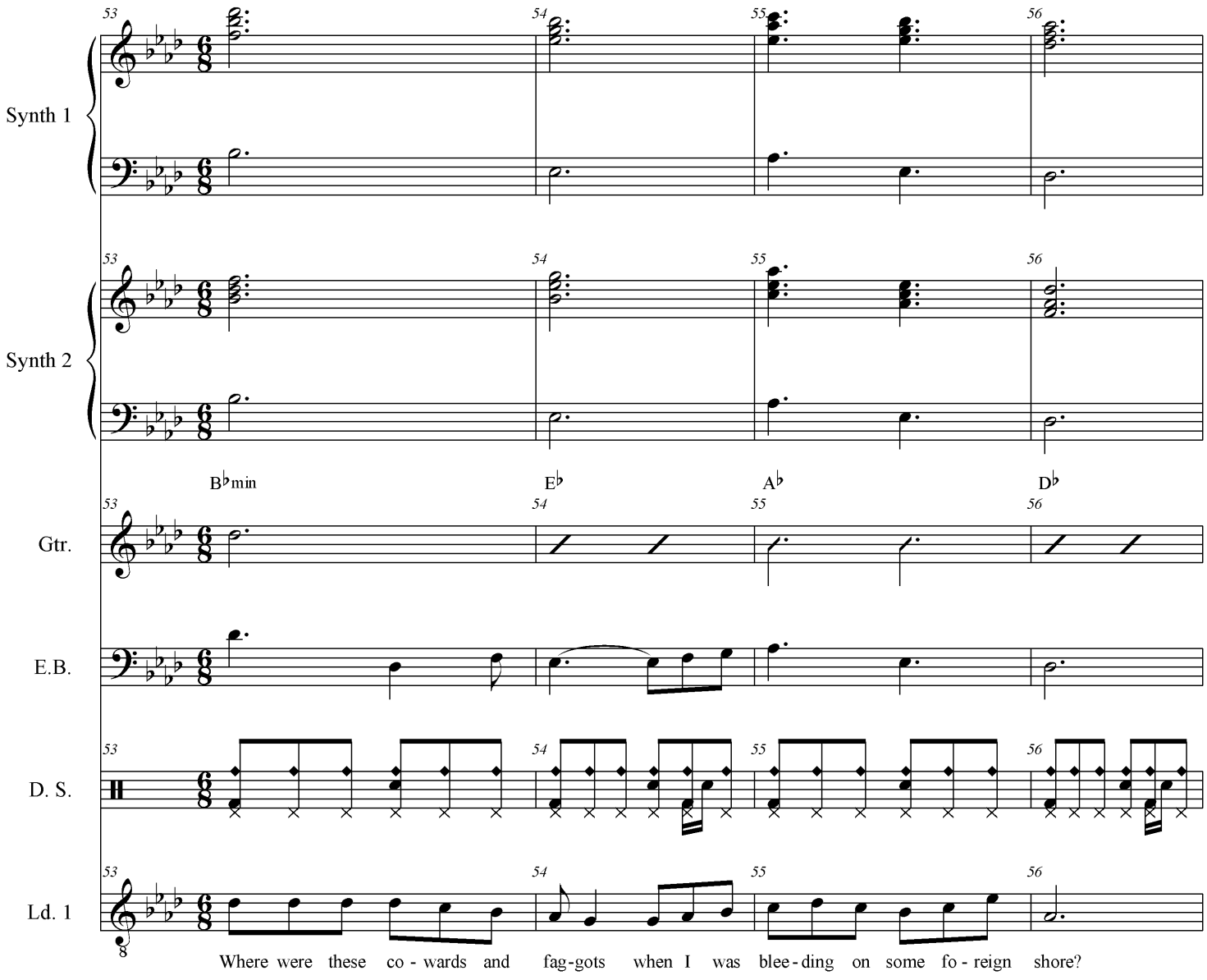

Synth 1
Gtr.
E.B.
D. S.
Ld. 1
D G C F♯min B7
les-son he can learn it or be shown the door, but soo-ner or la-ter he must learn that
C E min B min C D
life in this world is war.

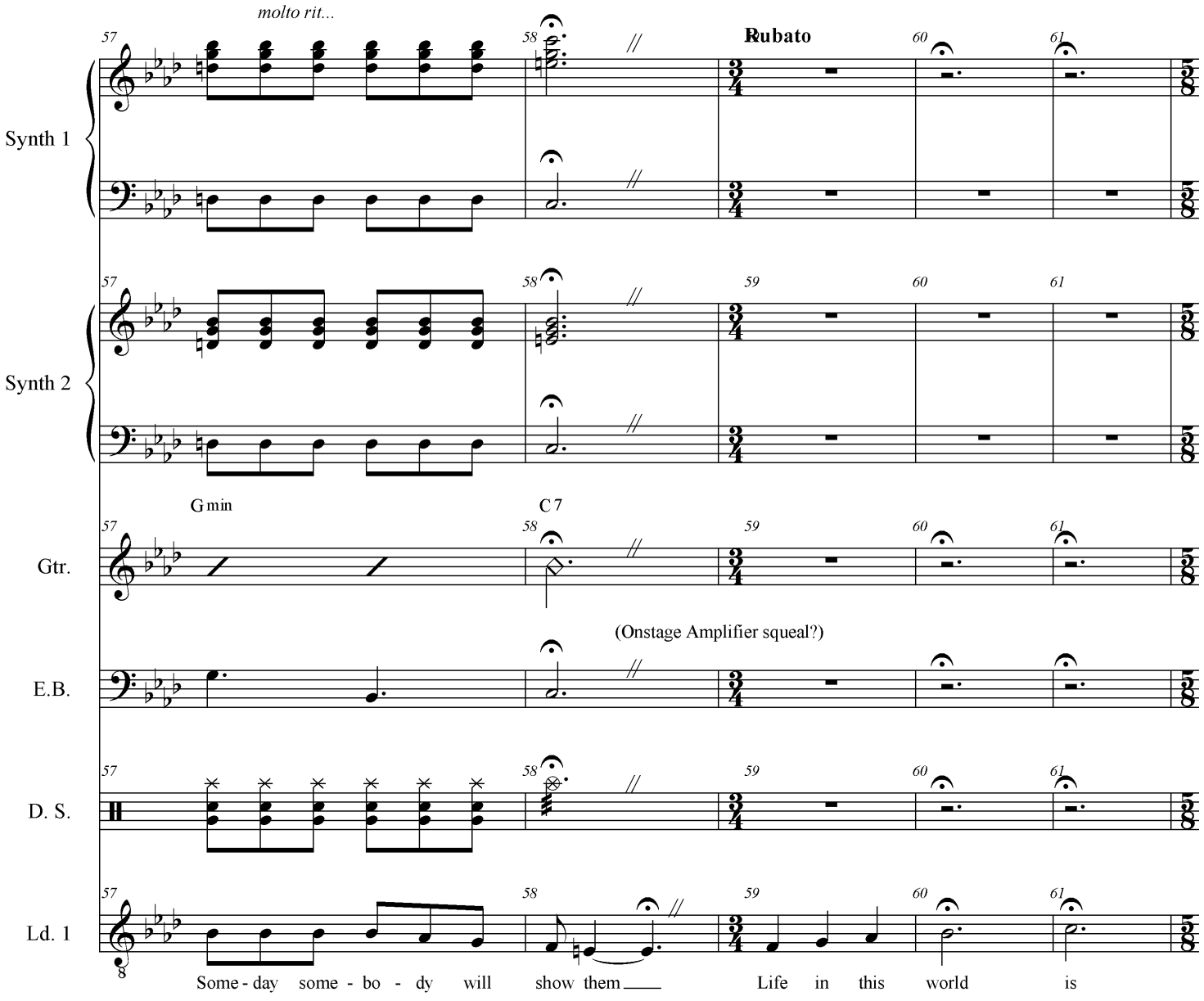

Synth 1
Rock Organ
8vb
Synth 2
Strings
Gtr.
Add Flang. & Light Dist.
E.B.
D. S.
Ld. 1
Rich spoi - led brats and up - pi - ty blacks are ri - ot - ing in the quad.

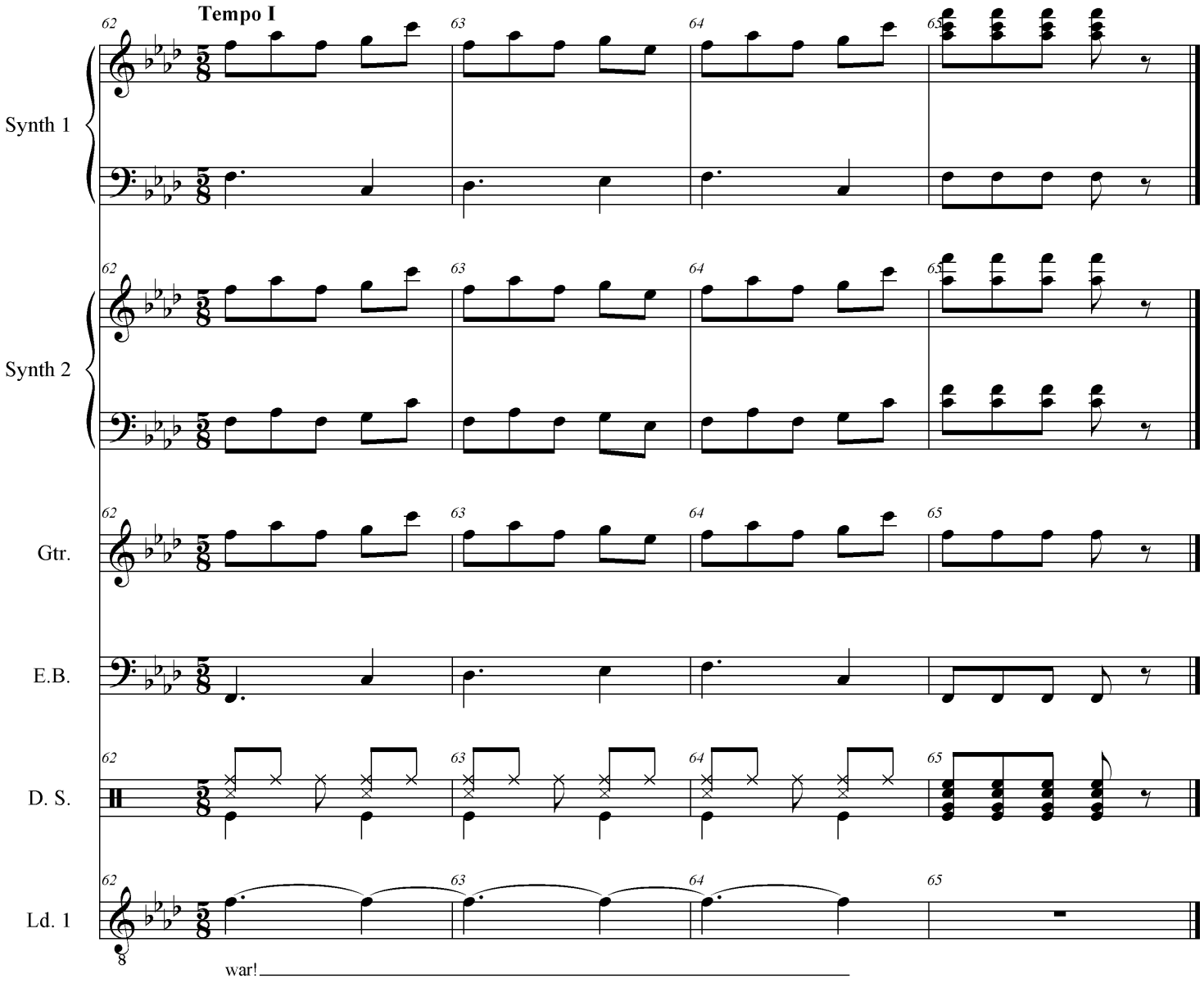

Synth 1
Synth 2
Gtr.
E.B.
D. S.
Ld. 1
40
41
42
43
44
Spit in the eye of pa - rents and coun - try, Old Glo - ry, e - ven God.


Synth 1
Synth 2
Gtr.
E.B.
D. S.
Ld. 1
45
46
47
D♭
E♭
A♭
Distortion
Why do they want all these chan - ges? What's wrong with the way things were be -


Synth 1
Synth 2
D♭
G min
C 7
F min
Gtr.
E.B.
D. S.
Ld. 1
fore?
What's go-ing on in this coun-try?
Is this why we fought a war?

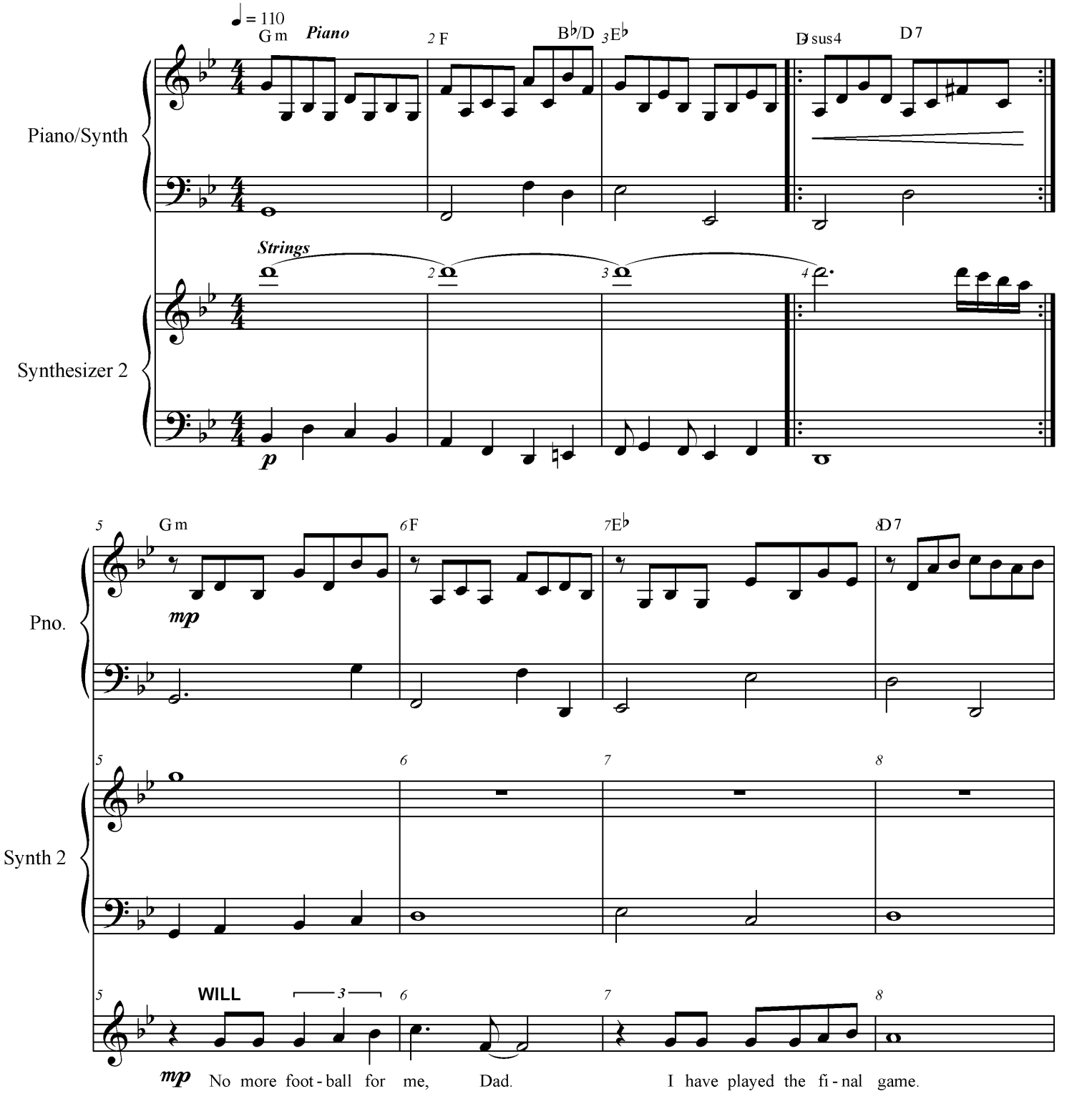

Synth 1
Synth 2
B♭min
E♭
A♭
D♭
Gtr.
E.B.
D. S.
Ld. 1
Where were these co - wards and fag-gots when I was blee - ding on some fo - reign shore?


molto rit...
Rubato
Synth 1
Synth 2
Gtr.
G min
C 7
E.B.
(Onstage Amplifier squeal?)
D. S.
Ld. 1
Some - day some - bo - dy will show them
Life in this world is

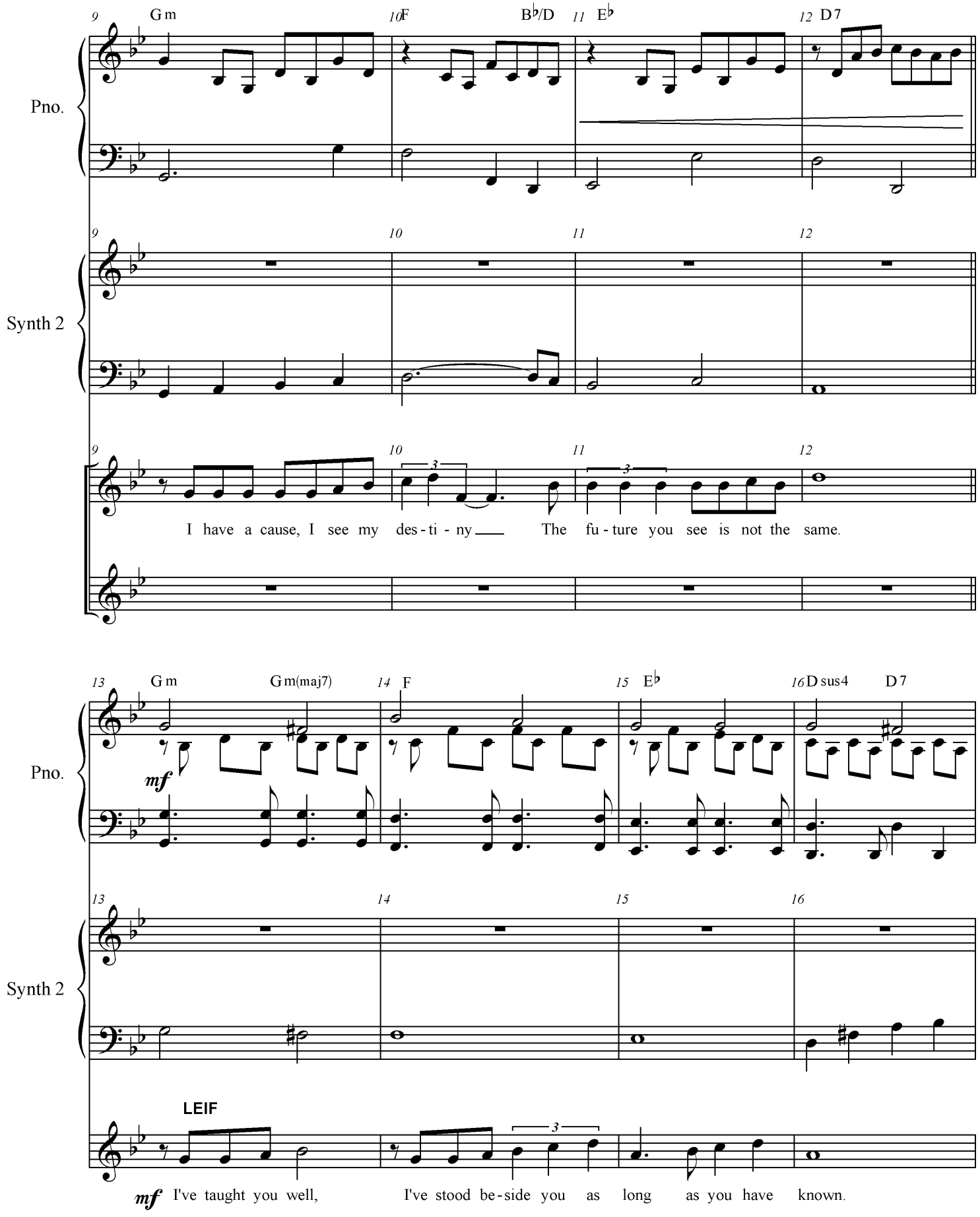

Tempo I
62
63
64
65
Synth 1
Synth 2
Gtr.
E.B.
D. S.
Ld. 1
war!

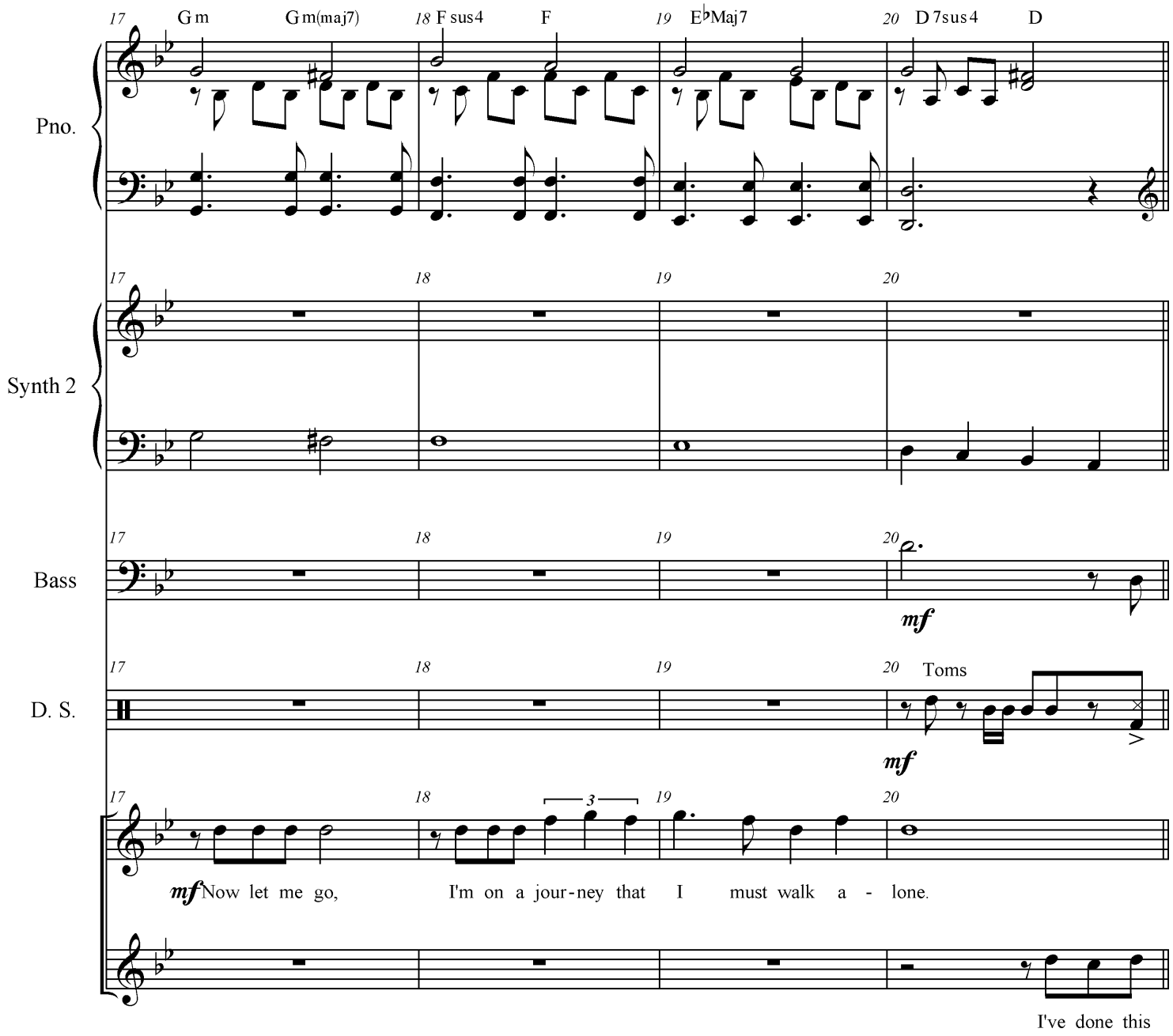
No More Football

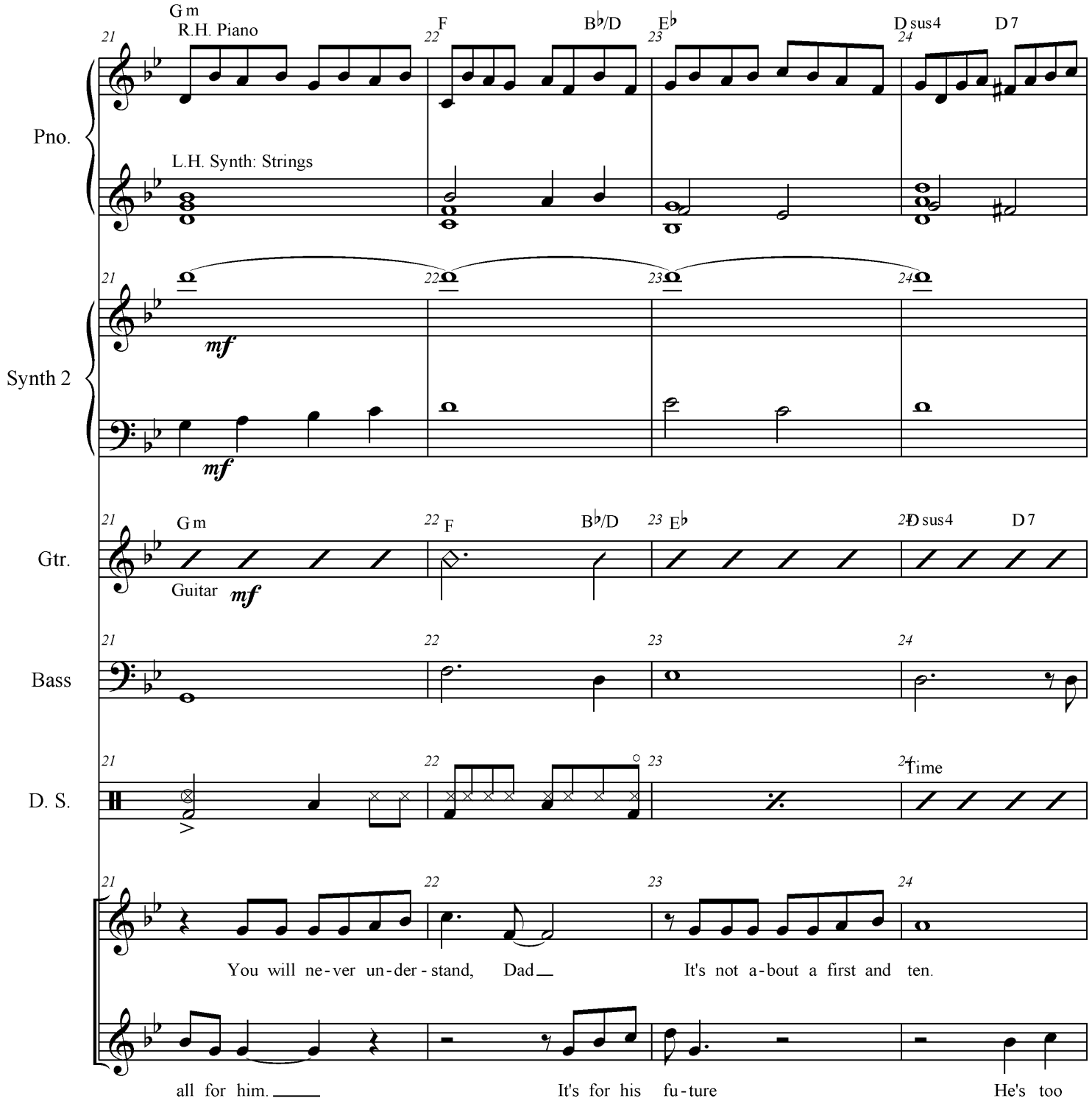
Peter Baron Arr. M. Hartigan

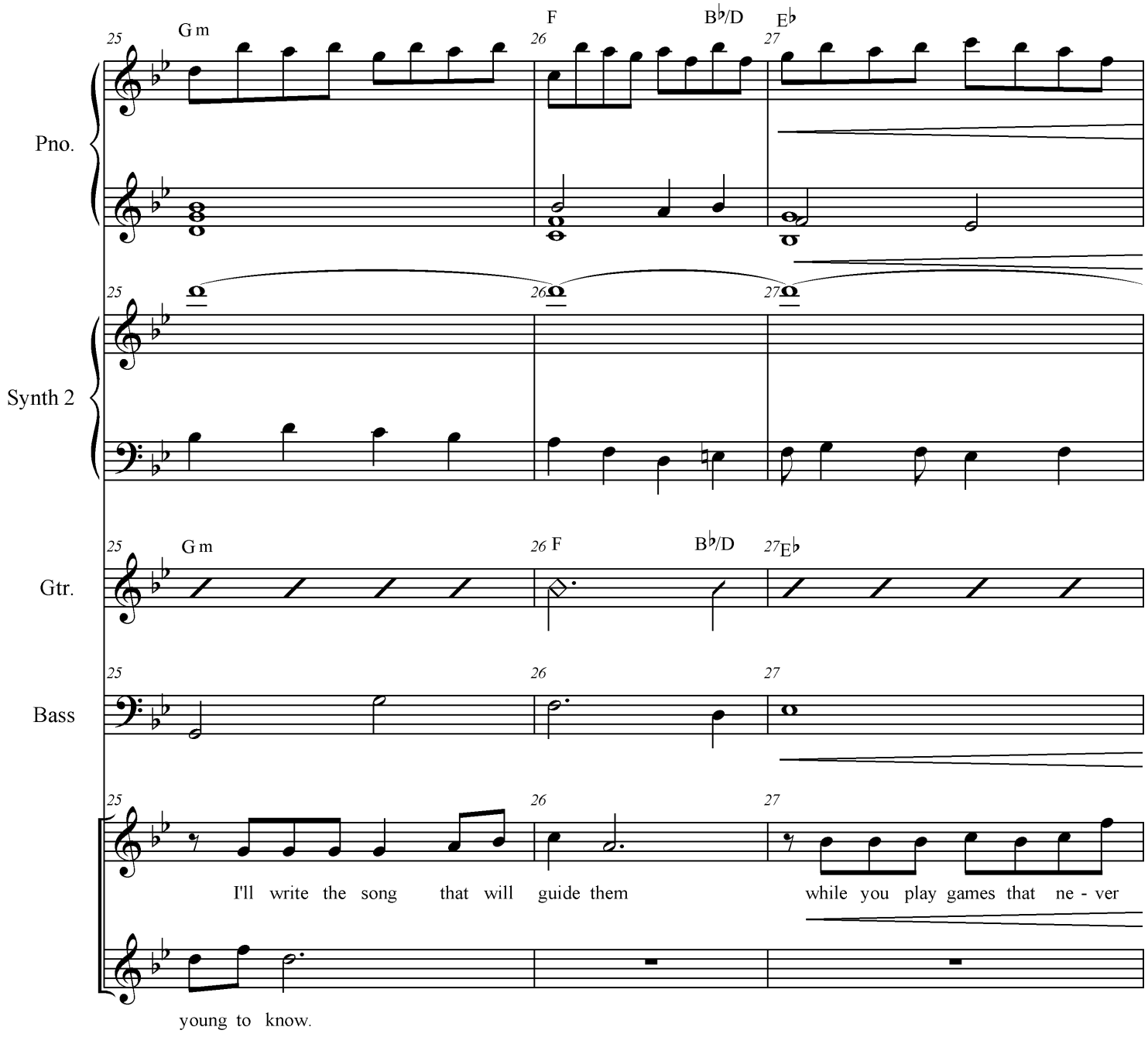


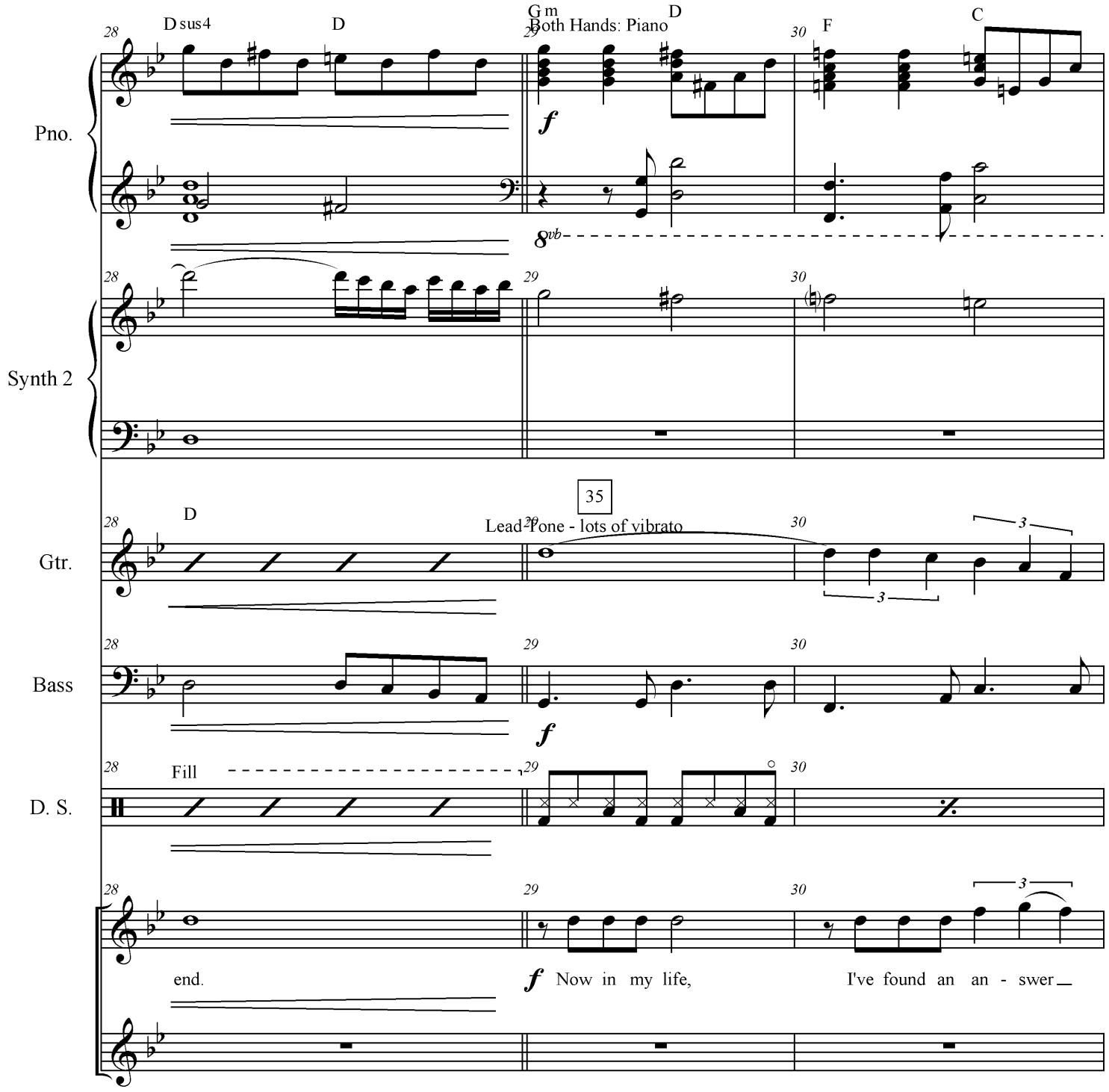
© 2011

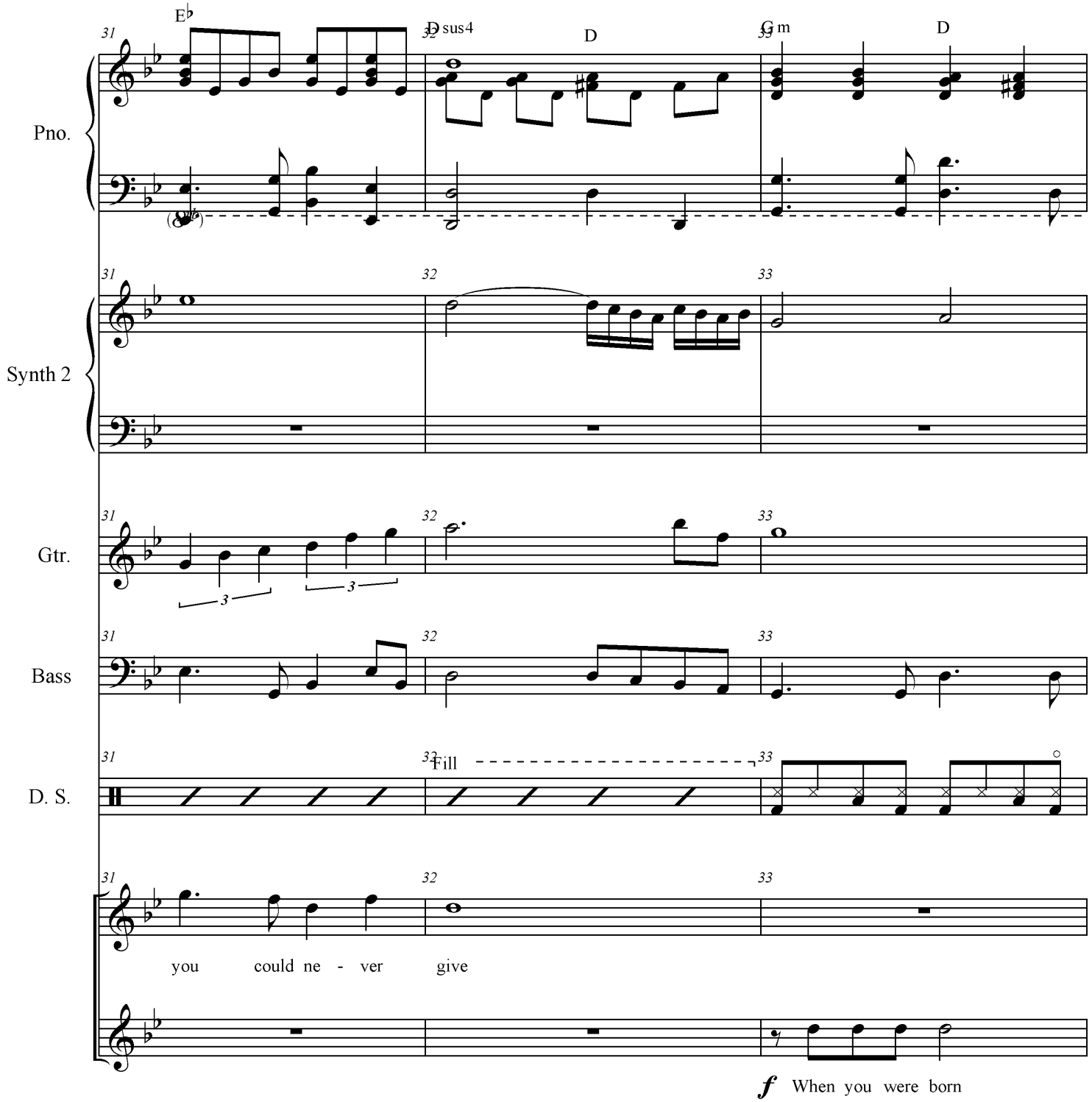

9 Gm 10 F B♭/D 11 E♭ 12 D7
Pno.
Synth 2
I have a cause, I see my des - ti - ny The fu - ture you see is not the same.
13 Gm Gm(maj7) 14 F 15 E♭ 16 D sus4 D7
mf
LEIF
mf I've taught you well, I've stood be - side you as long as you have known.

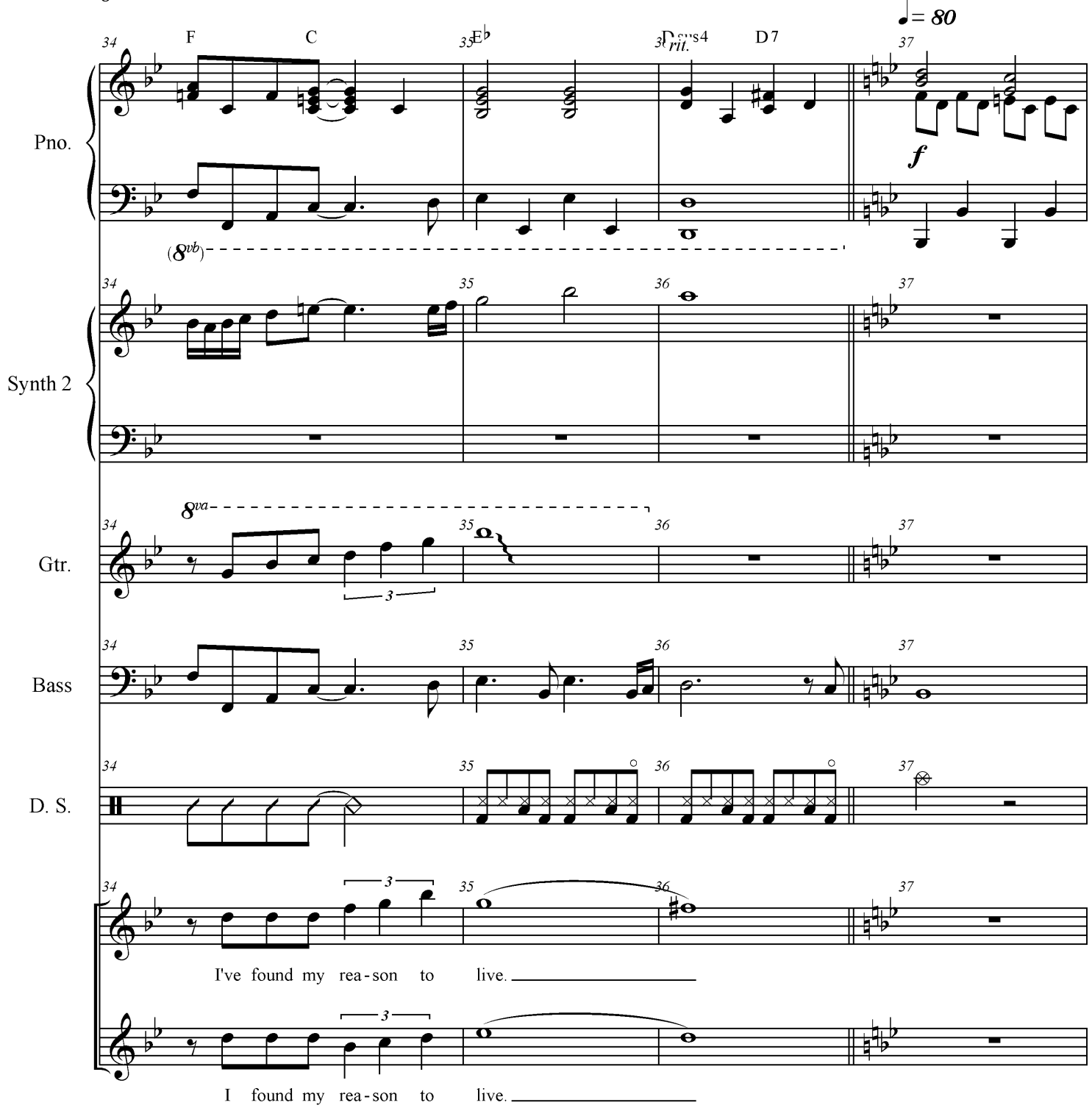

17 Gm Gm(maj7) 18 F sus4 F 19 E♭Maj7 20 D 7sus4 D
Pno.
Synth 2
Bass
mf
D. S.
Toms
mf
3
mf Now let me go, I'm on a jour-ney that I must walk a - lone.
I've done this

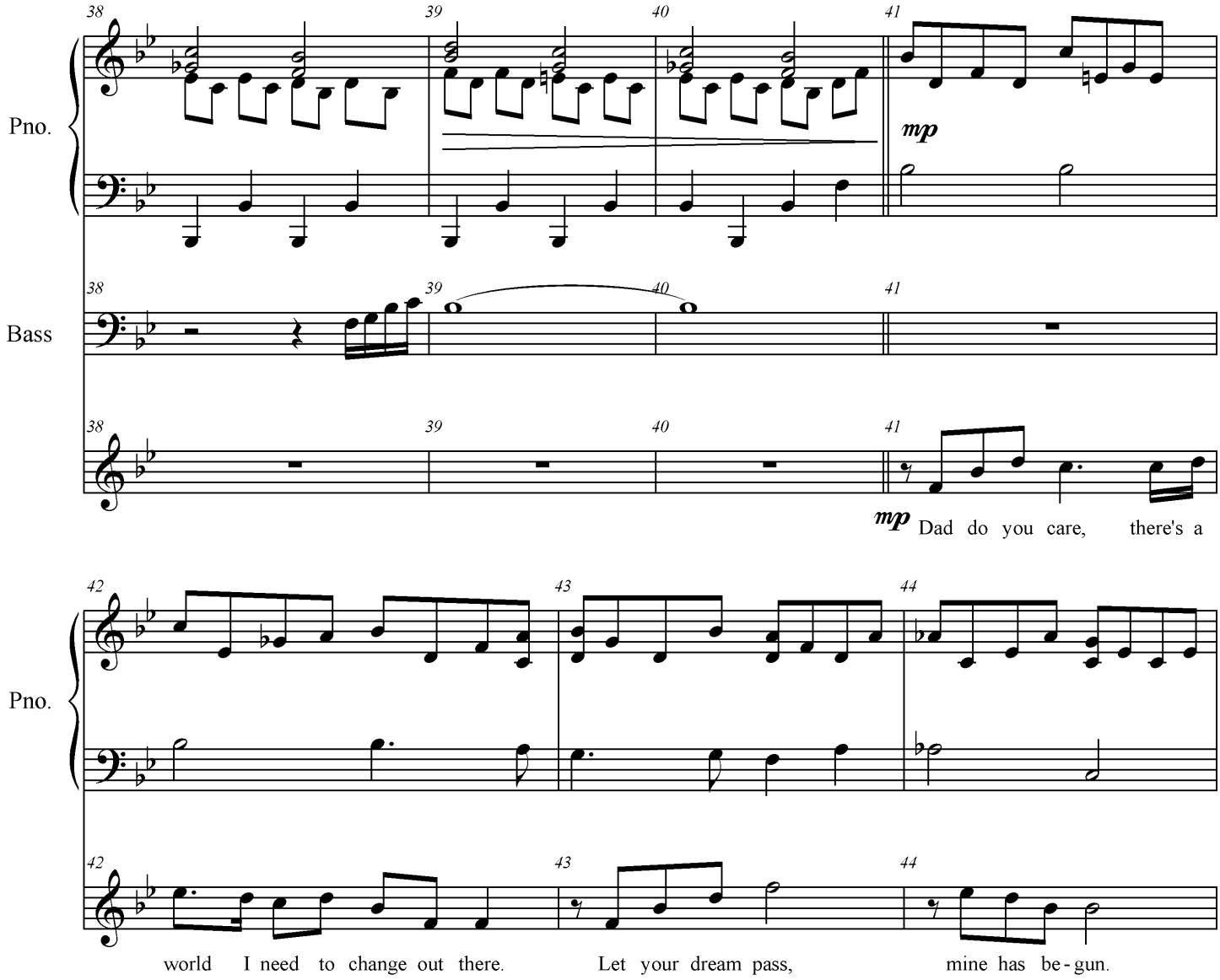

Pno.
Synth 2
Gtr.
Bass
D. S.
Gm
R.H. Piano
L.H. Synth: Strings
F
B♭/D
E♭
Dsus4
D7
mf
Guitar
Time
You will ne-ver un-der-stand, Dad
It's not a-bout a first and ten.
all for him.
It's for his fu-ture
He's too

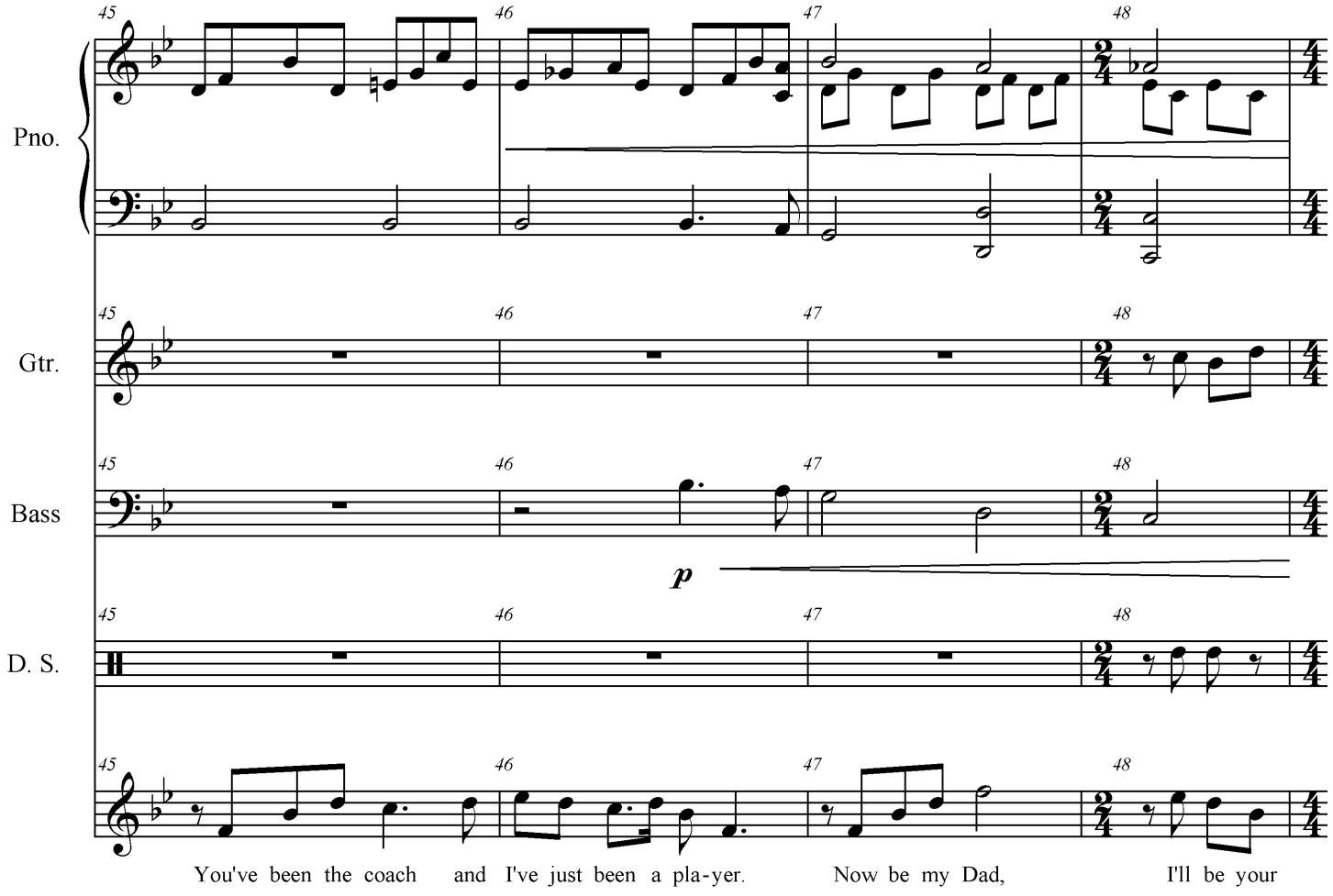

Pno.
Synth 2
Gtr.
Bass
25
26
27
G m
F
B♭/D
E♭
I'll write the song that will guide them while you play games that ne - ver
young to know.

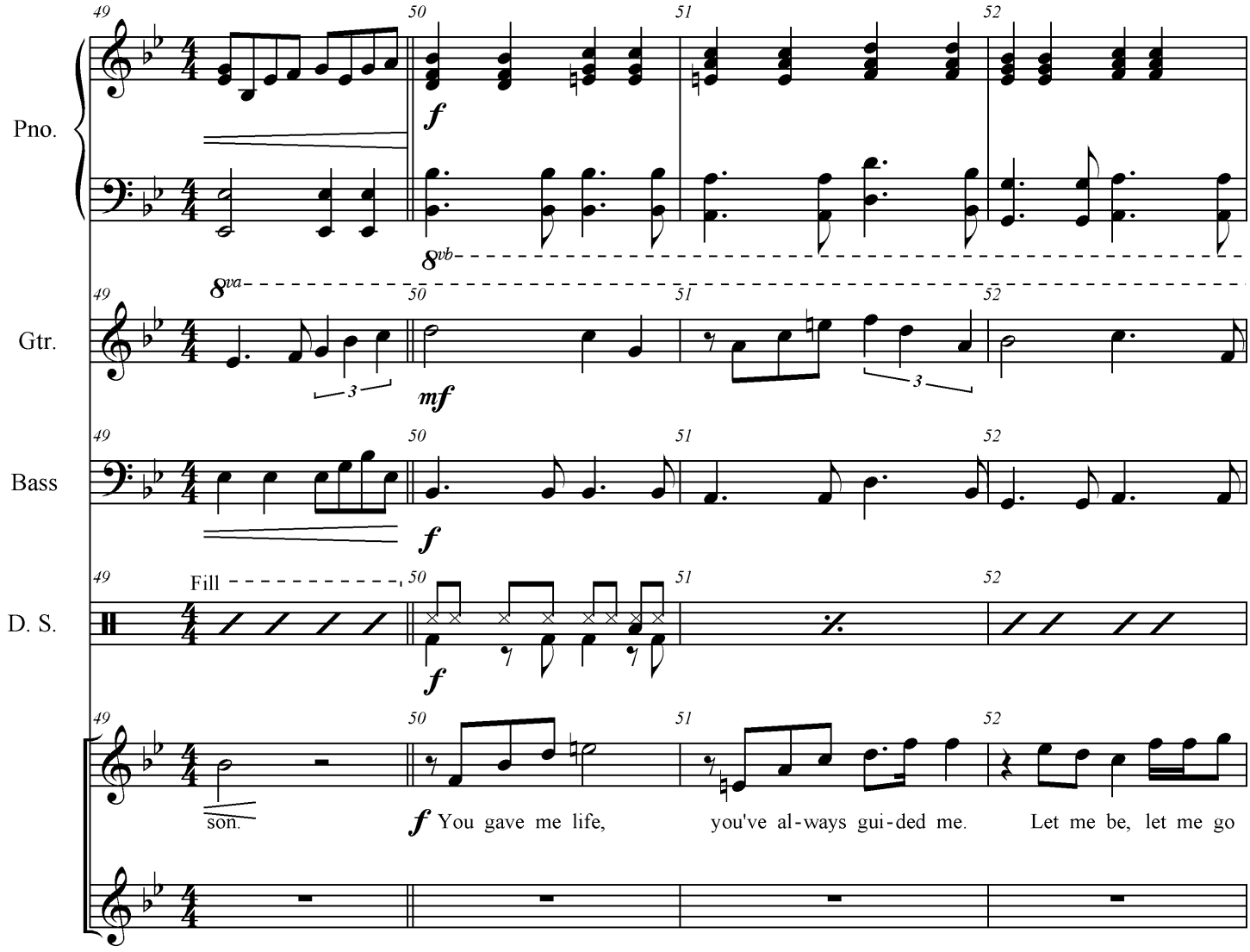

Pno.
Synth 2
Gtr.
Bass
D. S.
28
29
30
D sus4
D
G m
D
F
C
Both Hands: Piano
f
8vb
35
Lead Pone - lots of vibrato
3
Fill
end.
f Now in my life,
I've found an an - swer

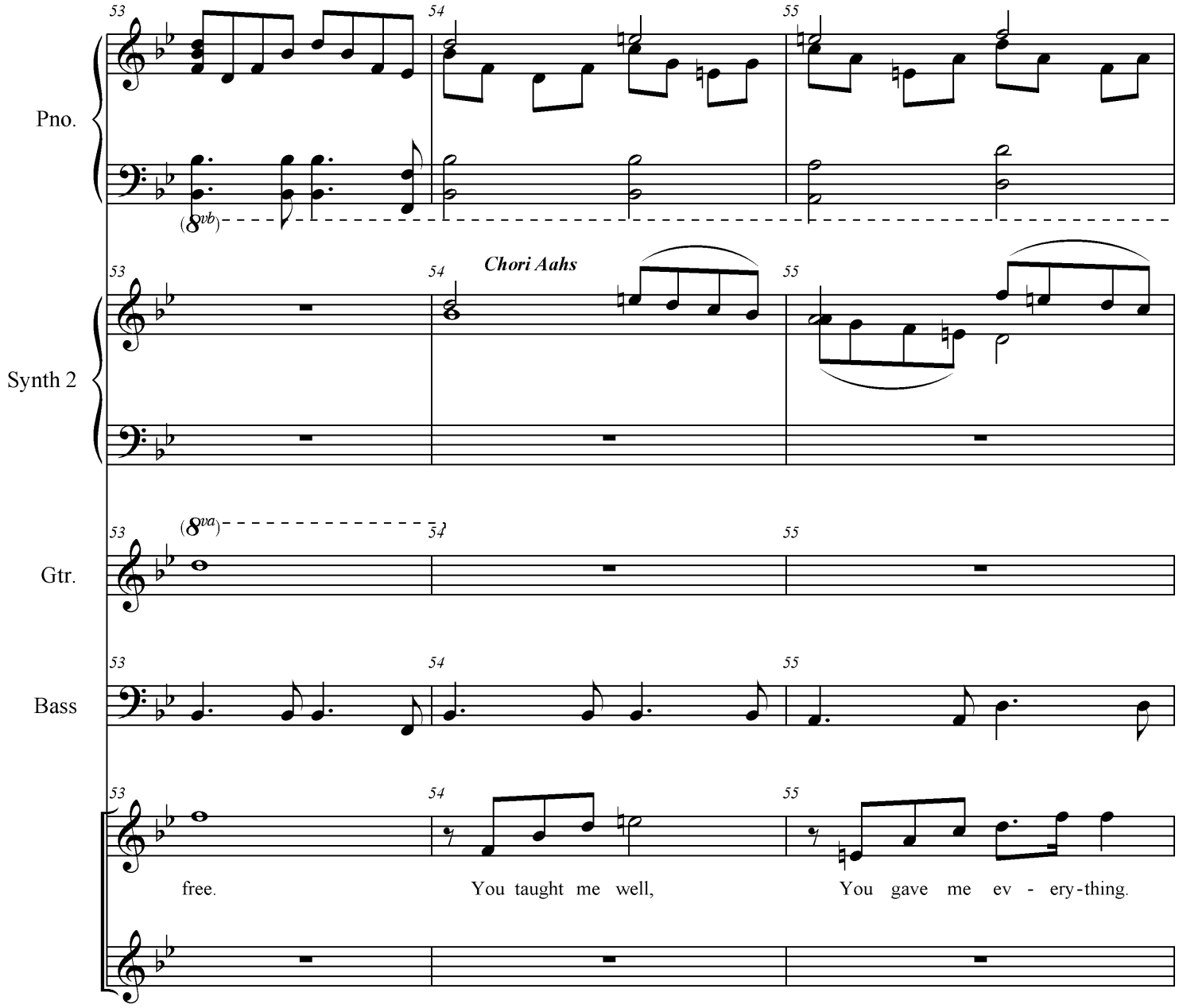

E♭
D sus4
D
G m
D
Pno.
Synth 2
Gtr.
Bass
D. S.
Fill
you could ne - ver give
f When you were born

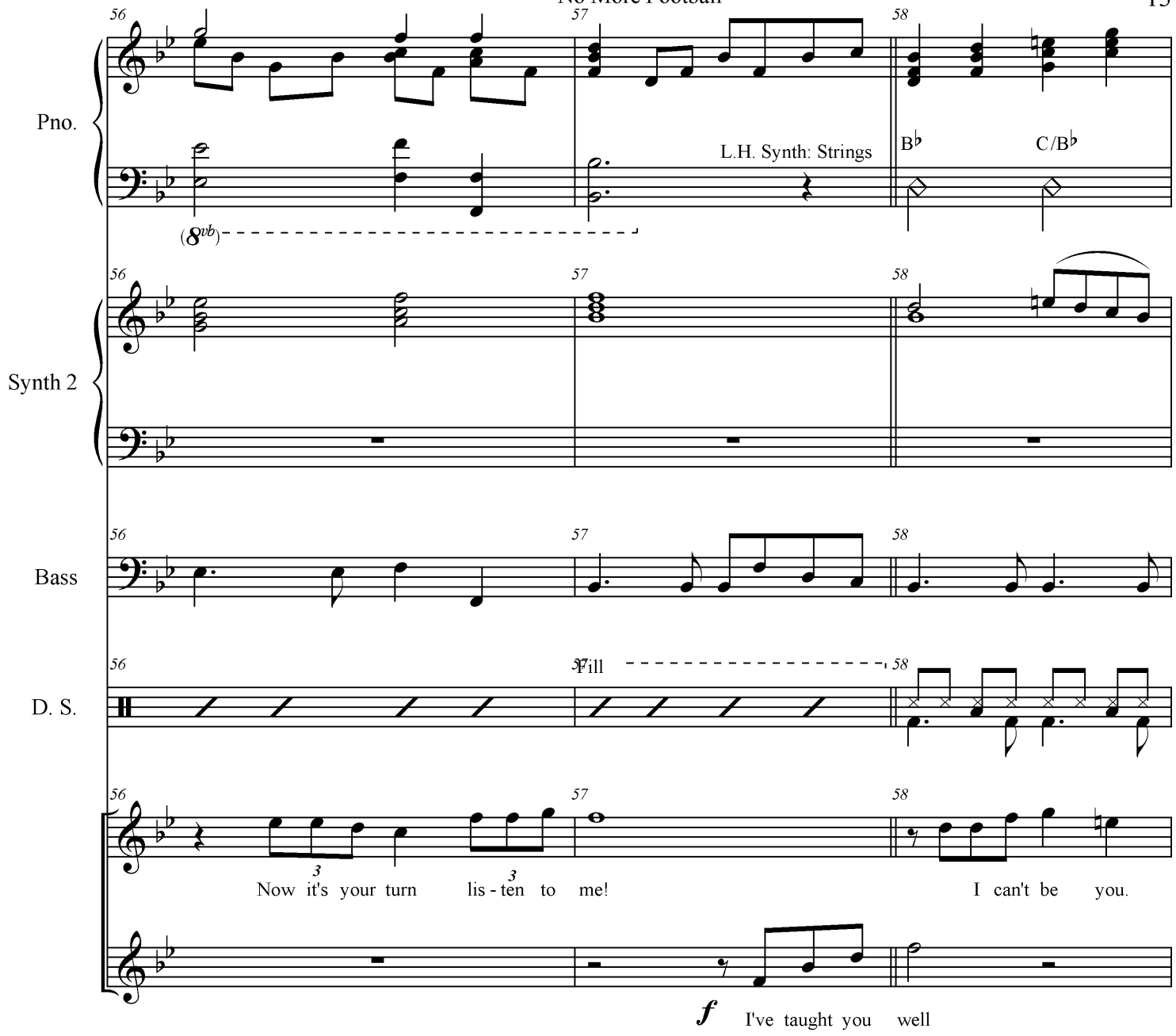

♩= 80
F
C
E♭
D sus4
D7
rit.
Pno.
Synth 2
Gtr.
Bass
D. S.
f
(8vb)
8va
I've found my rea-son to live.
I found my rea-son to live.


Pno.
Bass
38
39
40
41
mp
mp Dad do you care, there's a
42
43
44
world I need to change out there.
Let your dream pass,
mine has be - gun.

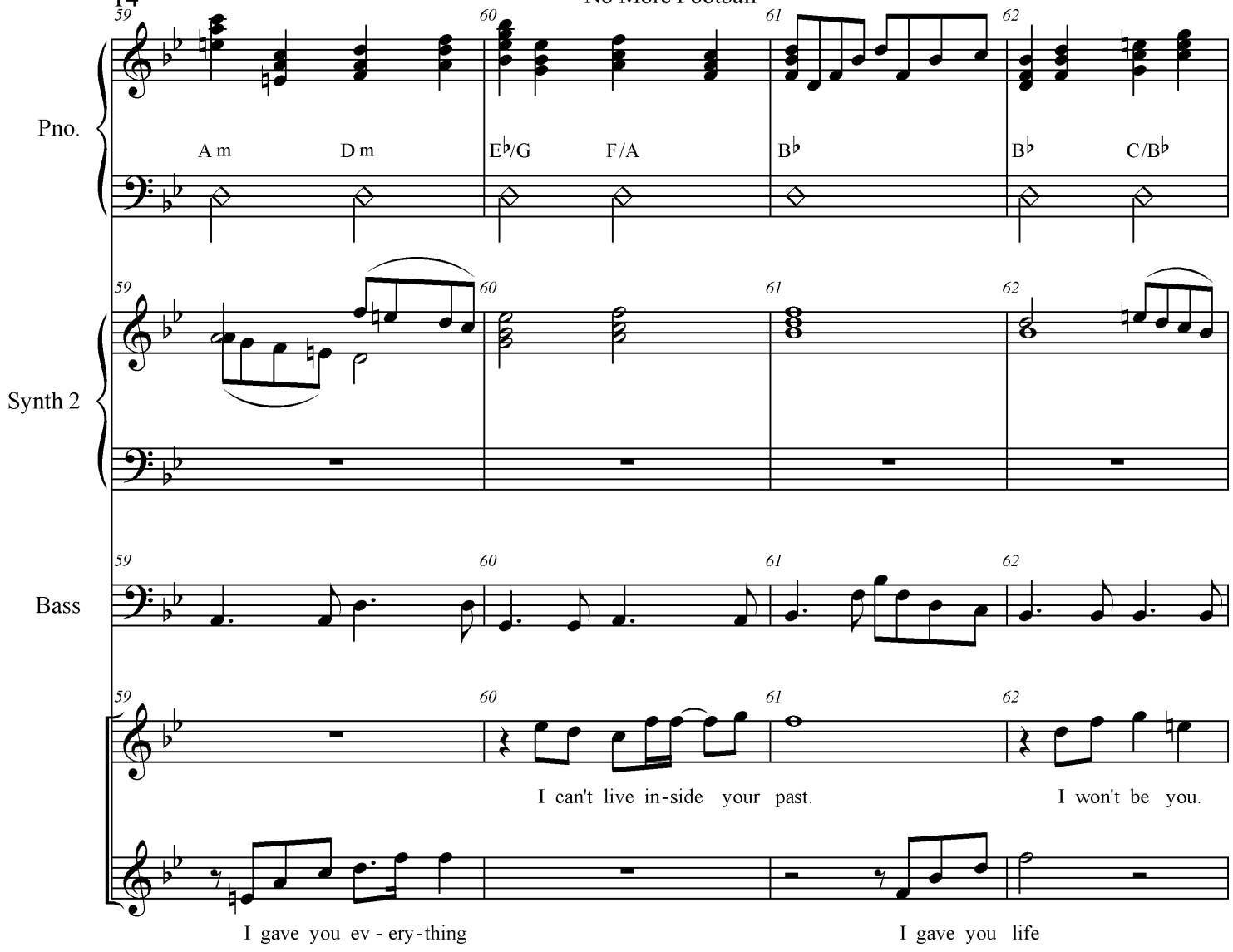

Pno.
Gtr.
Bass
D. S.
45
46
47
48
p
You've been the coach and I've just been a pla-yer. Now be my Dad, I'll be your


Pno.
Gtr.
Bass
D. S.
49
50
51
52
f
8vb
8va
mf
3
Fill
son.
You gave me life, you've al-ways gui-ded me. Let me be, let me go

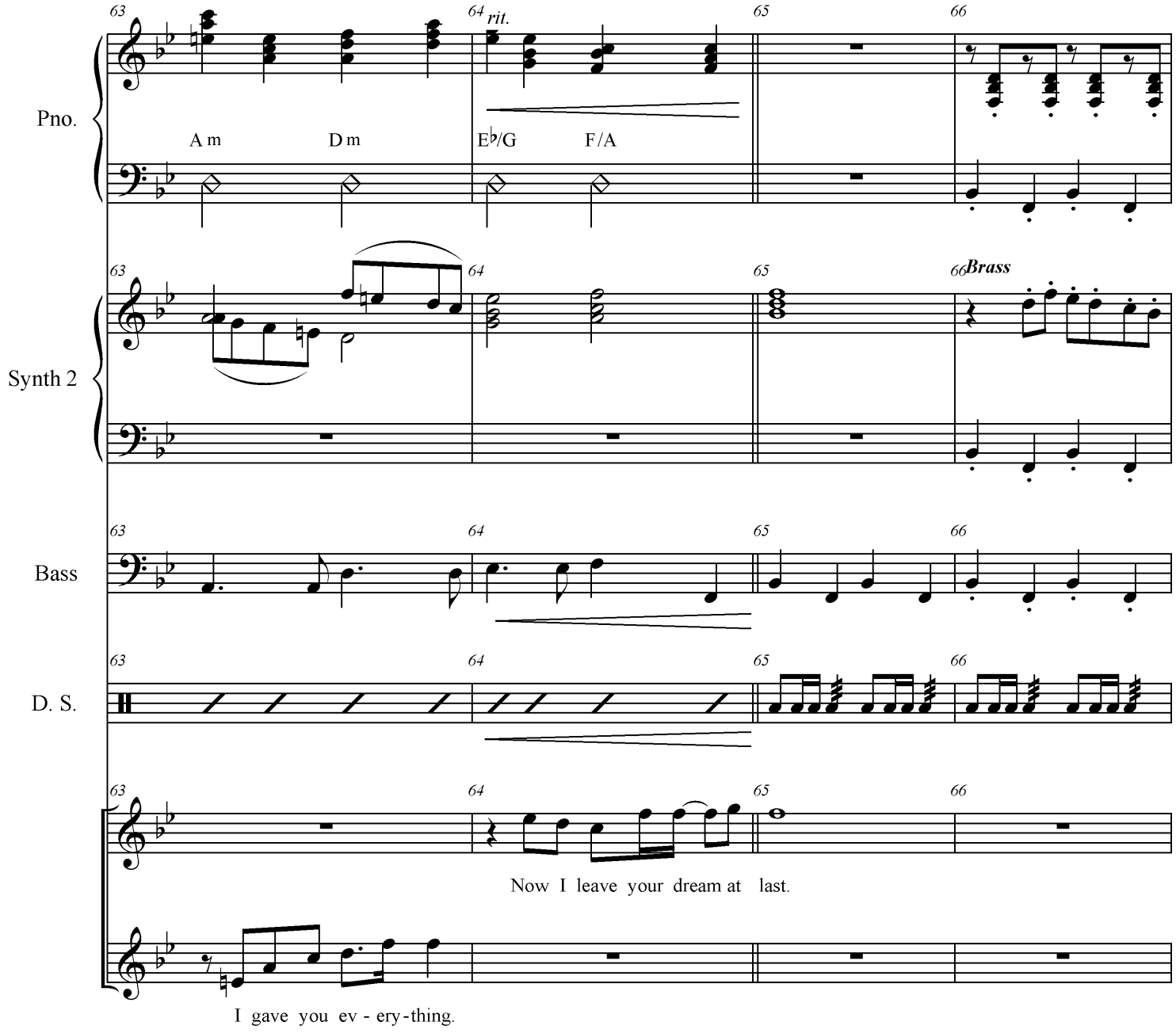

Pno.
Synth 2
Gtr.
Bass
53
54
55
(8vb)
Chori Aahs
(8va)
free.
You taught me well,
You gave me ev - ery-thing.

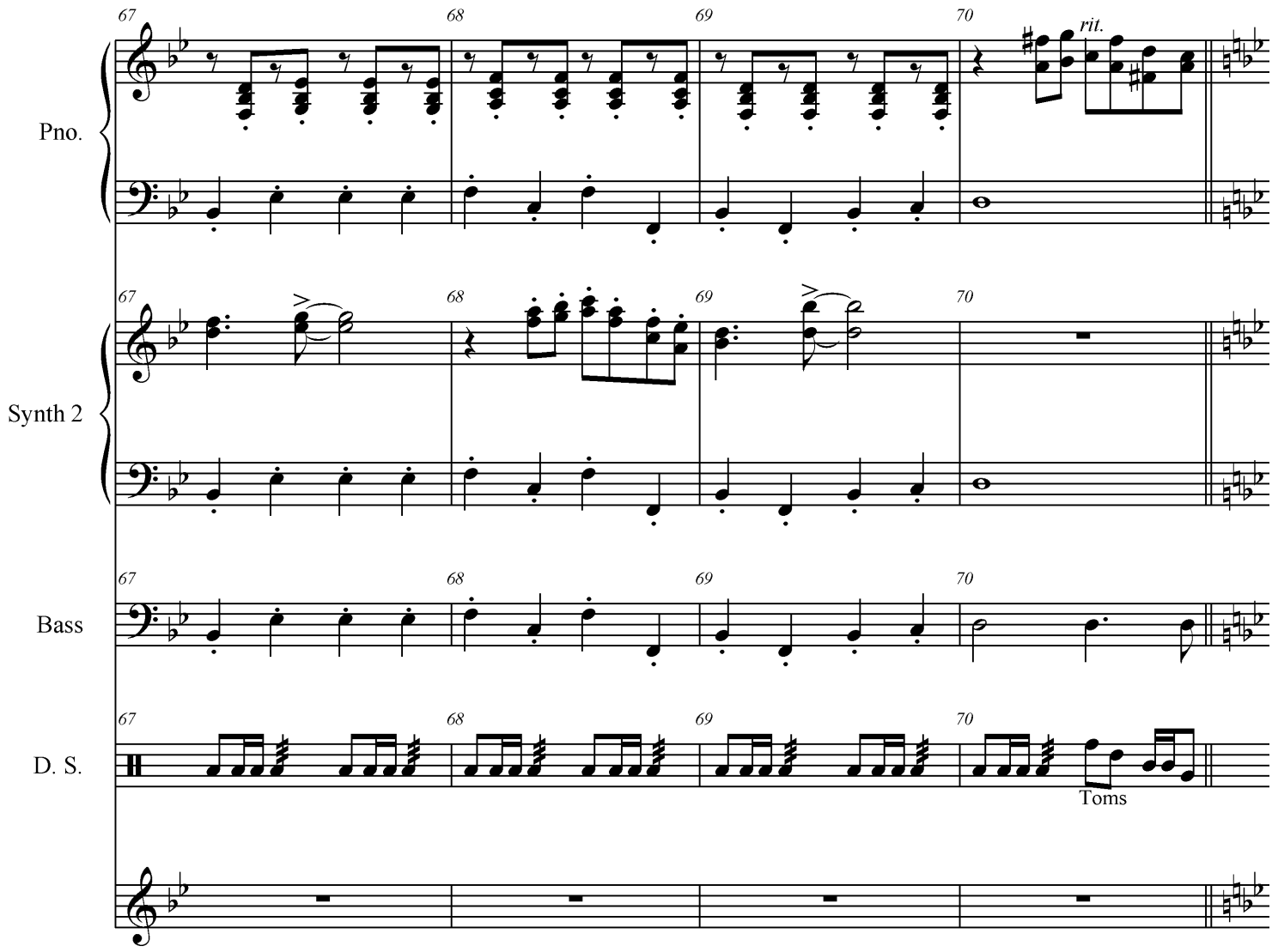

Pno.
Synth 2
Bass
D. S.
56
57
58
L.H. Synth: Strings
B♭
C/B♭
(8vb)
Fill
Now it's your turn lis - ten to me!
I can't be you.
f
I've taught you well

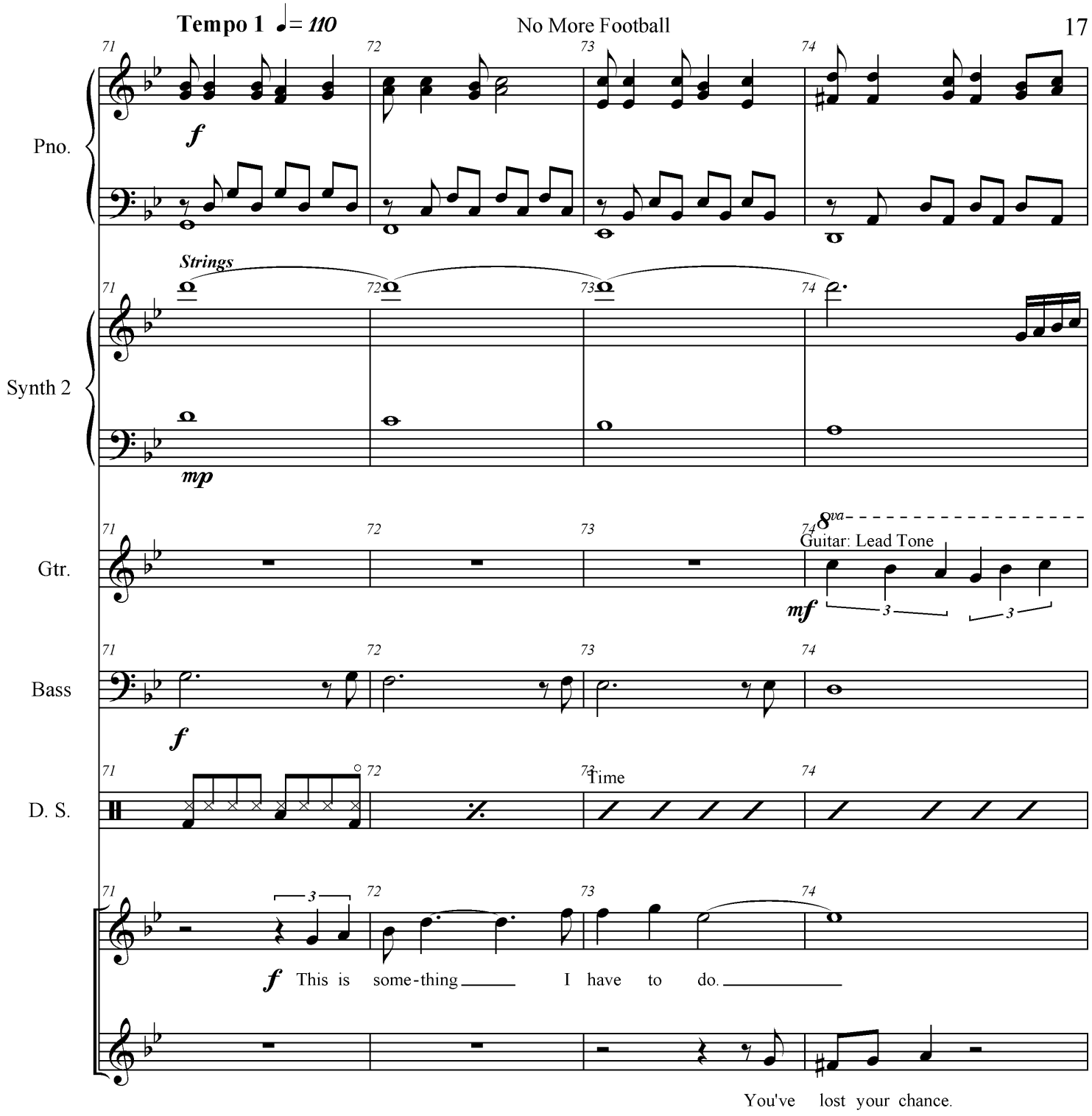
No More Football



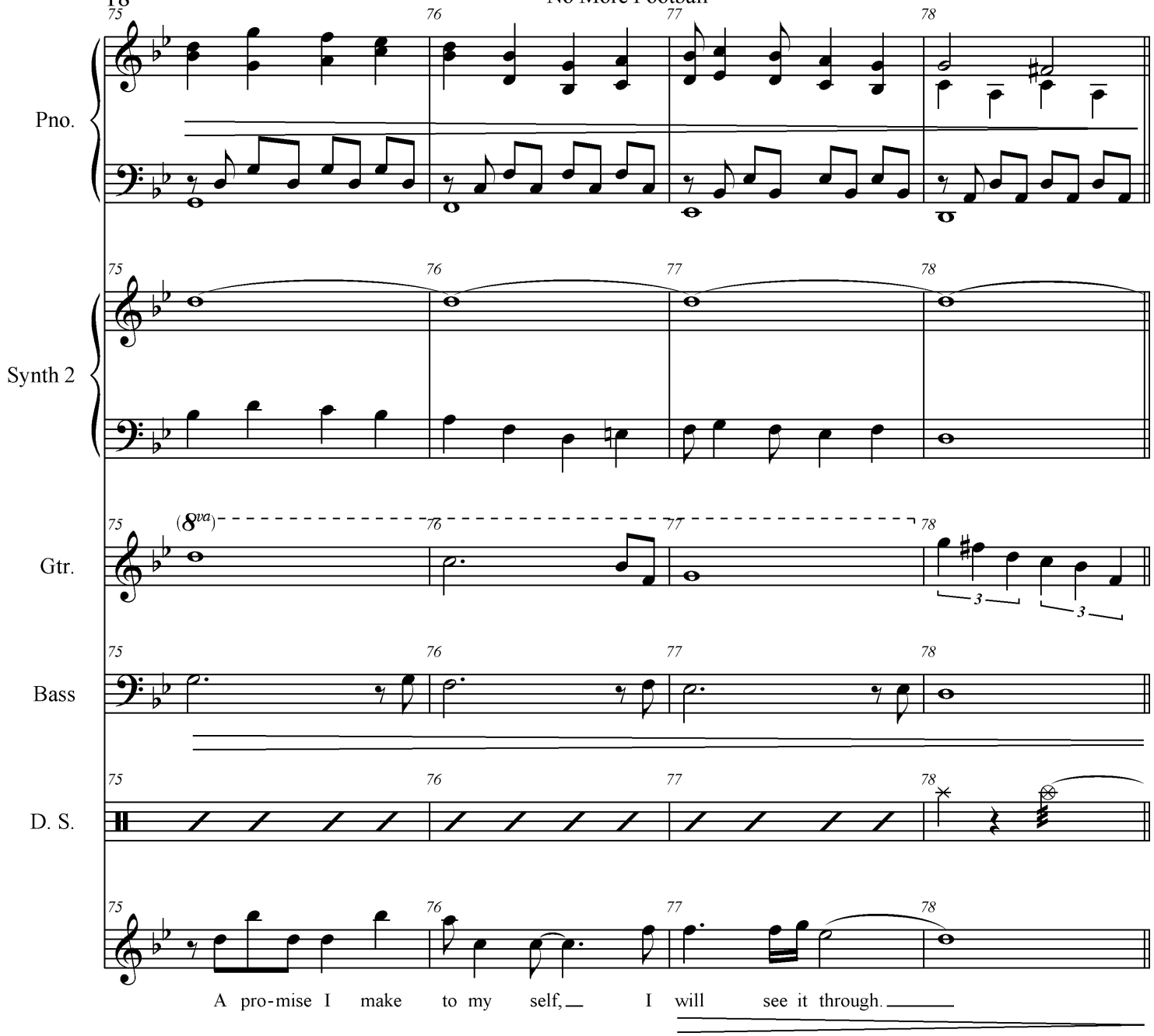
March Tempo ♩= *130*

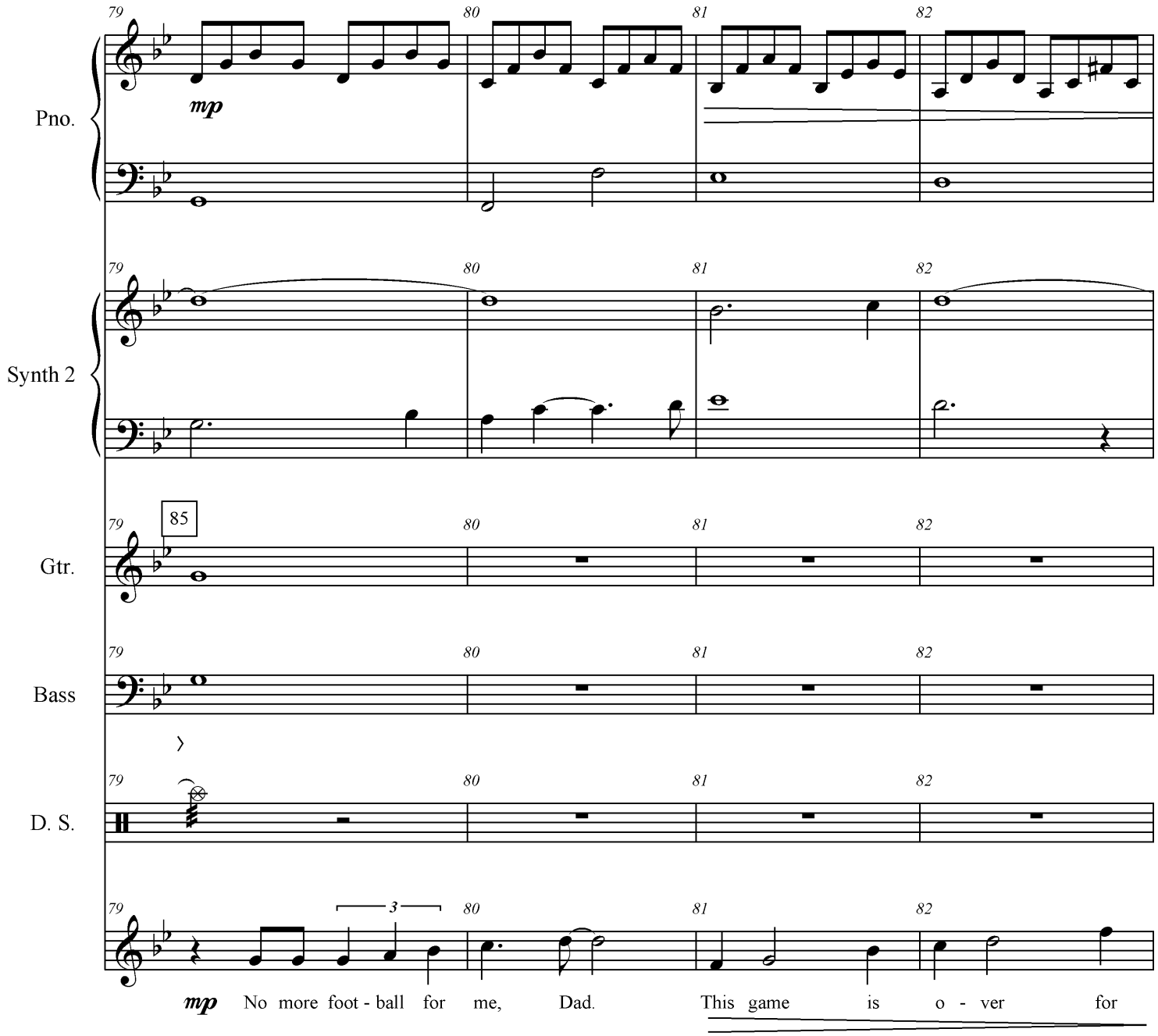


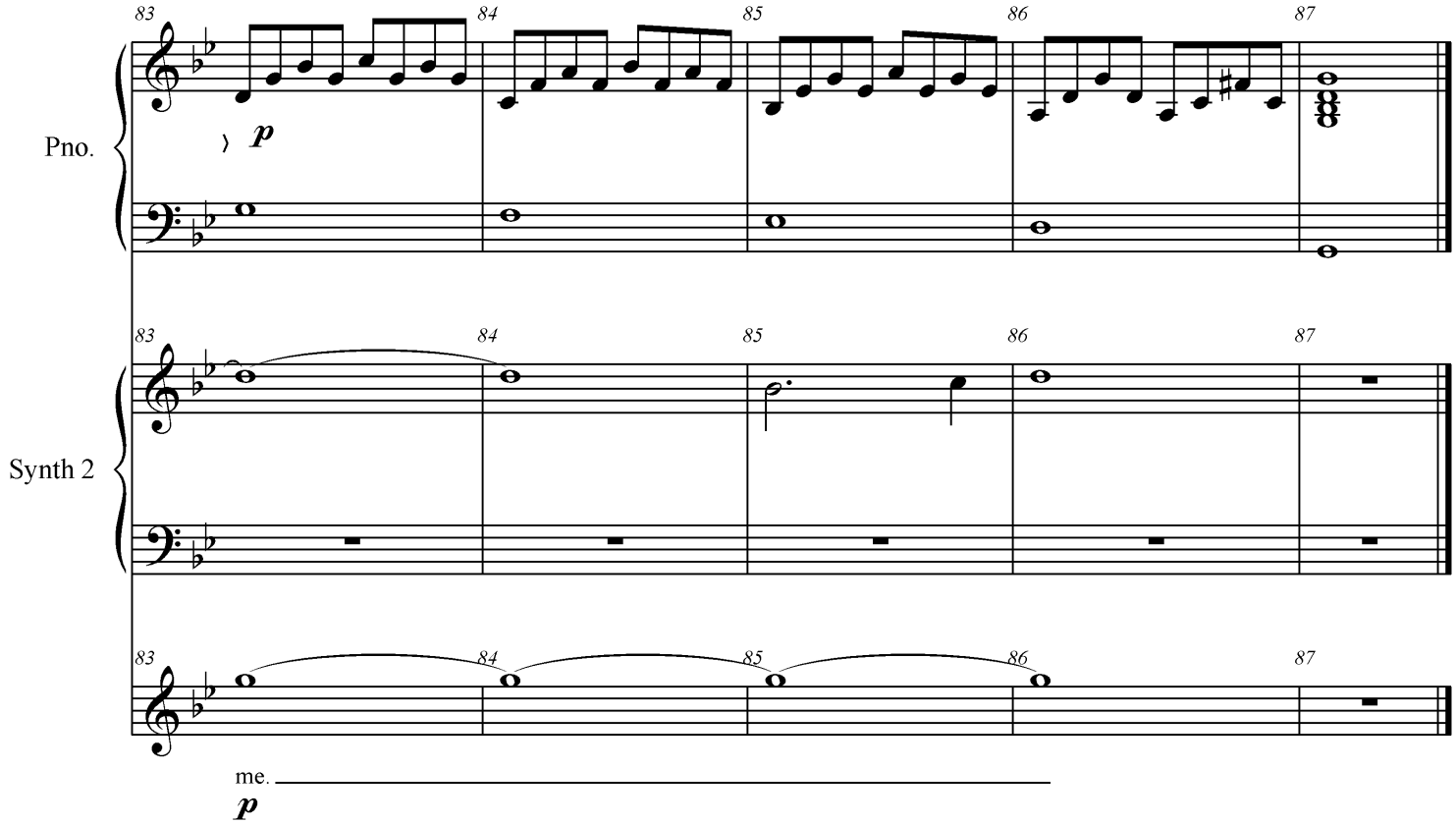

67
68
69
70
rit.
Pno.
Synth 2
Bass
D. S.
Toms


Tempo 1 ♩= 110
Pno.
Strings
Synth 2
mp
Gtr.
8va
Guitar: Lead Tone
mf
Bass
f
D. S.
Time
f This is some-thing I have to do.
You've lost your chance.

No More Football




Pno.
Synth 2
Gtr.
Bass
D. S.
79
80
81
82
mp
85
3
mp No more foot - ball for me, Dad. This game is o - ver for


Pno.
Synth 2
83
84
85
86
87
p
me.
p

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mark@marksensinger.com
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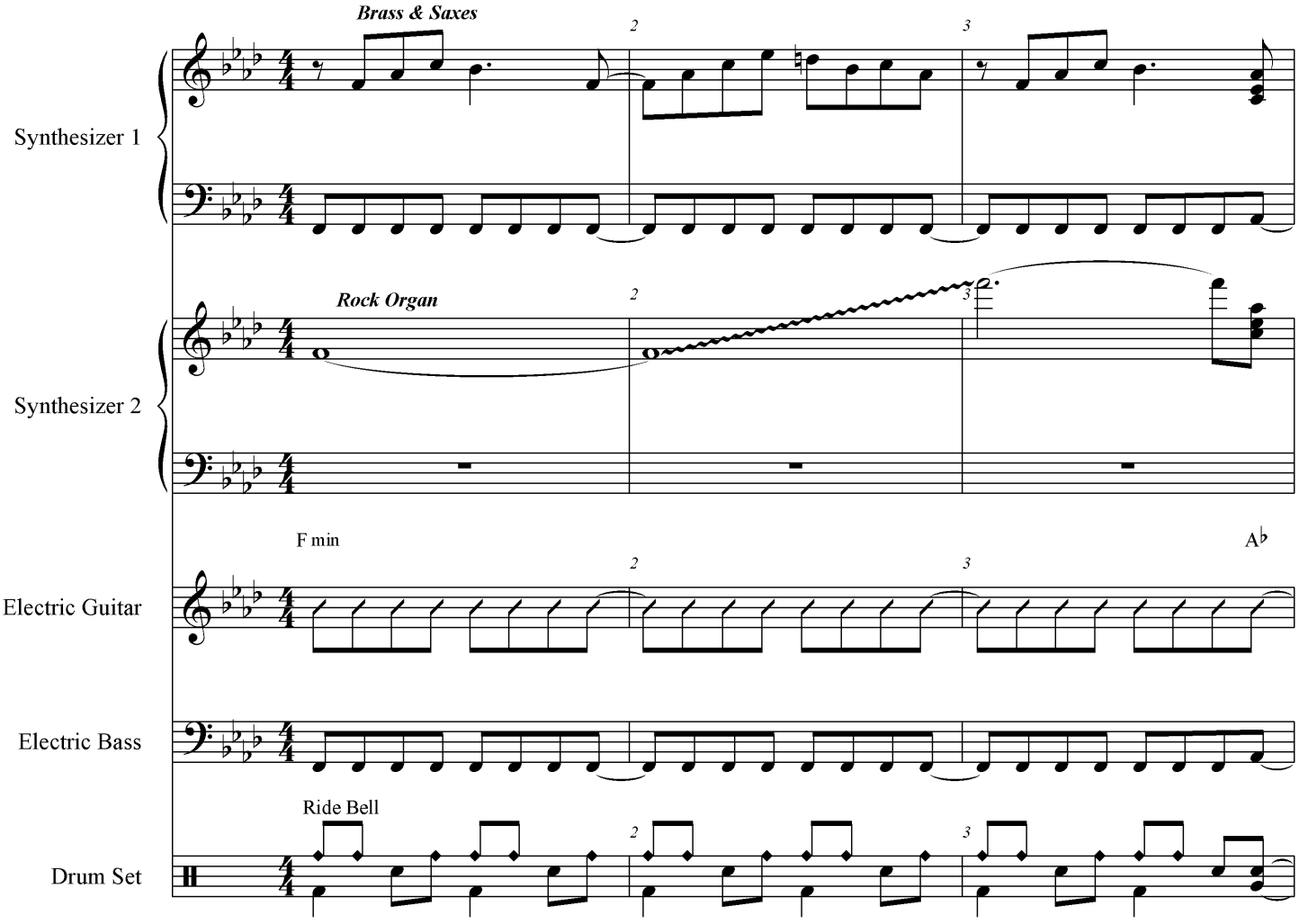
Graduation 1

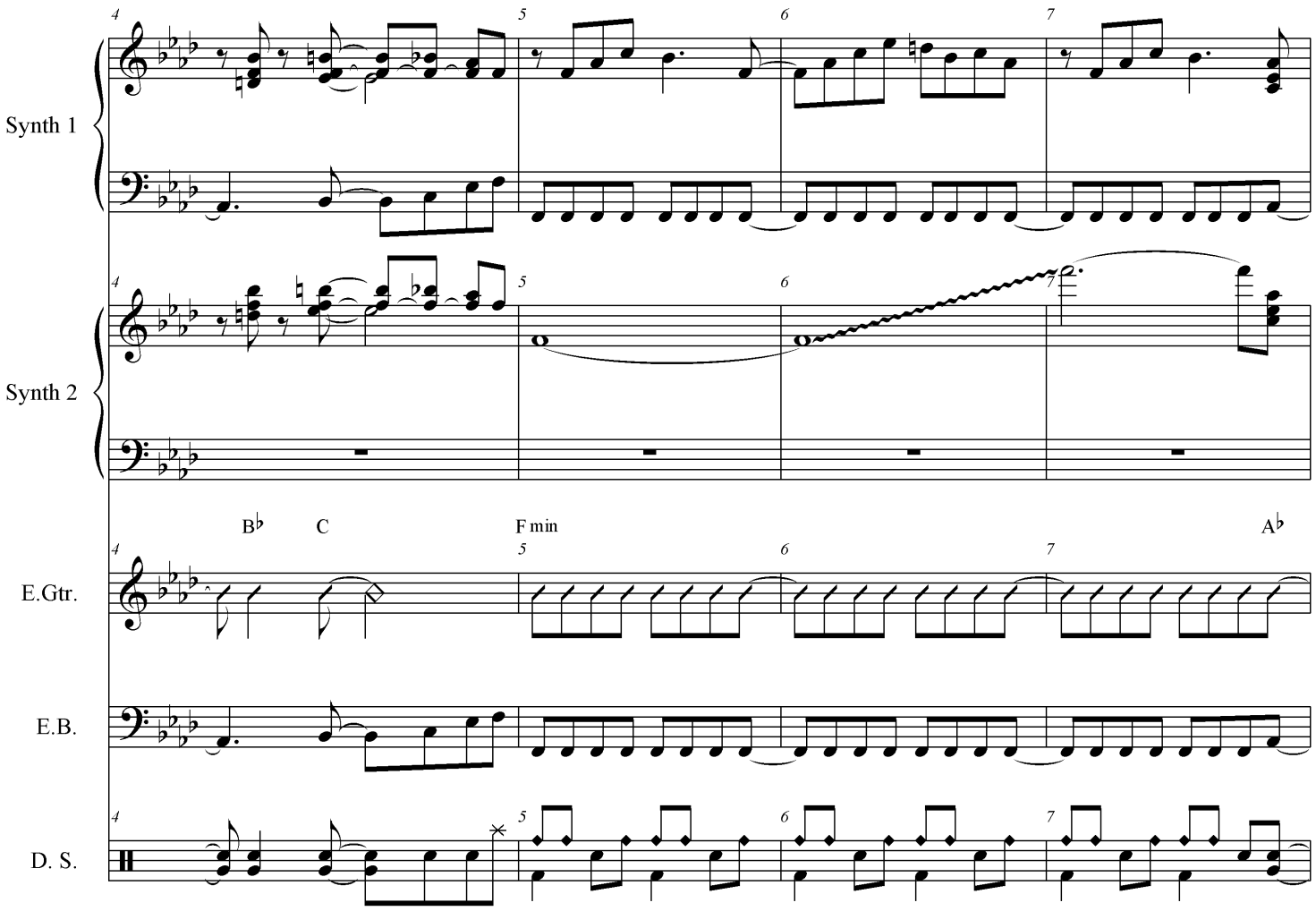
7a

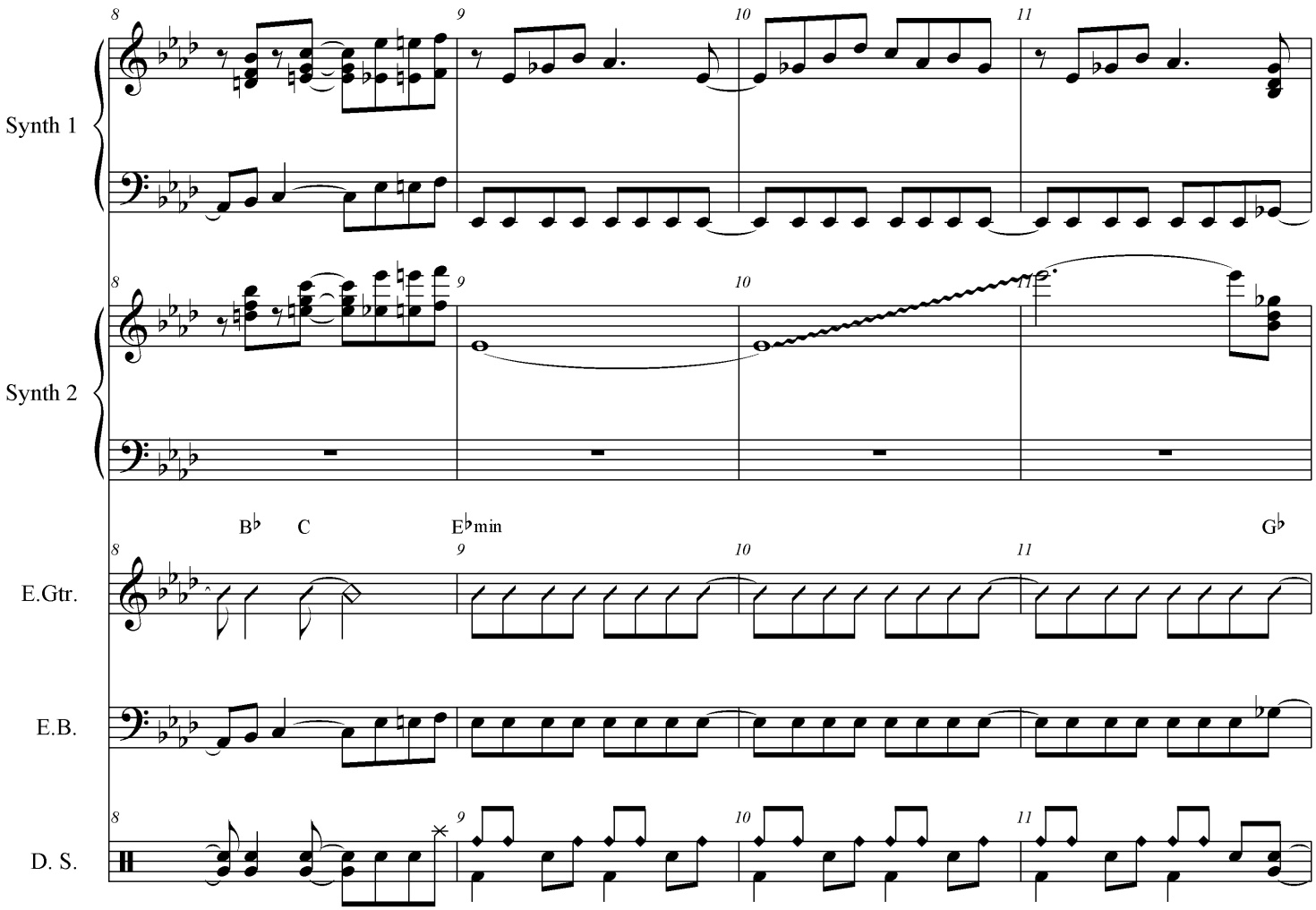
Mark Sensinger

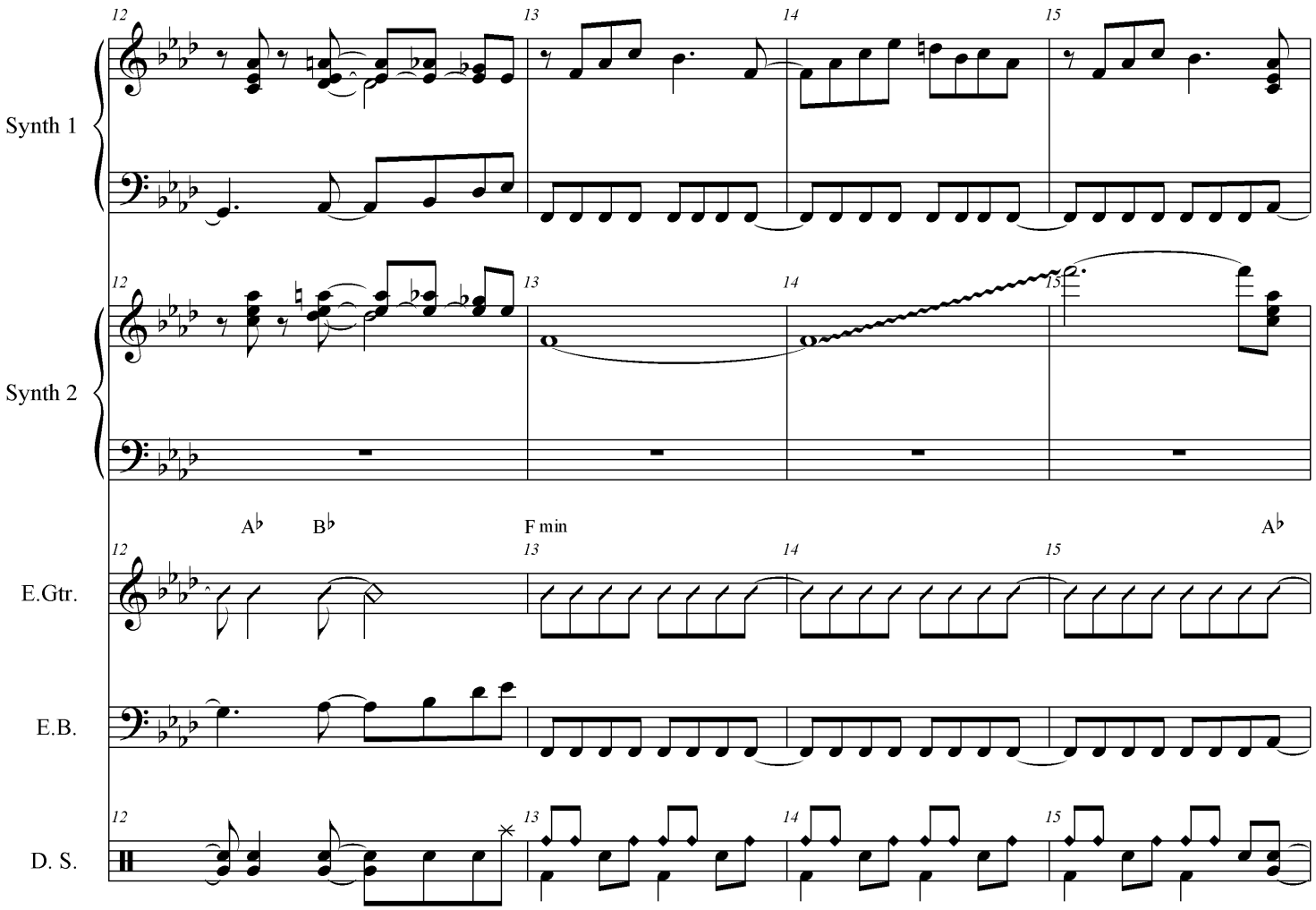
Driving Rock ♩ = 192

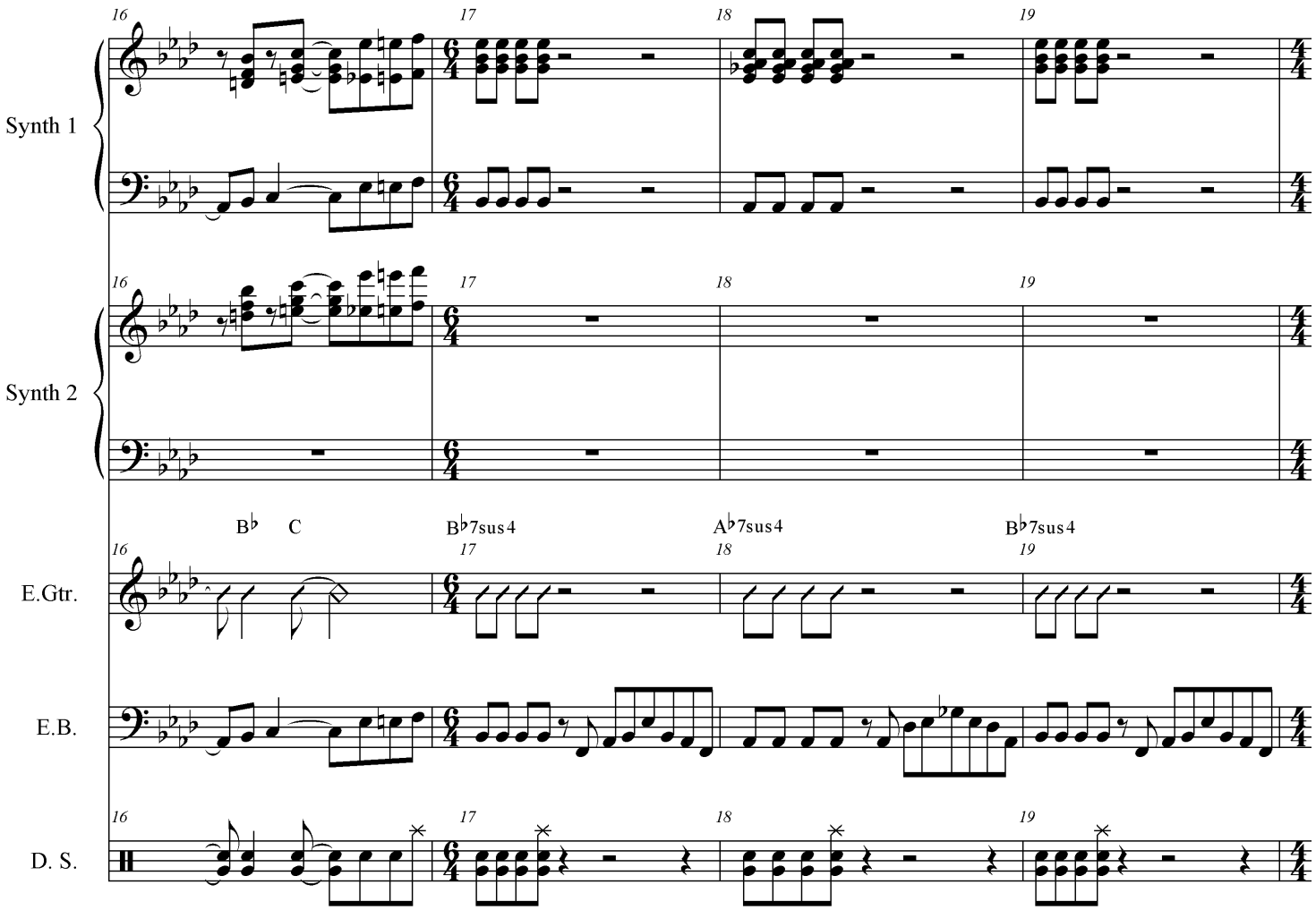


Graduation 1



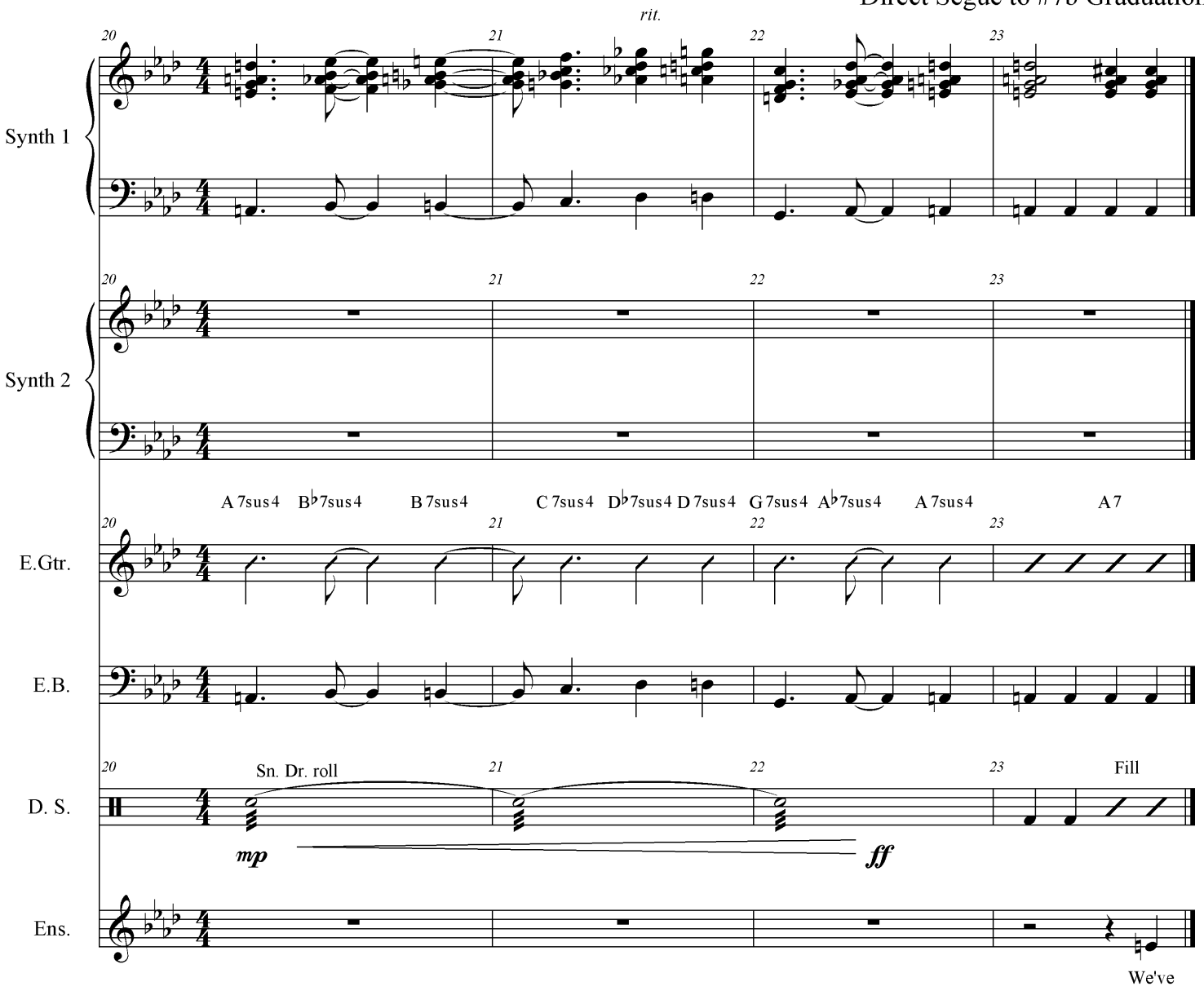

Synth 1
Synth 2
E.Gtr.
E.B.
D. S.
B♭
C
E♭min
G♭
8
9
10
11


12
13
14
15
Synth 1
Synth 2
A♭
B♭
F min
A♭
E.Gtr.
E.B.
D. S.


16
17
18
19
Synth 1
Synth 2
B♭
C
B♭7sus4
A♭7sus4
B♭7sus4
E.Gtr.
E.B.
D. S.

Graduation 1

Direct Segue to #7b Graduation 2



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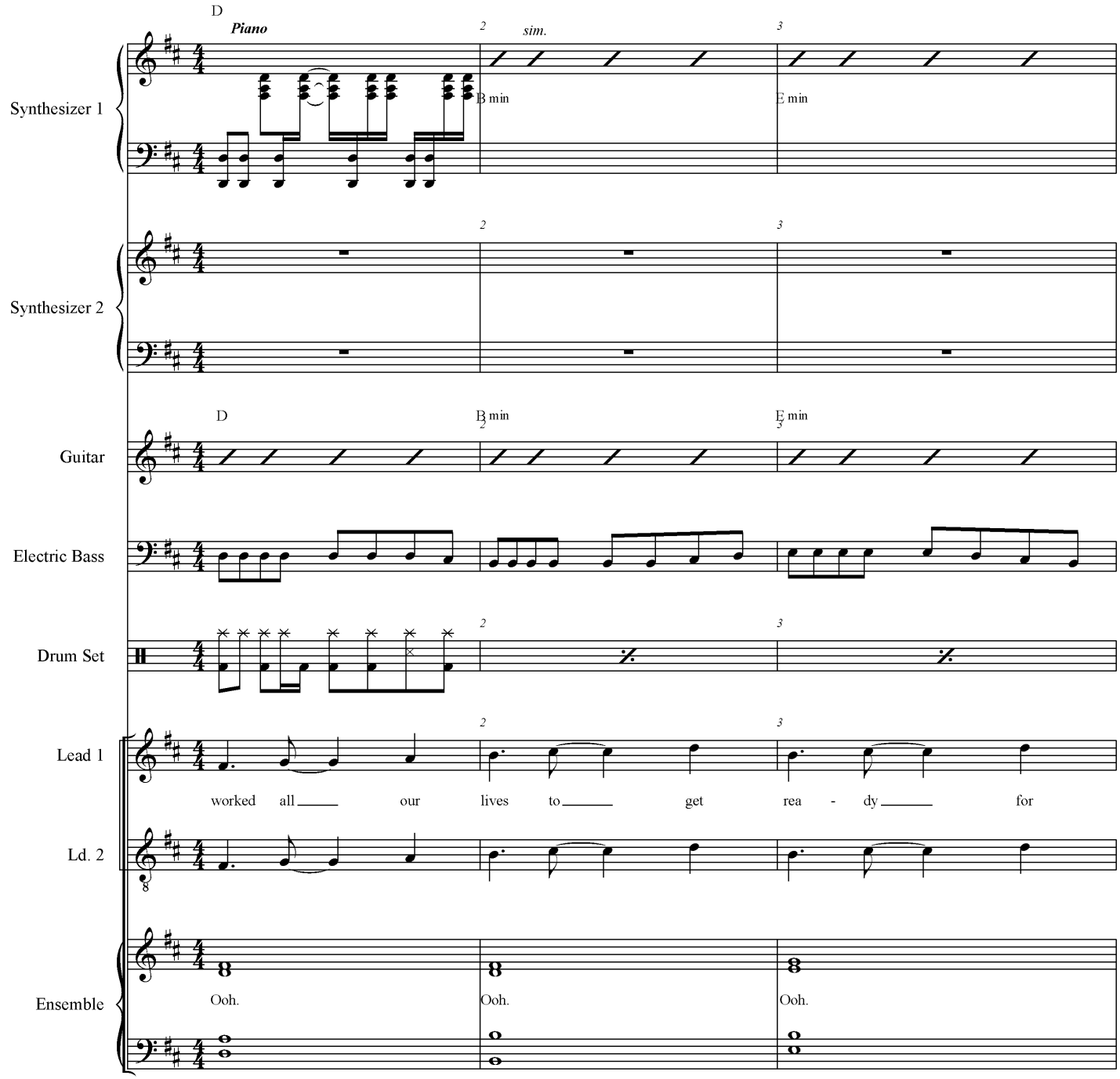
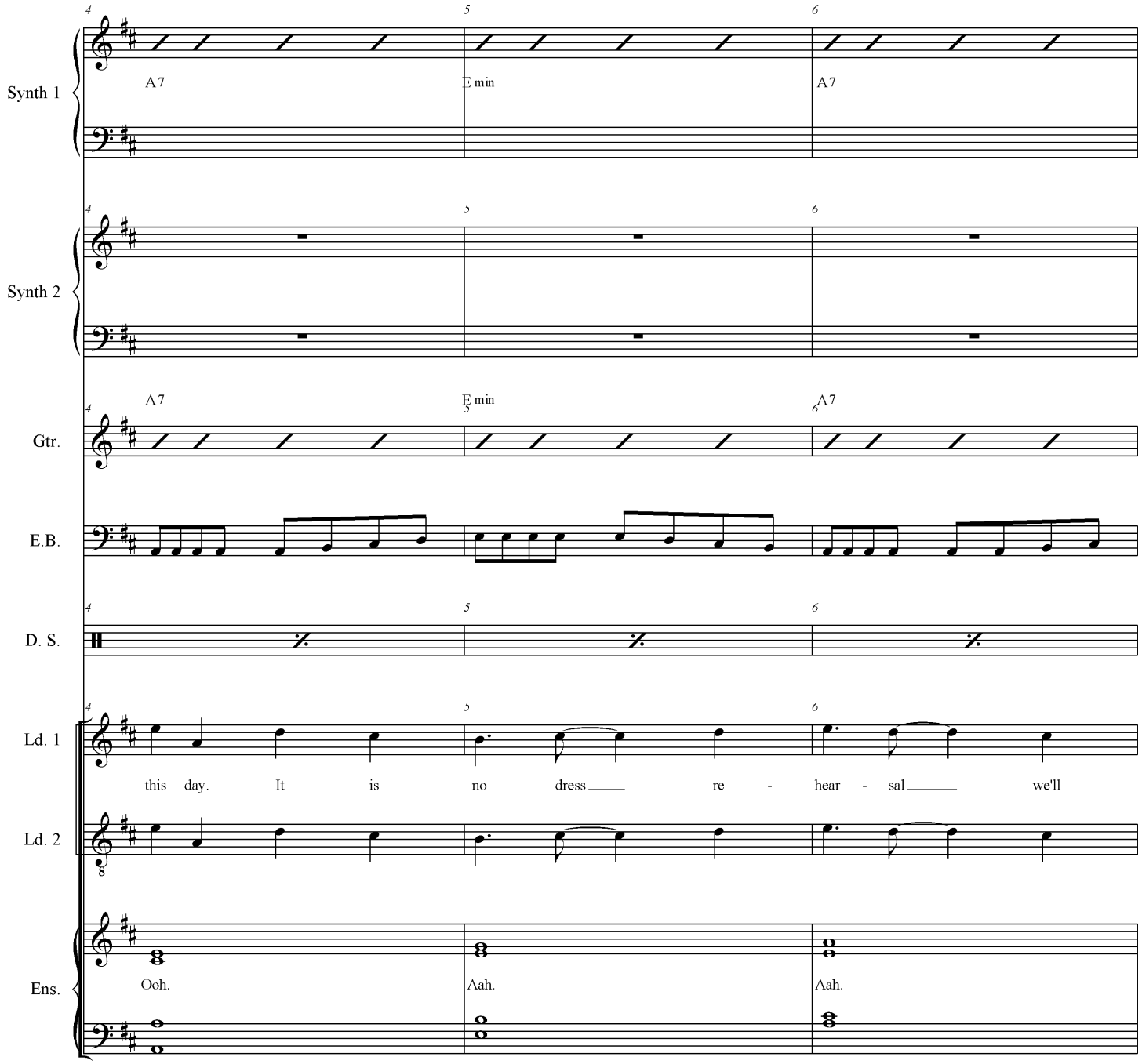
7b

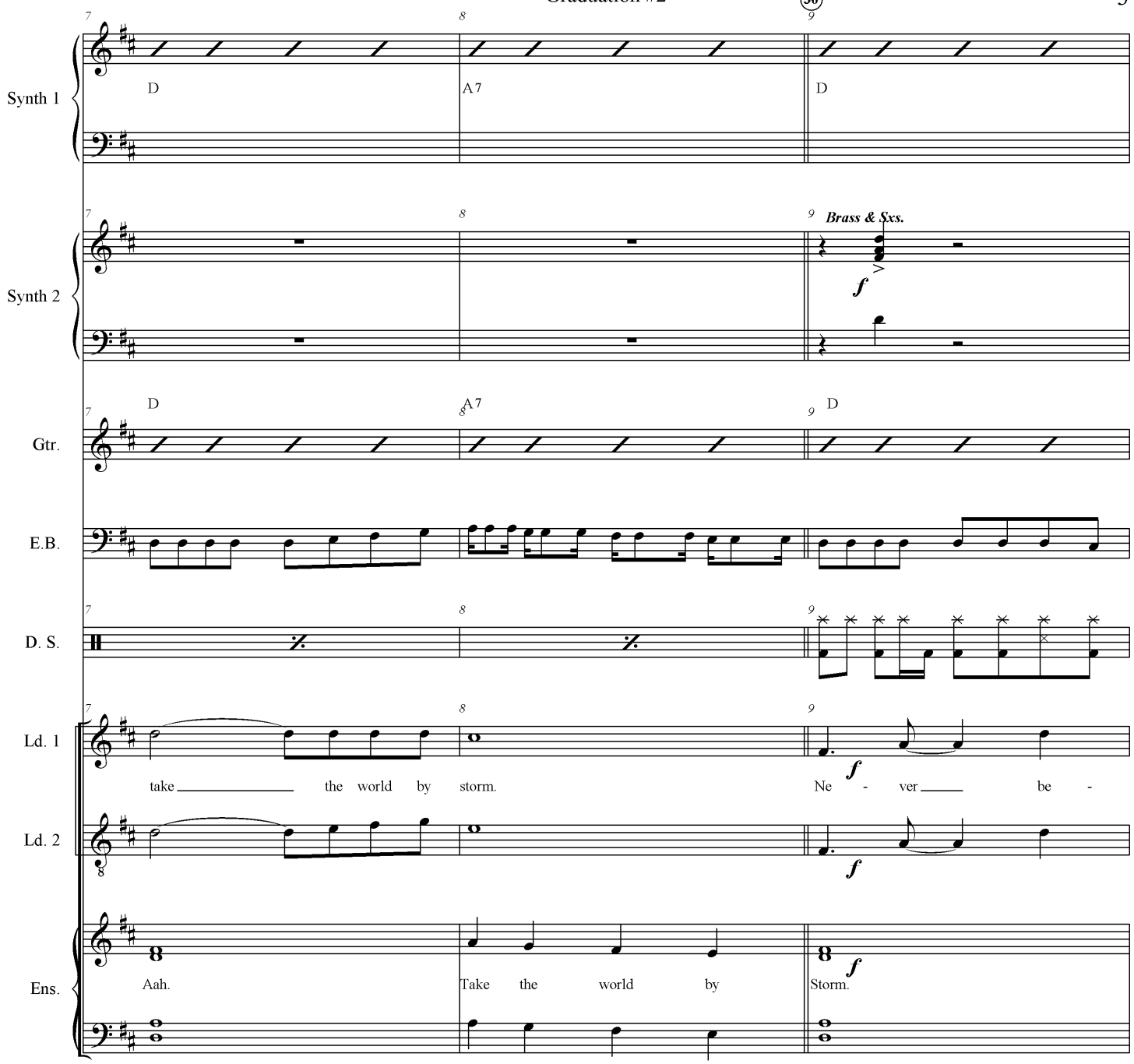
Graduation #2

Peter Baron
arr. Mark Sensinger

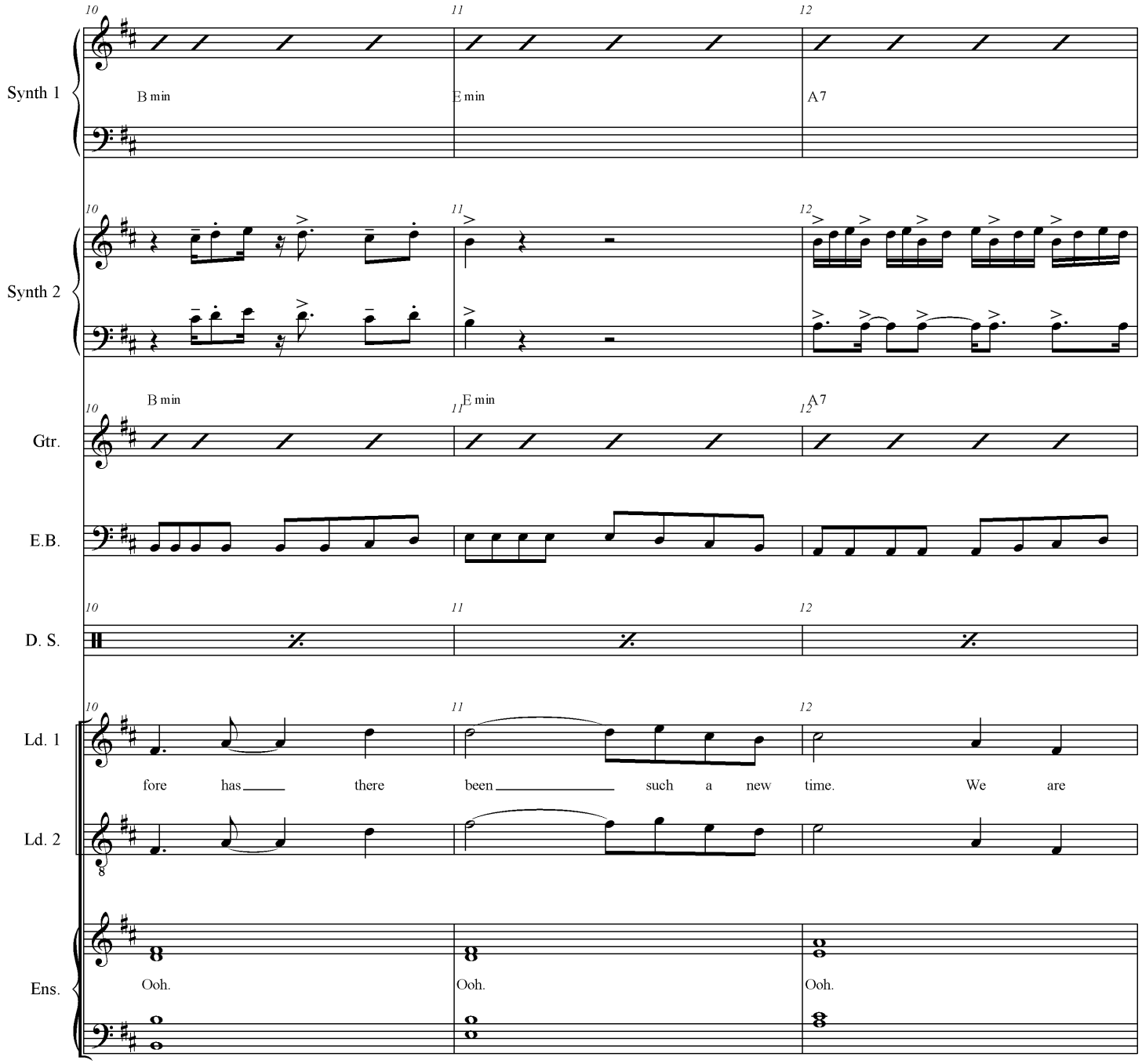


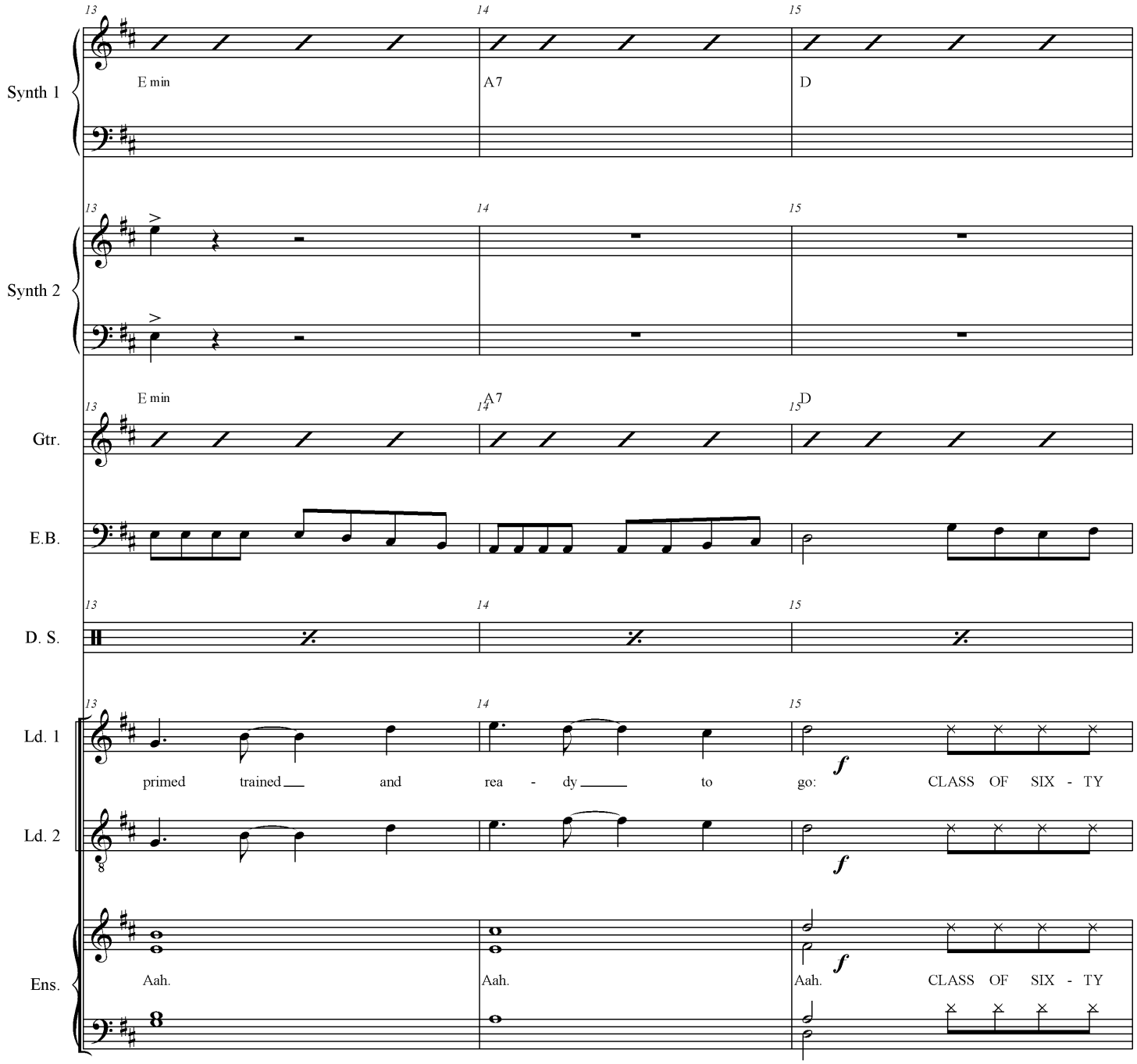
Graduation #2



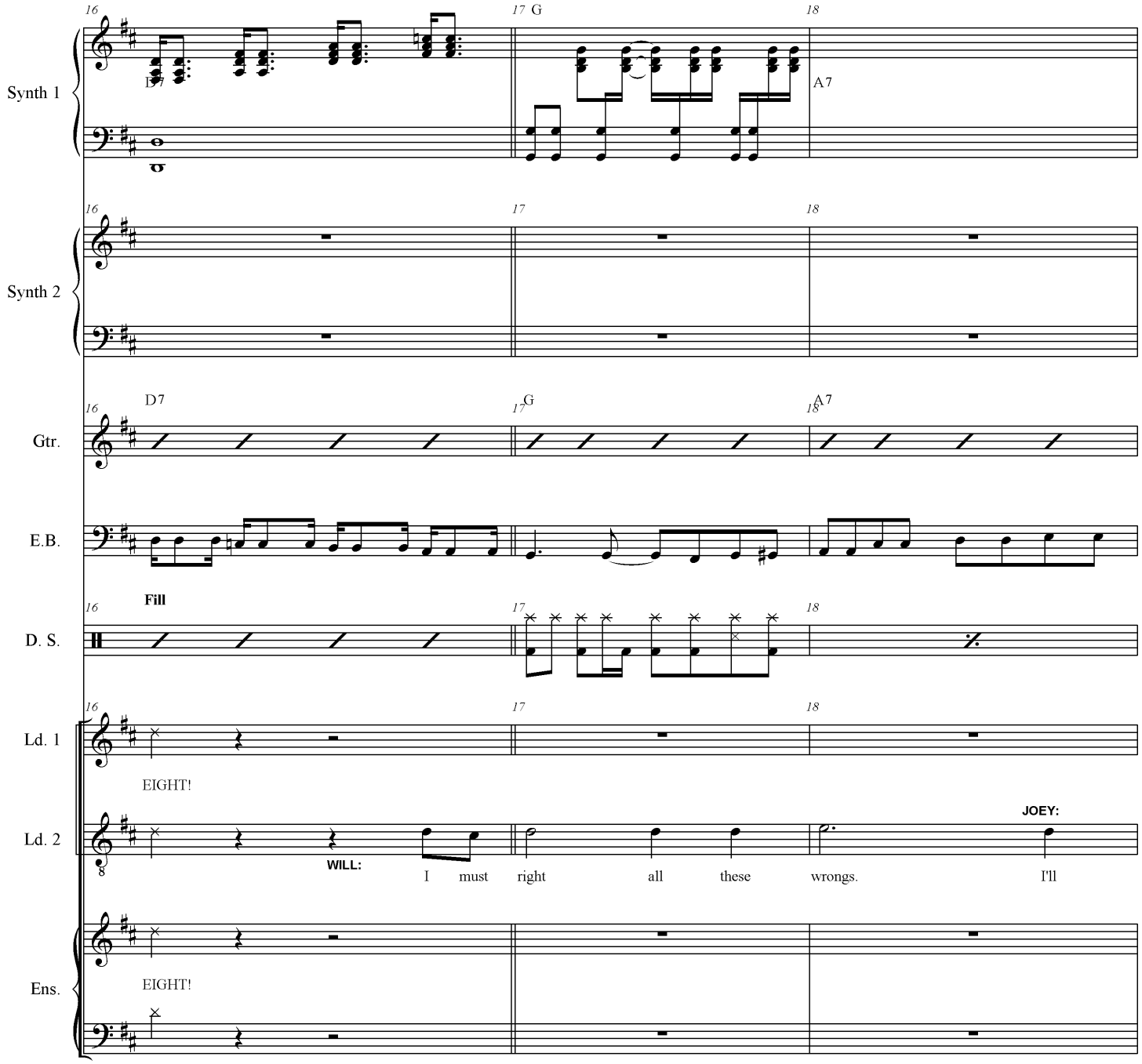

Synth 1
D
A7
D
Synth 2
Brass & Sxs.
f
Gtr.
D
A7
D
E.B.
D. S.
Ld. 1
take the world by storm.
Ne - ver be -
f
Ld. 2
f
Ens.
Aah.
Take the world by
Storm.
f

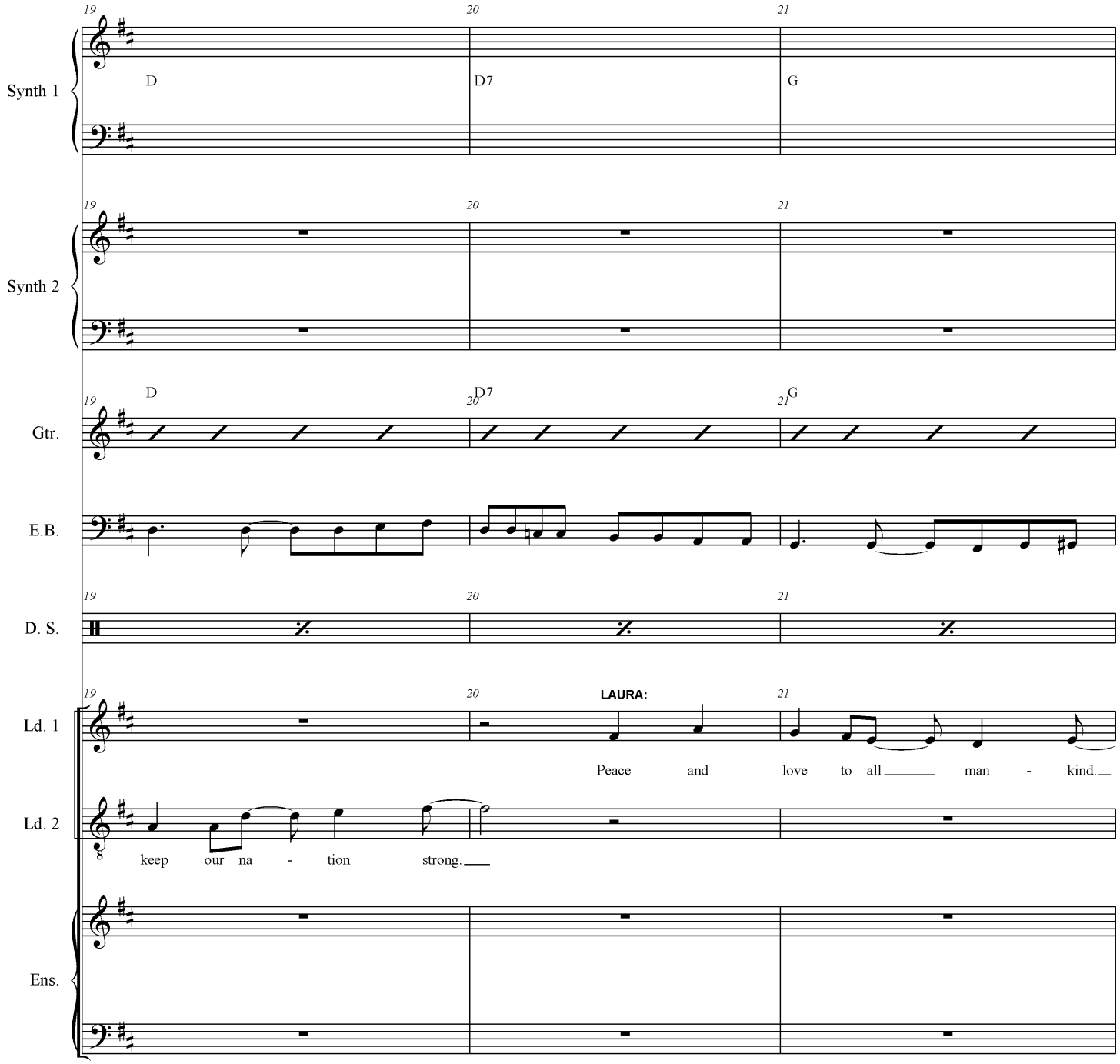
Graduation #2

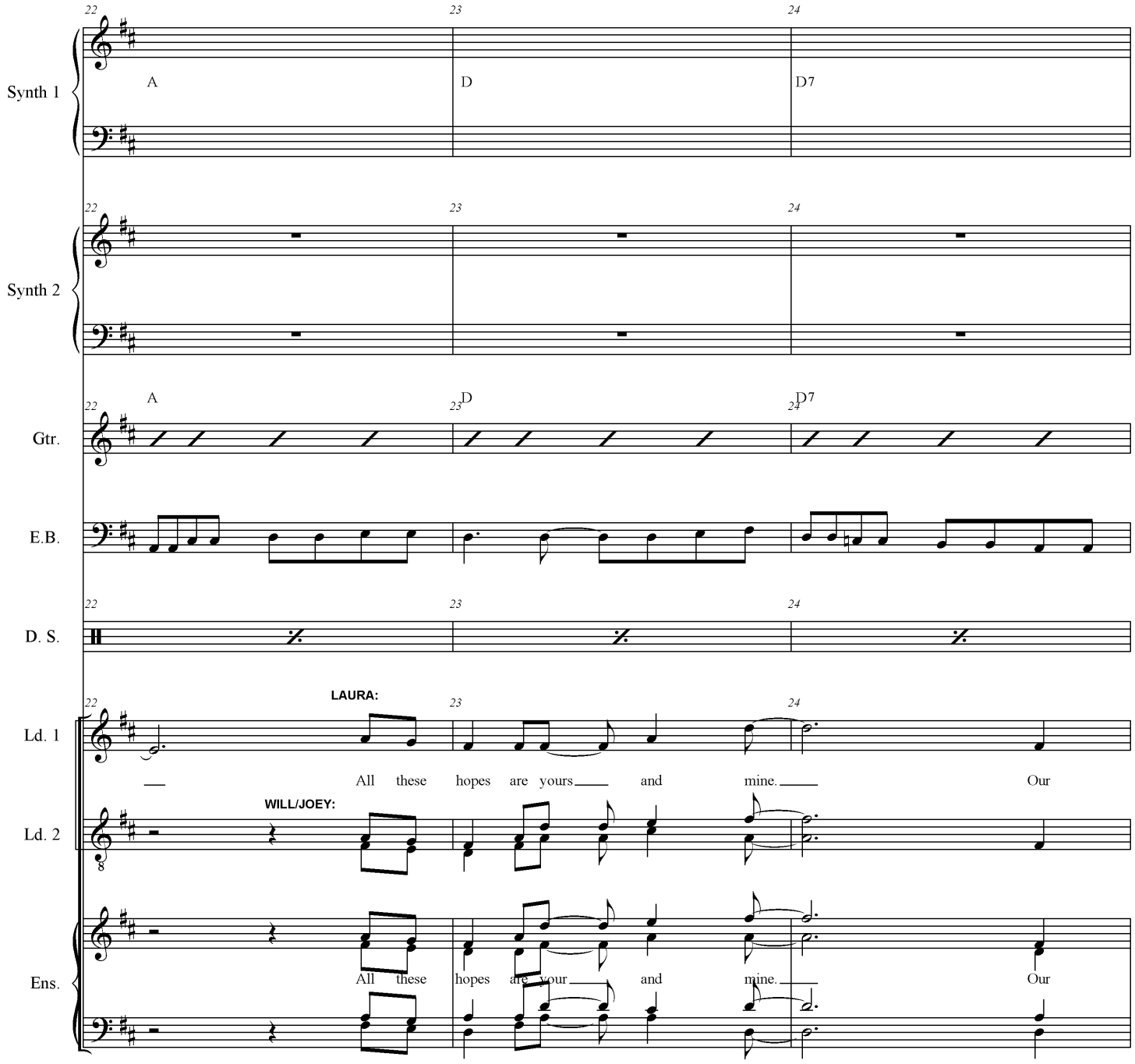


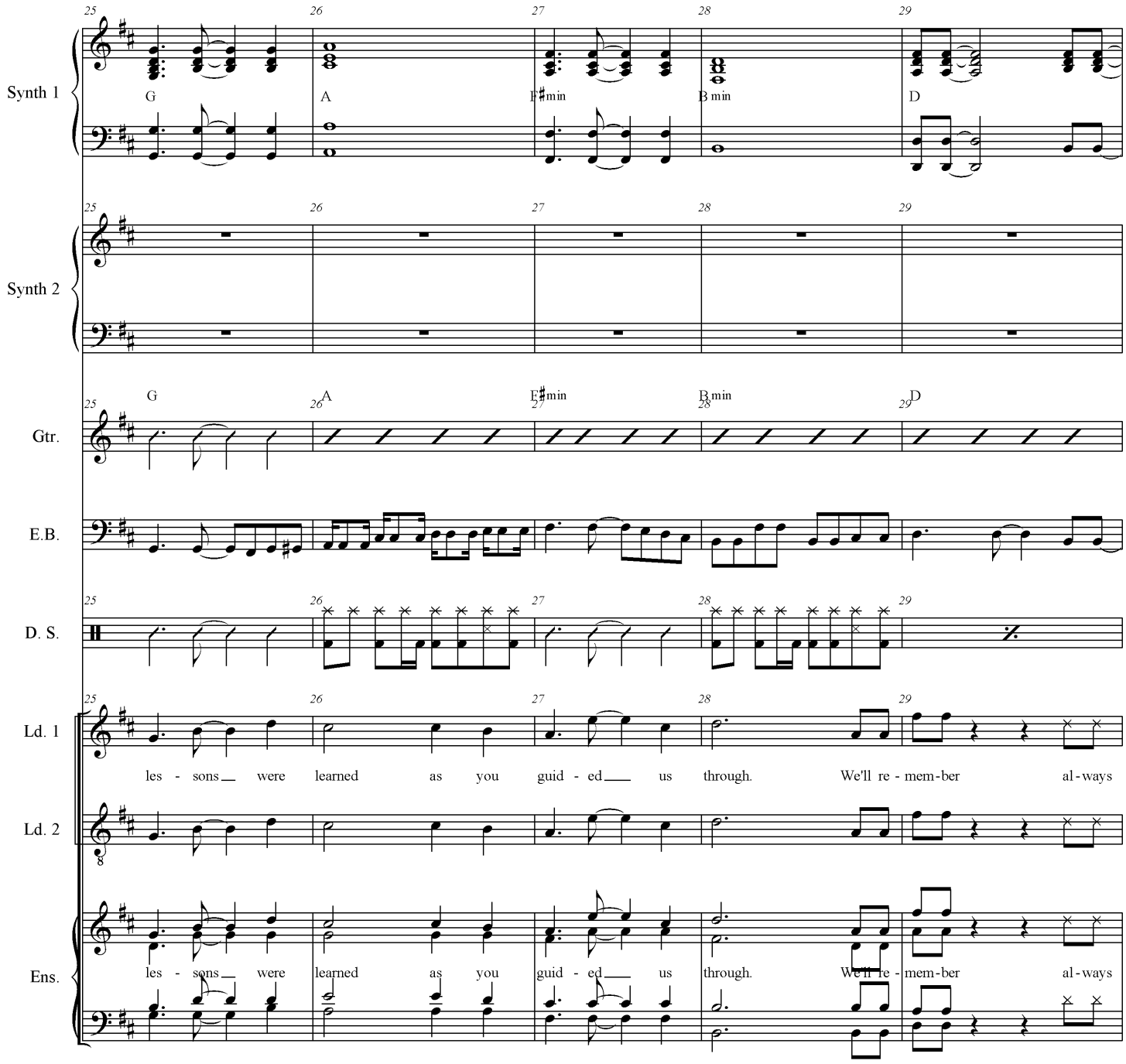

13
14
15
Synth 1
E min
A7
D
Synth 2
Gtr.
E min
A7
D
E.B.
D. S.
Ld. 1
primed trained and rea - dy to go:
CLASS OF SIX - TY
Ld. 2
Ens.
Aah.
Aah.
Aah.
CLASS OF SIX - TY

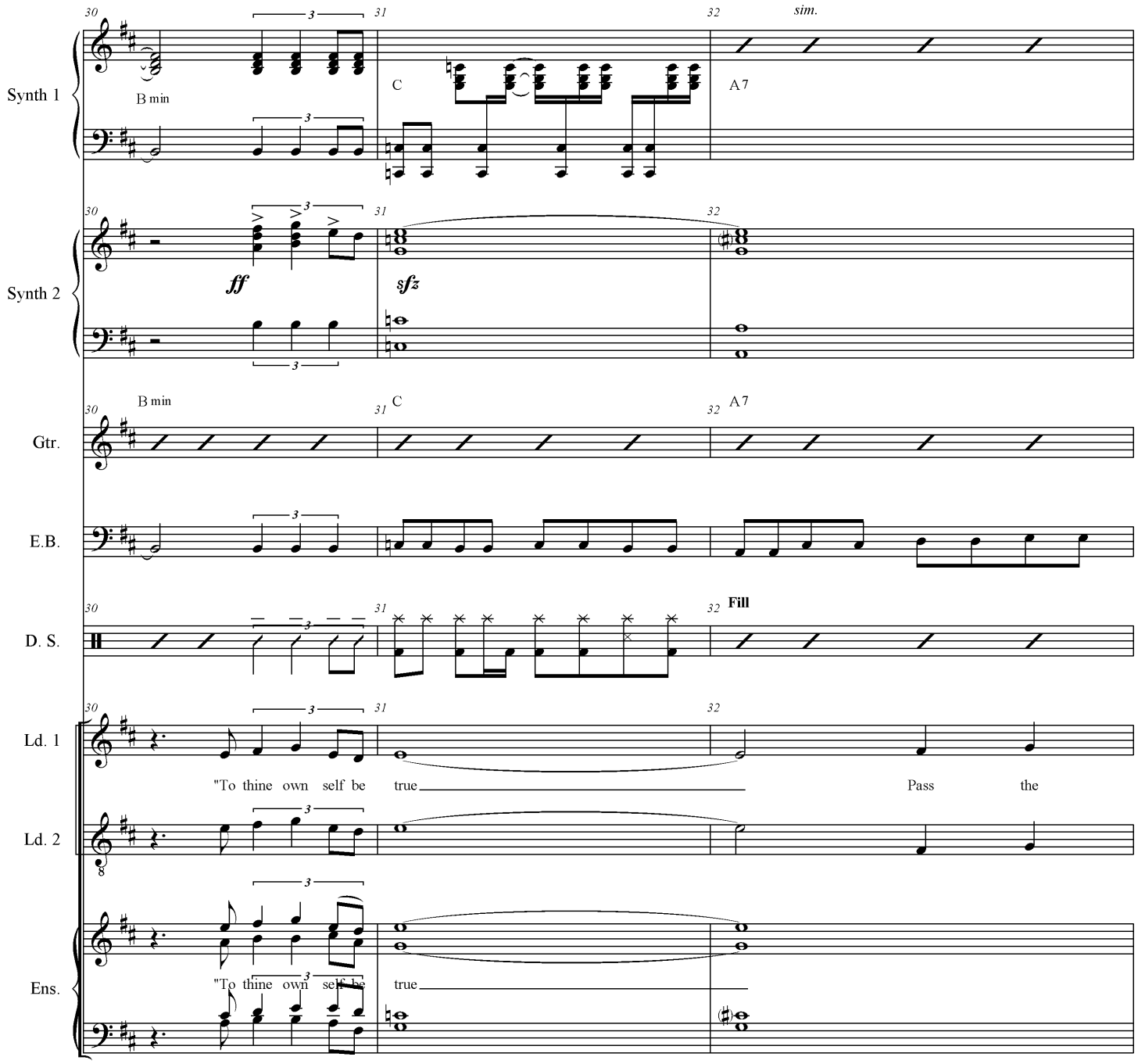
Graduation #2

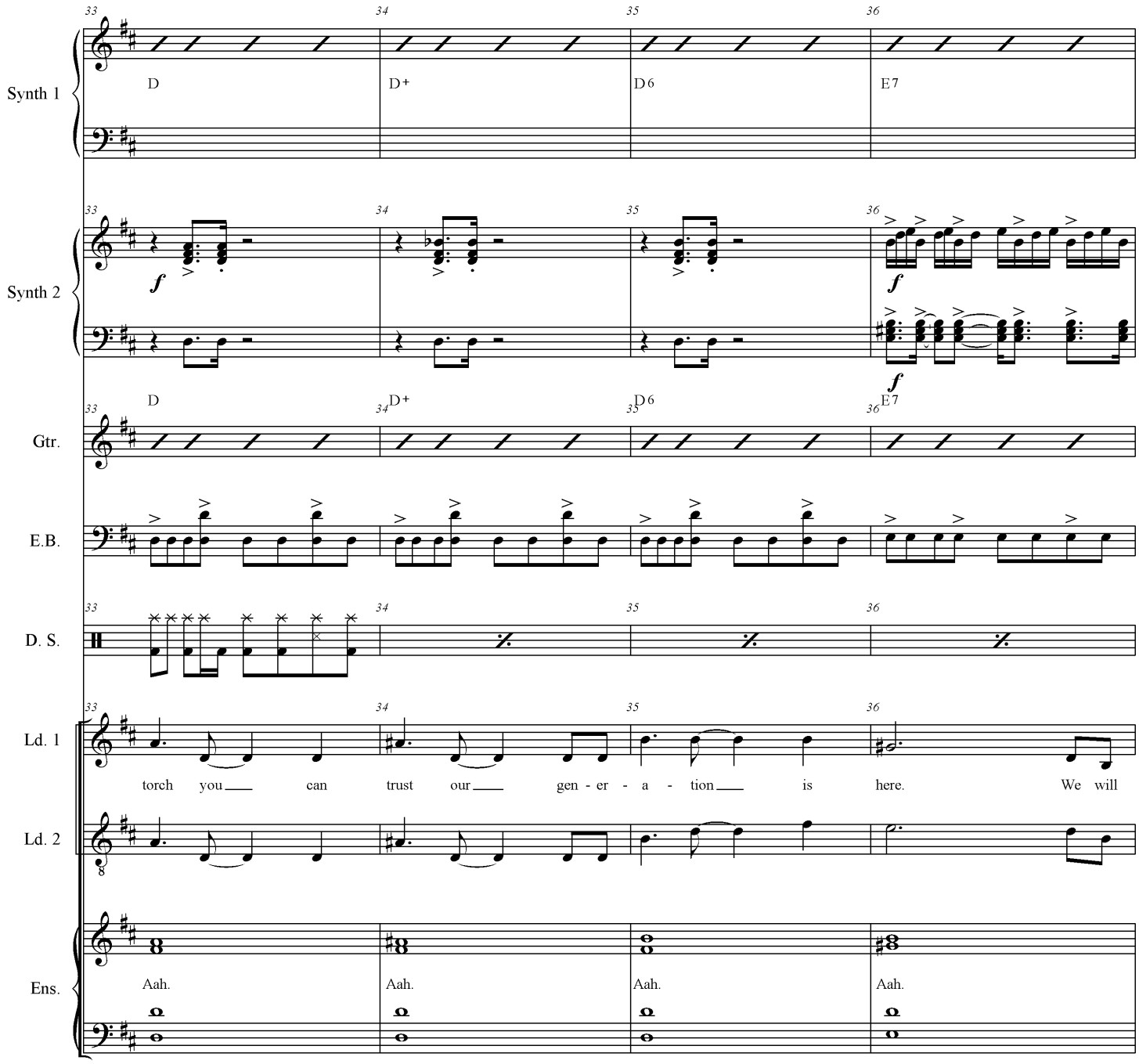


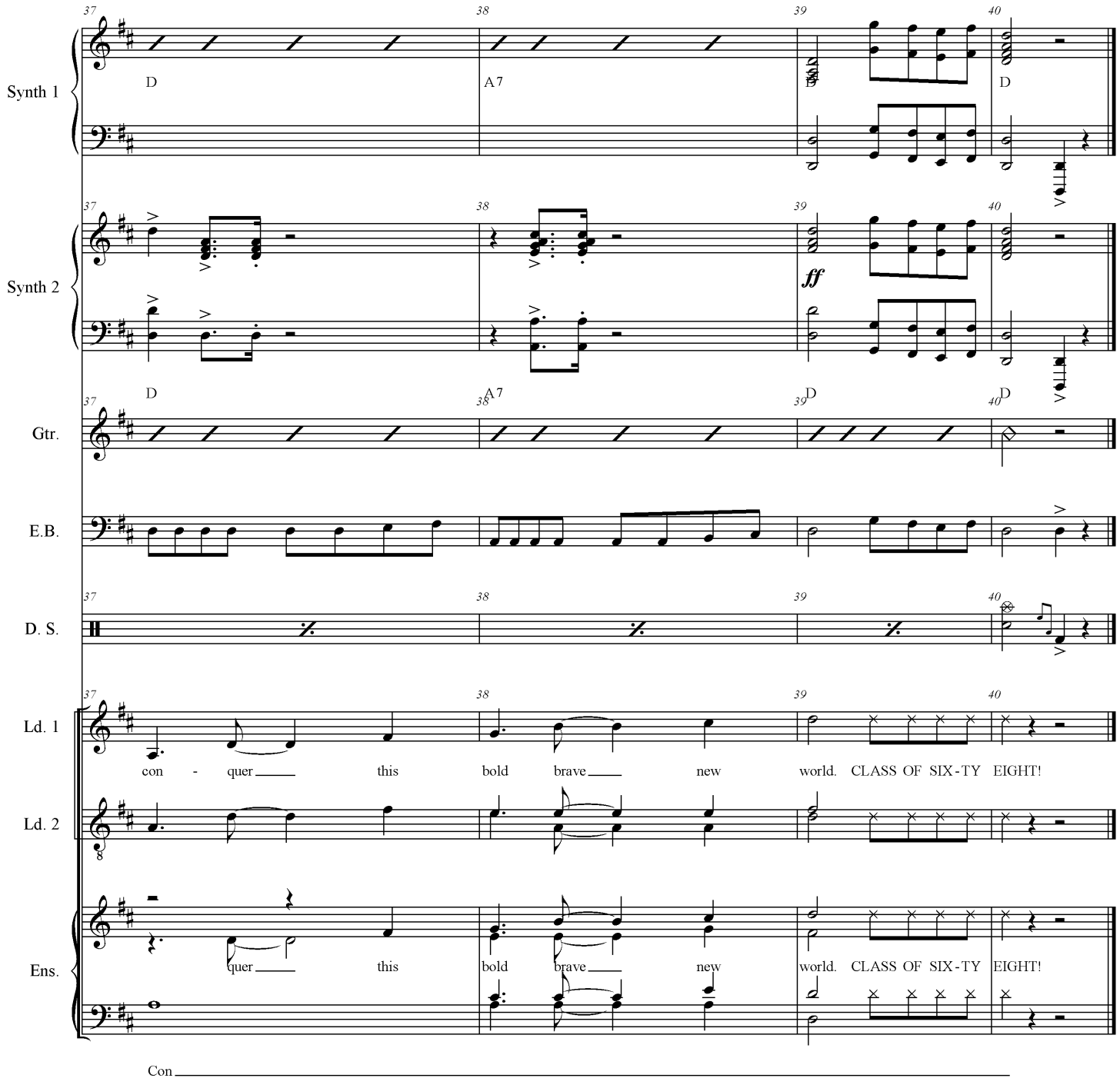

19
20
21
Synth 1
D
D7
G
Synth 2
Gtr.
E.B.
D. S.
Ld. 1
LAURA:
Peace and love to all man - kind.
Ld. 2
keep our na - tion strong.
Ens.


22
23
24
Synth 1
A
D
D7
Synth 2
Gtr.
E.B.
D. S.
LAURA:
All these hopes are yours and mine. Our
Ld. 1
WILL/JOEY:
Ld. 2
All these hopes are your and mine. Our
Ens.


Synth 1
Synth 2
Gtr.
E.B.
D. S.
Ld. 1
Ld. 2
Ens.
25
26
27
28
29
G
A
F♯min
B min
D
les - sons__ were learned as you guid - ed__ us through. We'll re - mem-ber al-ways


30
31
32
sim.
Synth 1
B min
C
A 7
Synth 2
ff
sfz
Gtr.
B min
C
A 7
E.B.
D. S.
Fill
Ld. 1
"To thine own self be true
Pass the
Ld. 2
Ens.
"To thine own self be true


33
34
35
36
Synth 1
D
D+
D6
E7
Synth 2
f
Gtr.
E.B.
D. S.
Ld. 1
torch you can trust our gen - er - a - tion is here. We will
Ld. 2
Ens.
Aah.


37
38
39
40
Synth 1
D
A7
D
Synth 2
ff
Gtr.
D
A7
D
D
E.B.
D. S.
Ld. 1
con - quer this bold brave new world. CLASS OF SIX-TY EIGHT!
Ld. 2
Ens.
quer this bold brave new world. CLASS OF SIX-TY EIGHT!
Con

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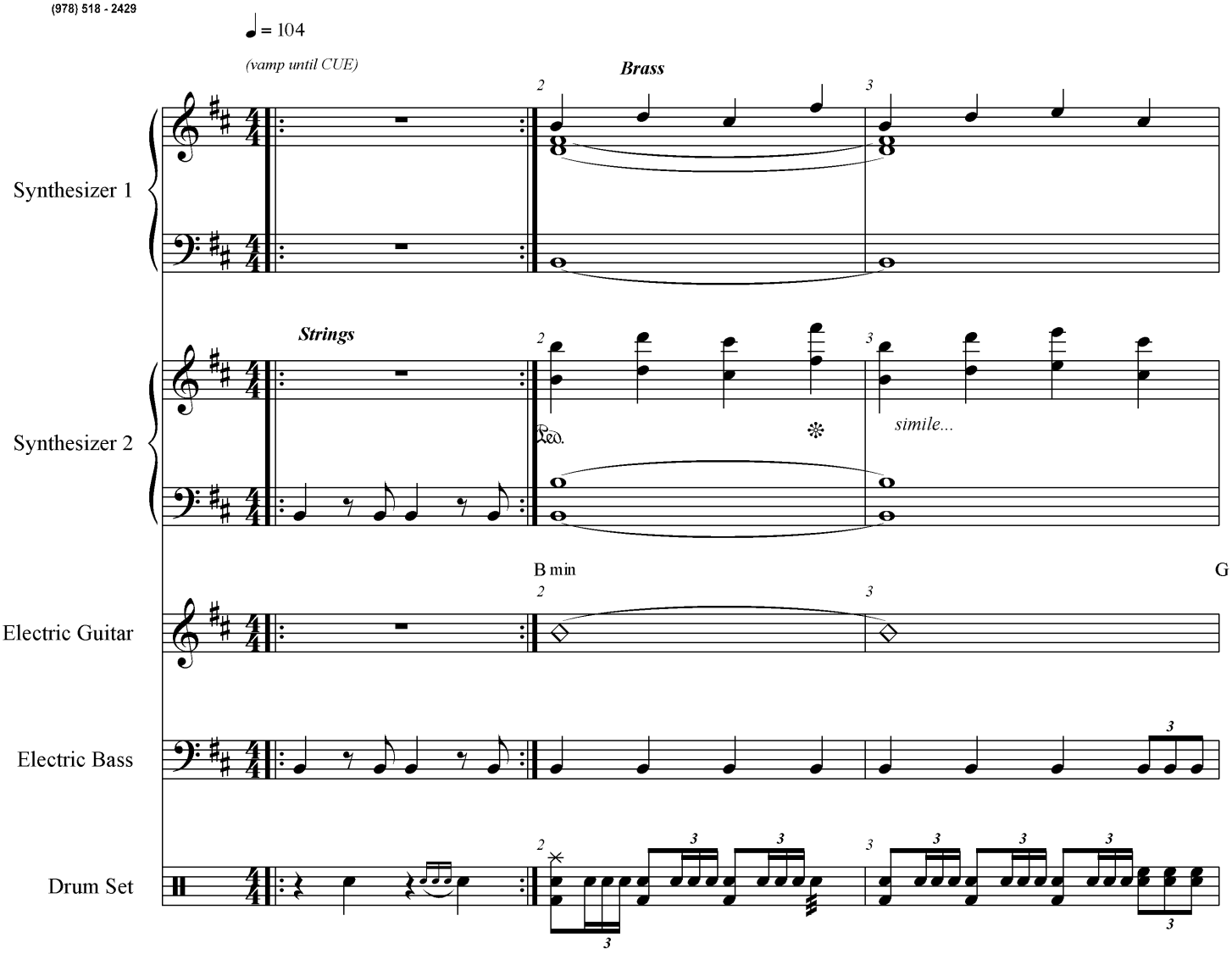
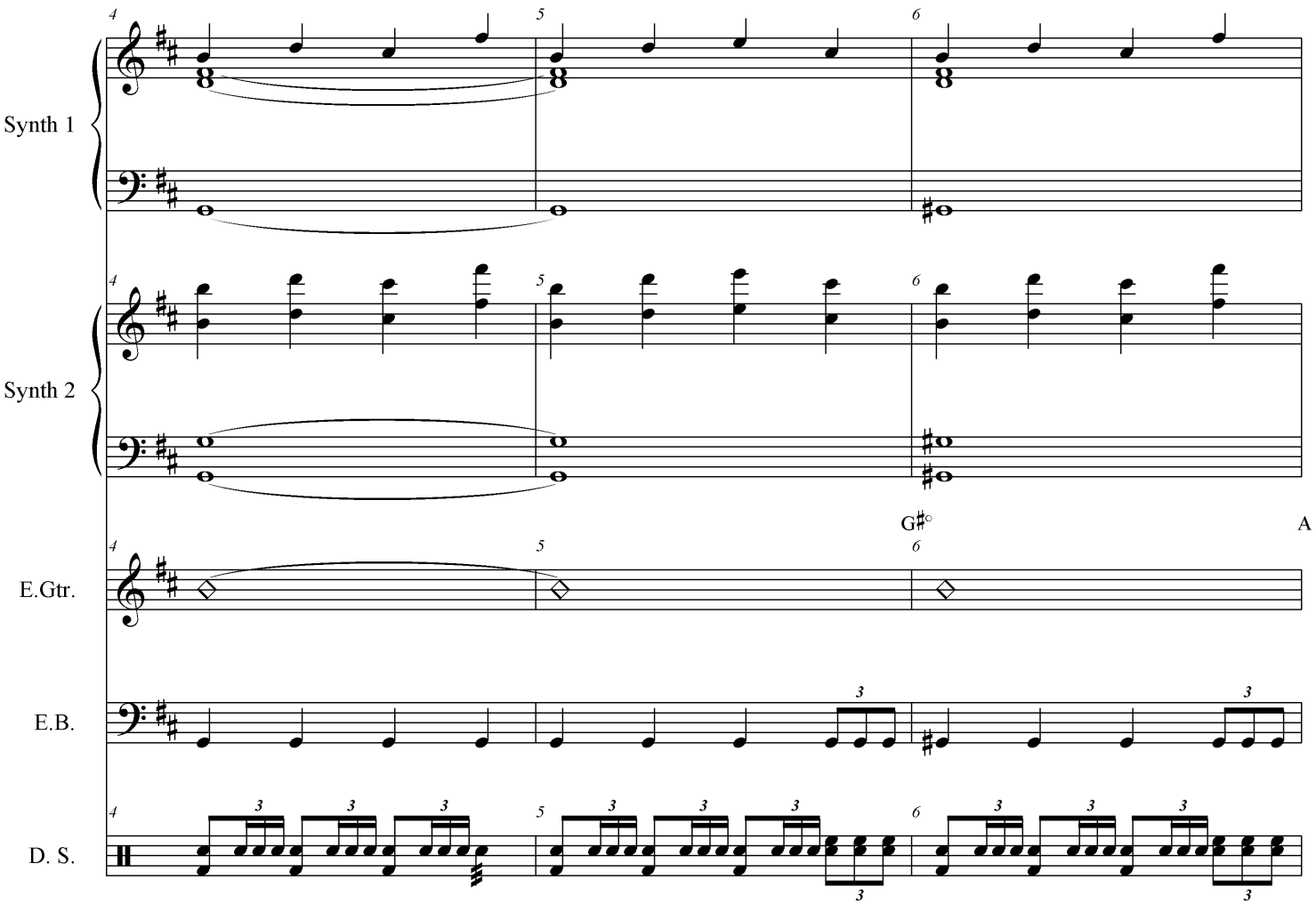
Graduation 3

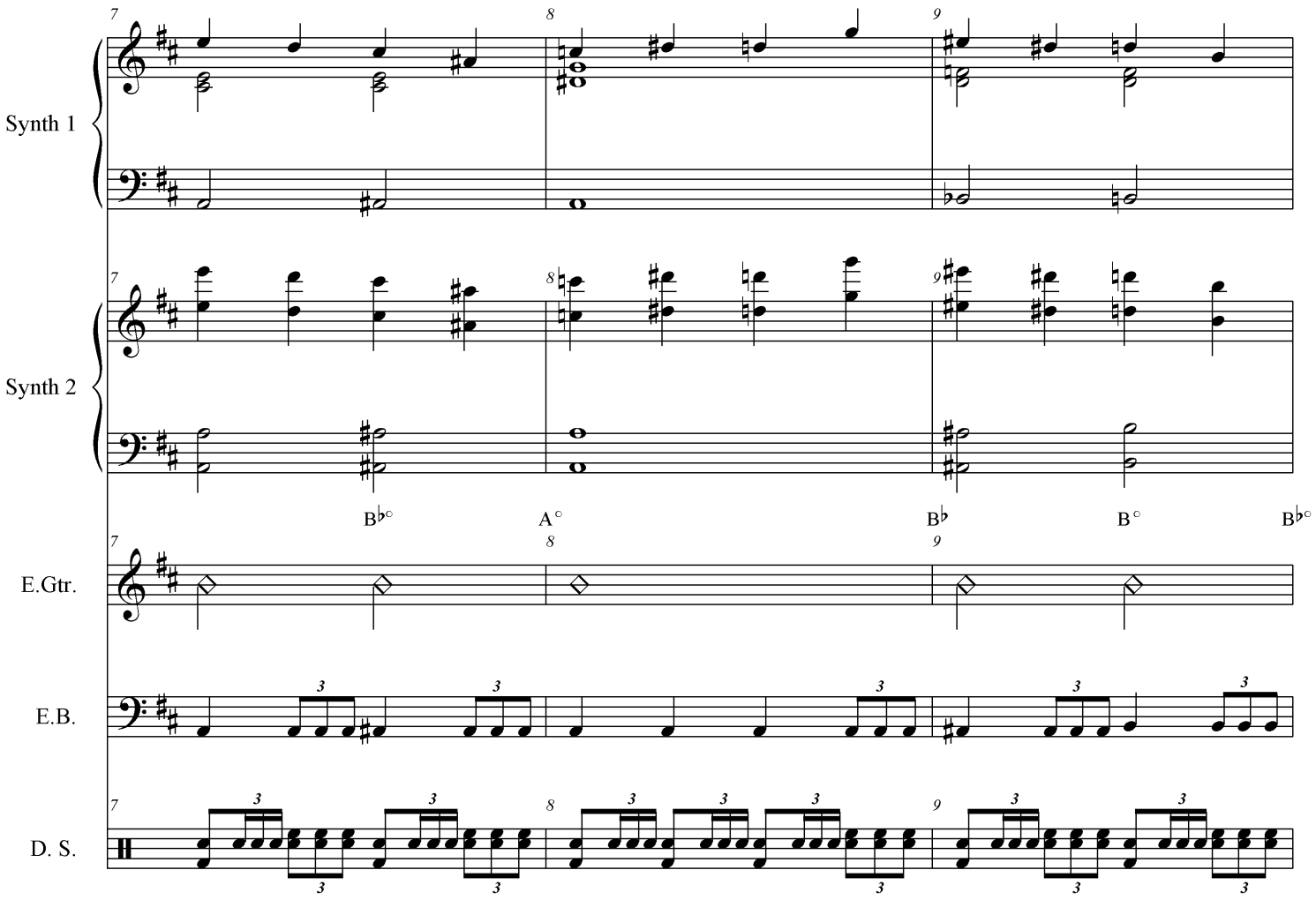
7c

Mark Sensinger

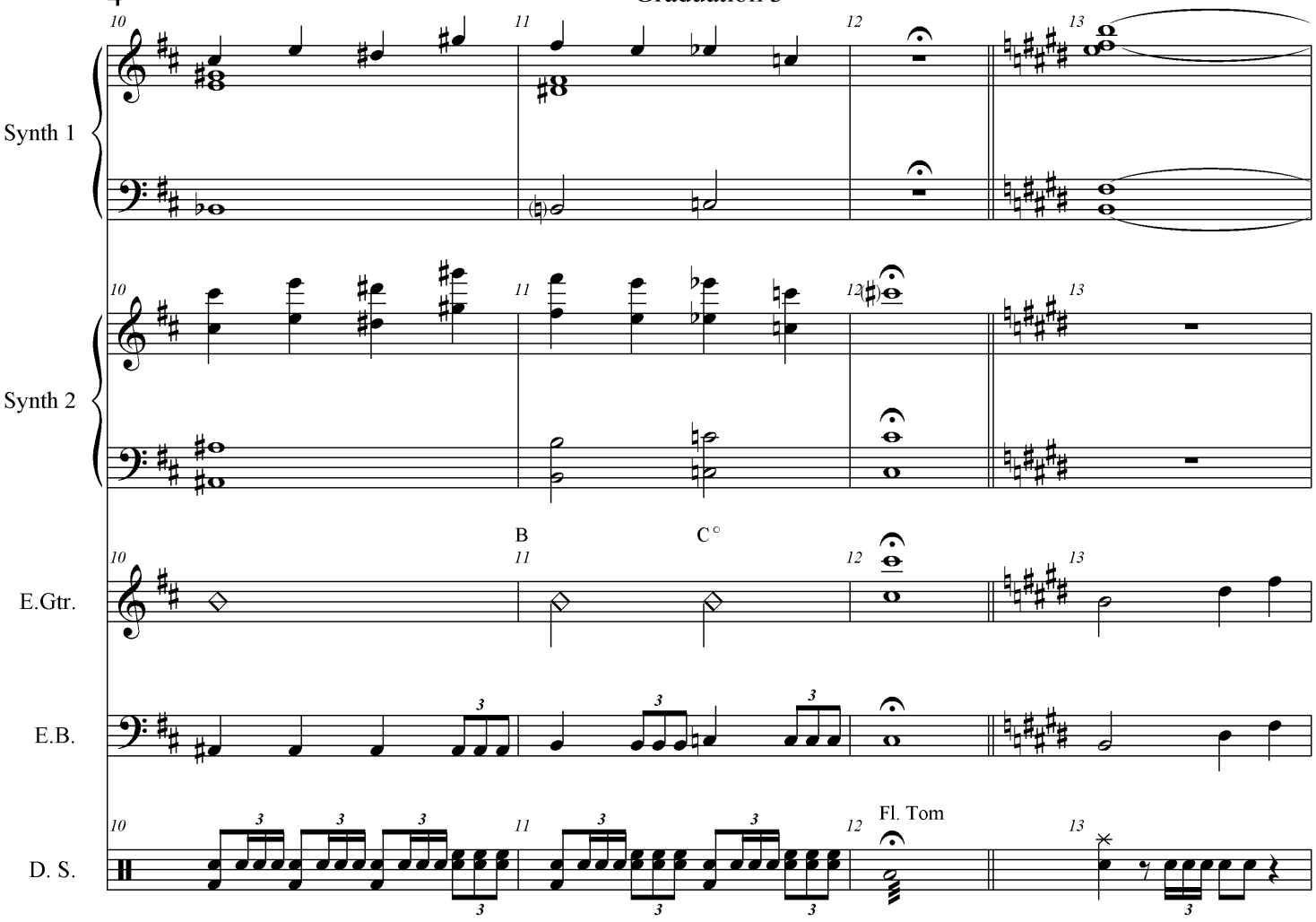


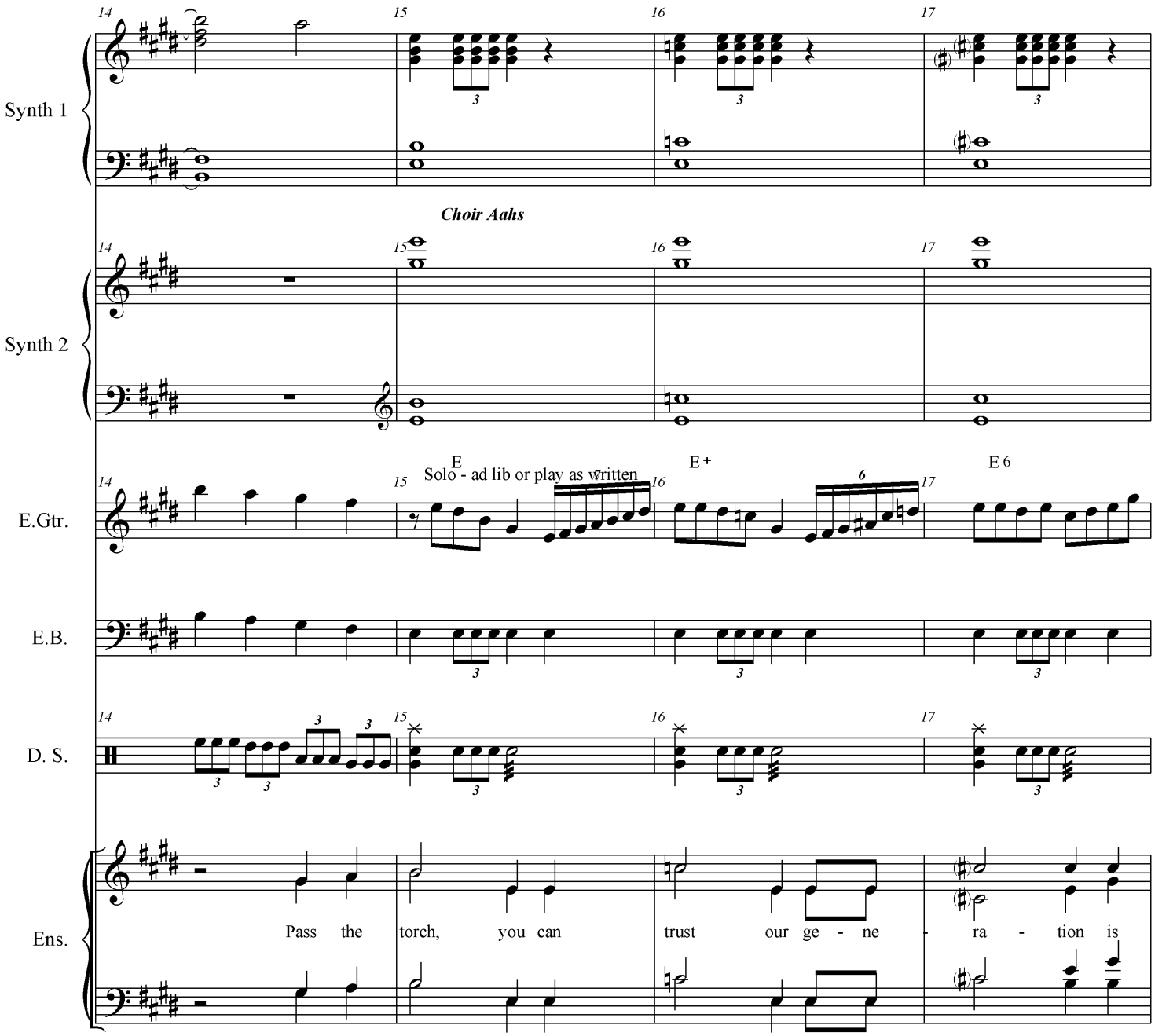
Graduation 3

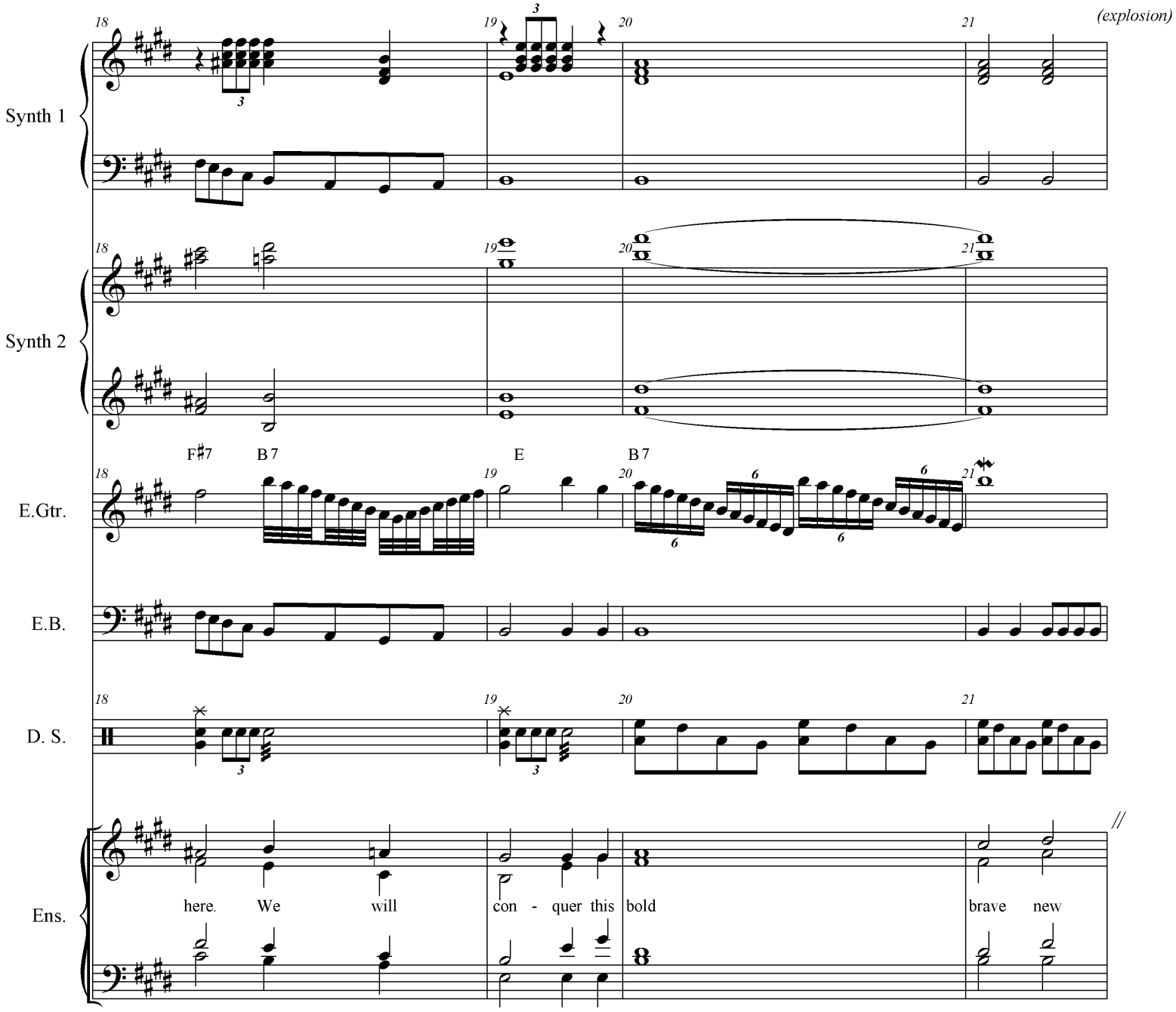


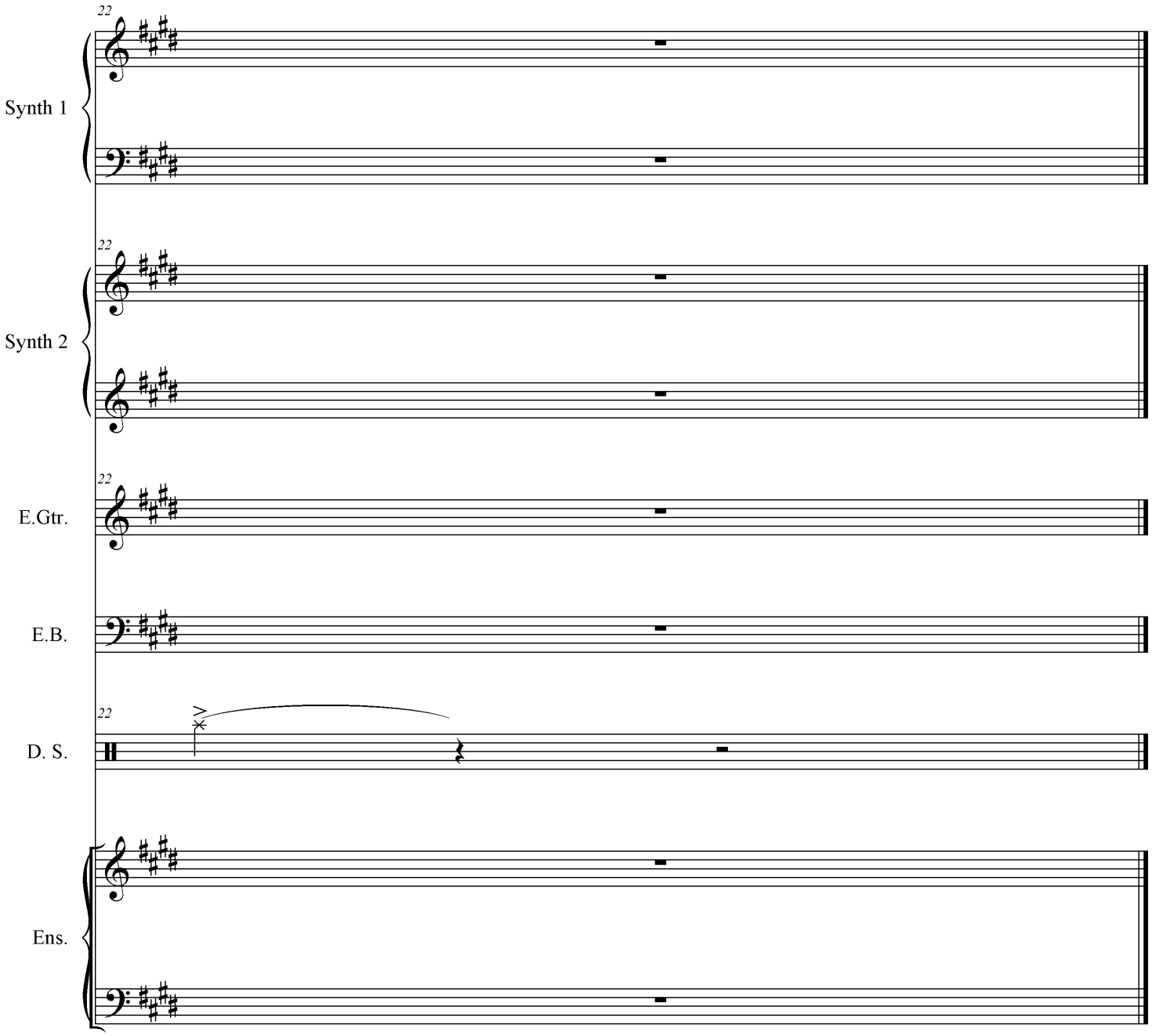

Synth 1
Synth 2
E.Gtr.
E.B.
D. S.
7
8
9
B♭°
A°
B♭
B°
B♭°

Graduation 3




Synth 1
Choir Aahs
Synth 2
E
Solo - ad lib or play as written
E +
E 6
E.Gtr.
E.B.
D. S.
Ens.
Pass the torch, you can trust our ge - ne - ra - tion is


(explosion)
Synth 1
Synth 2
F♯7
B 7
E
B 7
E.Gtr.
E.B.
D. S.
Ens.
here. We will
con - quer this bold
brave new


22
Synth 1
22
Synth 2
22
E.Gtr.
E.B.
22
D. S.
Ens.

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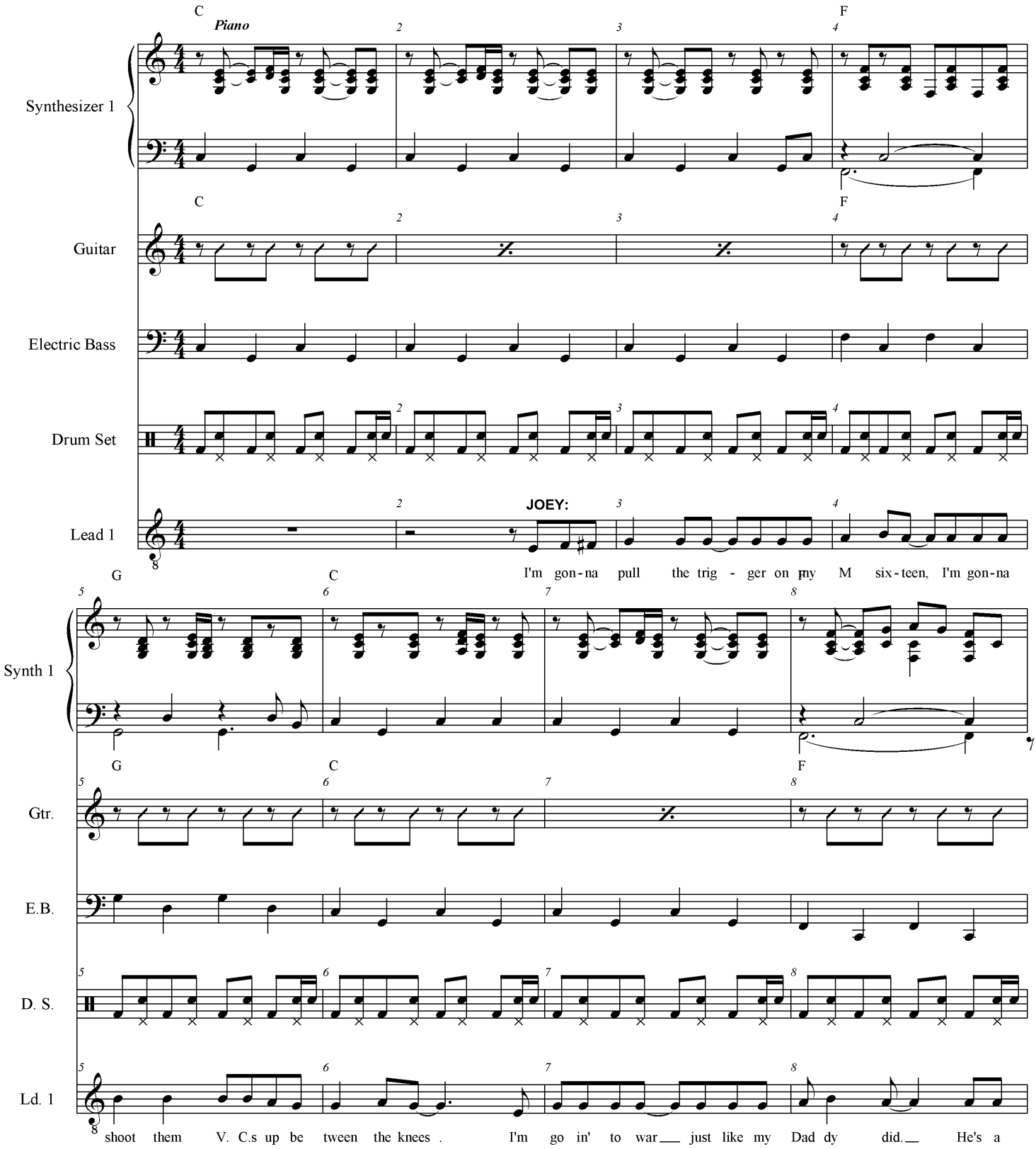
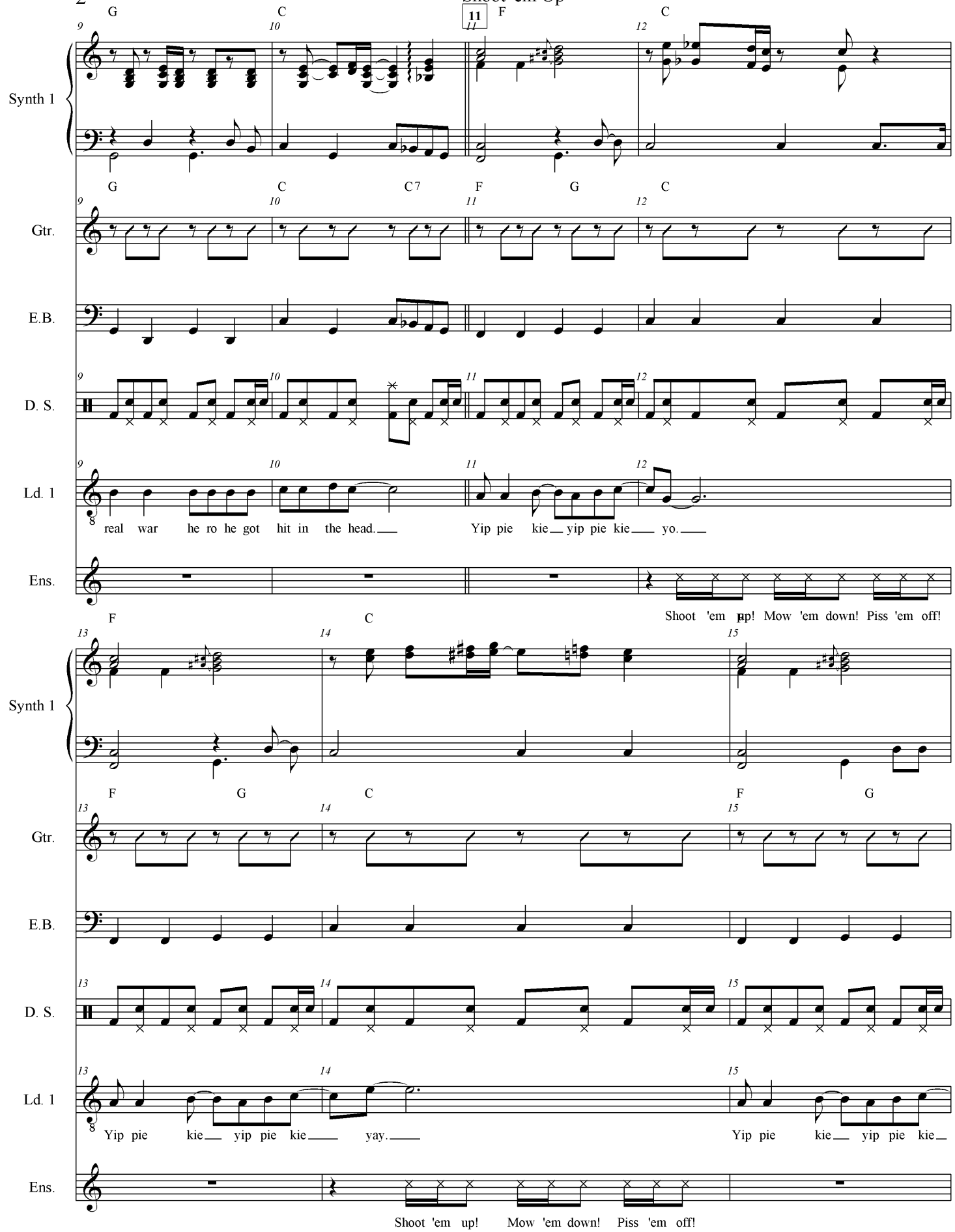
Shoot 'em Up

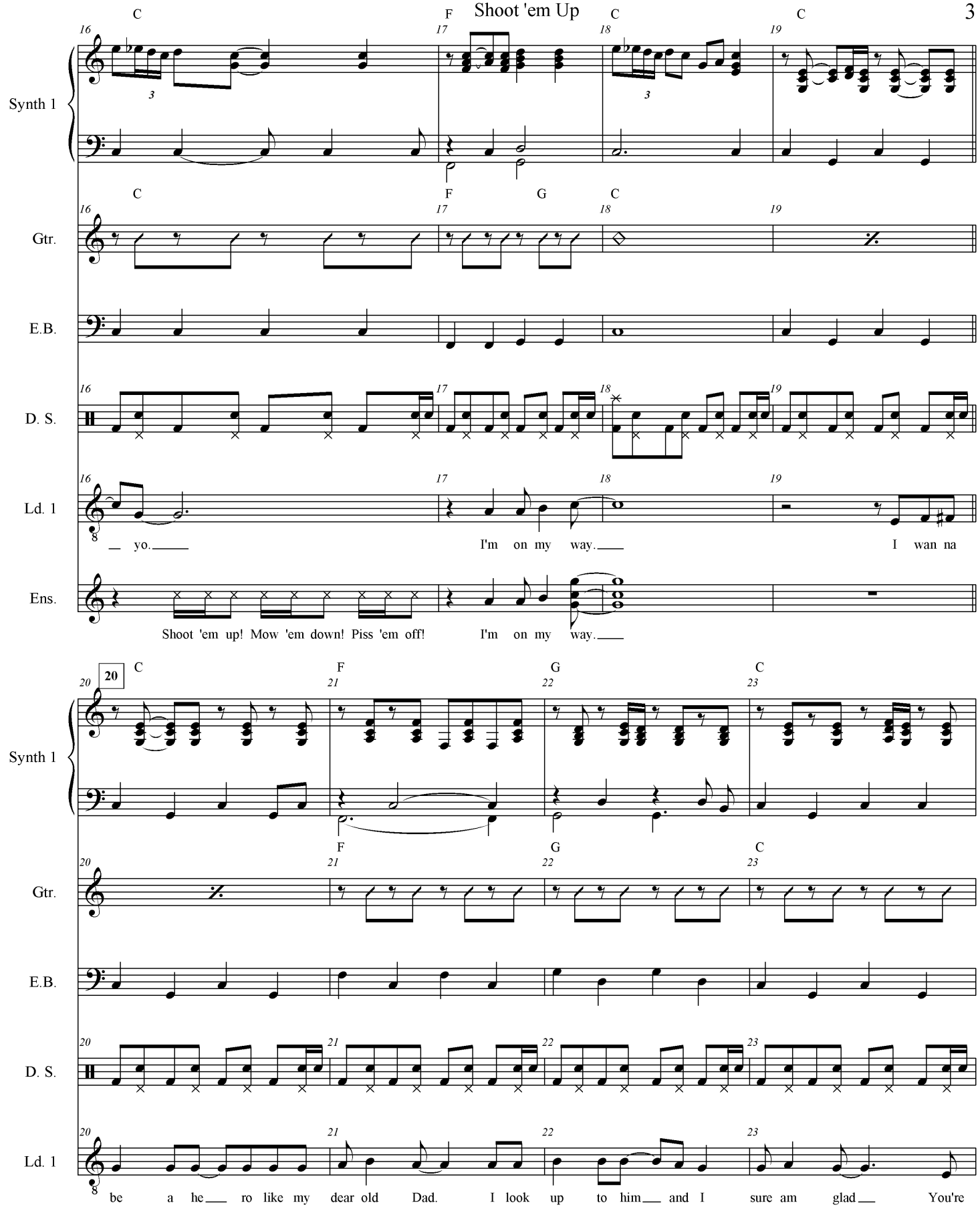
Peter Baron
arr. Mark Sensinger

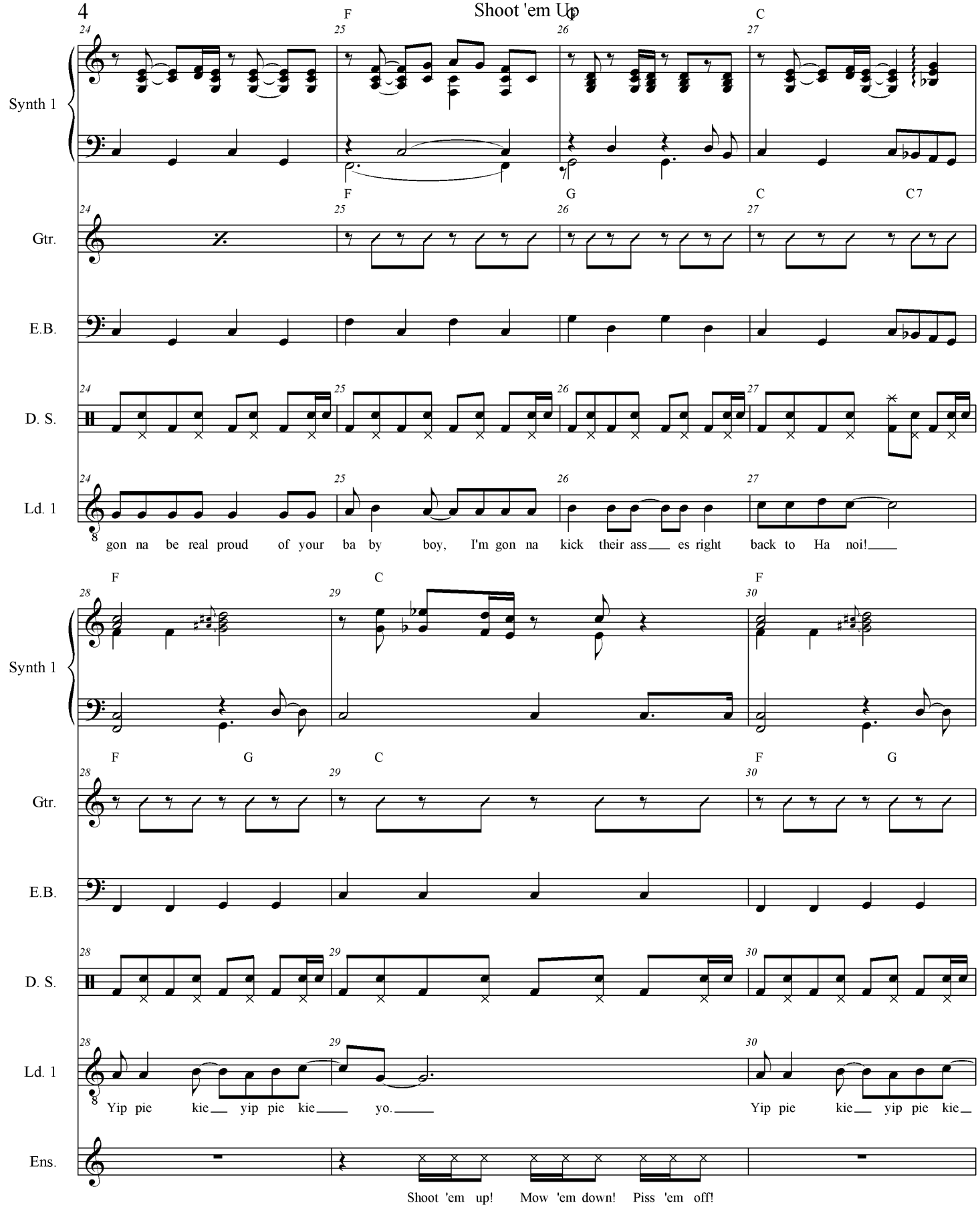
Hoedown Feel ♩= 130

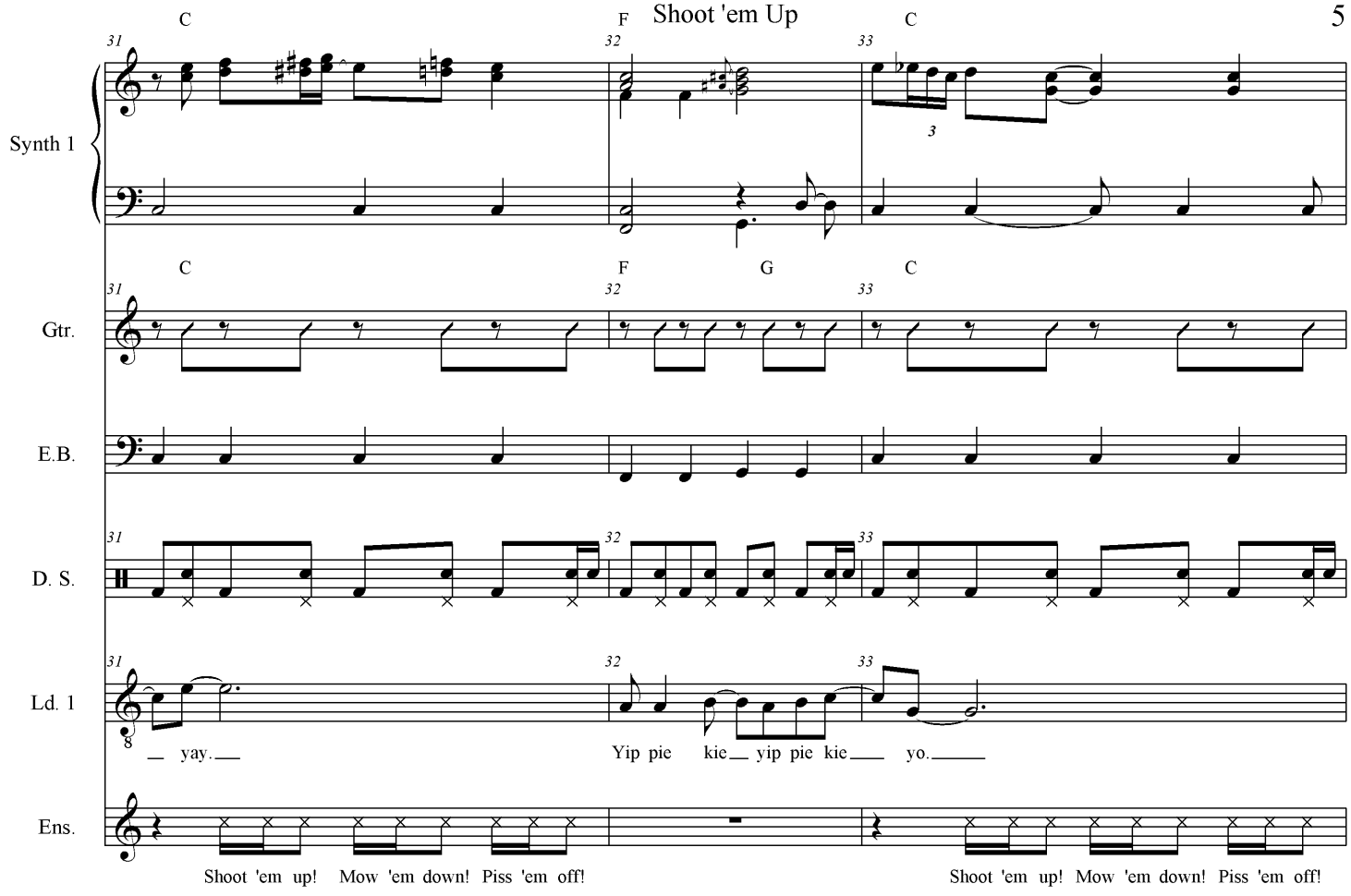


Shoot 'em Up

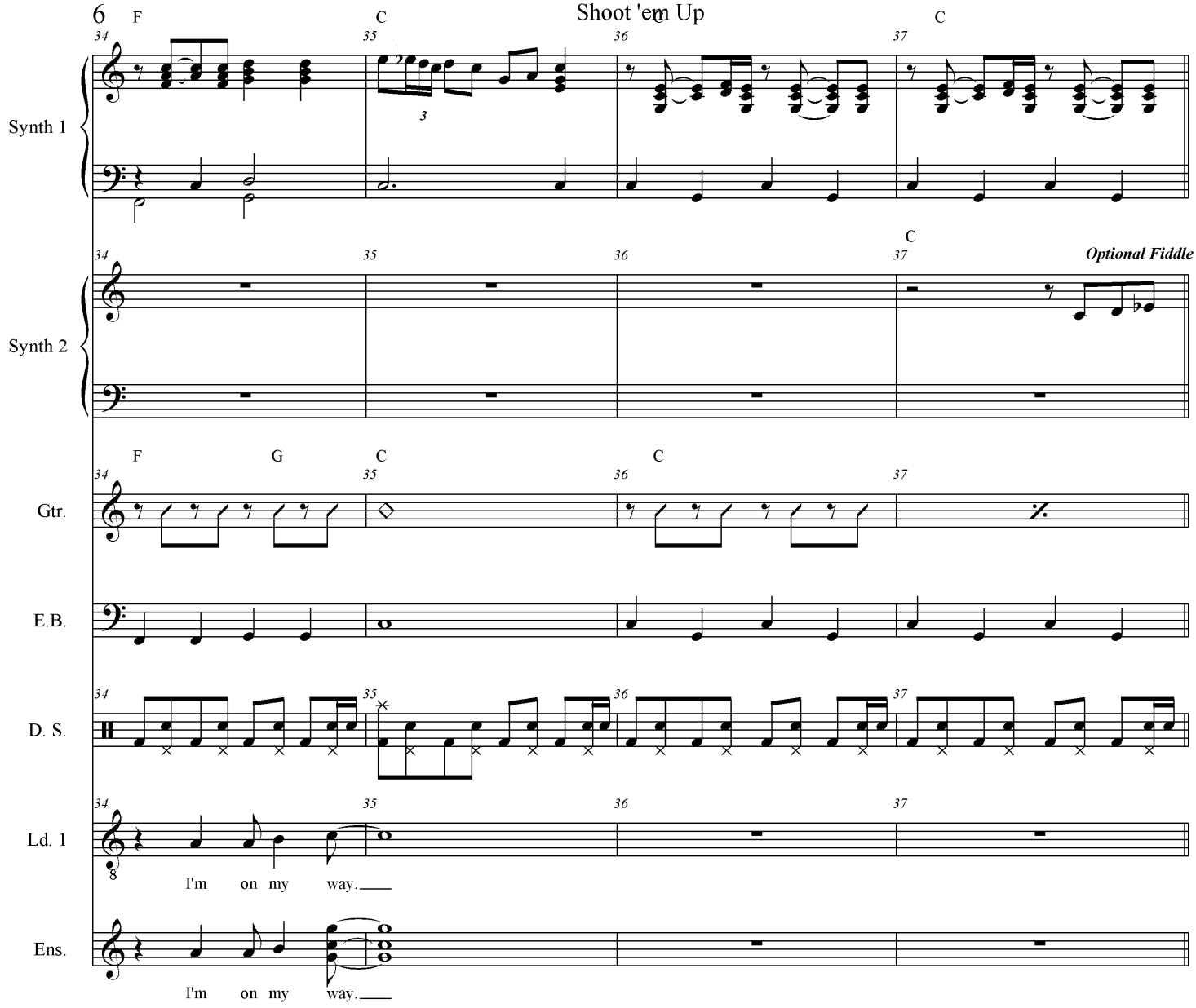

11
Synth 1
Gtr.
E.B.
D. S.
Ld. 1
Ens.
real war he ro he got hit in the head.
Yip pie kie yip pie kie yo.
Shoot 'em up! Mow 'em down! Piss 'em off!
Yip pie kie yip pie kie yay.
Yip pie kie yip pie kie
Shoot 'em up! Mow 'em down! Piss 'em off!

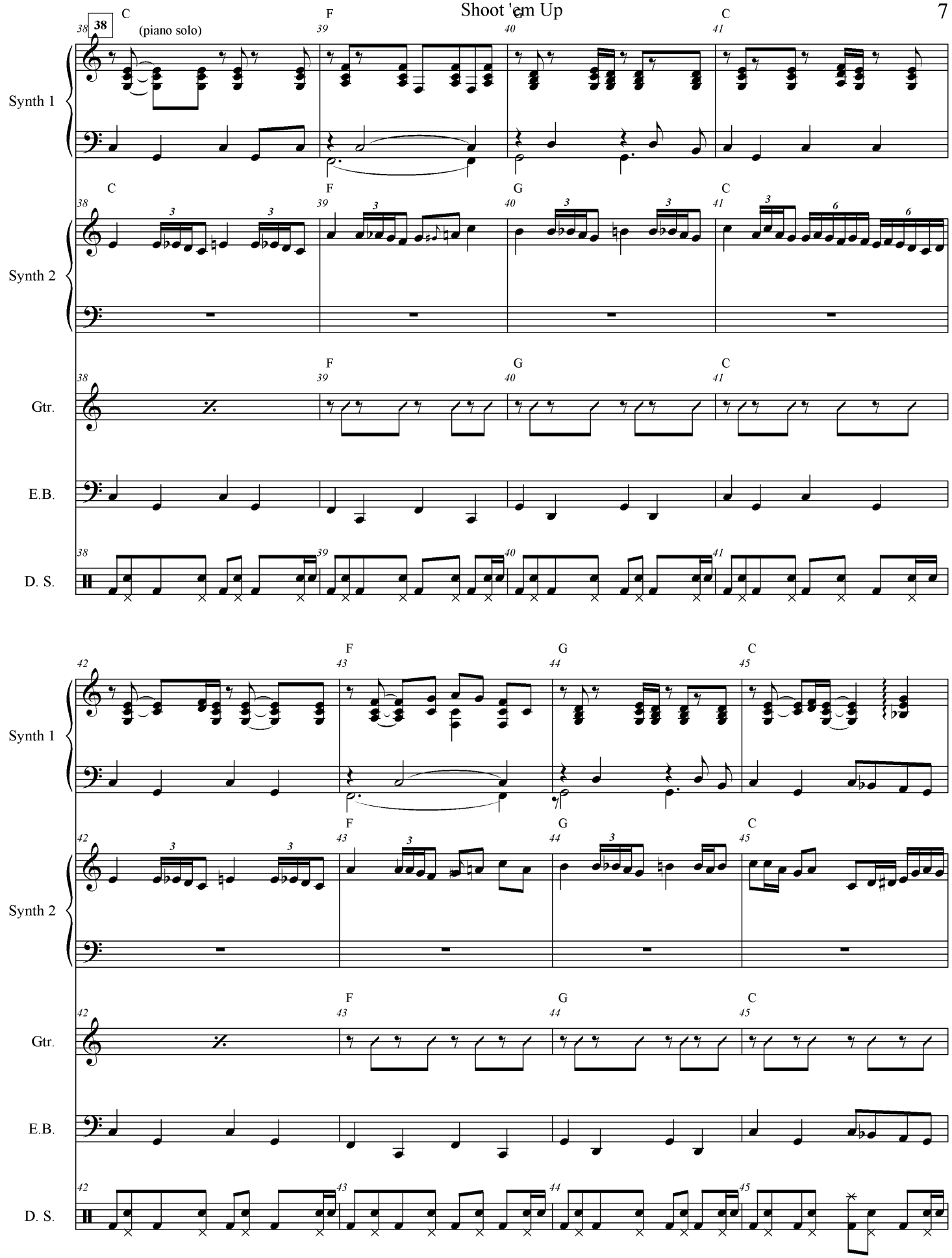

C
F
C
C
Synth 1
Gtr.
E.B.
D. S.
Ld. 1
Ens.
G
yo.
I'm on my way.
I wan na
Shoot 'em up! Mow 'em down! Piss 'em off!
I'm on my way.
20
be a he ro like my dear old Dad. I look up to him and I sure am glad You're


F
C
24
25
26
27
Synth 1
F
G
C
C7
Gtr.
E.B.
D. S.
Ld. 1
gon na be real proud of your ba by boy, I'm gon na kick their ass es right back to Ha noi!
F
C
F
28
29
30
Synth 1
F
G
C
F
G
Gtr.
E.B.
D. S.
Ld. 1
Yip pie kie yip pie kie yo.
Yip pie kie yip pie kie
Ens.
Shoot 'em up! Mow 'em down! Piss 'em off!

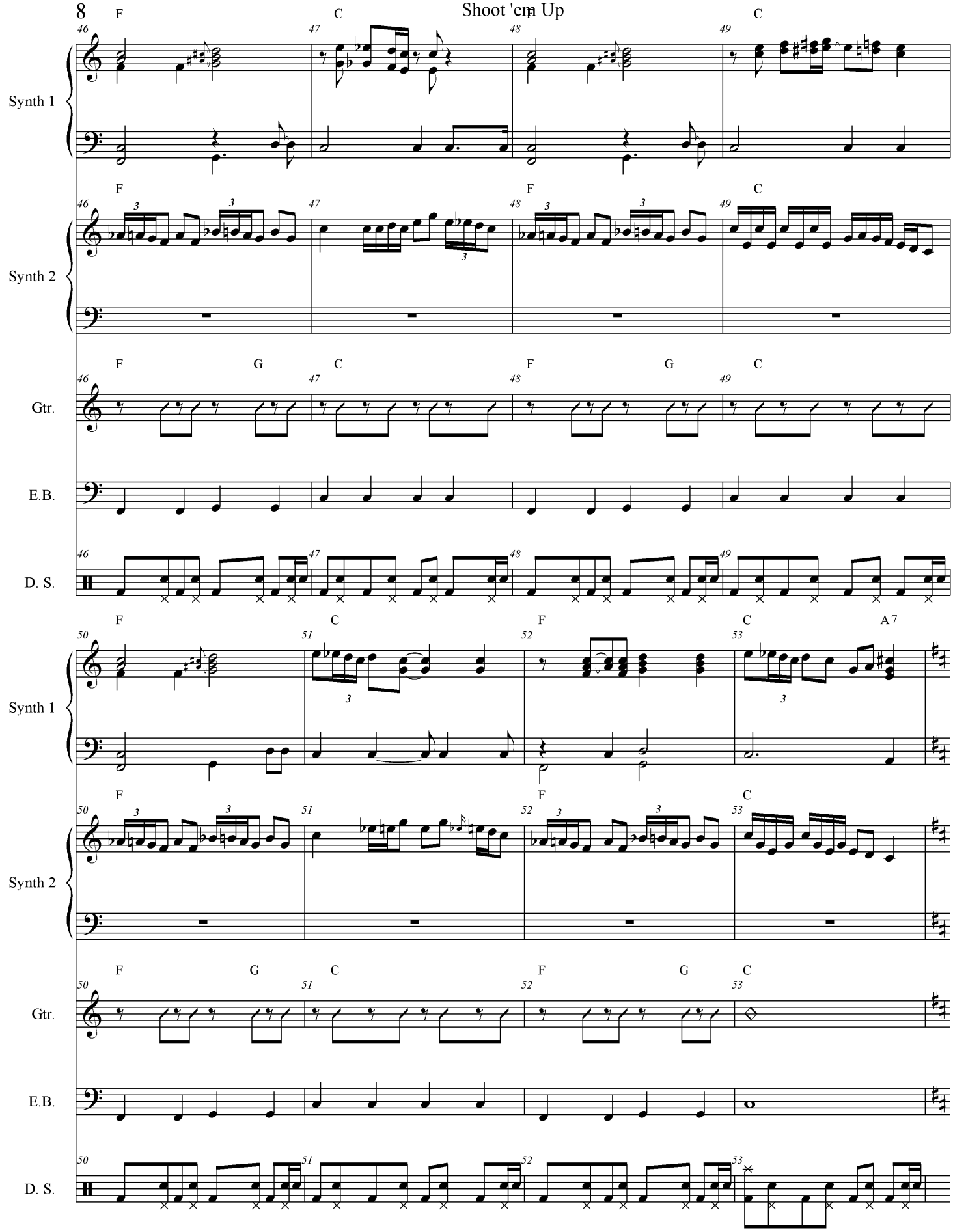

C
F
C
31
32
33
Synth 1
C
F
G
C
Gtr.
E.B.
D. S.
Ld. 1
yay.
Yip pie kie yip pie kie yo.
Ens.
Shoot 'em up! Mow 'em down! Piss 'em off!
Shoot 'em up! Mow 'em down! Piss 'em off!

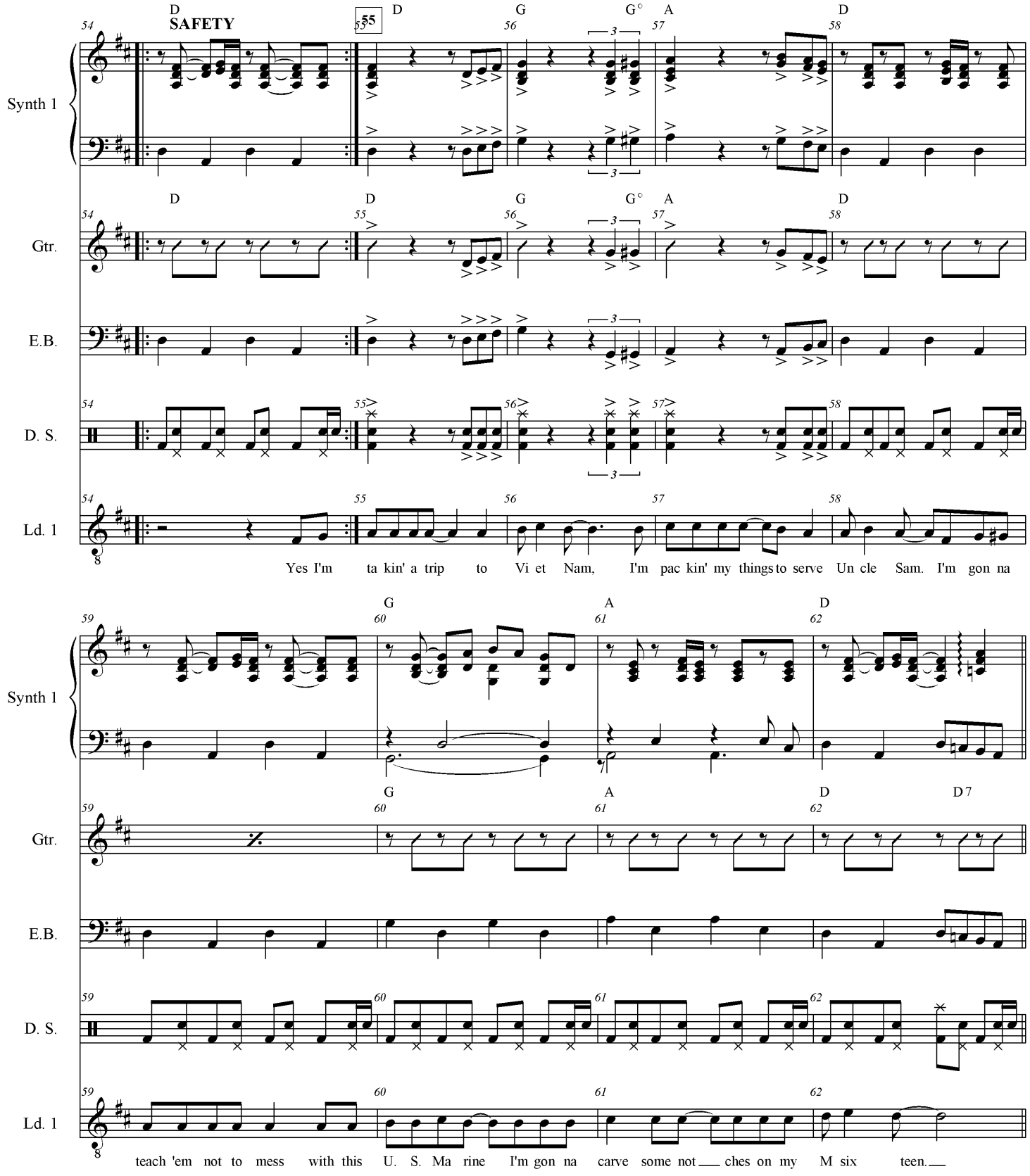
Shoot 'em Up


F
C
C
C
34
35
36
37
Synth 1
3
C
Optional Fiddle Solo (a la
Synth 2
F
G
C
C
Gtr.
E.B.
D. S.
Ld. 1
I'm on my way.
Ens.
I'm on my way.

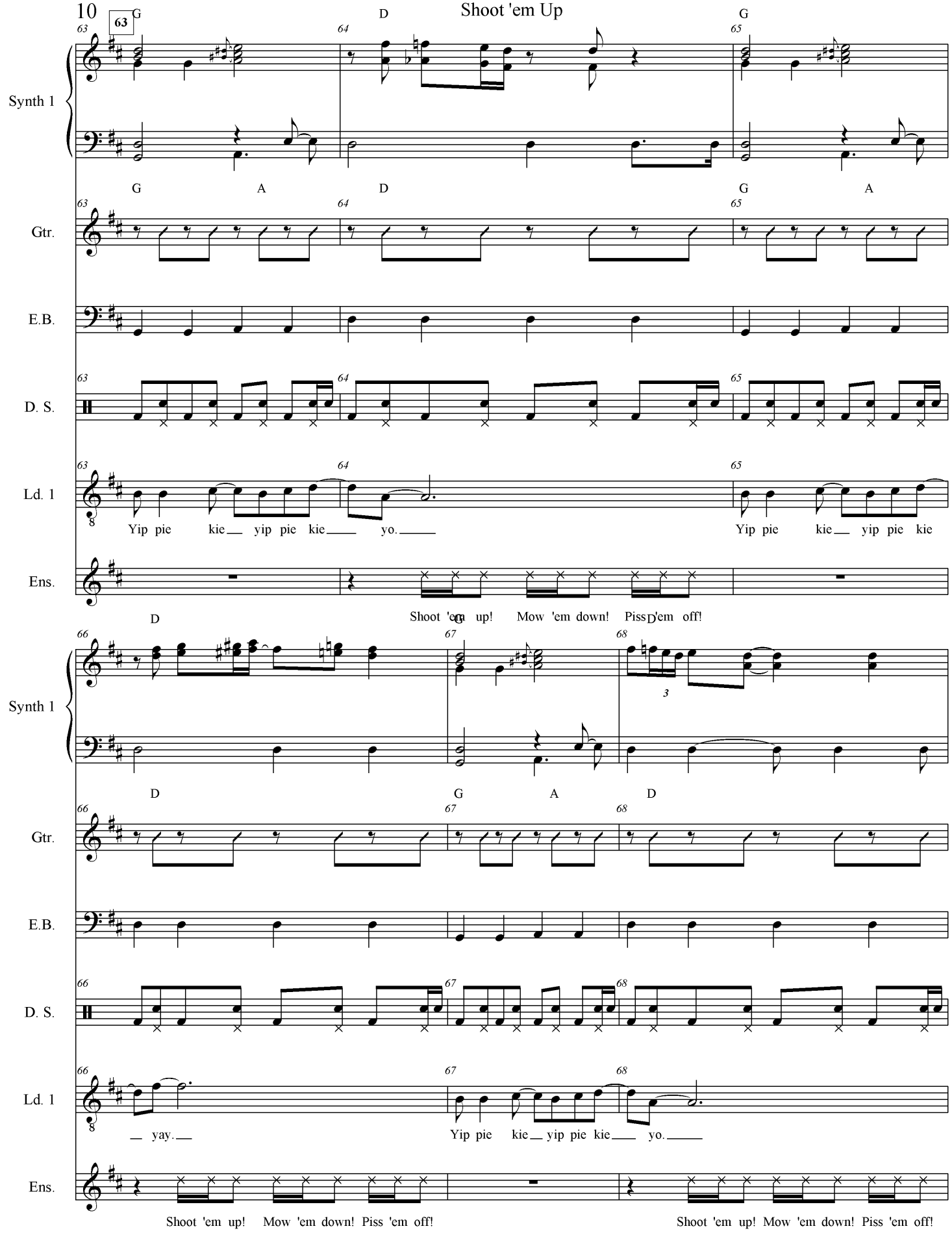

38
C
(piano solo)
39
F
40
G
41
C
Synth 1
Synth 2
Gtr.
E.B.
D. S.
42
F
43
G
44
C
45

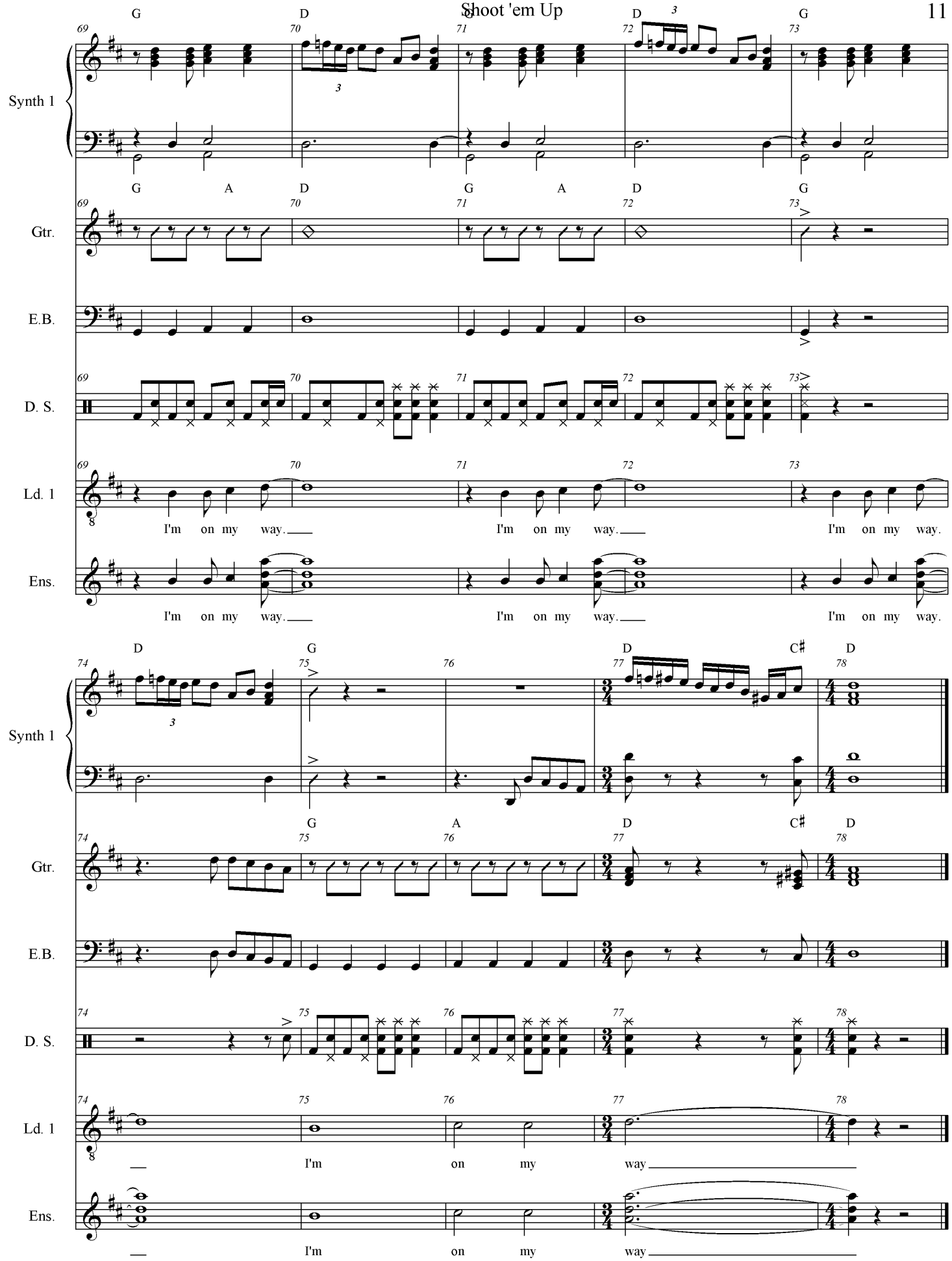
Shoot 'em Up


F
C
C
46
47
48
49
Synth 1
F
F
C
Synth 2
F
G
C
F
G
C
Gtr.
E.B.
D. S.
F
C
F
C
A7
50
51
52
53
Synth 1
F
F
C
Synth 2
F
G
C
F
G
C
Gtr.
E.B.
D. S.


SAFETY
Synth 1
Gtr.
E.B.
D. S.
Ld. 1
Yes I'm ta kin' a trip to Vi et Nam, I'm pac kin' my things to serve Un cle Sam. I'm gon na
teach 'em not to mess with this U. S. Ma rine I'm gon na carve some not ches on my M six teen.

Shoot 'em Up

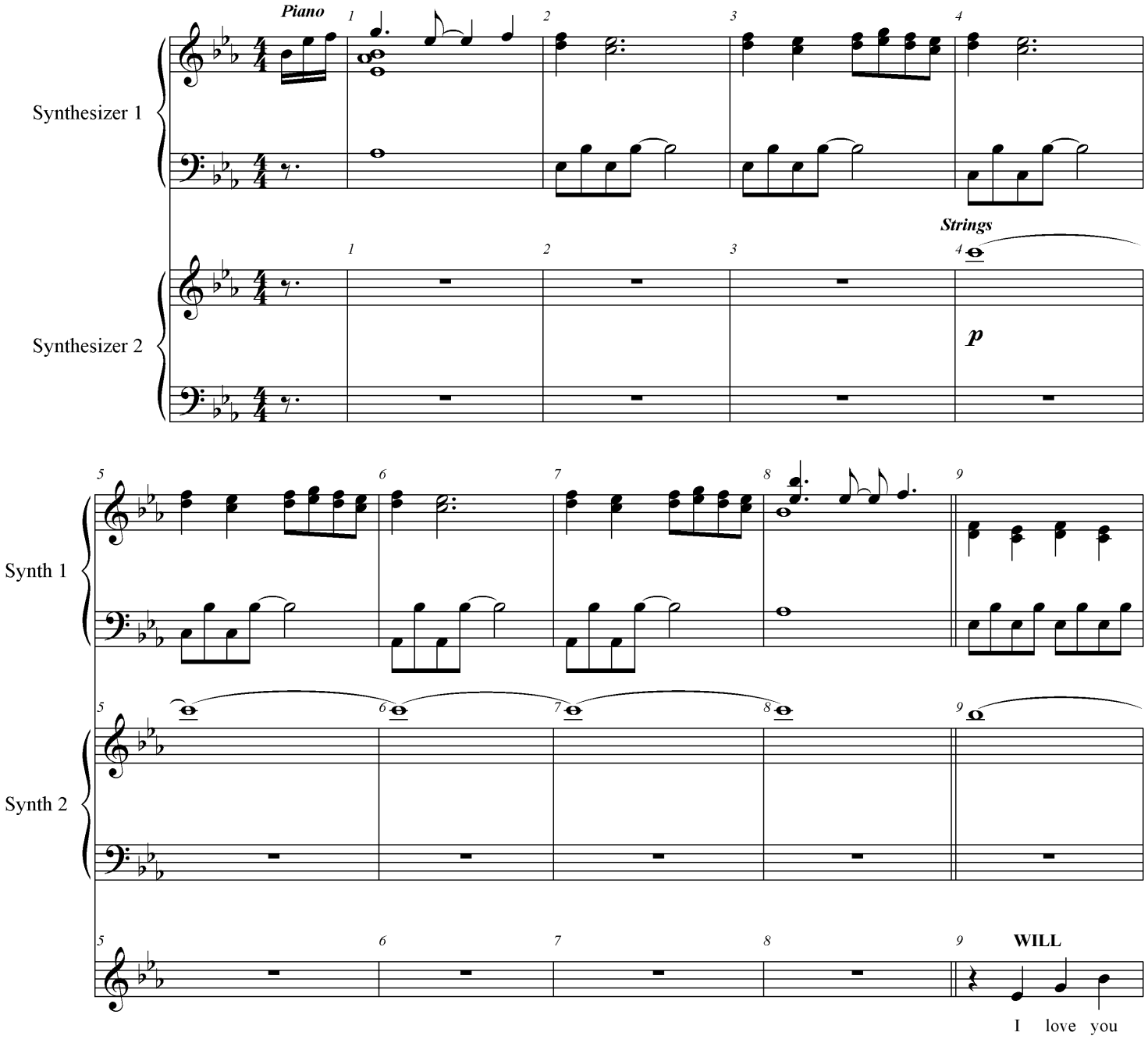

63
G
D
G
64
65
Synth 1
G
A
D
G
A
Gtr.
E.B.
D. S.
Ld. 1
Yip pie kie yip pie kie yo.
Yip pie kie yip pie kie
Ens.
Shoot 'em up! Mow 'em down! Piss 'em off!
D
G
66
67
68
Synth 1
D
G
A
D
Gtr.
E.B.
D. S.
Ld. 1
yay.
Yip pie kie yip pie kie yo.
Ens.
Shoot 'em up! Mow 'em down! Piss 'em off!
Shoot 'em up! Mow 'em down! Piss 'em off!


Synth 1
Gtr.
E.B.
D. S.
Ld. 1
Ens.
I'm on my way.
I'm on my way.
I'm on my way.
I'm on my way.
I'm on my way.
I'm on my way.
I'm on my way
I'm on my way

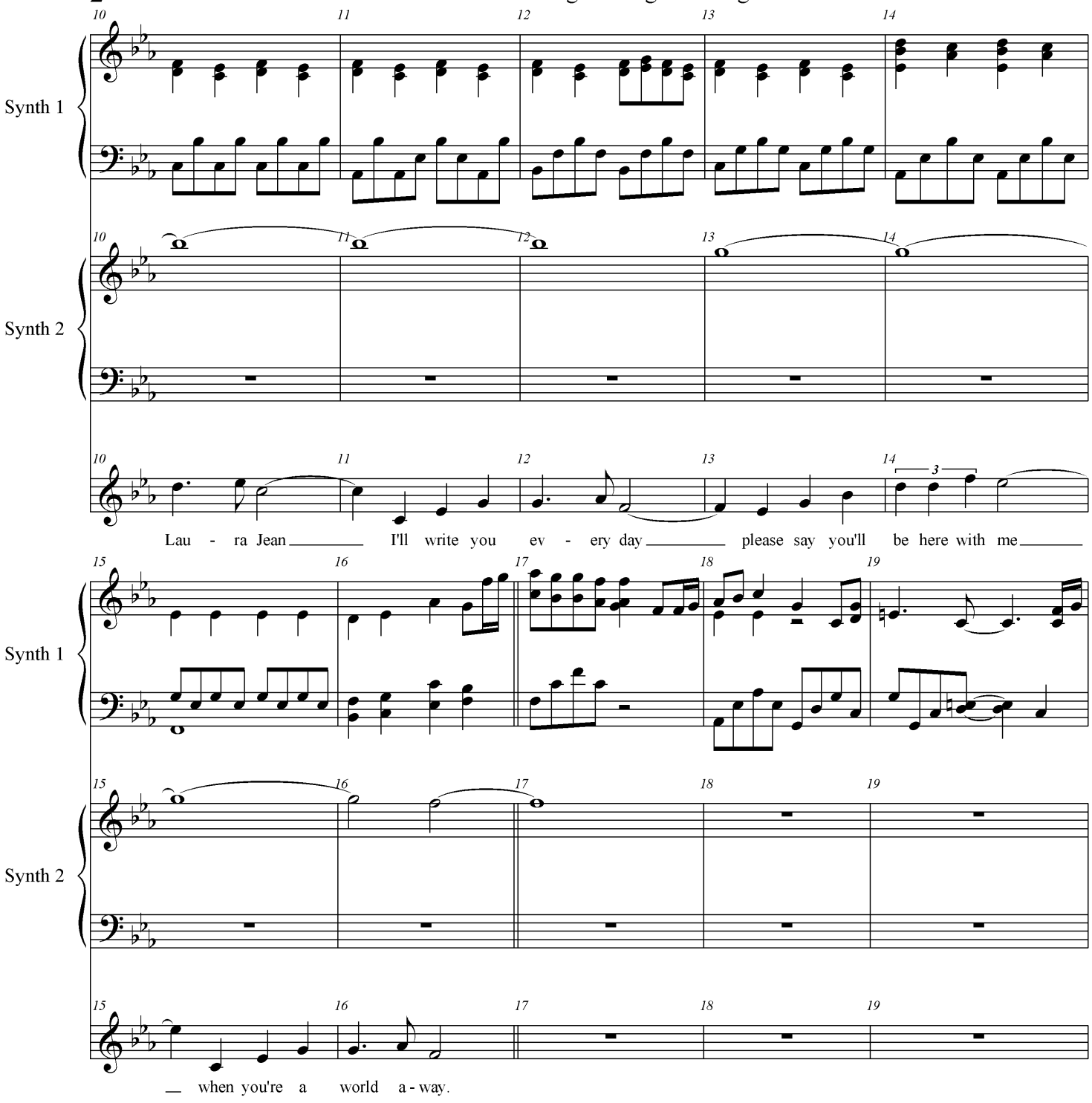
Mark Sensinger Music Preparation
mark@marksensinger.com
(978) 518 - 2429

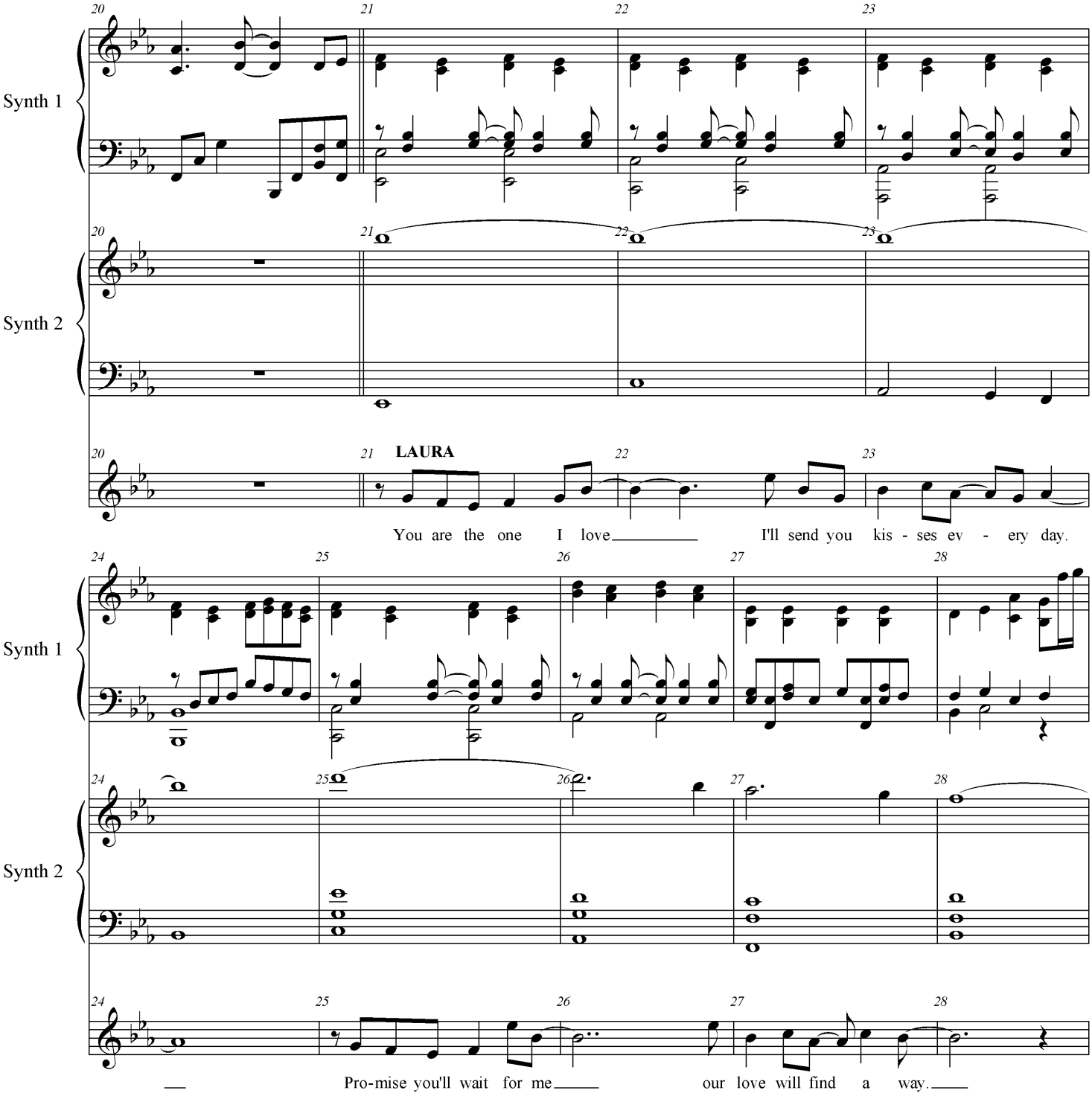
Tell Me Nothing's Going to Change

Peter Baron
arr. Mark Sensinger

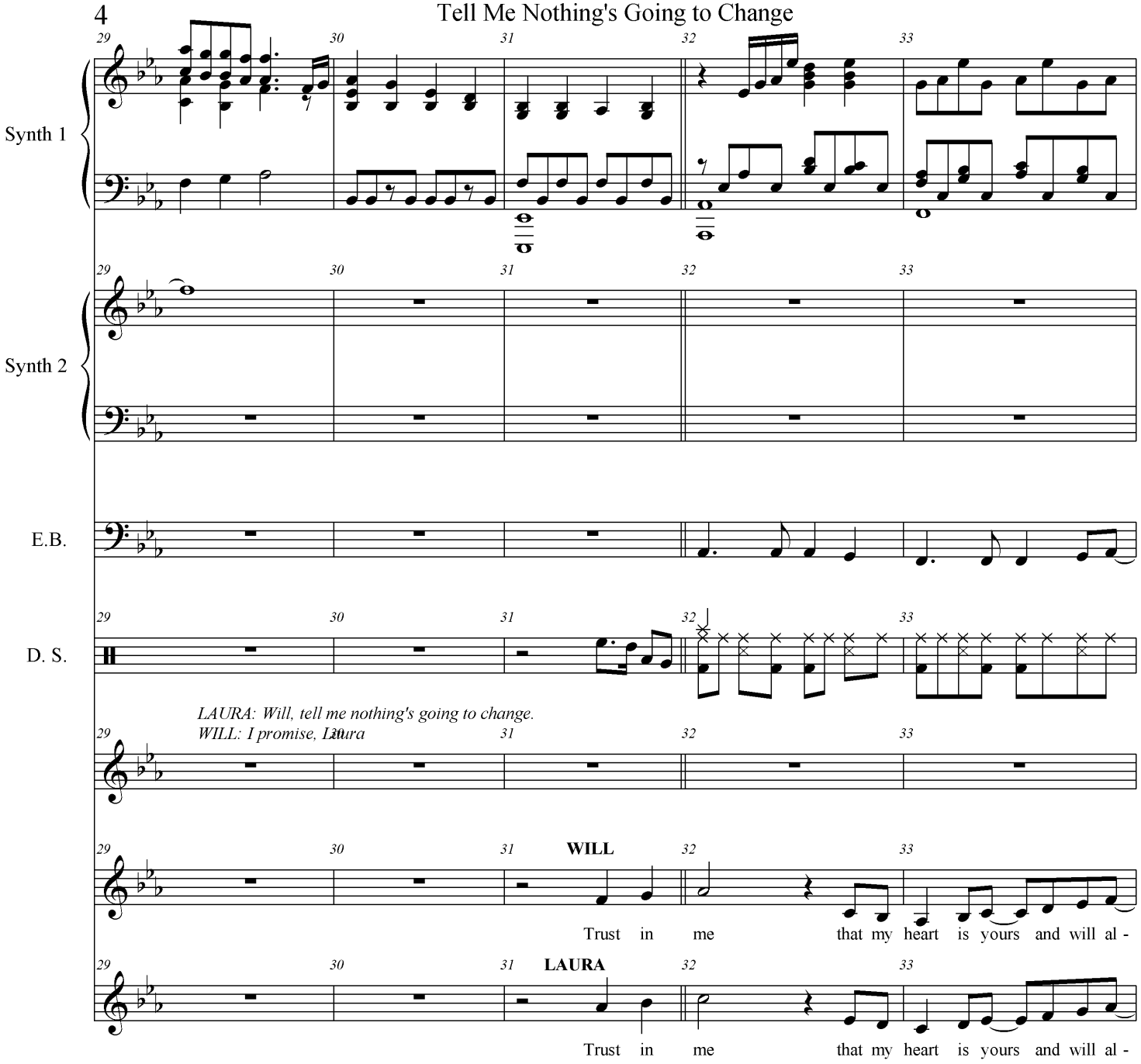


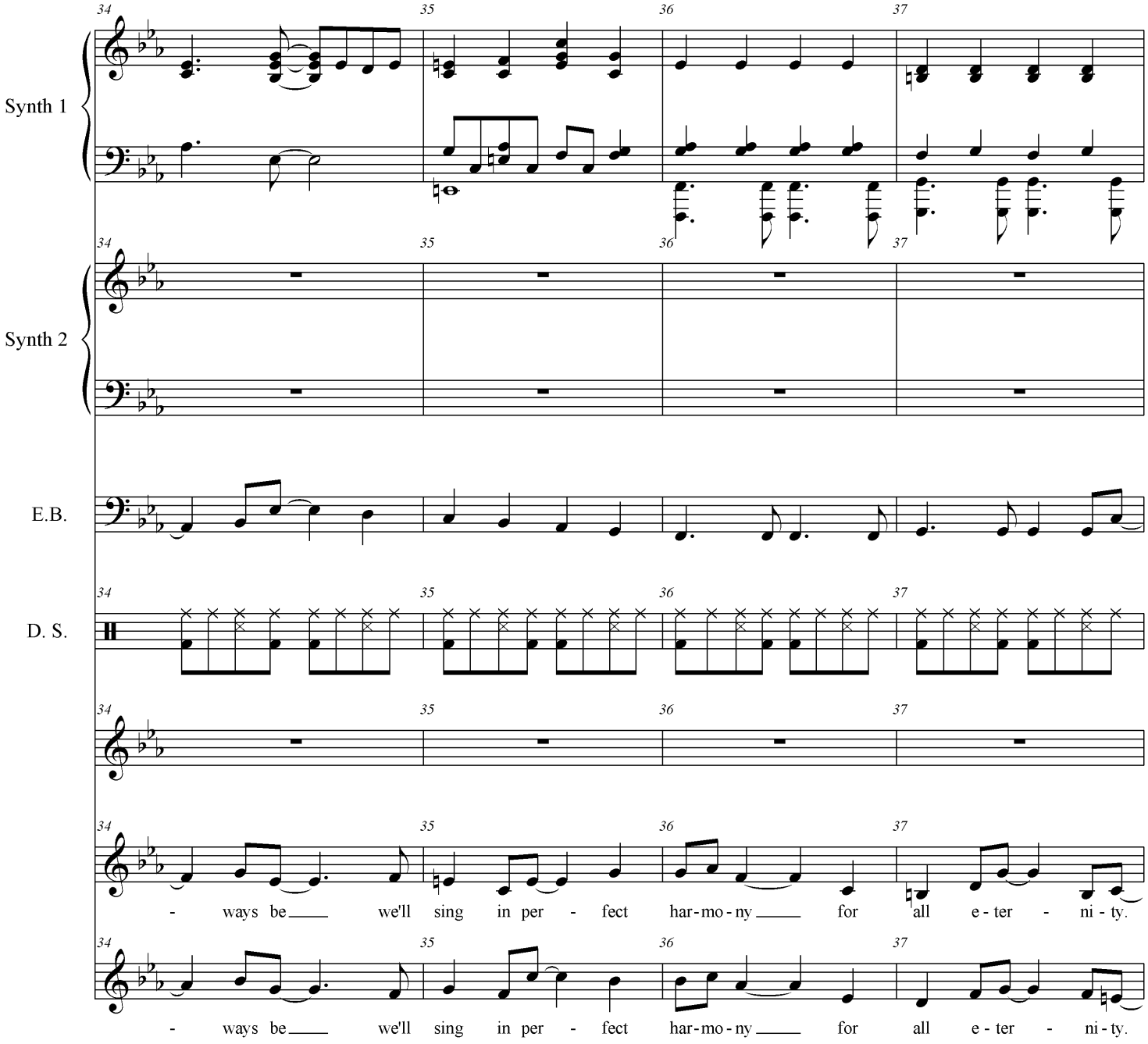
Tell Me Nothing's Going to Change

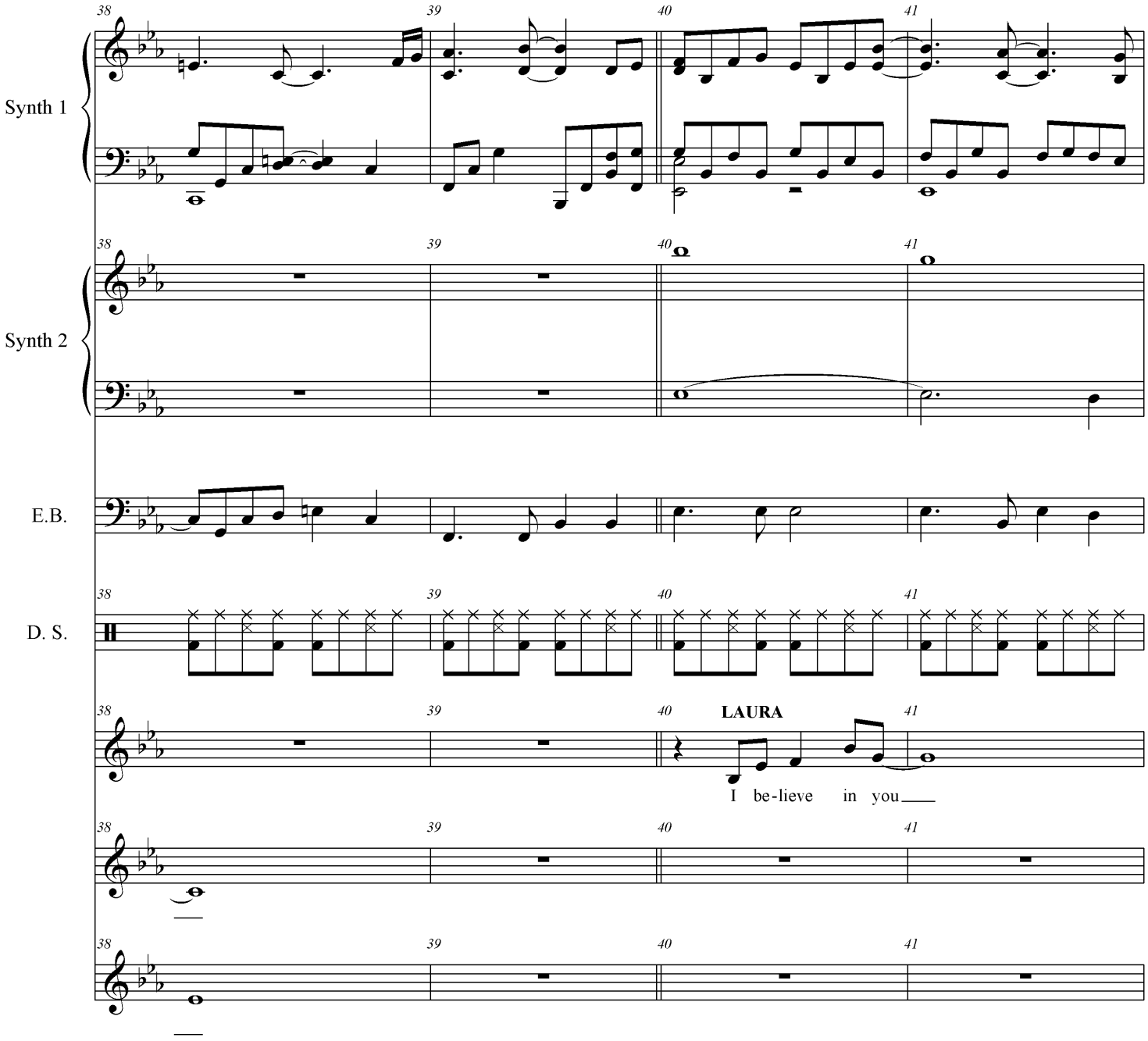


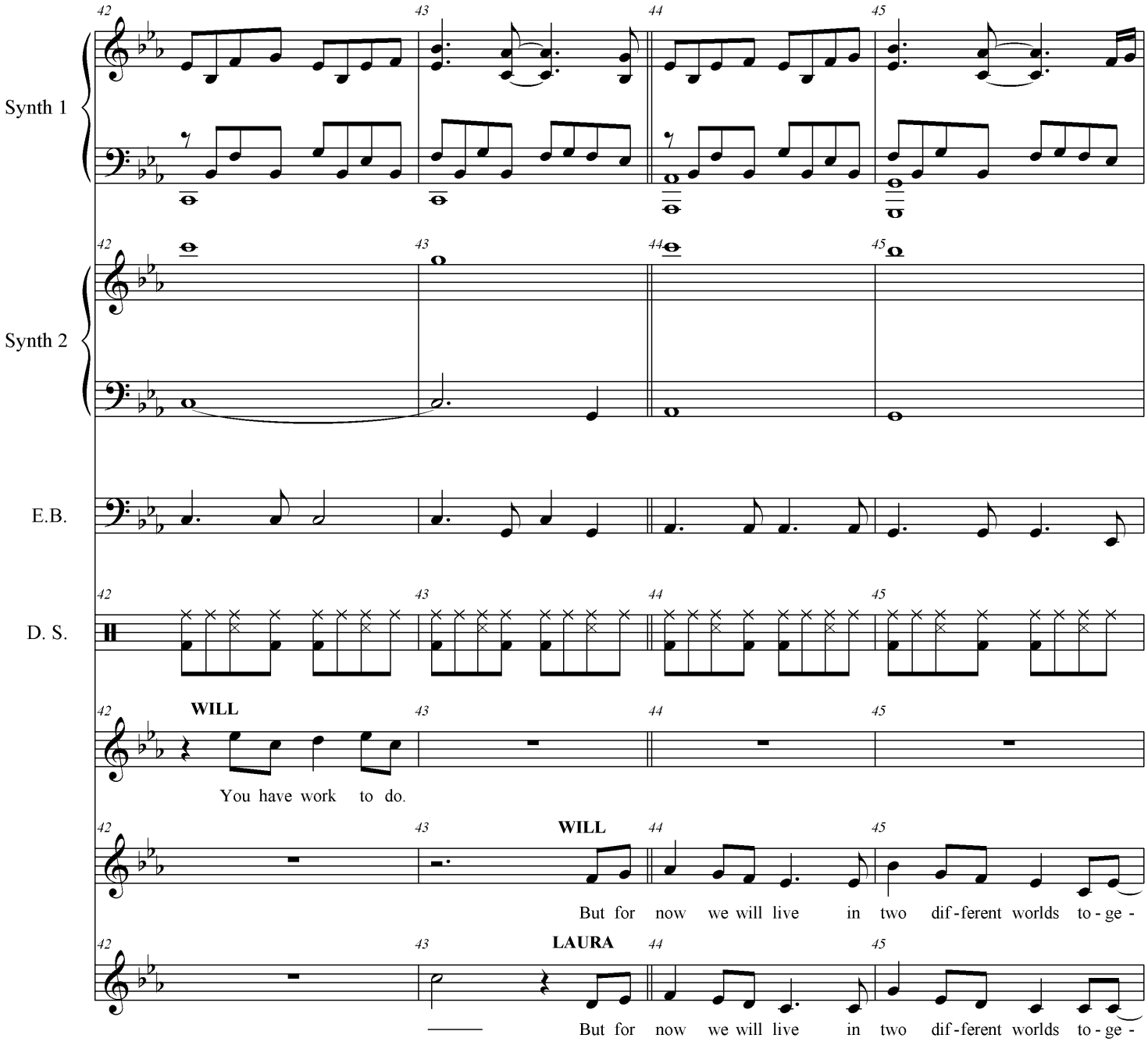

Synth 1
Synth 2
LAURA
You are the one I love I'll send you kis - ses ev - ery day.
Synth 1
Synth 2
Pro-mise you'll wait for me our love will find a way.

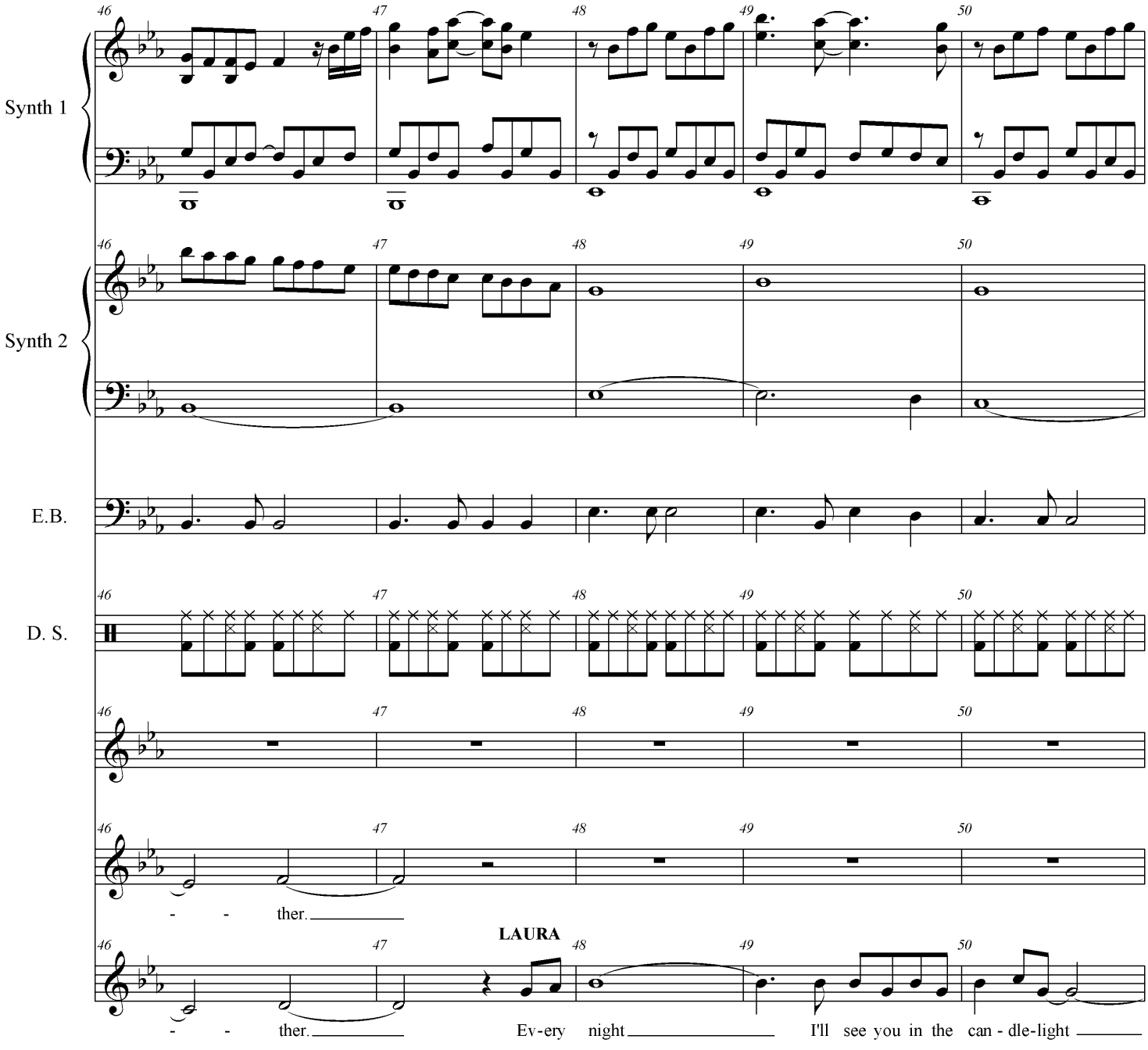
Tell Me Nothing's Going to Change

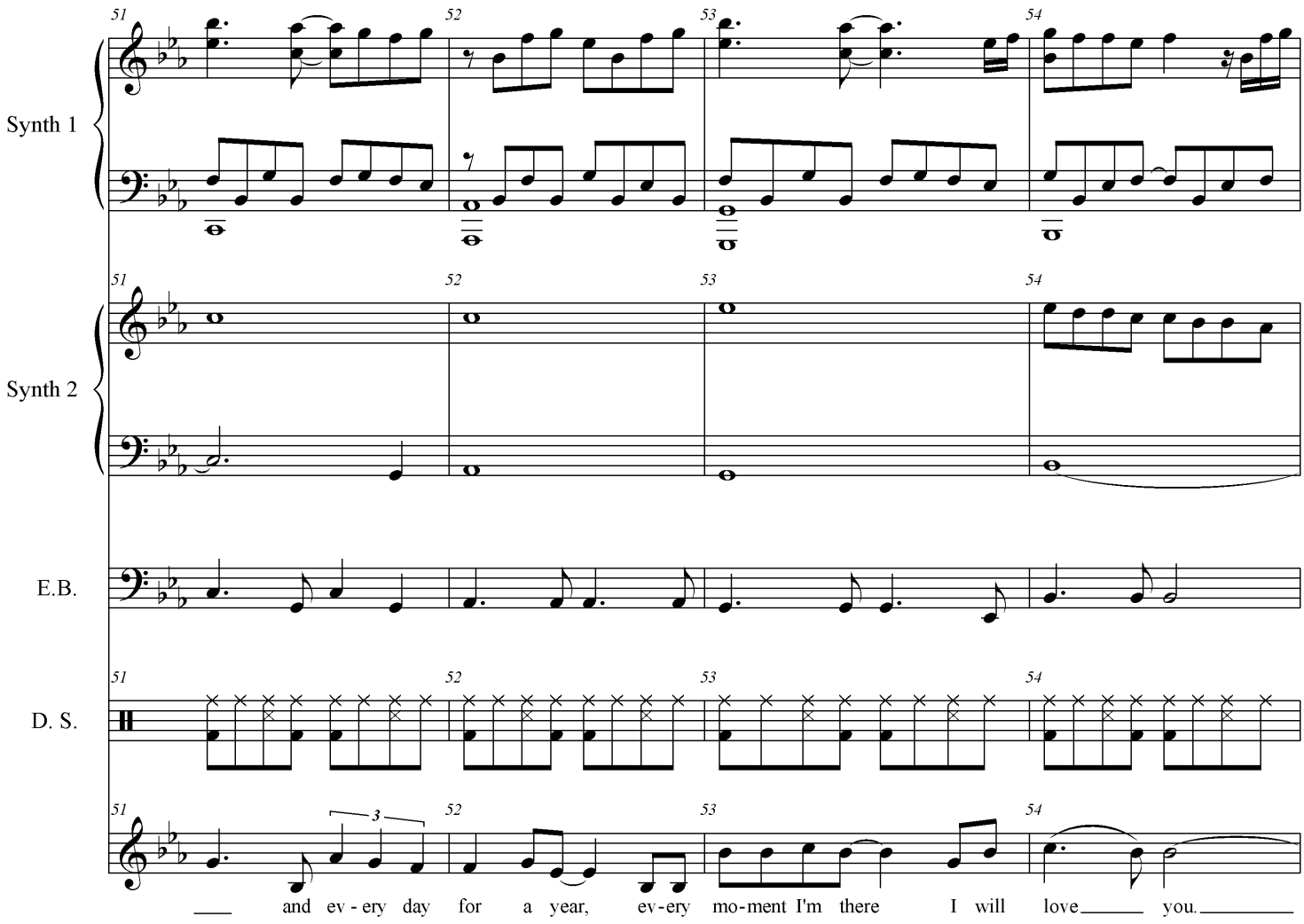


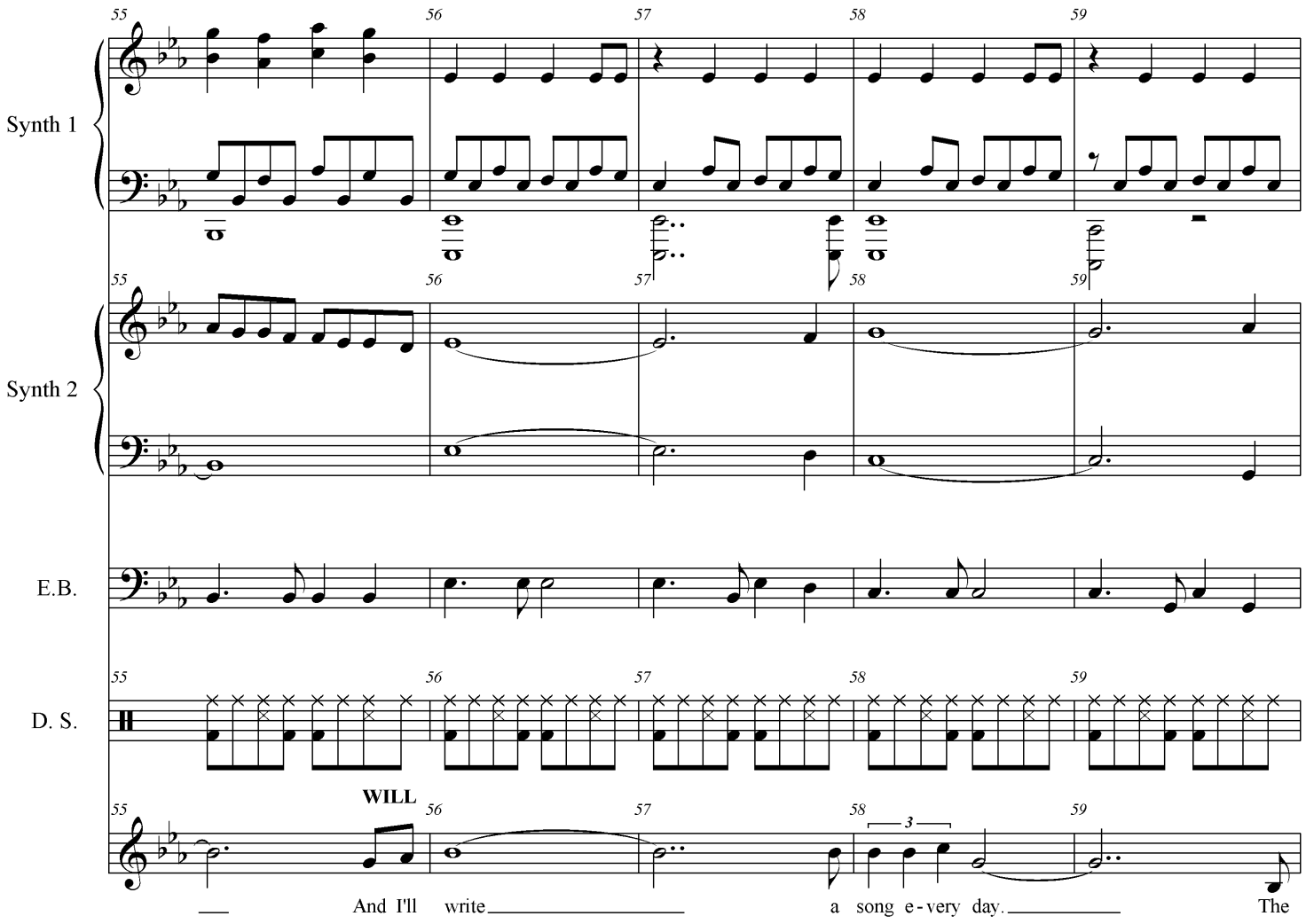

Synth 1
Synth 2
E.B.
D. S.
34
35
36
37
- ways be we'll sing in per - fect har-mo-ny for all e-ter - ni-ty.
- ways be we'll sing in per - fect har-mo-ny for all e-ter - ni-ty.

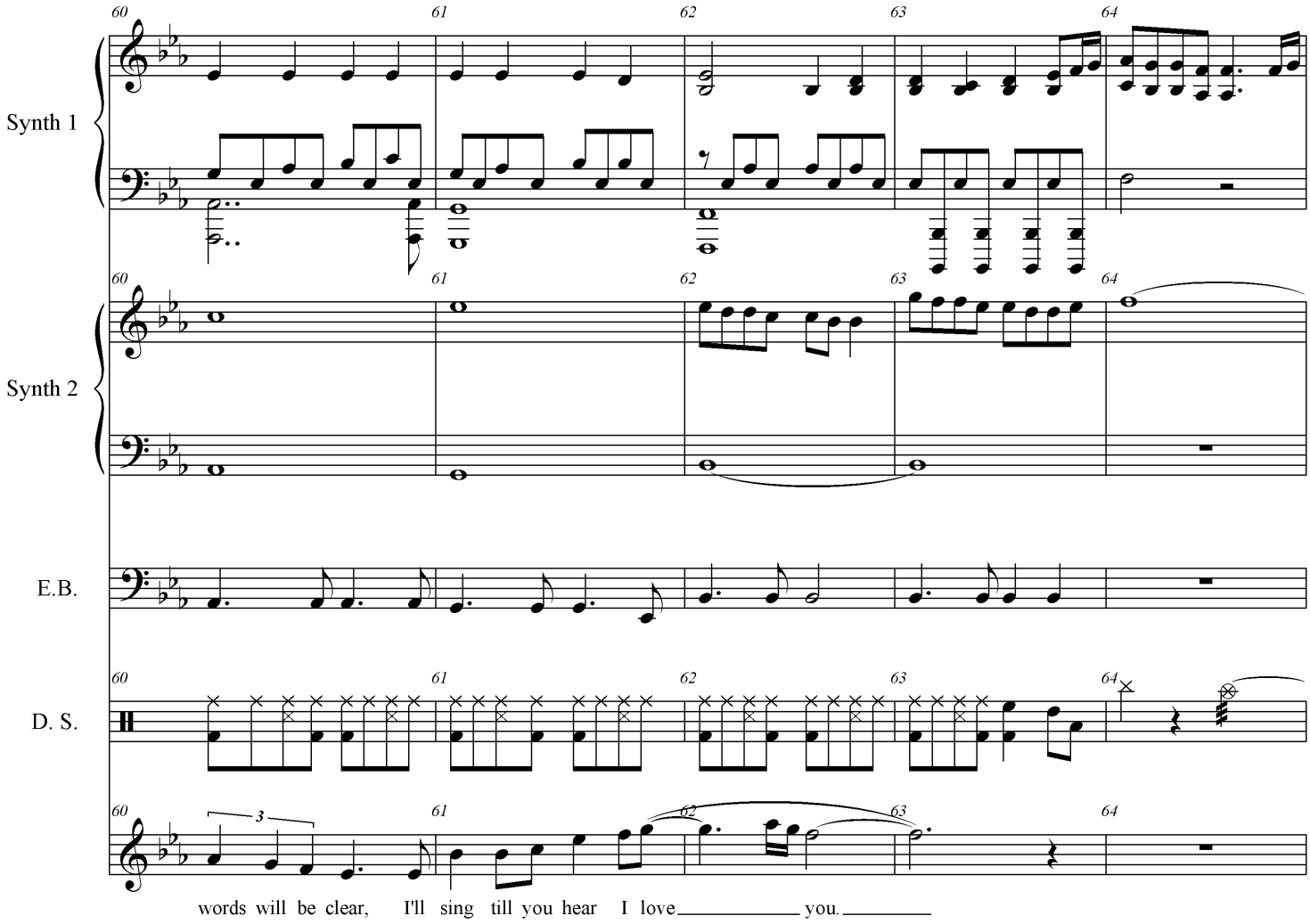

Synth 1
Synth 2
E.B.
D. S.
38
39
40
41
LAURA
I be-lieve in you

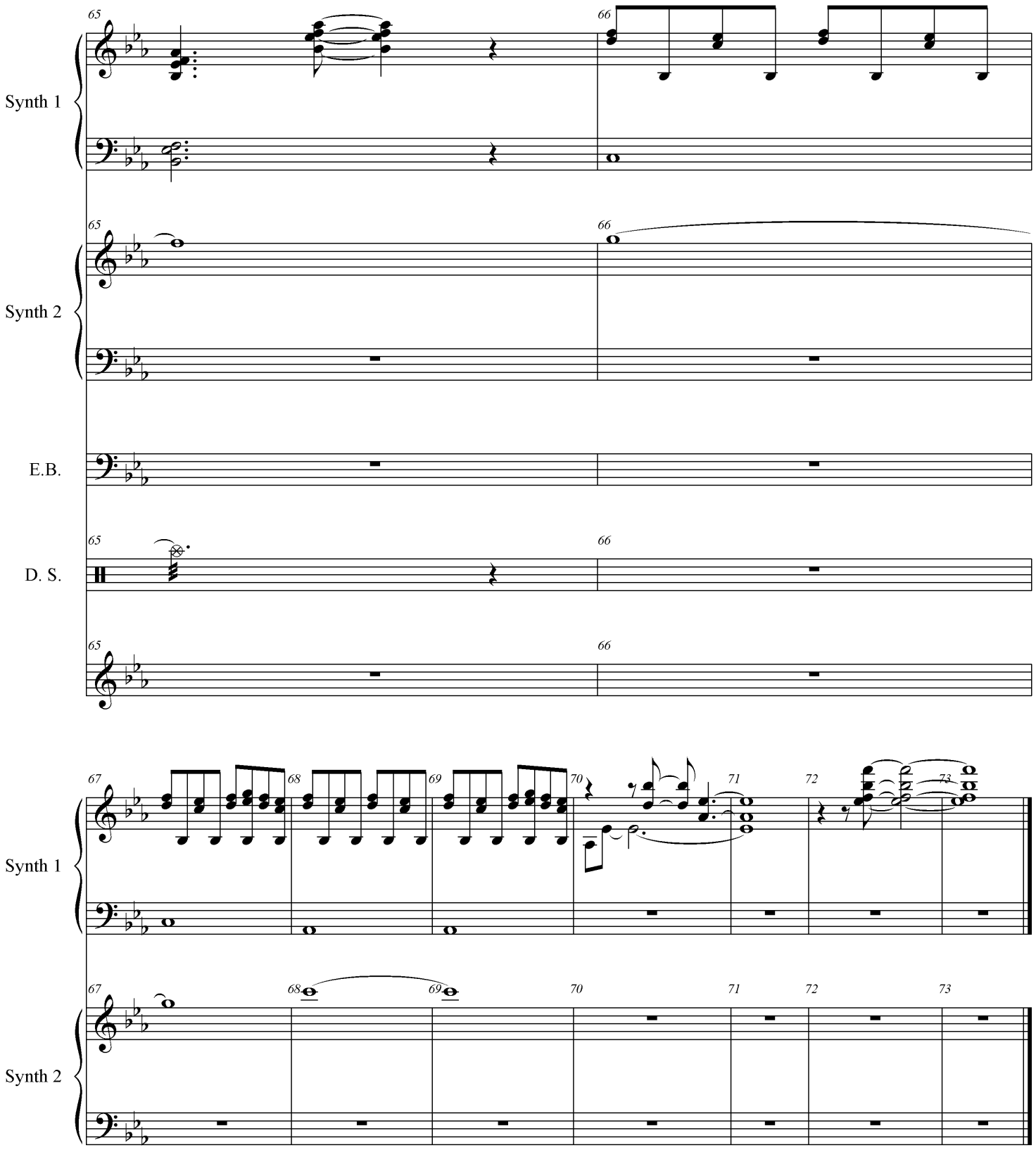

Synth 1
Synth 2
E.B.
D. S.
42
43
44
45
WILL
You have work to do.
WILL
But for now we will live in two dif-ferent worlds to-ge-
LAURA
But for now we will live in two dif-ferent worlds to-ge-


Synth 1
Synth 2
E.B.
D. S.
46
47
48
49
50
- - ther.
LAURA
- - ther. Ev-ery night I'll see you in the can - dle-light


Synth 1
Synth 2
E.B.
D. S.
51
52
53
54
3
___ and ev - ery day for a year, ev-ery mo-ment I'm there I will love_____ you._____


Synth 1
Synth 2
E.B.
D. S.
55
56
57
58
59
WILL
3
And I'll write a song e-very day. The


Synth 1
Synth 2
E.B.
D. S.
60
61
62
63
64
words will be clear, I'll sing till you hear I love you.


Synth 1
Synth 2
E.B.
D. S.
65
66
67
68
69
70
71
72
73

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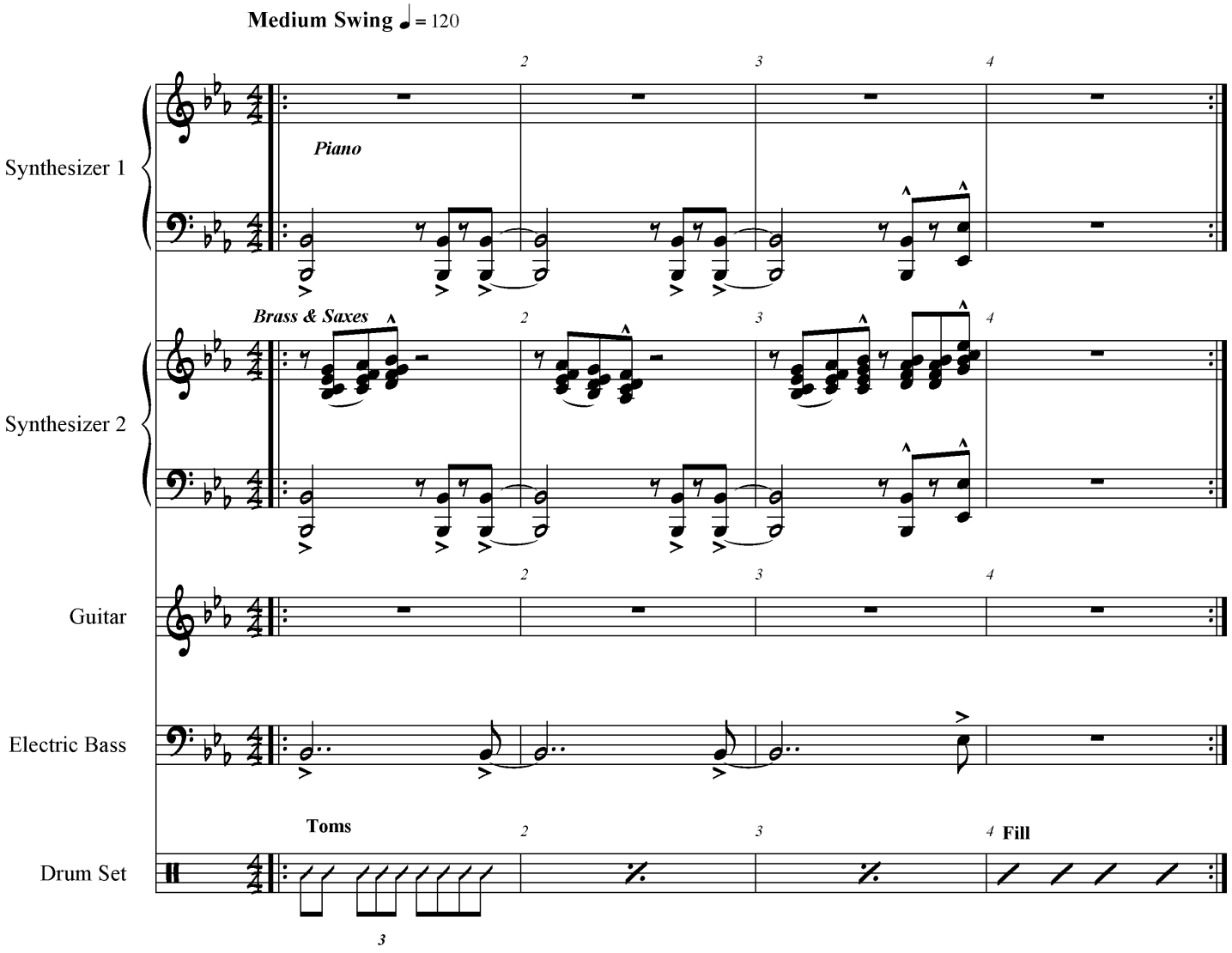
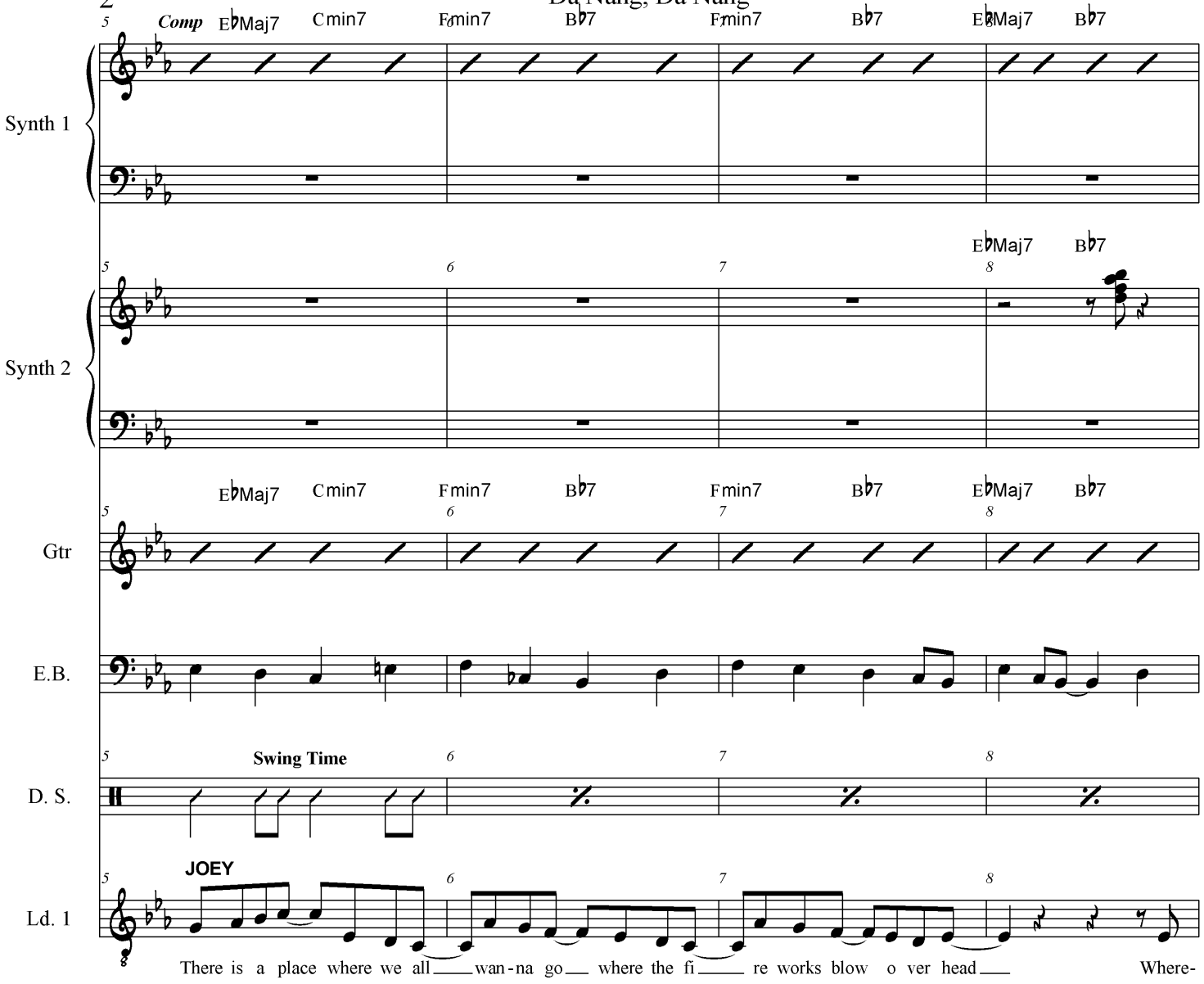
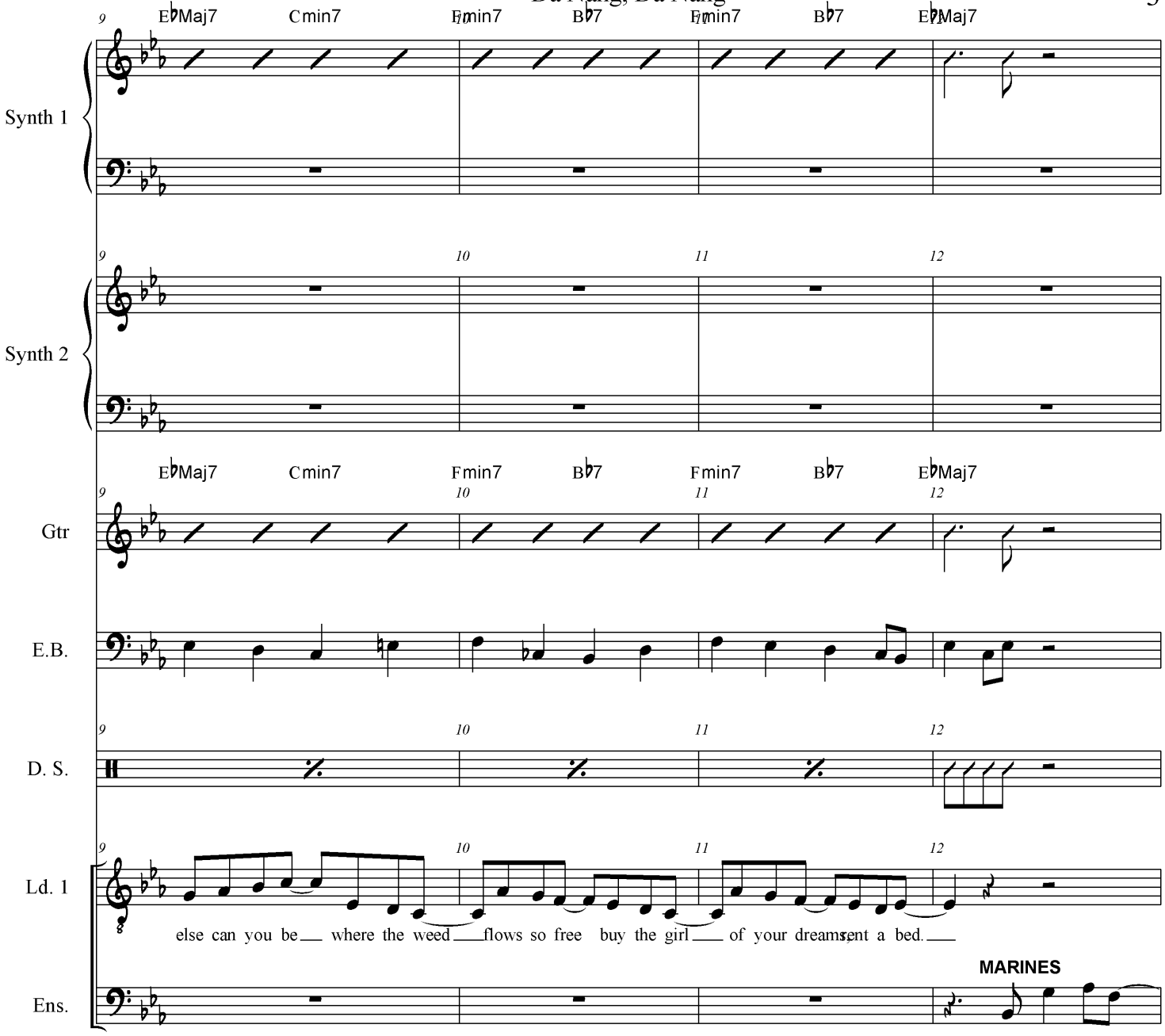
Da Nang, Da Nang

Peter Baron
arr. Mark Sensinger

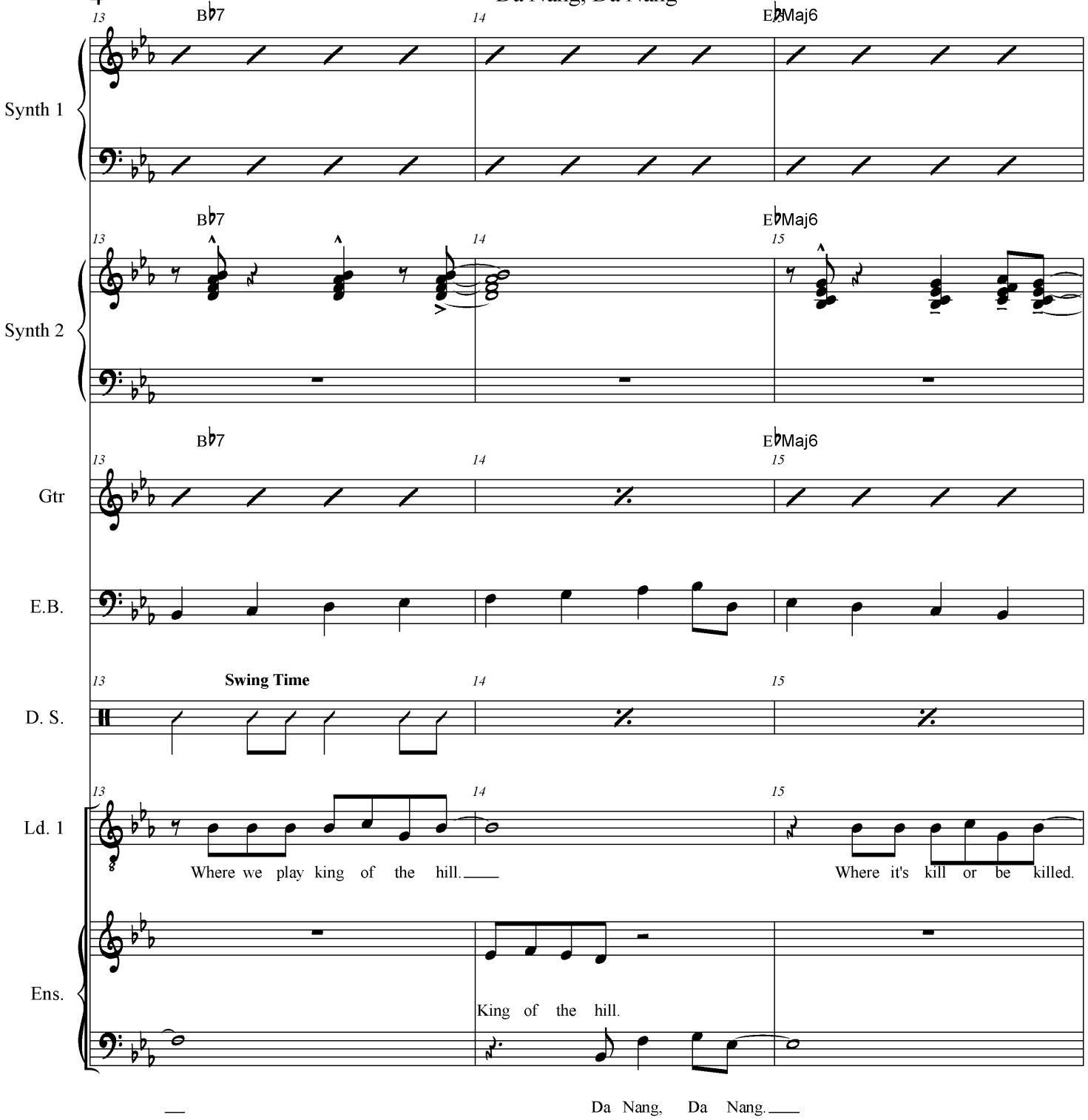


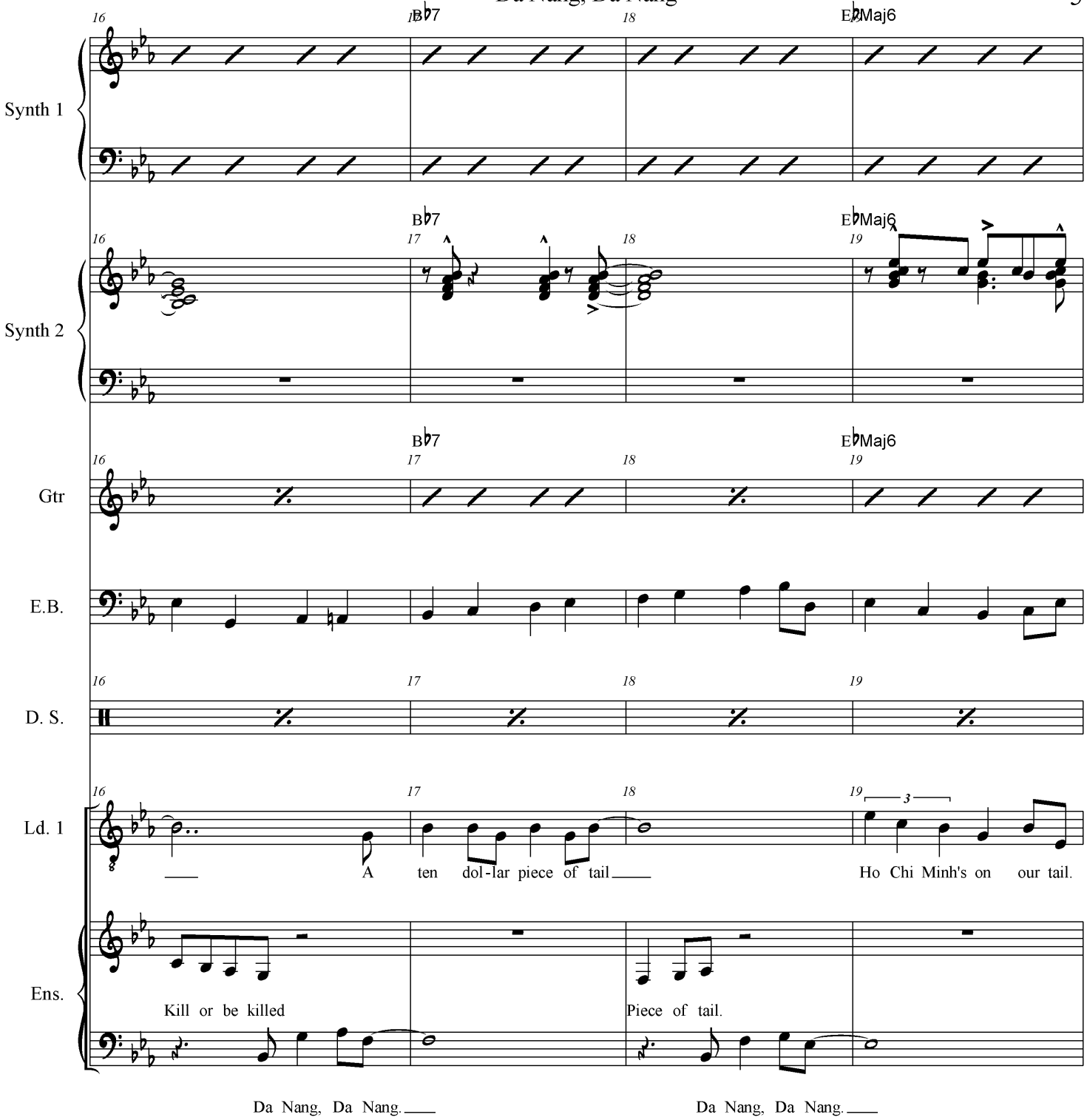
Da Nang, Da Nang



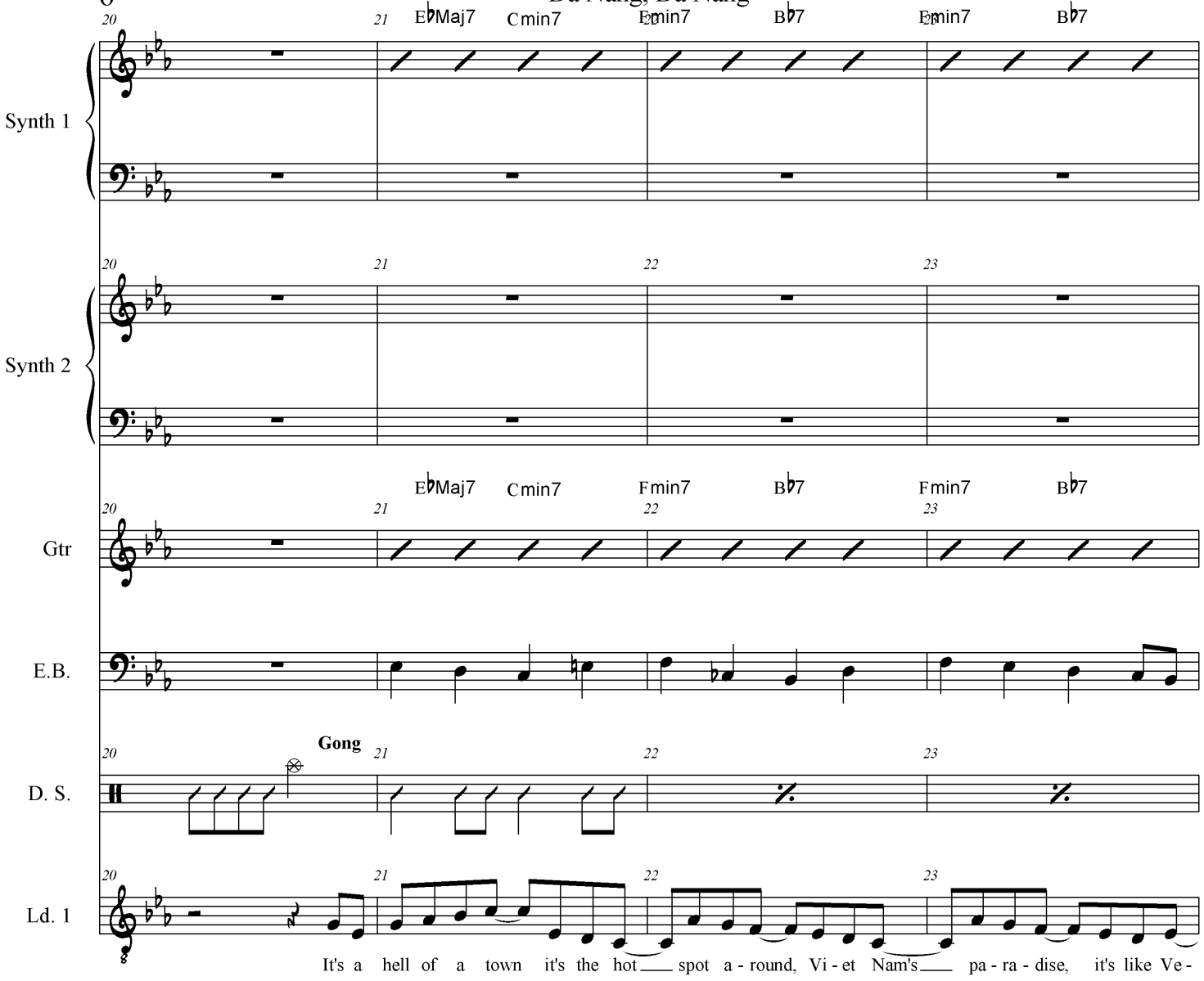

9
E♭Maj7
Cmin7
Fmin7
B♭7
Fmin7
B♭7
E♭Maj7
10
11
12
Synth 1
Synth 2
Gtr
E.B.
D. S.
Ld. 1
Ens.
else can you be where the weed flows so free buy the girl of your dreams rent a bed.
MARINES

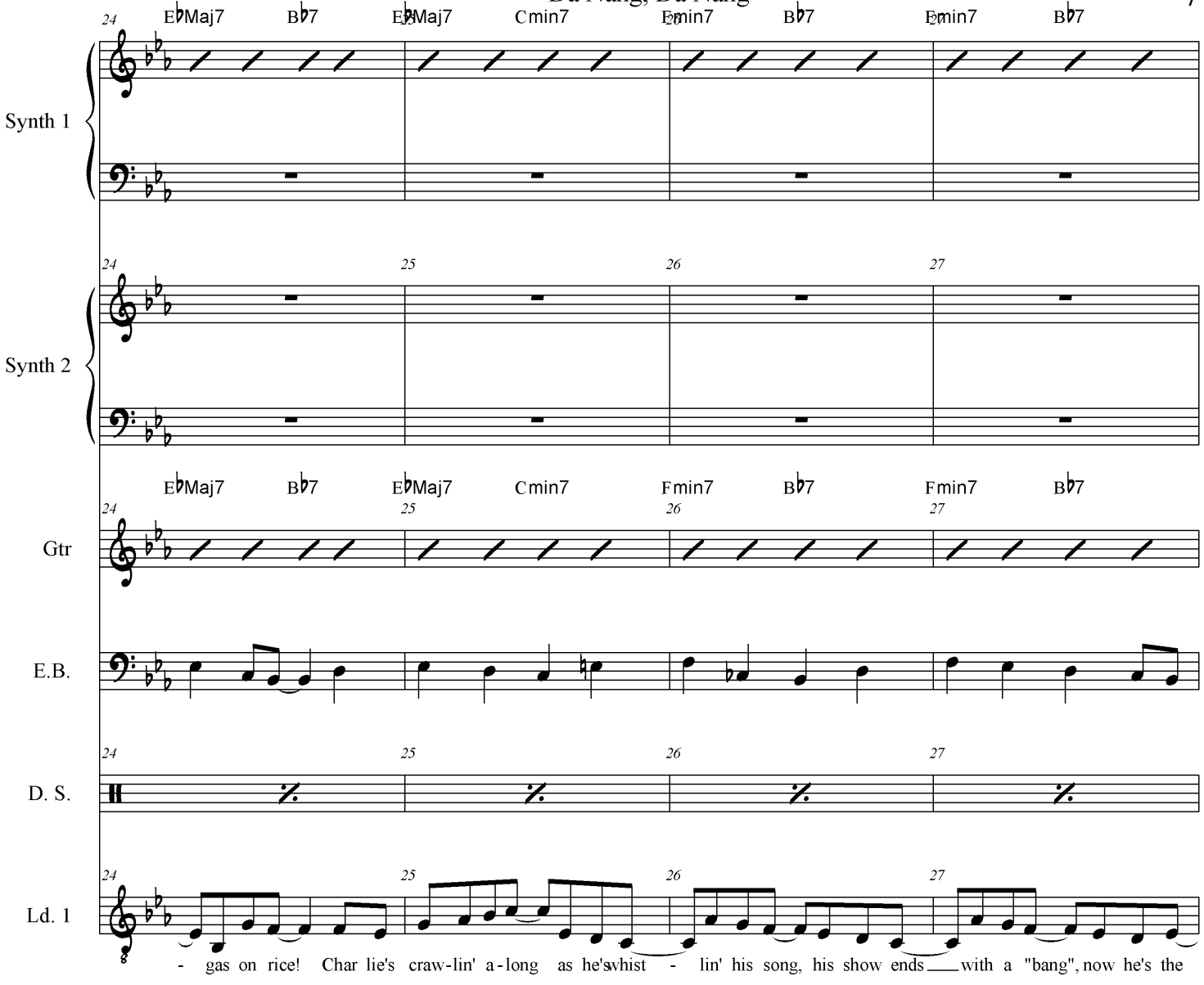
Da Nang, Da Nang



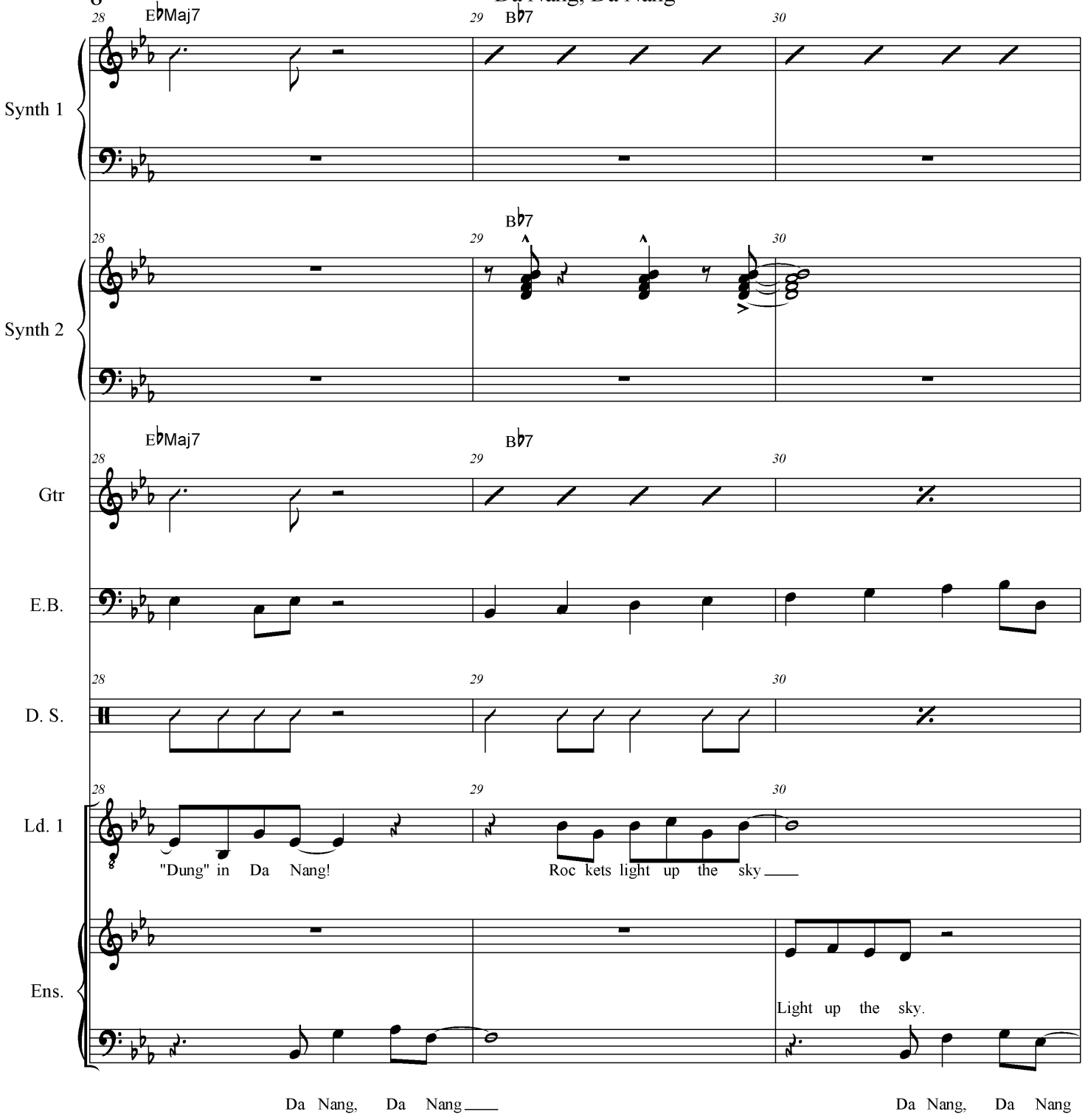

Synth 1
Synth 2
Gtr
E.B.
D. S.
Ld. 1
Ens.
B♭7
E♭Maj6
A ten dol-lar piece of tail
Ho Chi Minh's on our tail.
Kill or be killed
Piece of tail.
Da Nang, Da Nang.
Da Nang, Da Nang.

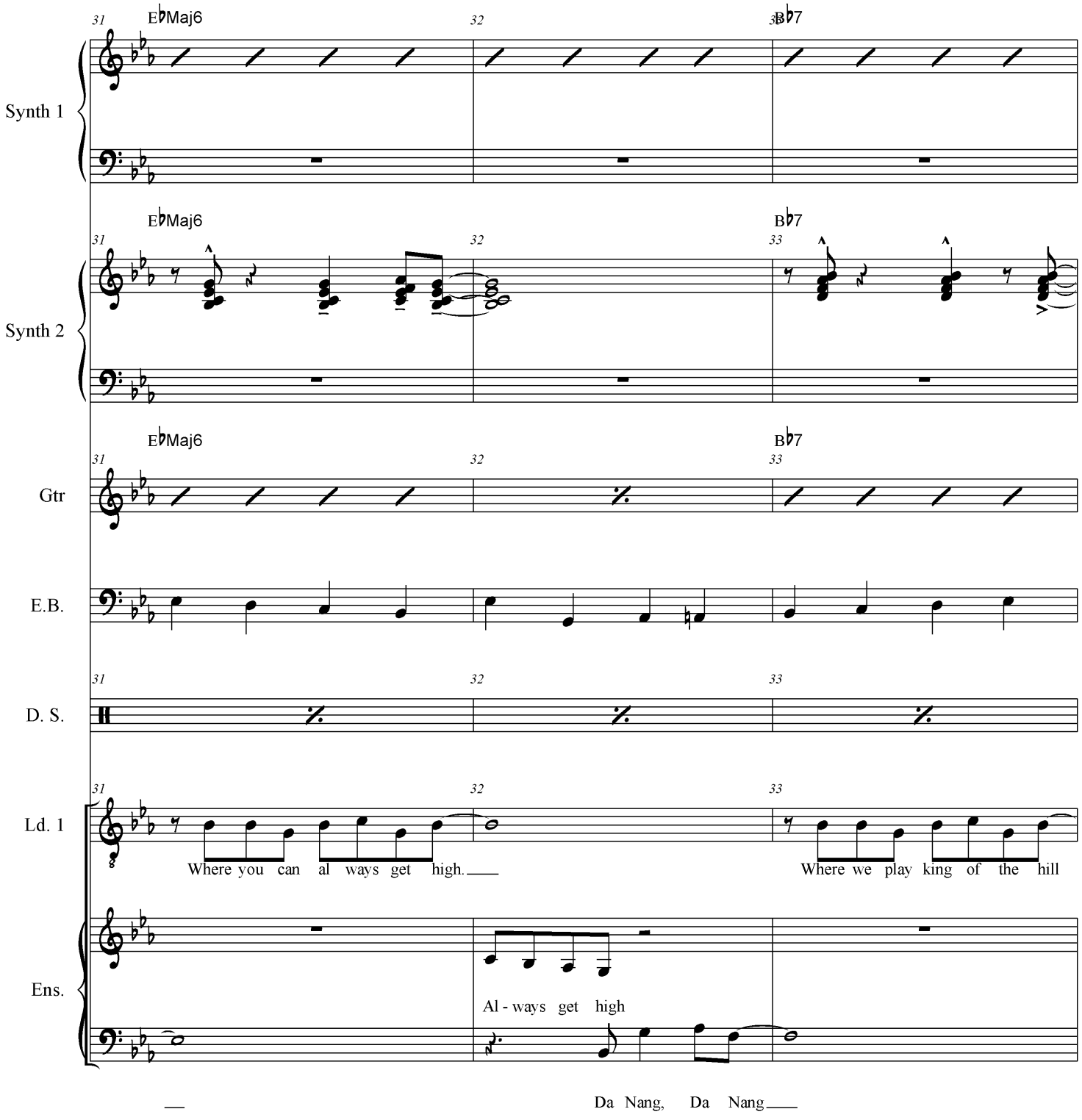
Da Nang, Da Nang

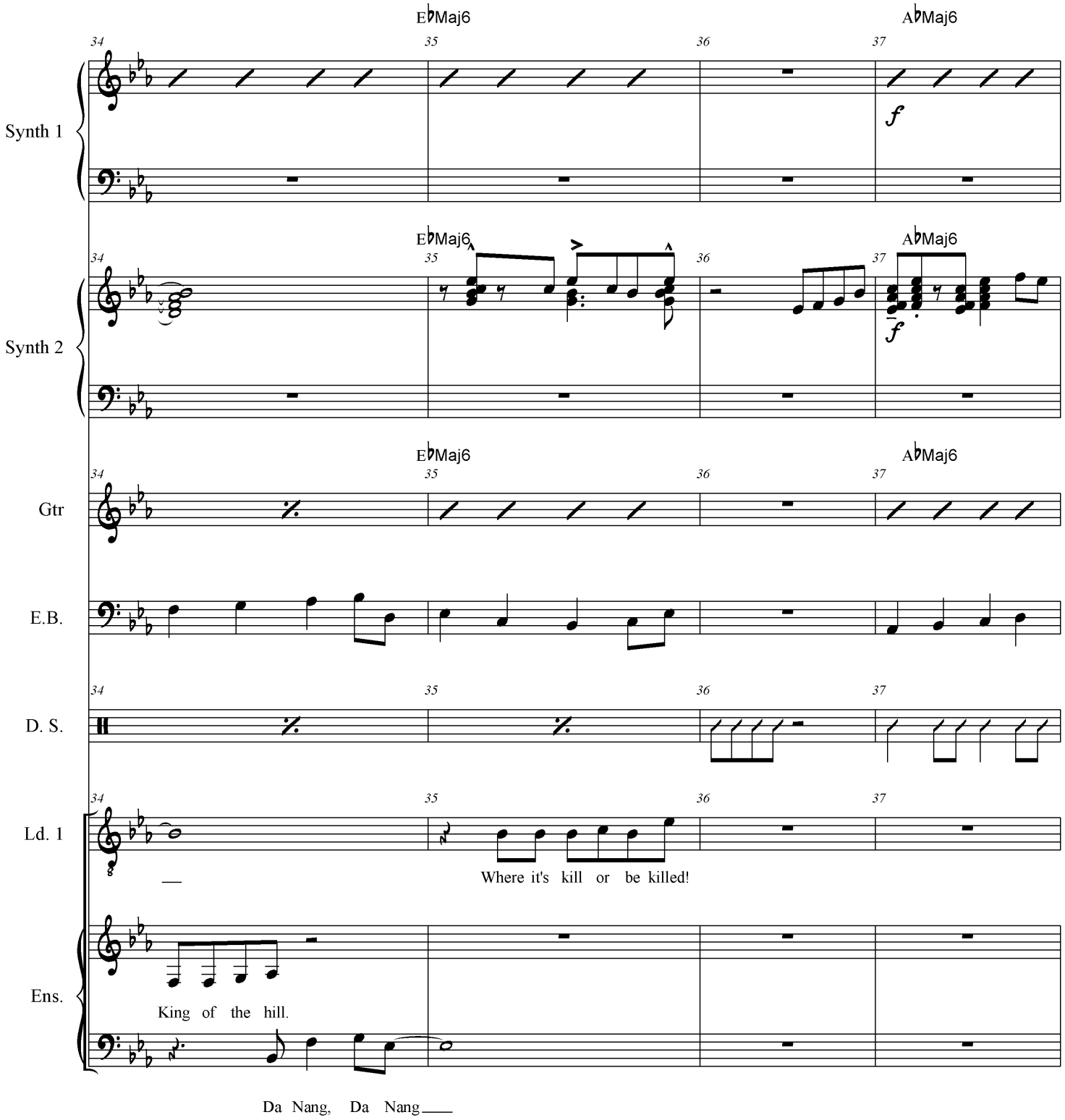


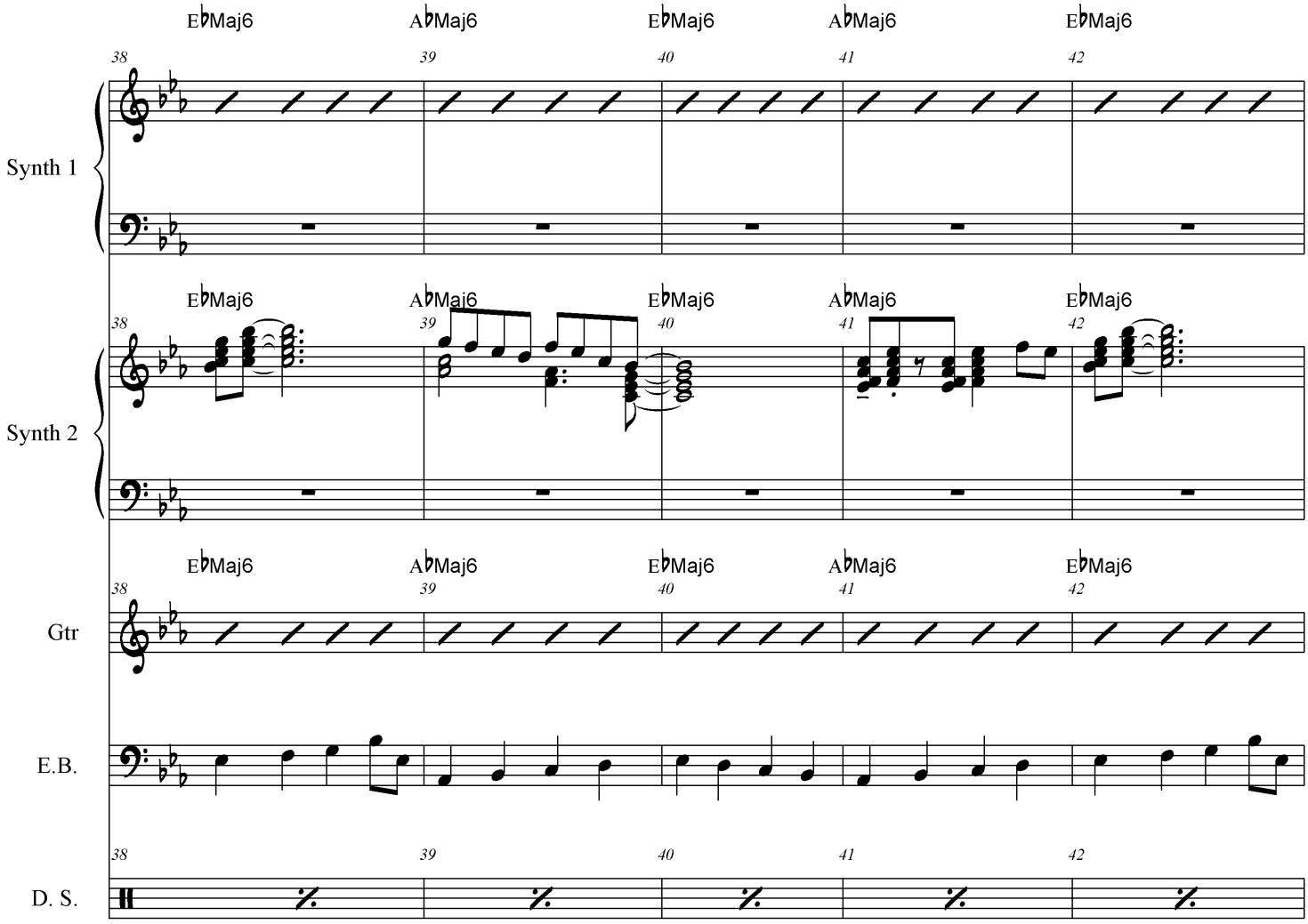

Synth 1
Synth 2
Gtr
E.B.
D. S.
Ld. 1
E♭Maj7 B♭7 E♭Maj7 Cmin7 Fmin7 B♭7 Fmin7 B♭7
24 25 26 27
- gas on rice! Char lie's craw-lin' a-long as he's whist - lin' his song, his show ends with a "bang", now he's the

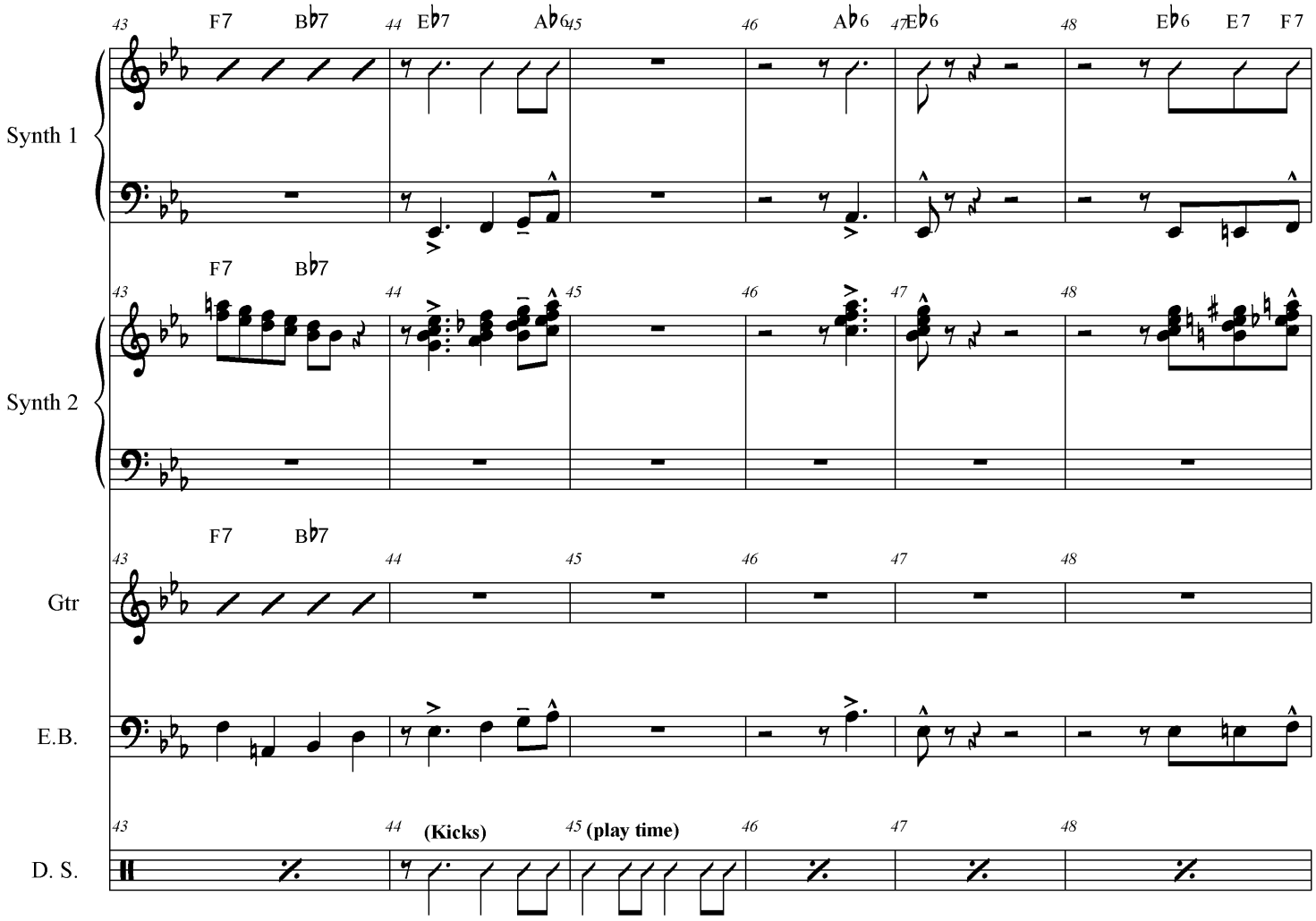
Da Nang, Da Nang

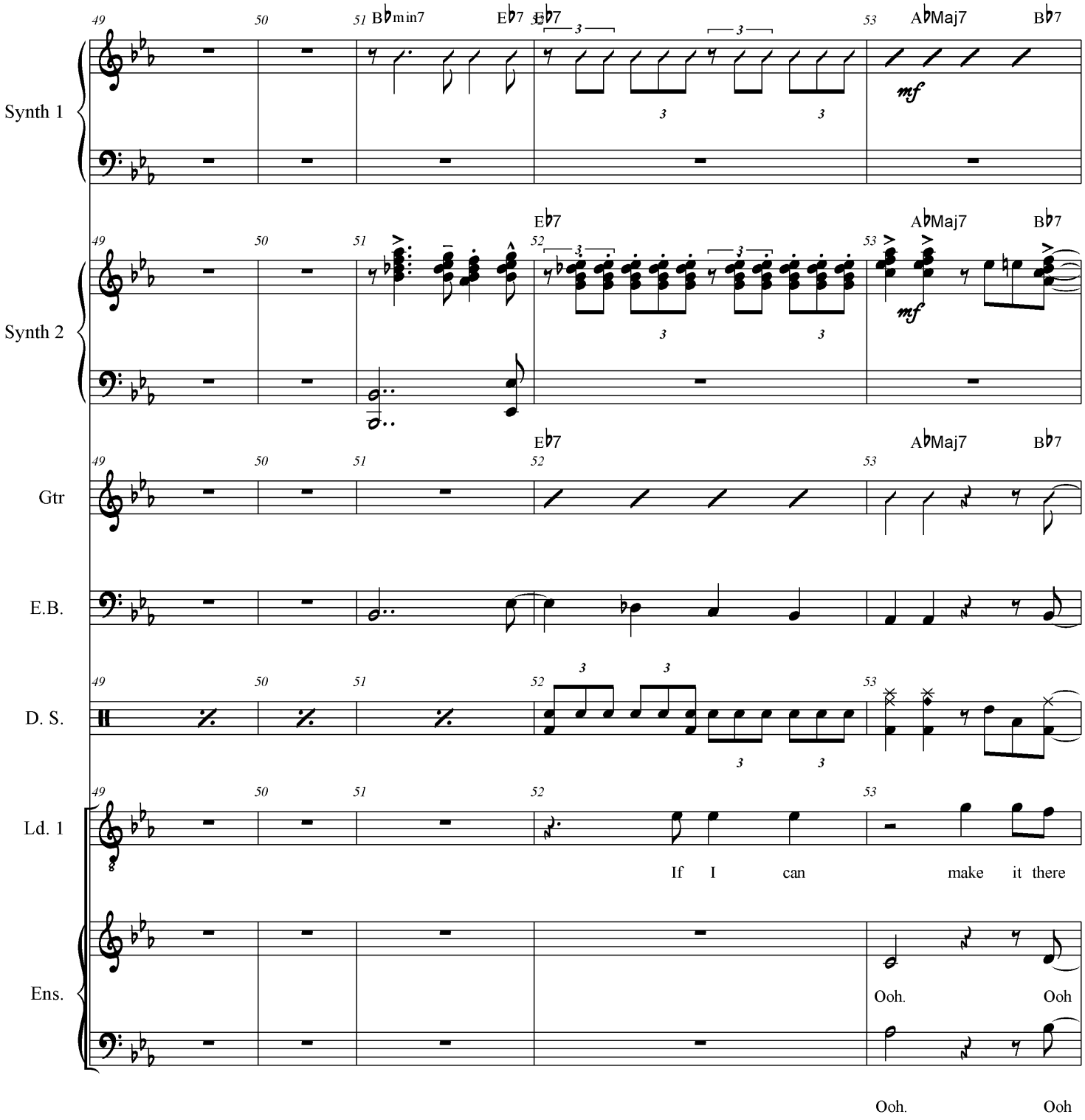


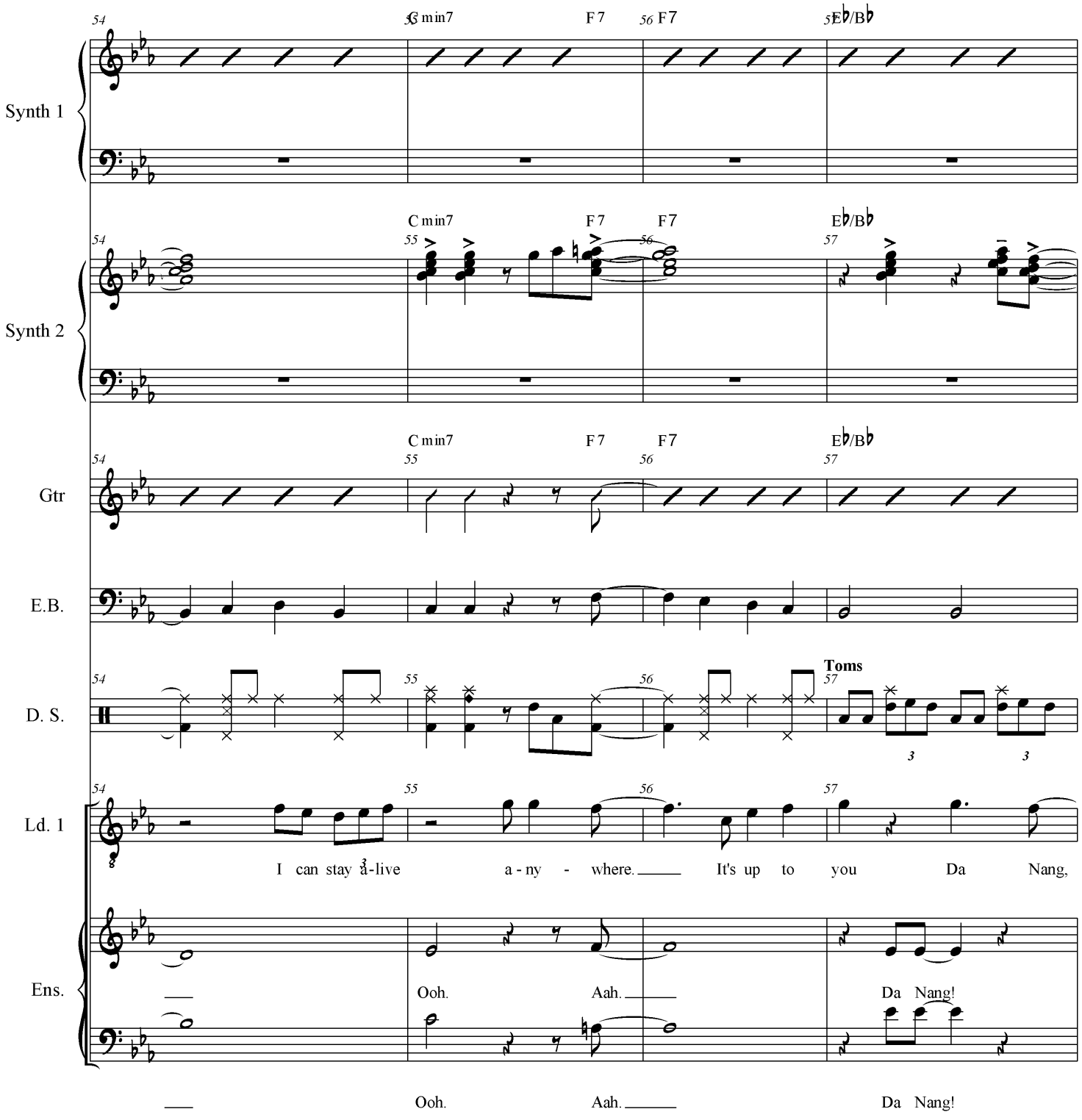

31
32
33
E♭Maj6
B♭7
Synth 1
Synth 2
Gtr
E.B.
D. S.
Ld. 1
Ens.
Where you can al ways get high.
Where we play king of the hill
Al - ways get high
Da Nang, Da Nang

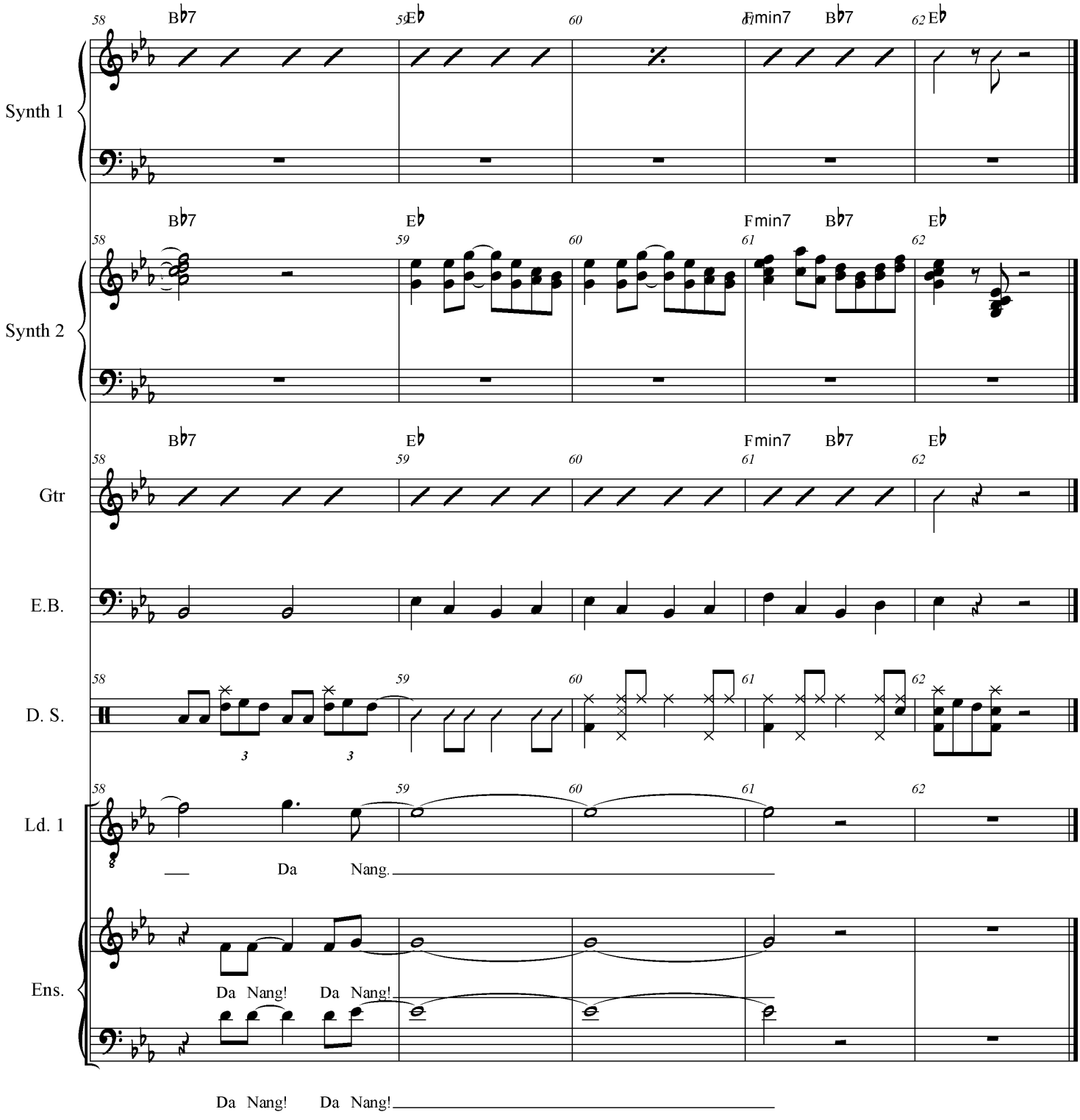

E♭Maj6
A♭Maj6
34
35
36
37
Synth 1
f
Synth 2
Gtr
E.B.
D. S.
Ld. 1
Where it's kill or be killed!
Ens.
King of the hill.
Da Nang, Da Nang


E♭Maj6
A♭Maj6
E♭Maj6
A♭Maj6
E♭Maj6
38
39
40
41
42
Synth 1
Synth 2
Gtr
E.B.
D. S.


Synth 1
Synth 2
Gtr
E.B.
D. S.
43
44
45
46
47
48
F7
B♭7
E♭7
A♭6
E♭6
E7
F7
(Kicks)
(play time)


Synth 1
Synth 2
Gtr
E.B.
D. S.
Ld. 1
Ens.
49
50
51
52
53
B♭min7
E♭7
A♭Maj7
B♭7
mf
If I can make it there
Ooh. Ooh
Ooh. Ooh


Synth 1
Synth 2
Gtr
E.B.
D. S.
Ld. 1
Ens.
C min7
F 7
E♭/B♭
Toms
I can stay a-live a - ny - where. It's up to you Da Nang,
Ooh. Aah. Da Nang!
Ooh. Aah. Da Nang!


Synth 1
Synth 2
Gtr
E.B.
D. S.
Ld. 1
Ens.
B♭7
E♭
Fmin7
Da Nang.
Da Nang! Da Nang!
Da Nang! Da Nang!

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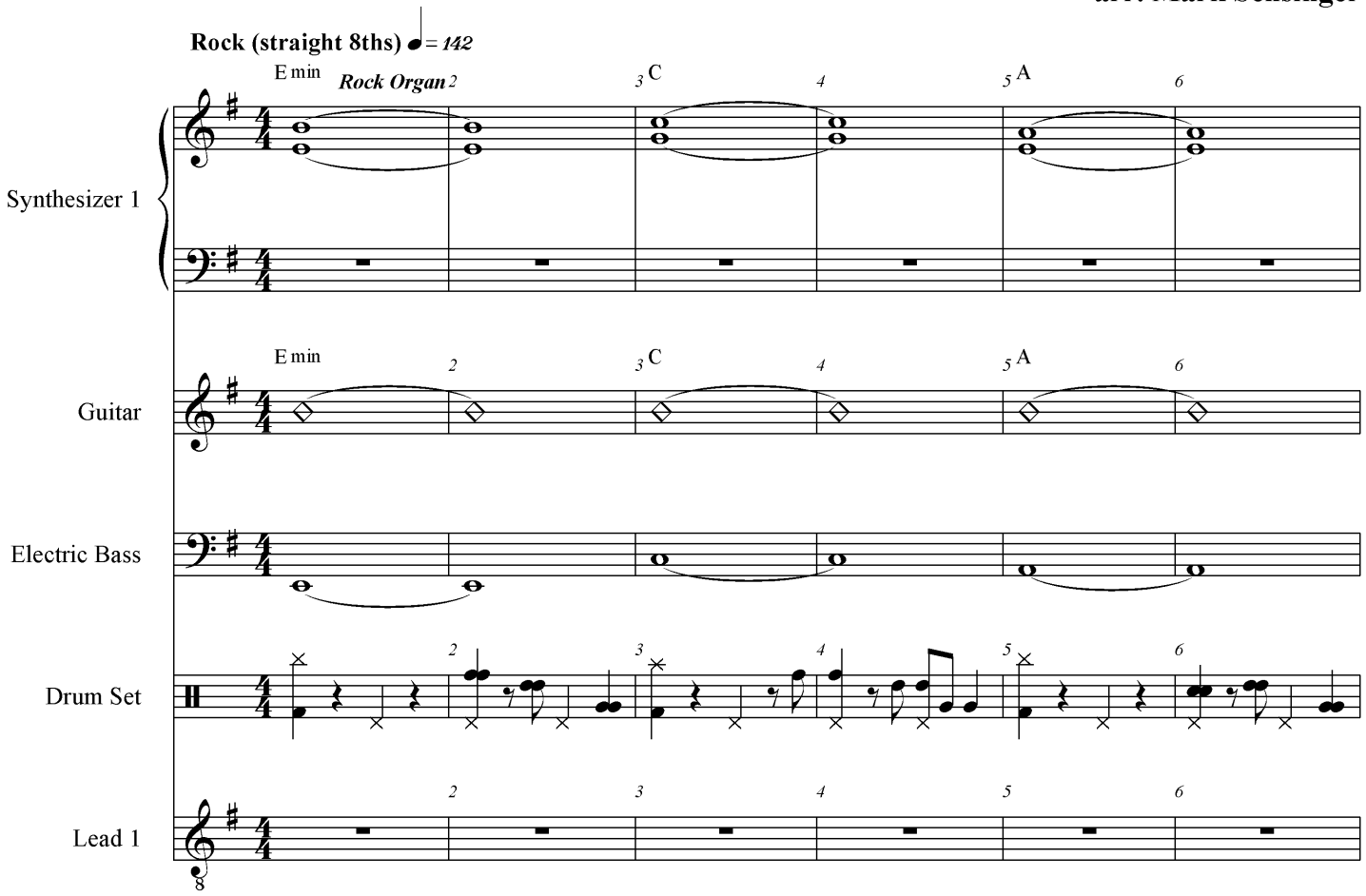
Can You Hear Me

[REV 6/25/2011]

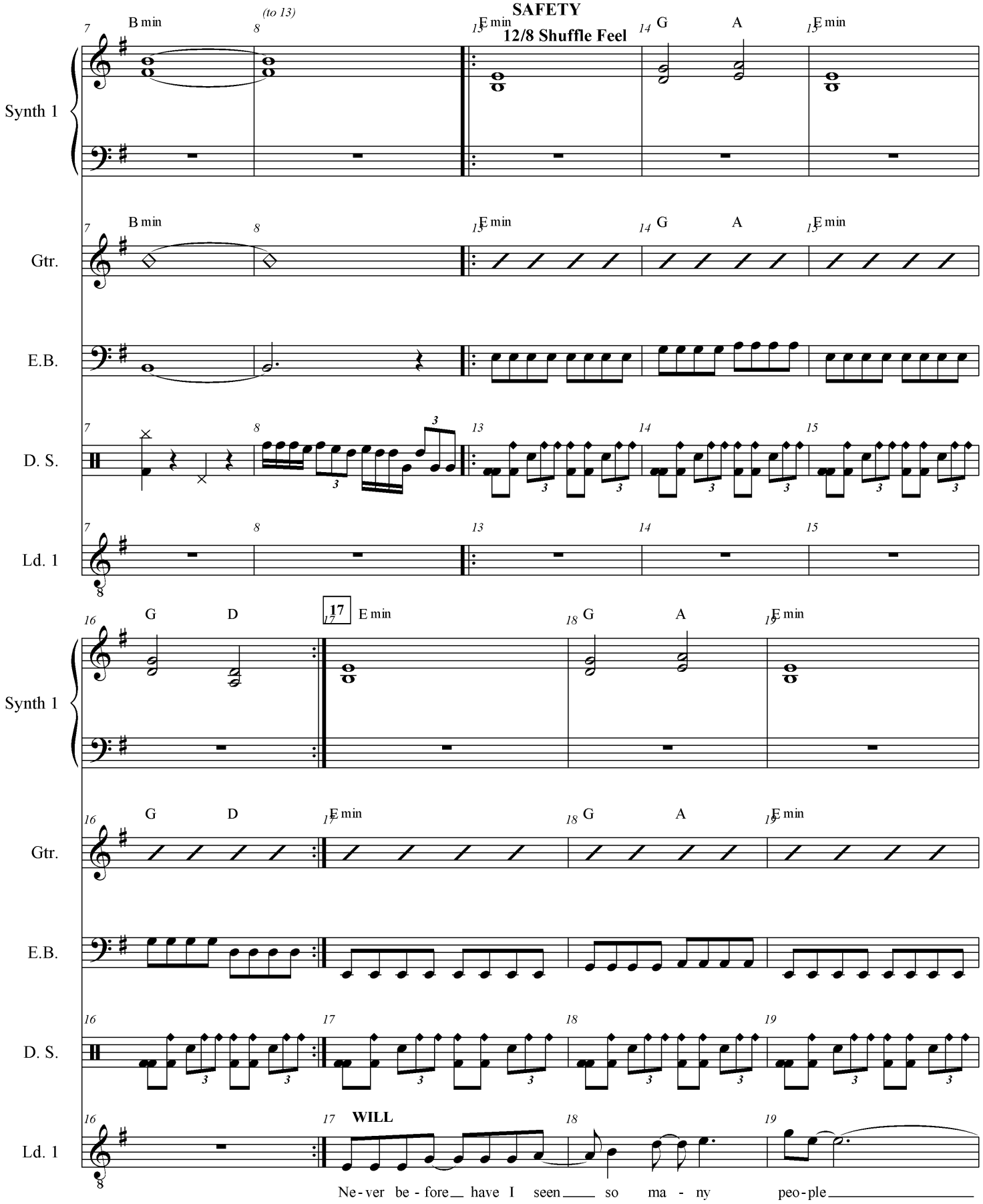
Peter Baron
arr. Mark Sensinger

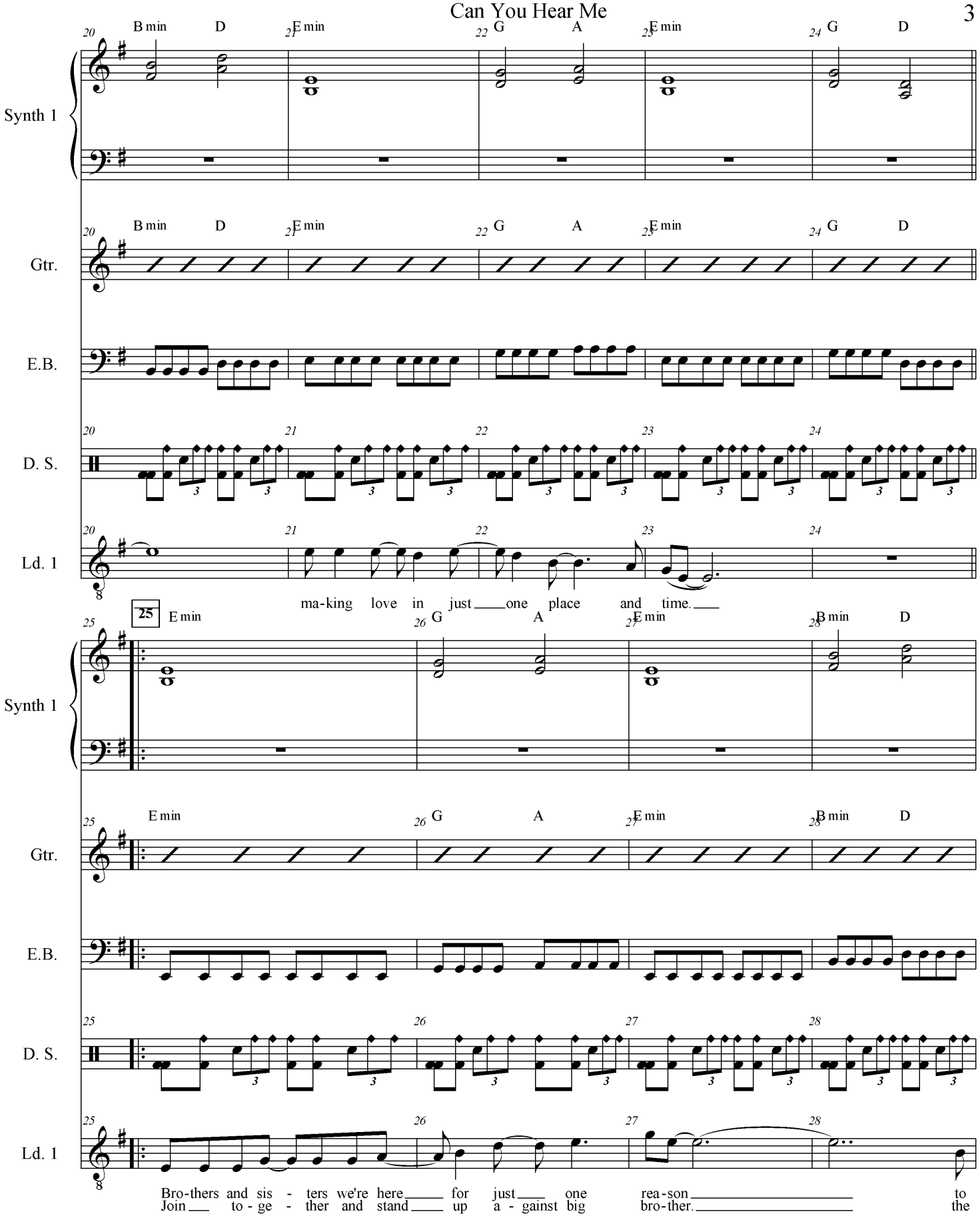


Can You Hear Me

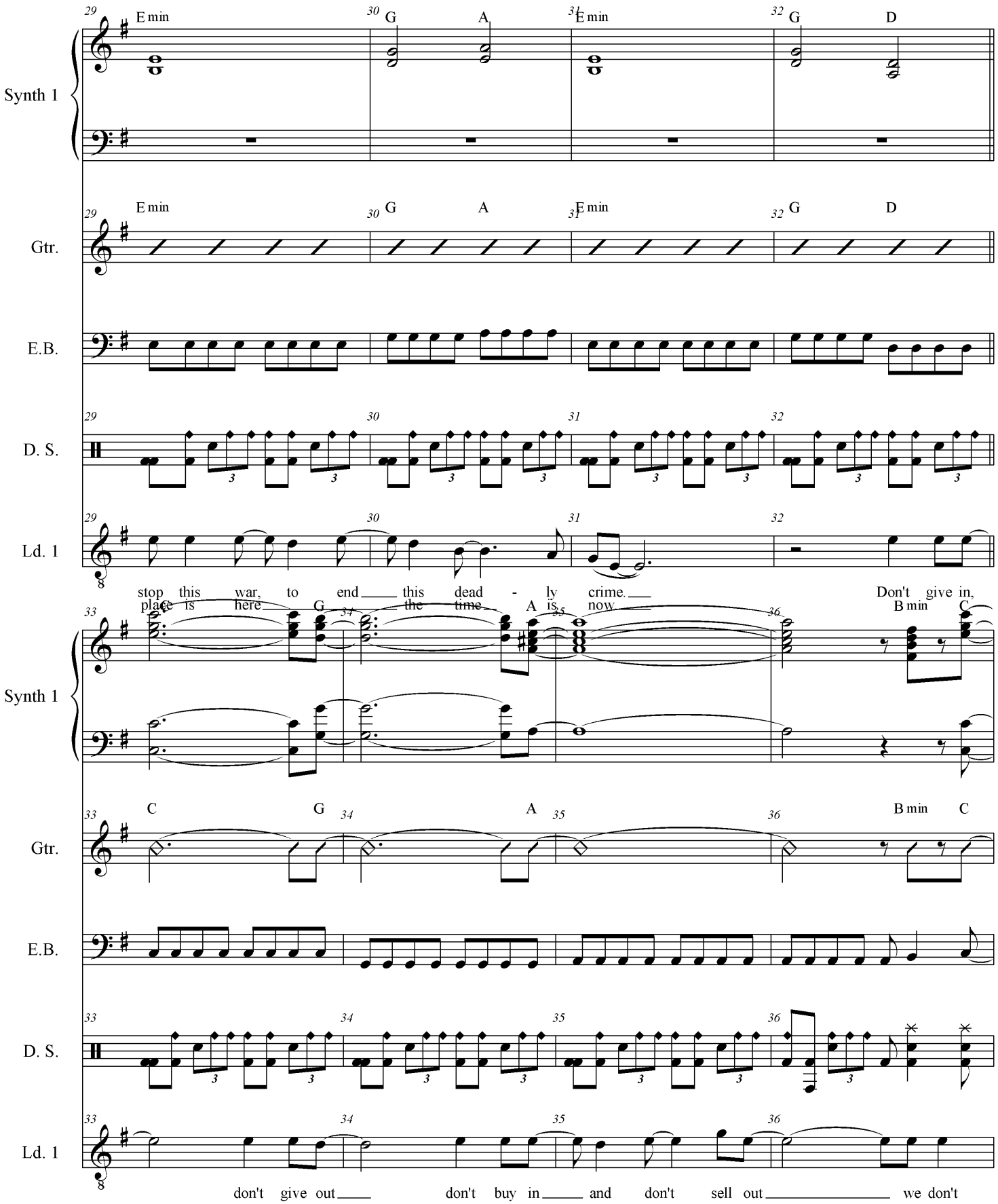
SAFETY

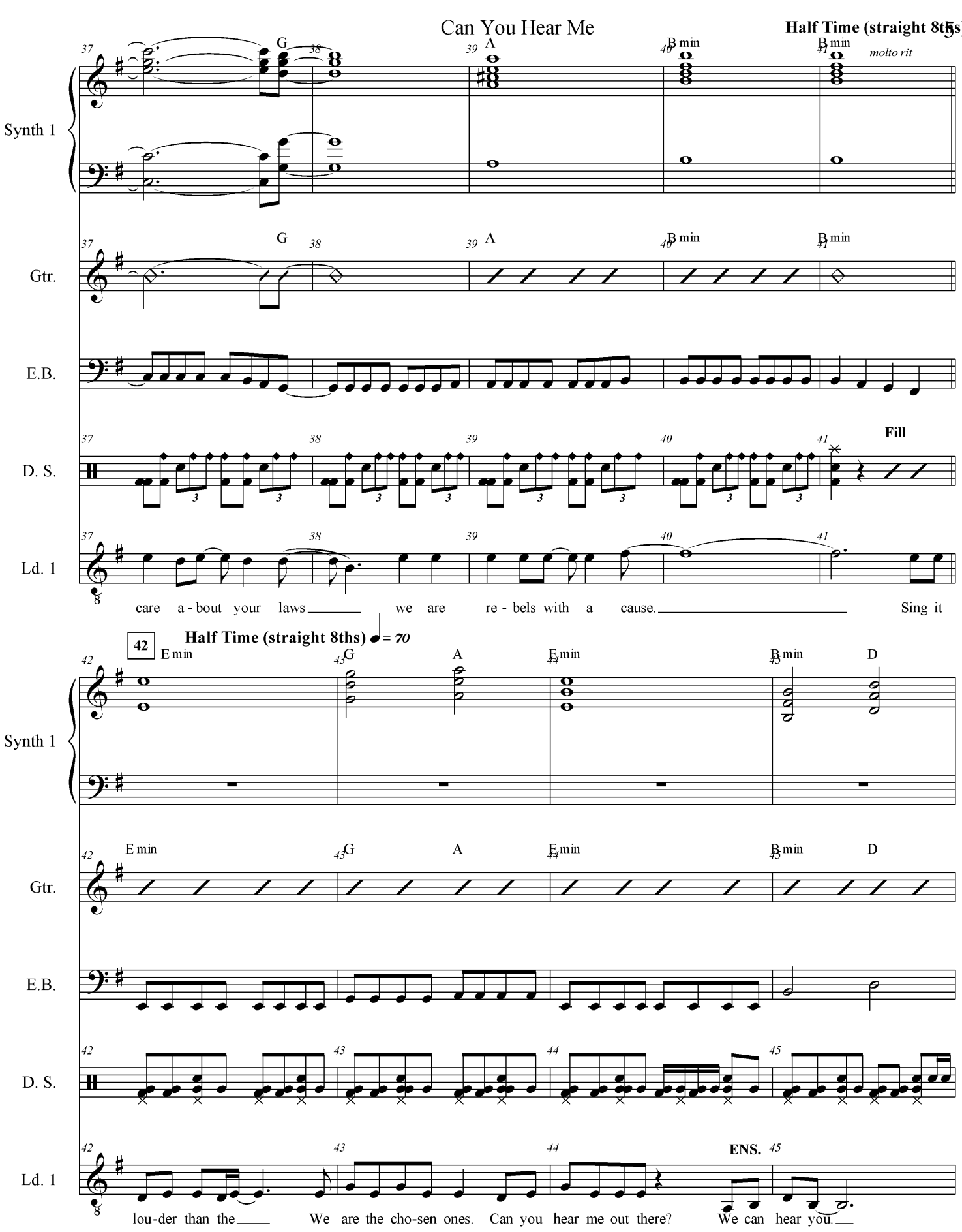
12/8 Shuffle Feel

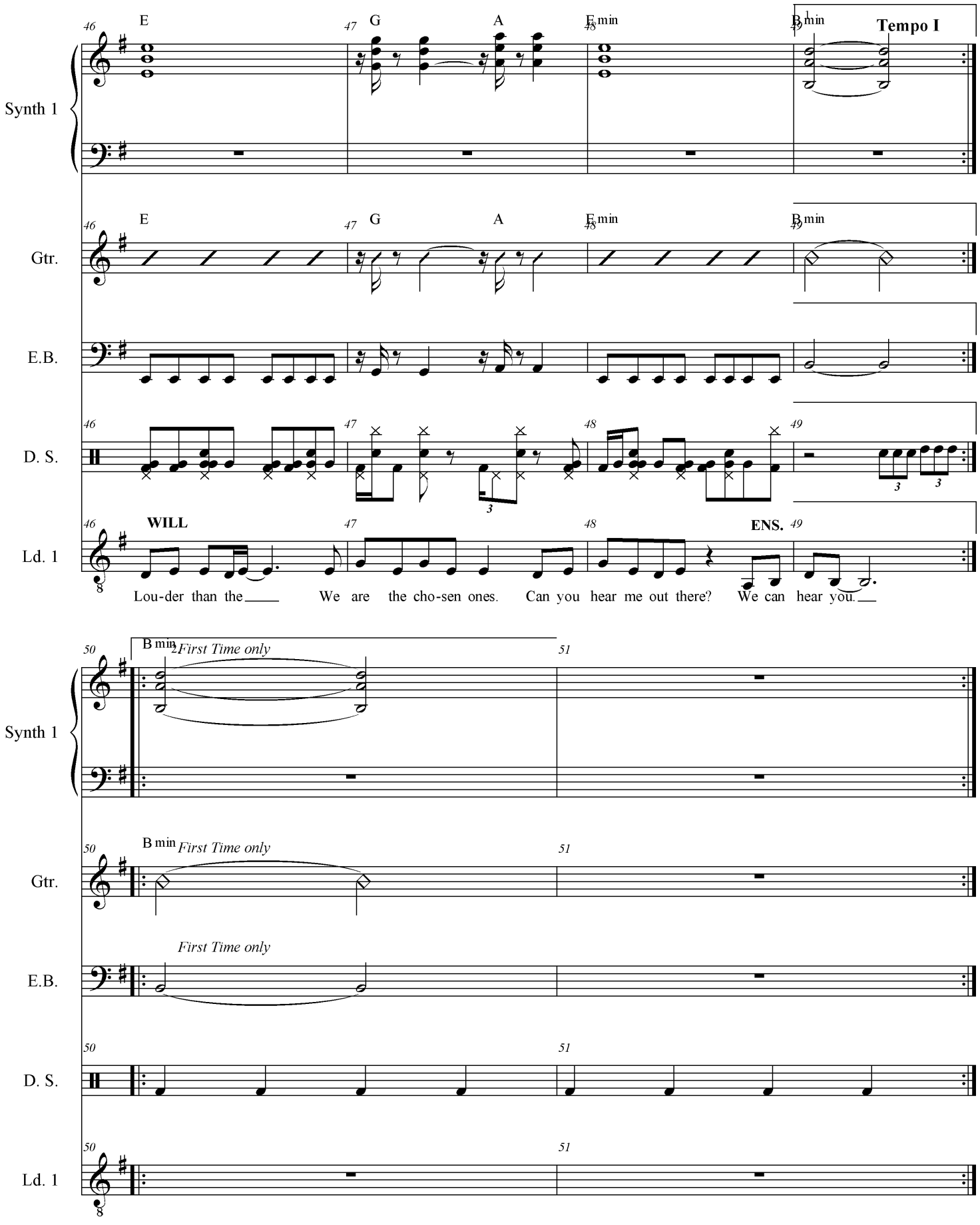


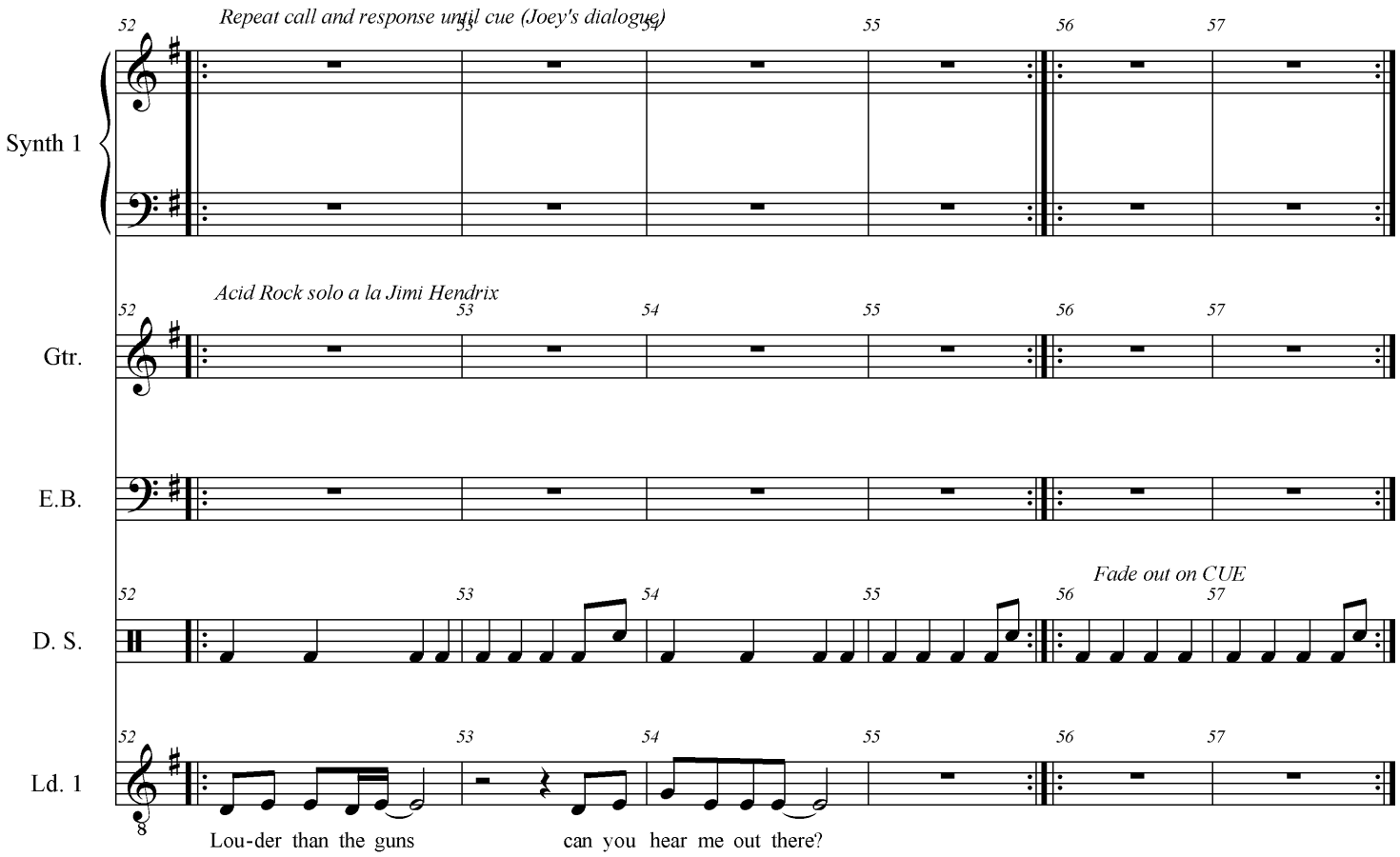

Synth 1
Gtr.
E.B.
D. S.
Ld. 1
20 B min D 21 E min 22 G A 23 E min 24 G D
ma-king love in just one place and time.
25 E min 26 G A 27 E min 28 B min D
Bro-thers and sis - ters we're here for just one rea-son to
Join to - ge - ther and stand up a - gainst big bro-ther. the

Can You Hear Me




Half Time (straight 8ths) ♩= 70
Synth 1
Gtr.
E.B.
D. S.
Ld. 1
G
A
B min
molto rit
Fill
care a - bout your laws we are re - bels with a cause. Sing it
42
Half Time (straight 8ths) ♩= 70
E min
G
A
E min
B min
D
ENS.
lou-der than the We are the cho-sen ones. Can you hear me out there? We can hear you.


Synth 1
Gtr.
E.B.
D. S.
Ld. 1
46
47
48
49
50
51
E
G
A
E min
B min
Tempo I
WILL
ENS.
First Time only
Lou-der than the
We are the cho-sen ones.
Can you hear me out there?
We can hear you.


Repeat call and response until cue (Joey's dialogue)
Synth 1
Acid Rock solo a la Jimi Hendrix
Gtr.
E.B.
Fade out on CUE
D. S.
Ld. 1
Lou-der than the guns
can you hear me out there?

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War Department Letter Underscore

11a

[REV 6/26/2011]

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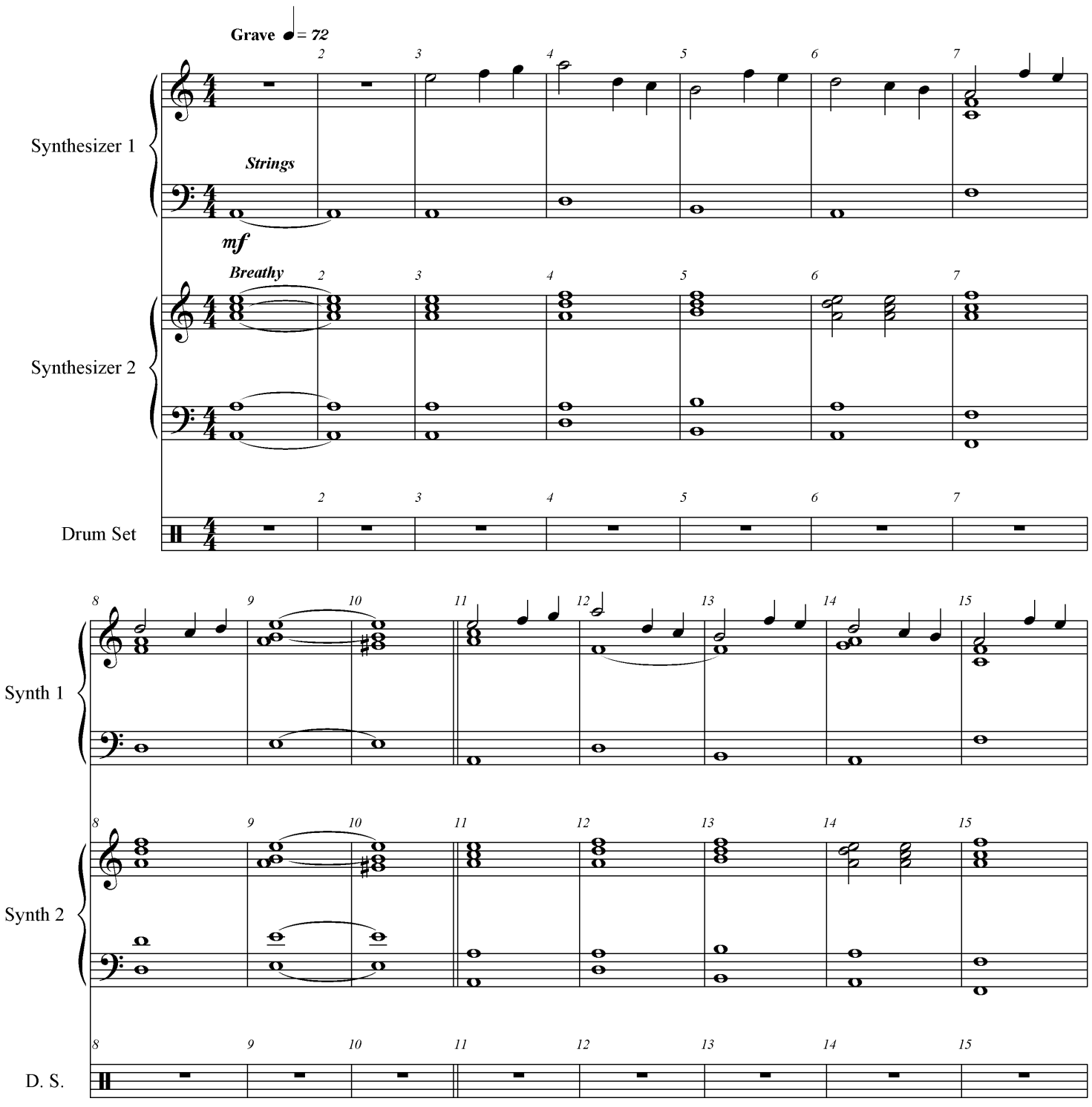
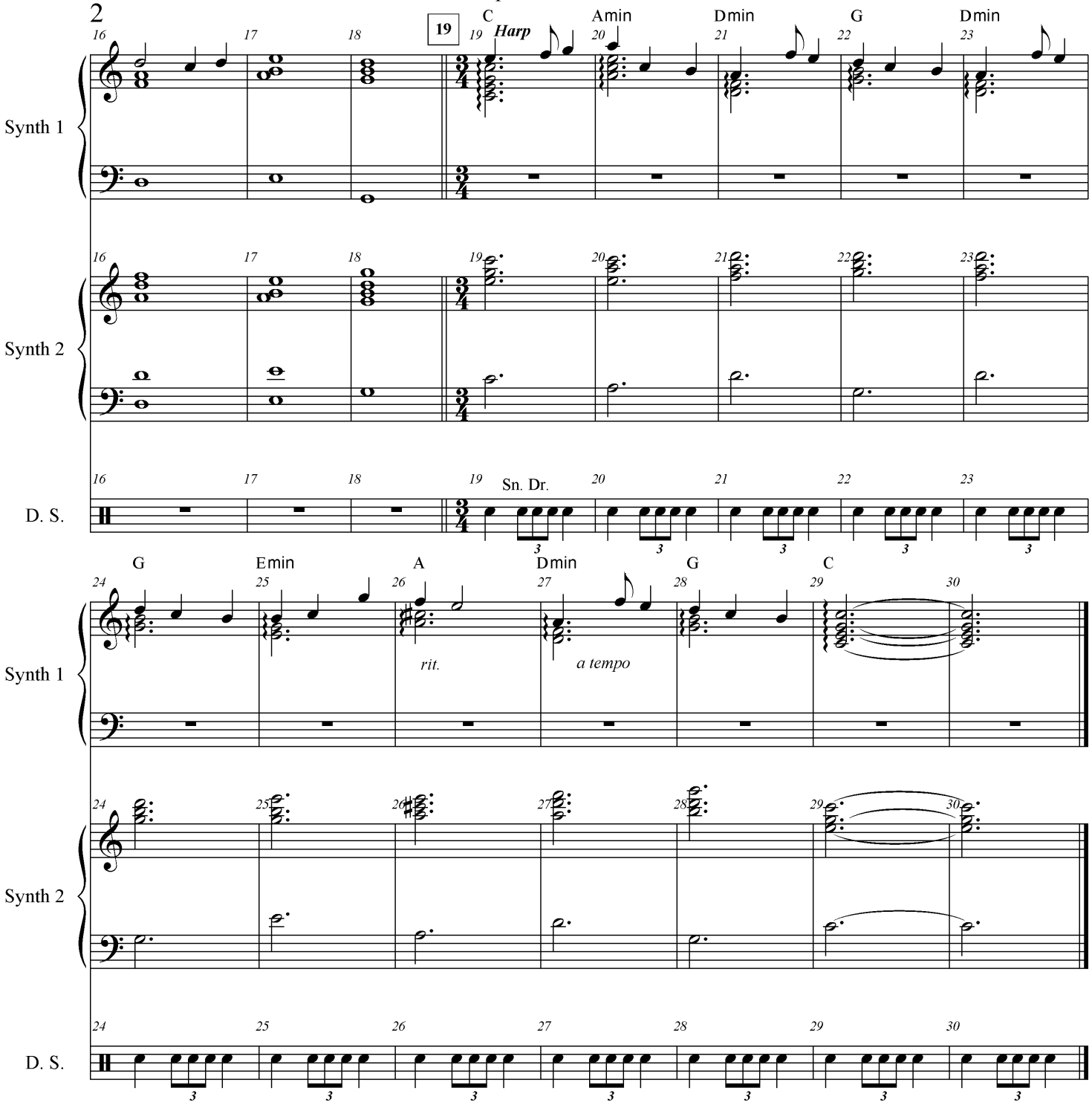
arr. Mark Sensinger



War Department Letter Underscore



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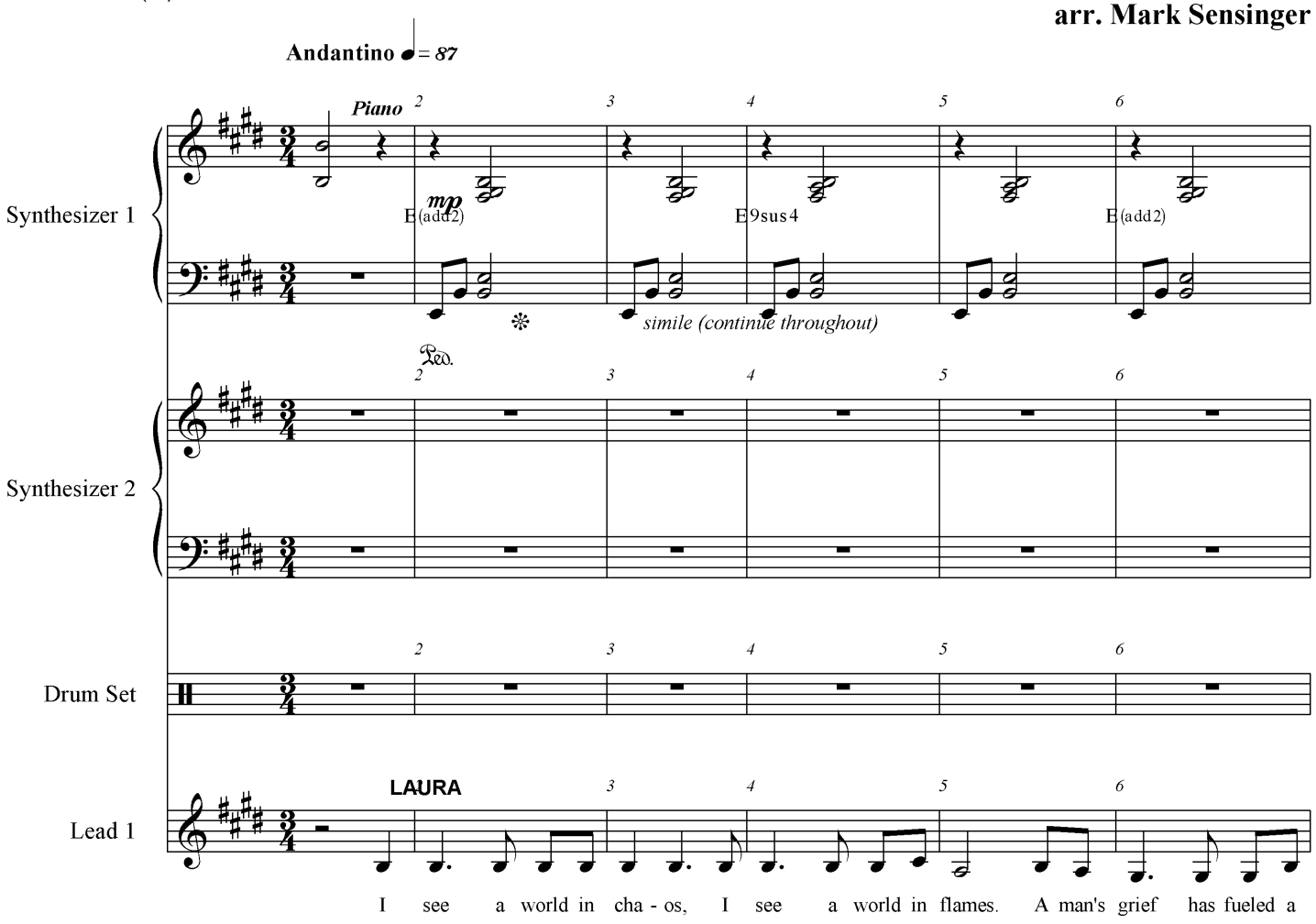
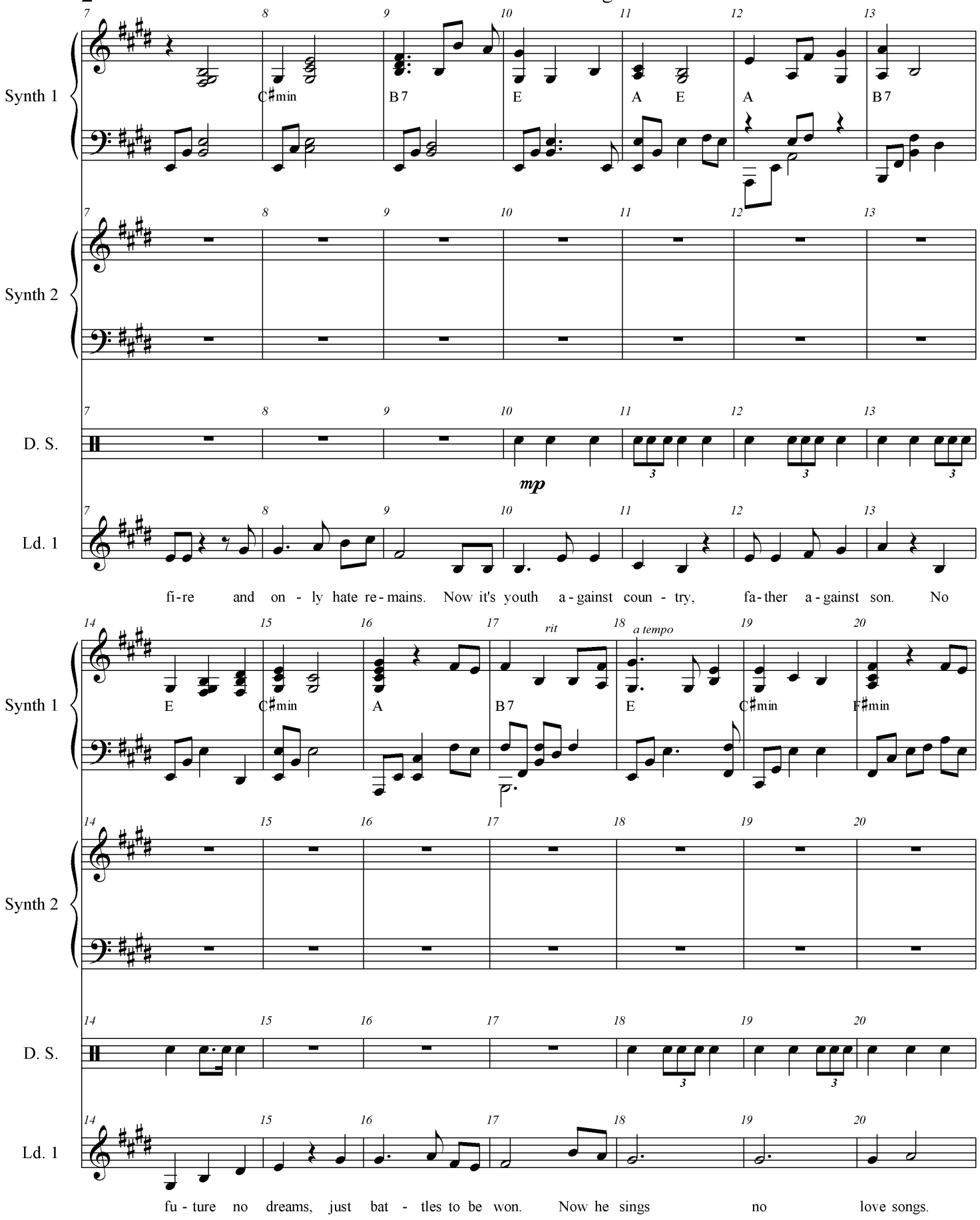
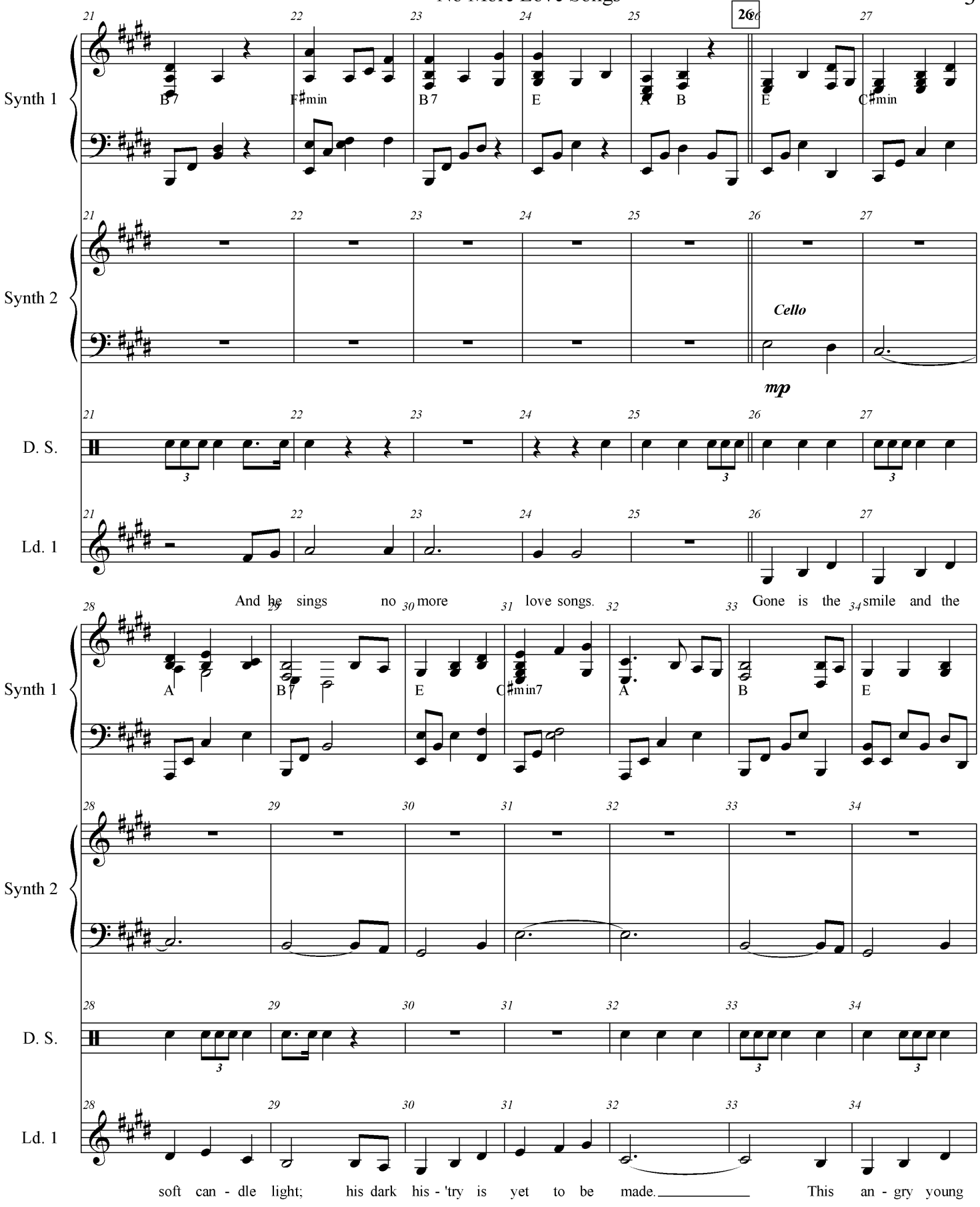
No More Love Songs

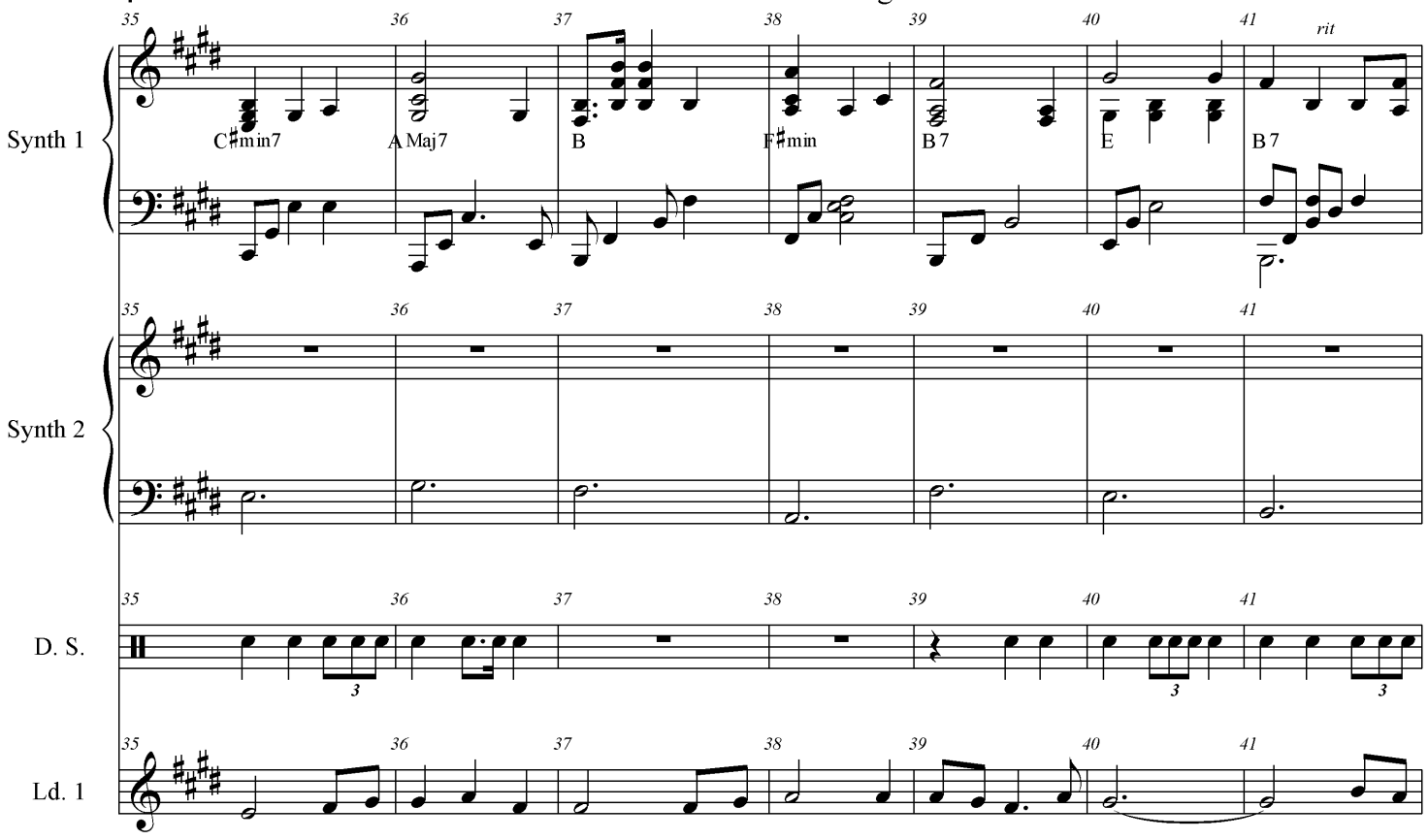
Peter Baron
arr. Mark Sensinger

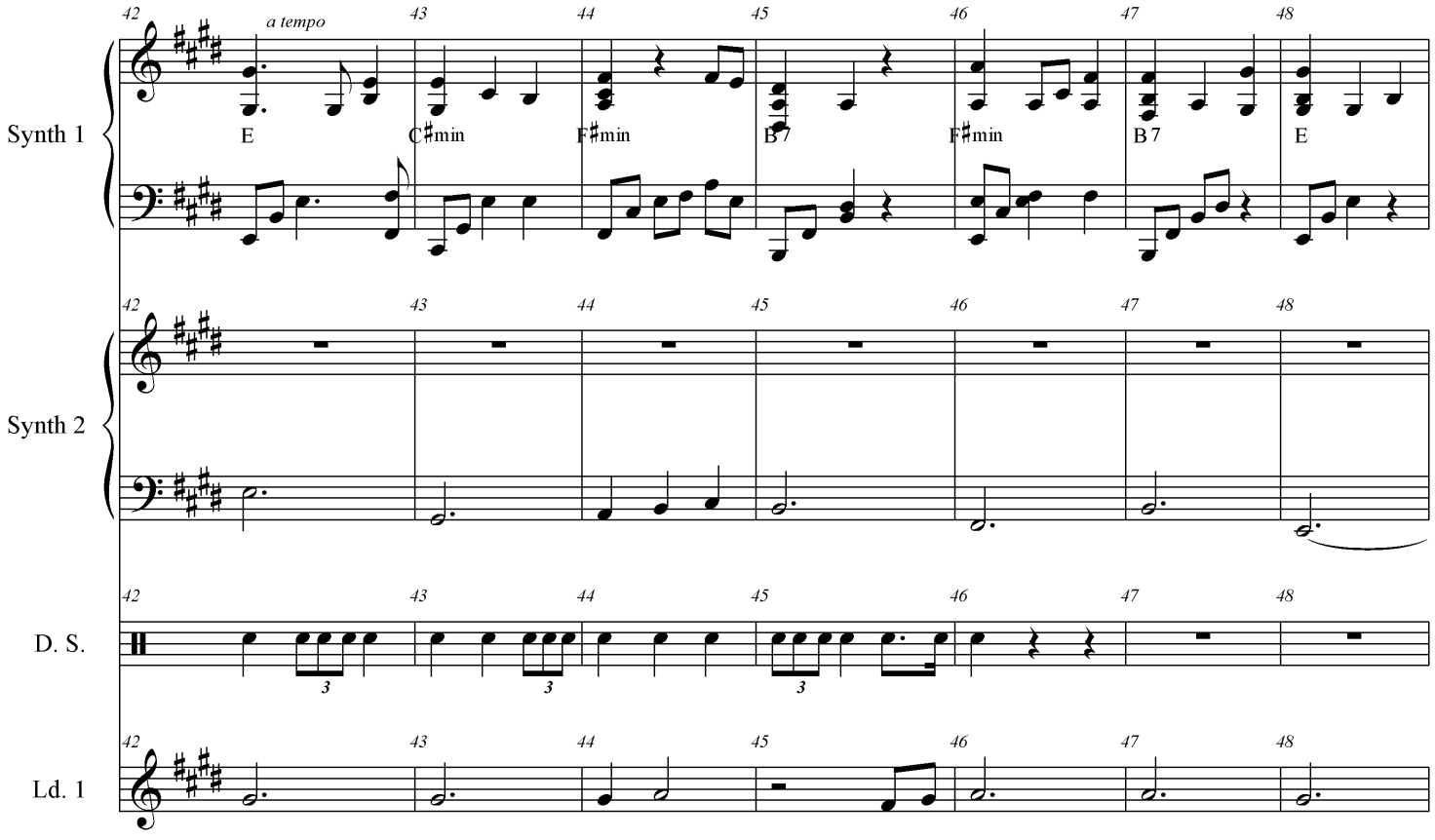


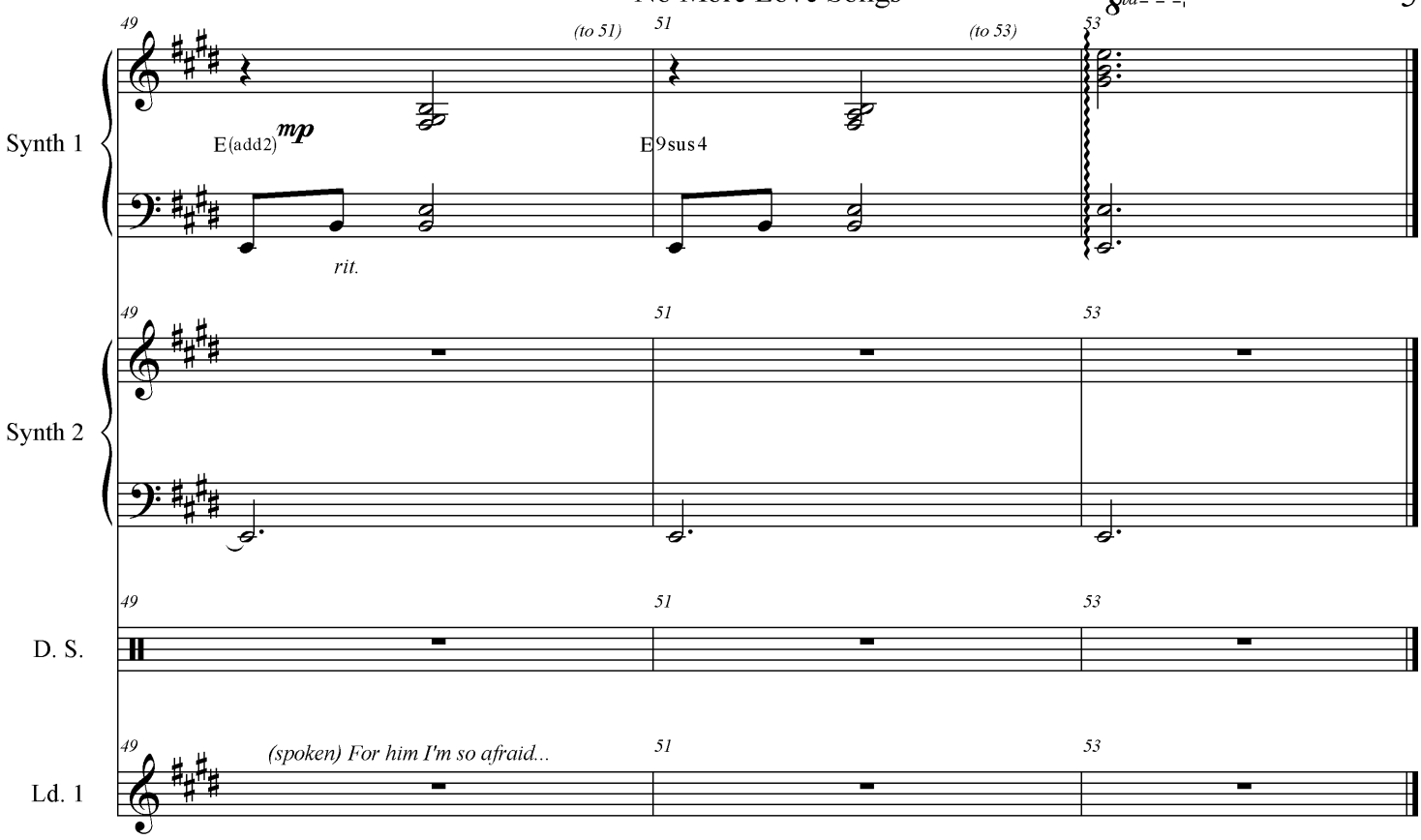
No More Love Songs




Synth 1
Synth 2
D. S.
Ld. 1
B7
F♯min
B7
E
A
B
E
C♯min
Cello
mp
And he sings no more love songs. Gone is the smile and the
A
B7
E
C♯min7
A
B
E
soft can - dle light; his dark his - 'try is yet to be made. This an - gry young


35 36 37 38 39 40 41
rit
Synth 1
C♯min7 A Maj7 B F♯min B 7 E B 7
Synth 2
D. S.
Ld. 1
man with his bat - tle to fight; bring him home, for him I'm so a - fraid. Now he


42 43 44 45 46 47 48
a tempo
Synth 1
E C♯min F♯min B 7 F♯min B 7 E
Synth 2
D. S.
Ld. 1
sings no love songs. And he sings no more


Synth 1
Synth 2
D. S.
Ld. 1
49
51
53
(to 51)
(to 53)
8va
E(add2)
mp
E9sus4
rit.
(spoken) For him I'm so afraid...

Mark Sensinger Music Preparation
mark@marksensinger.com
(978) 518 - 2429

Five Minute Opera

Peter Baron
arr. Mark Sensinger

♩ = 100

Strings

Synthesizer 2

Lead 1

COLLEGE PRESIDENT

You must leave this place, you are my sons and my daugh-ters the whole world is

Synth 2

Ld. 1

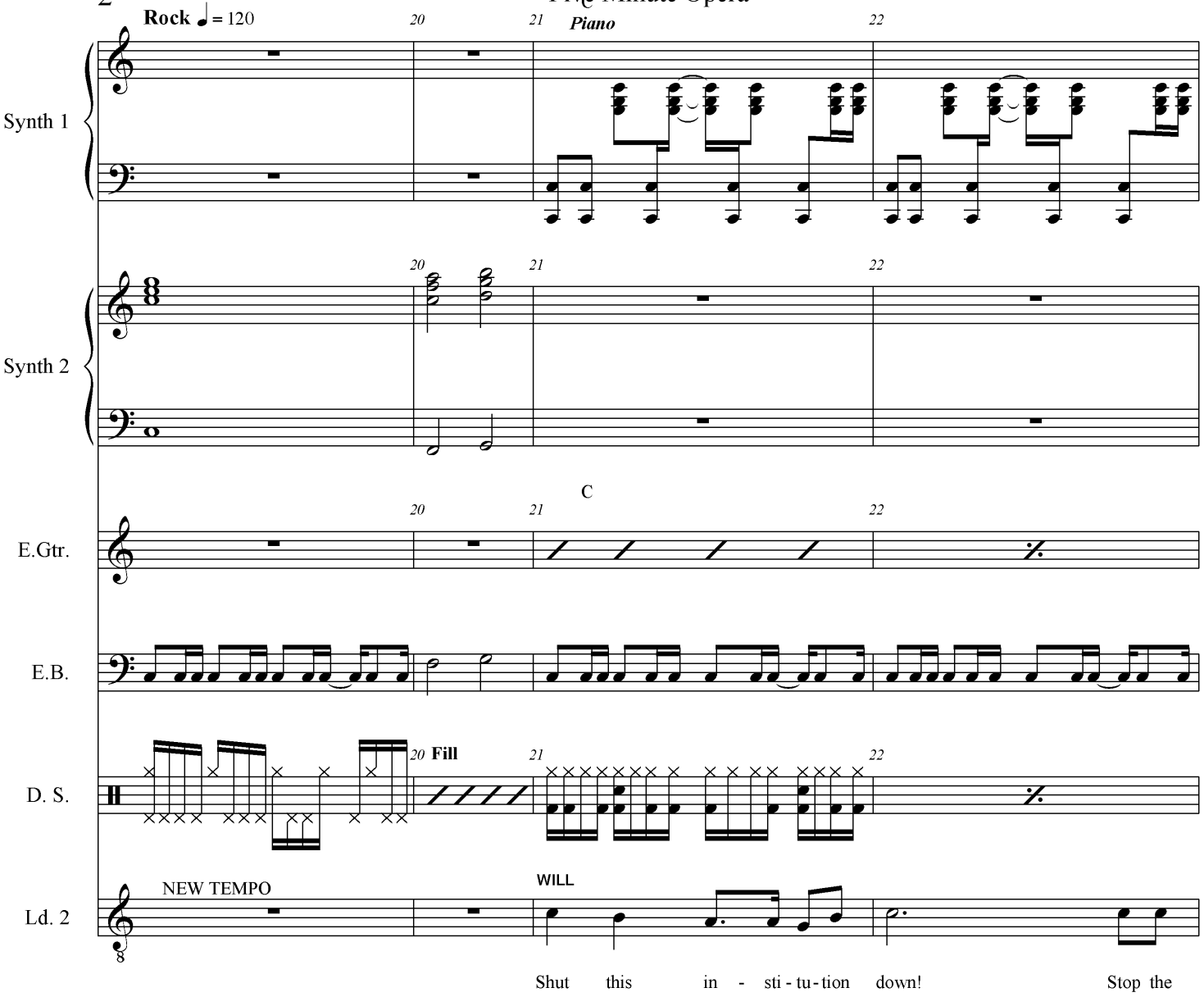
wat-ching you to see what you will do. There is dan-ger in the wind. Please trust what I am

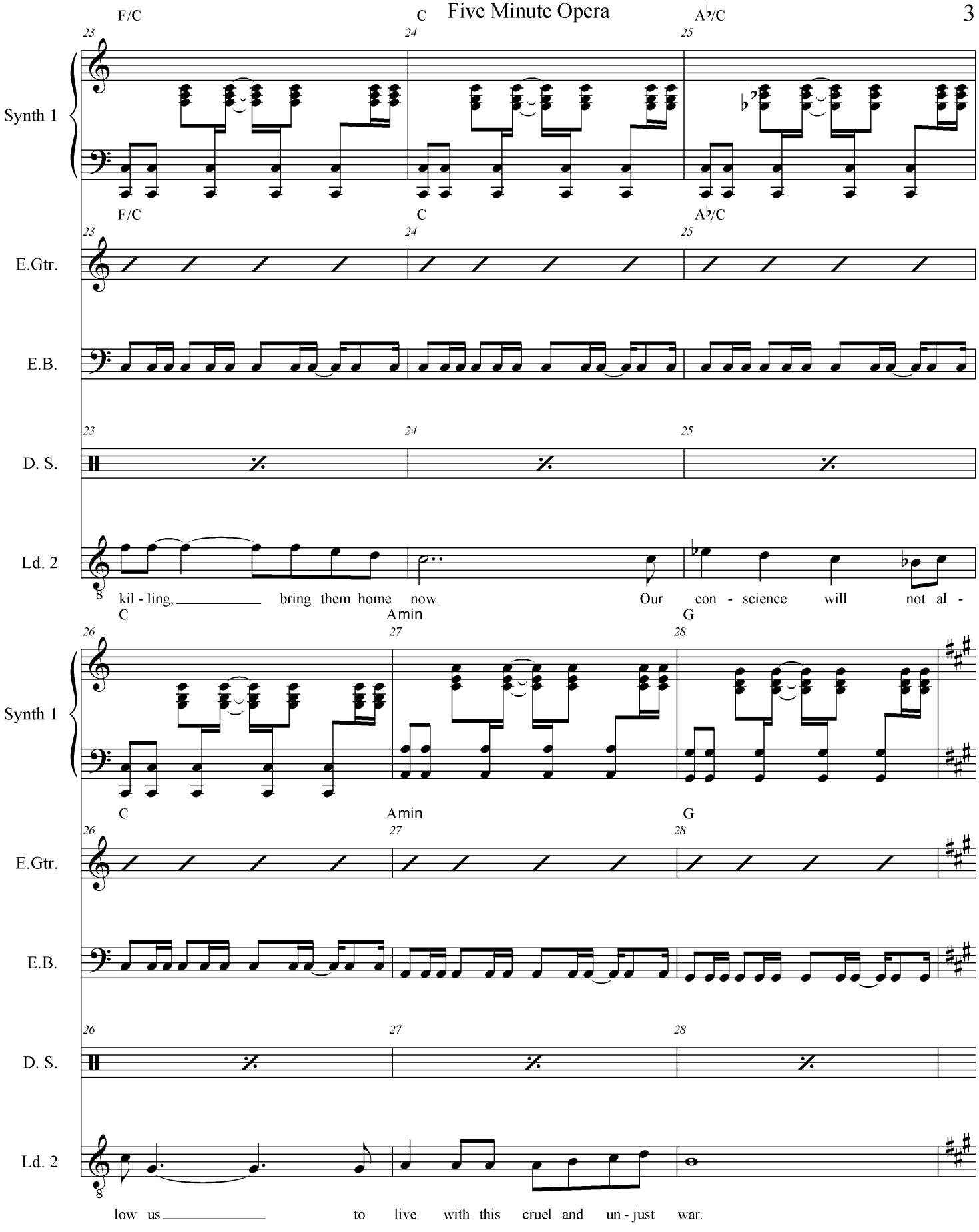
Synth 2

Ld. 1

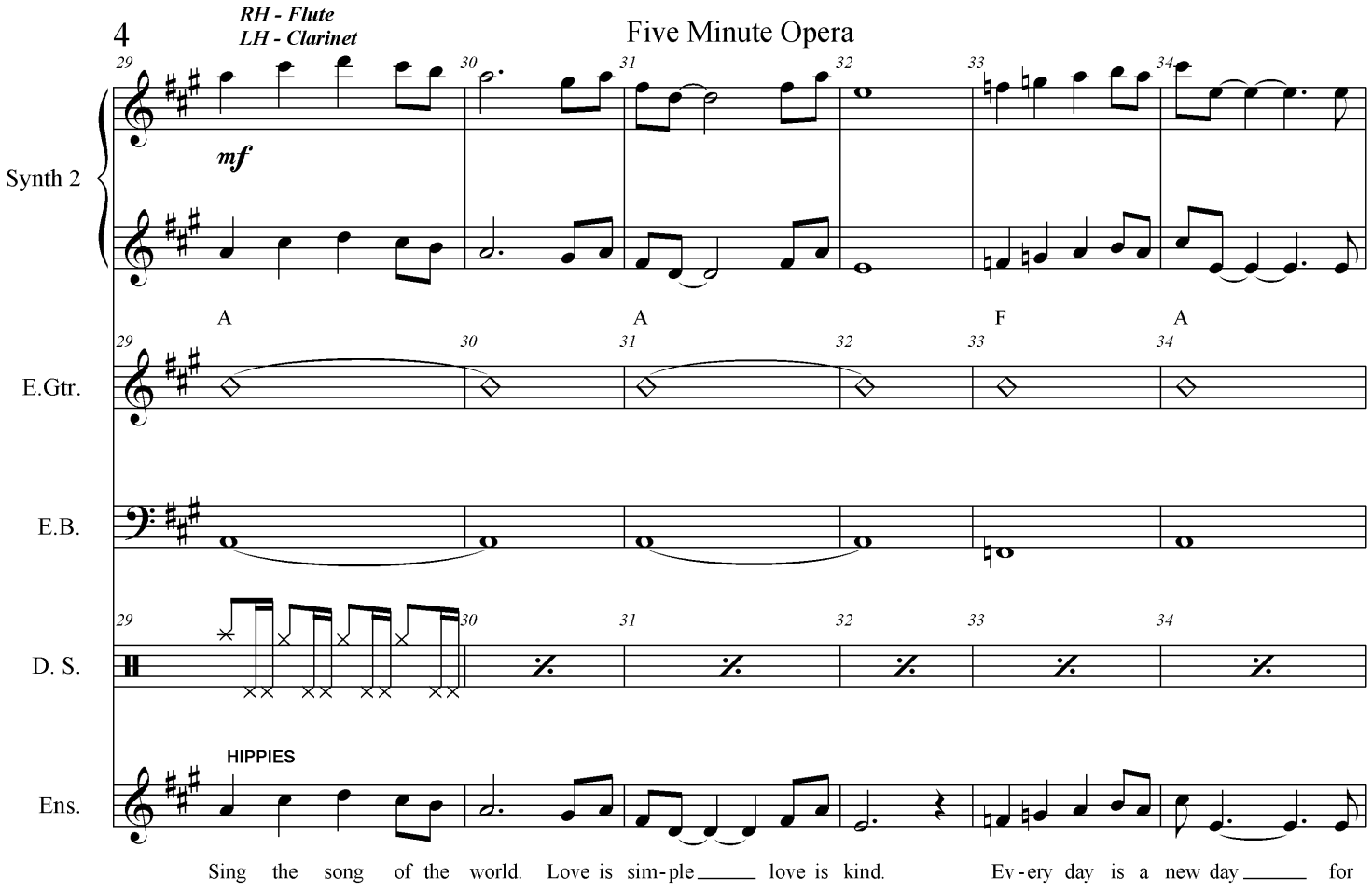
sa-ying. You must not walk in this path. There are troops wai-ting in the wings.

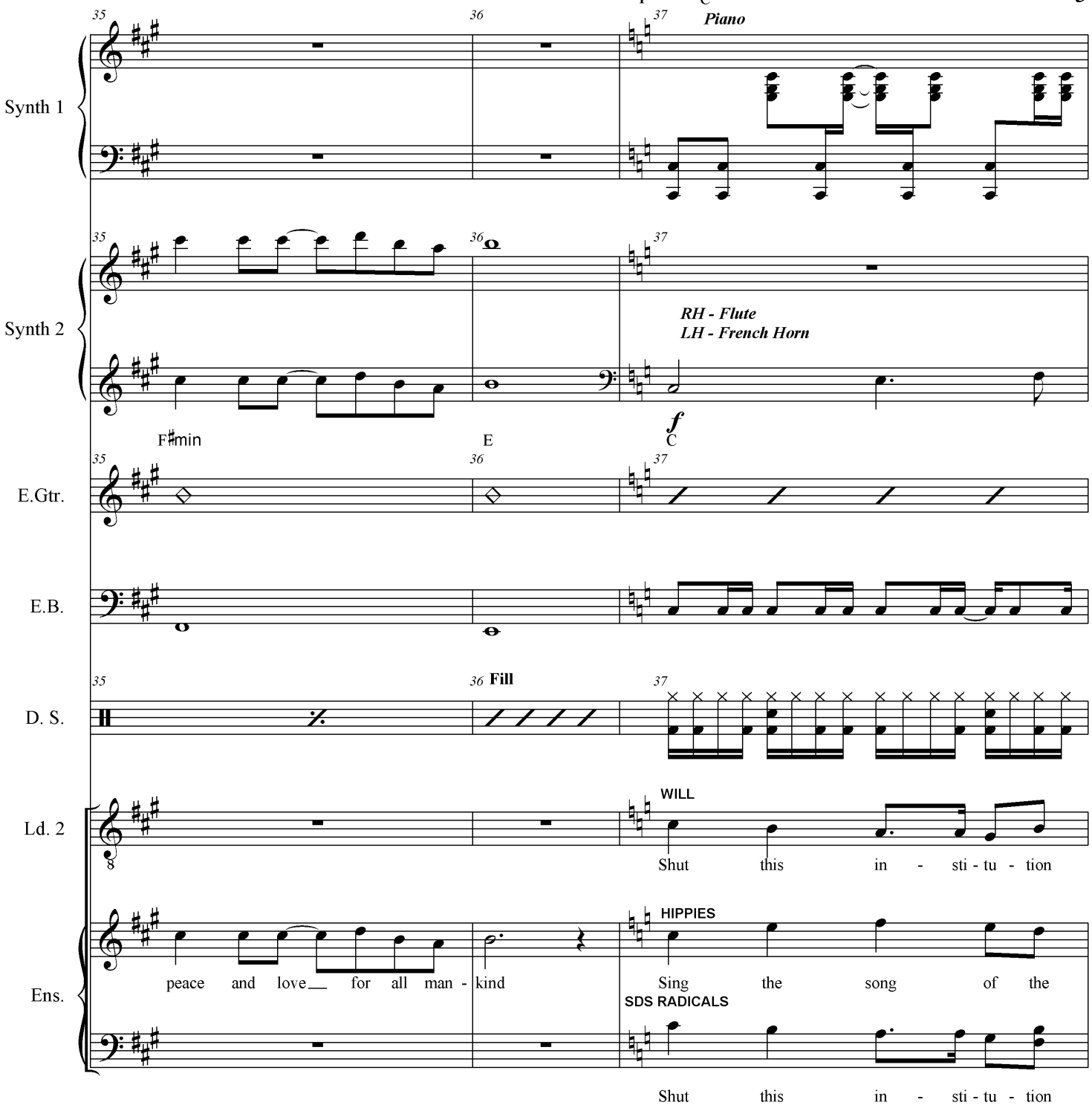
Five Minute Opera

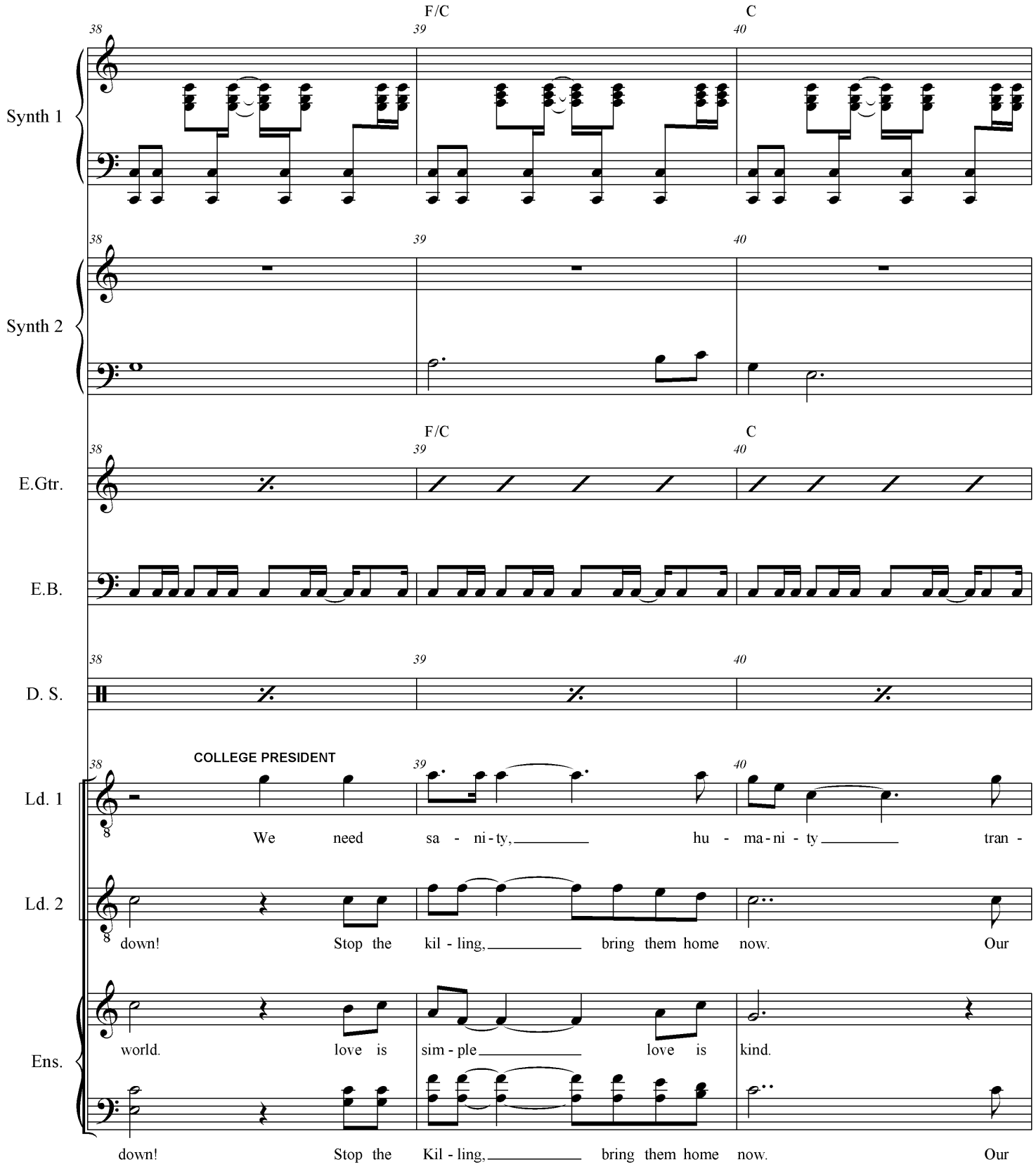


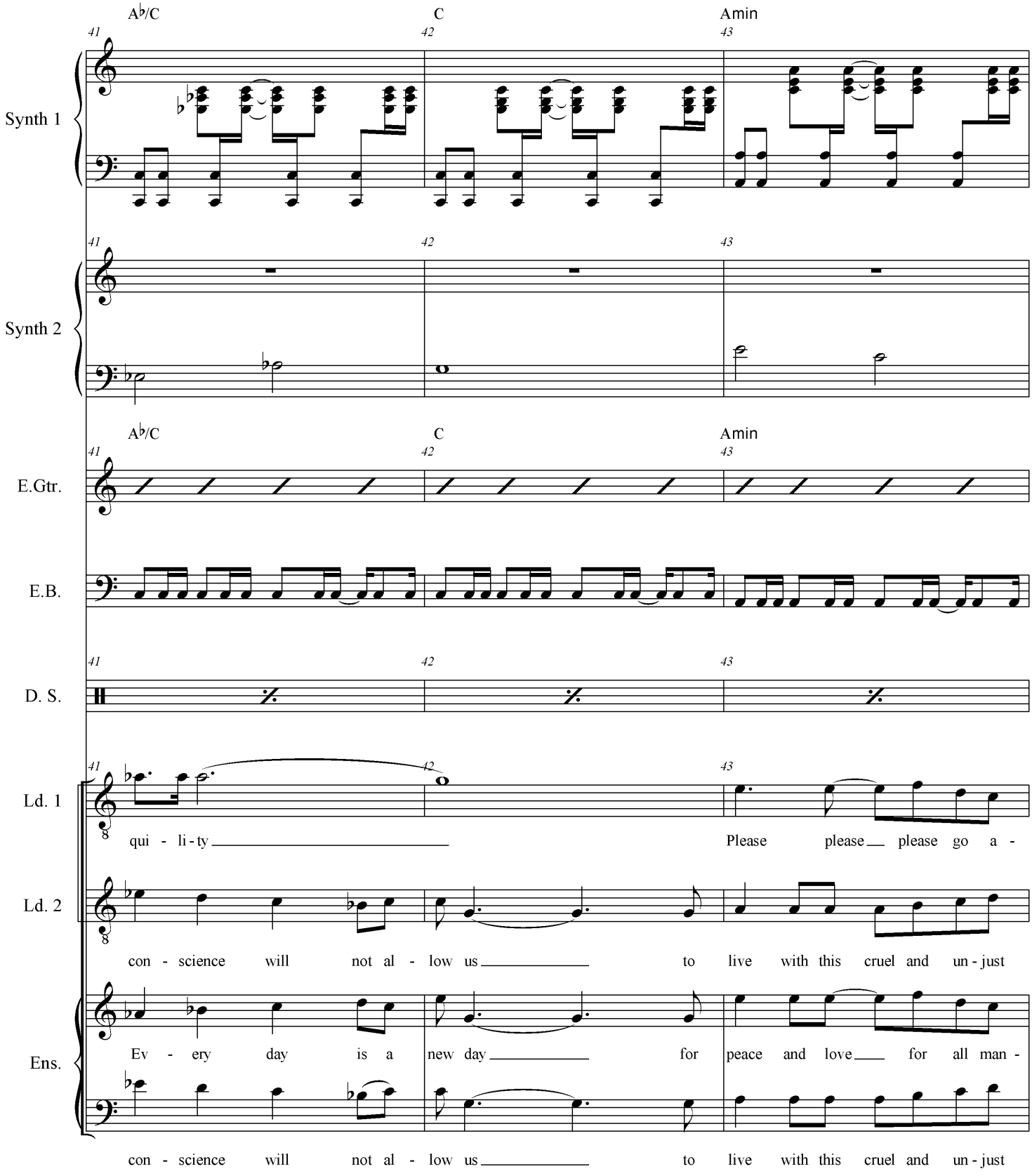

F/C
C
A♭/C
23
24
25
Synth 1
E.Gtr.
E.B.
D. S.
Ld. 2
kil - ling, bring them home now. Our con - science will not al -
C
Amin
G
26
27
28
low us to live with this cruel and un - just war.

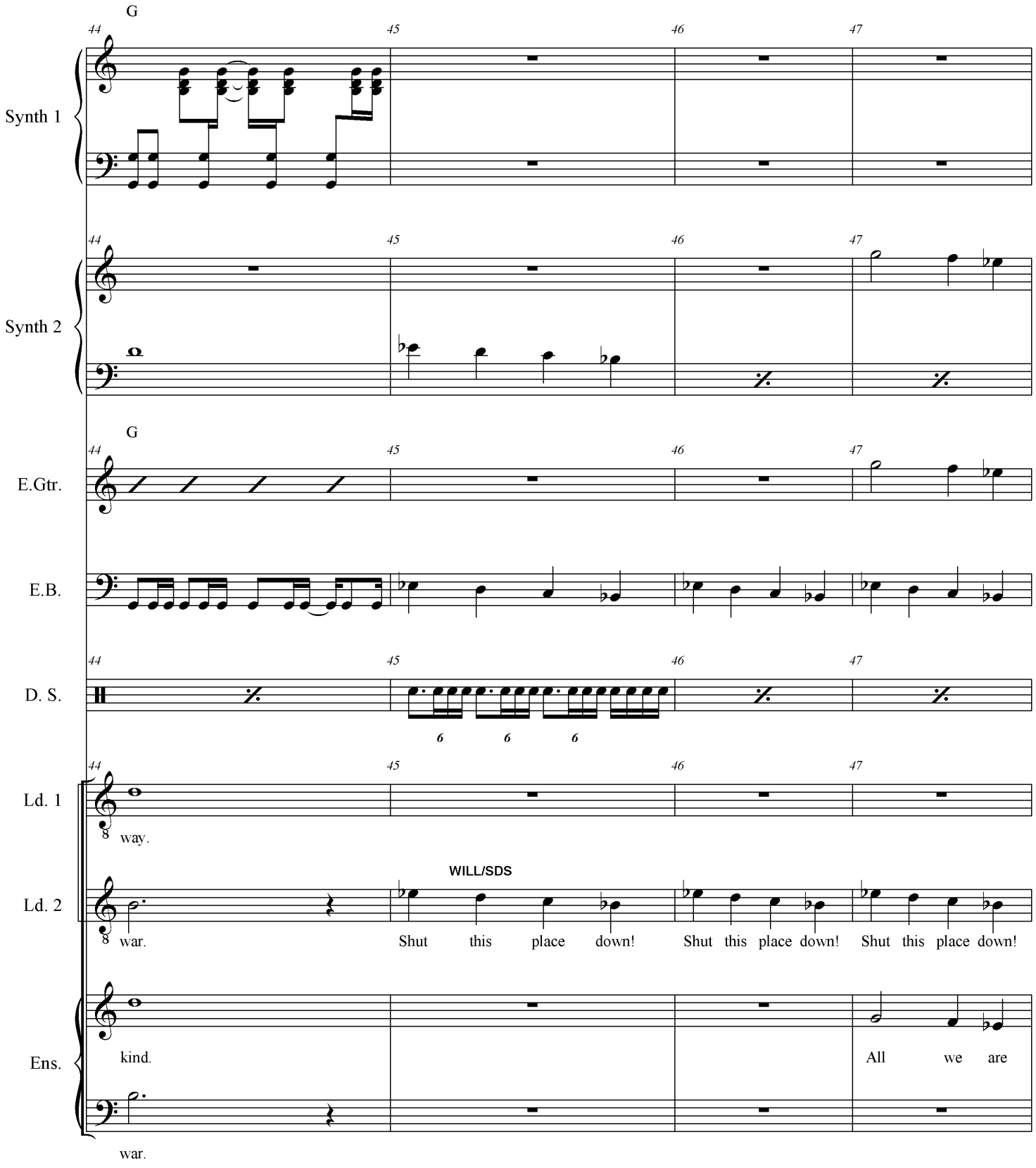
Five Minute Opera

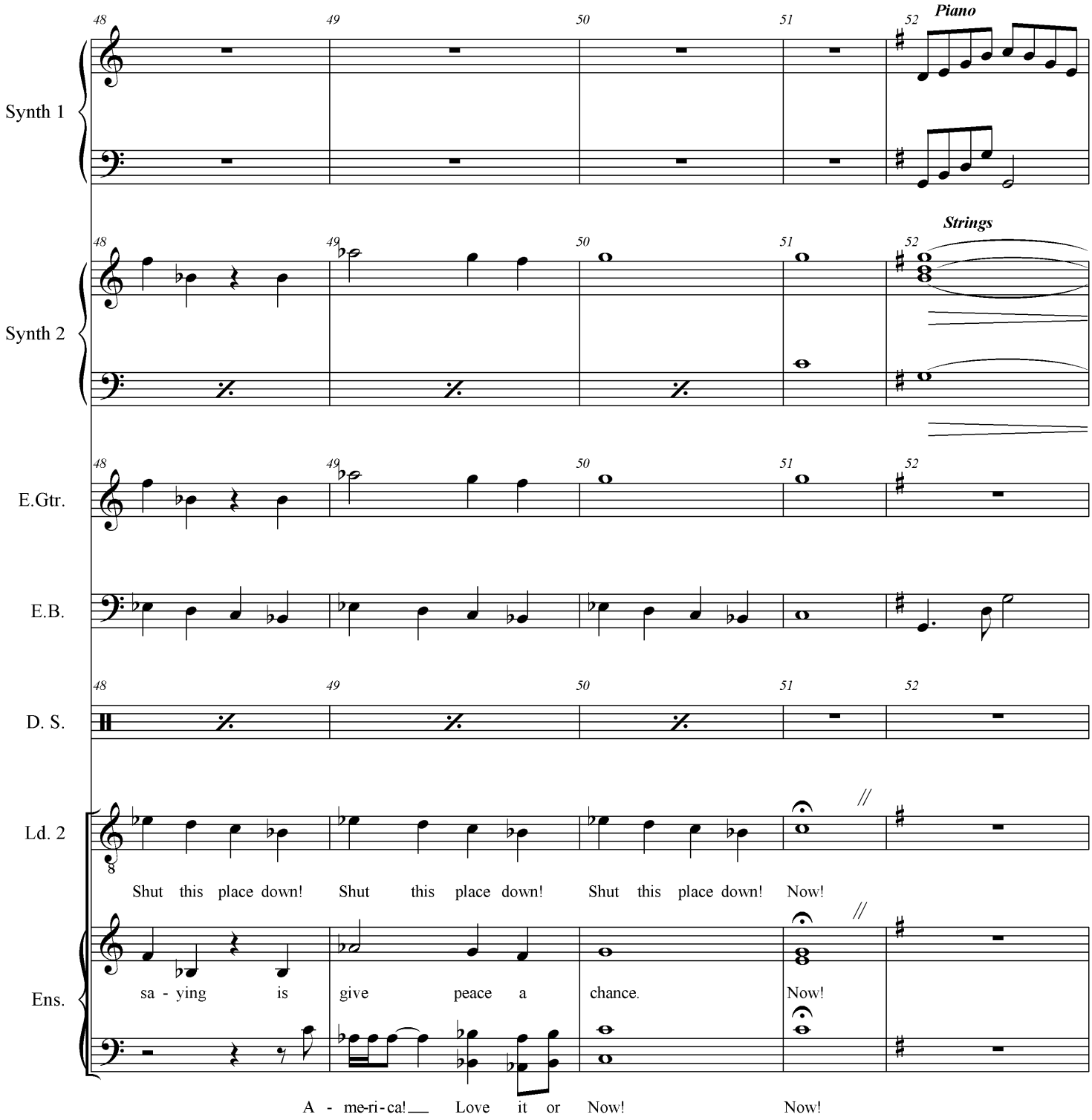


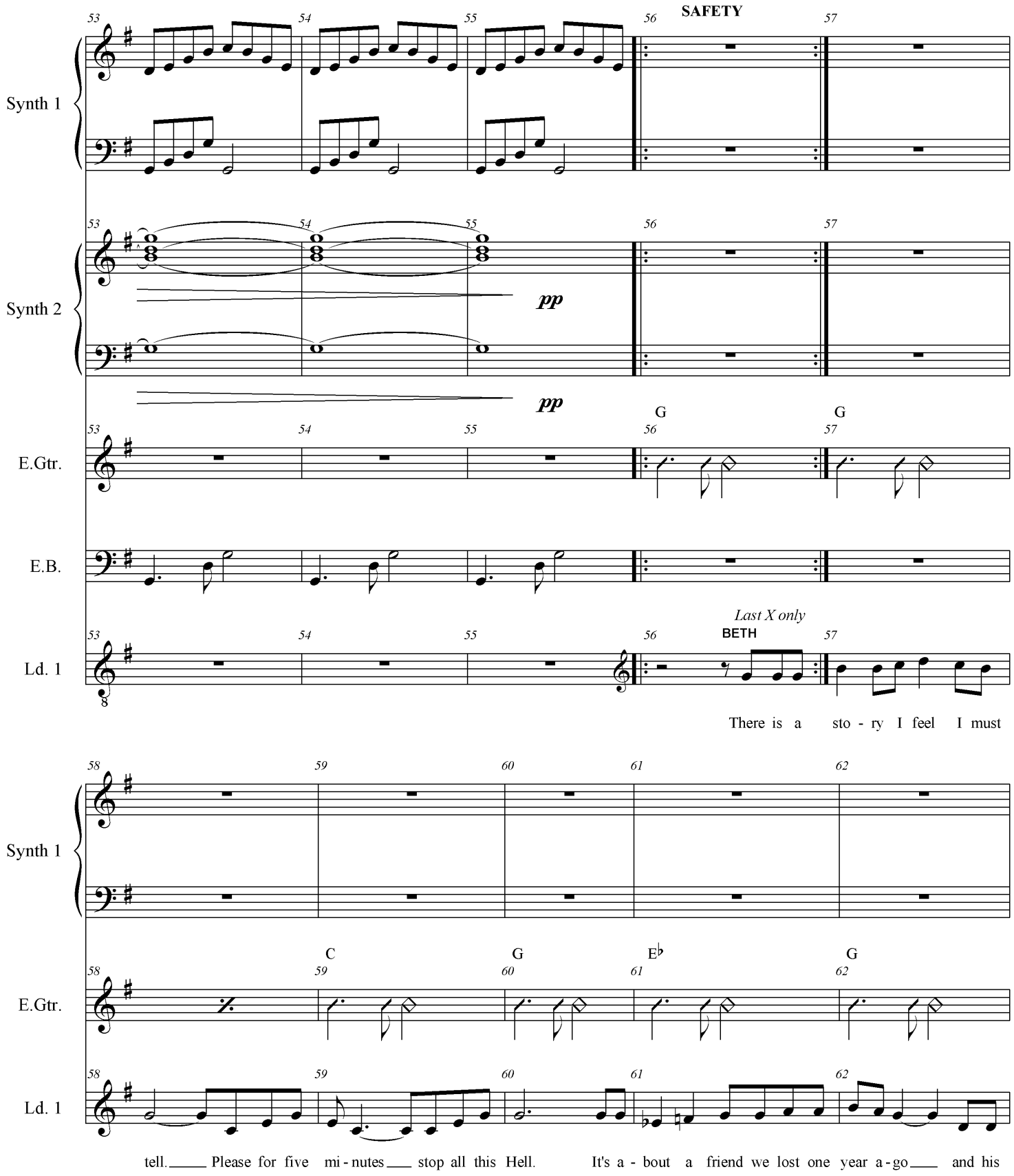

C
Piano
Synth 1
Synth 2
RH - Flute
LH - French Horn
F♯min
E
C
E.Gtr.
E.B.
D. S.
Fill
Ld. 2
WILL
Shut this in - sti - tu - tion
Ens.
peace and love for all man - kind
HIPPIES
Sing the song of the
SDS RADICALS
Shut this in - sti - tu - tion

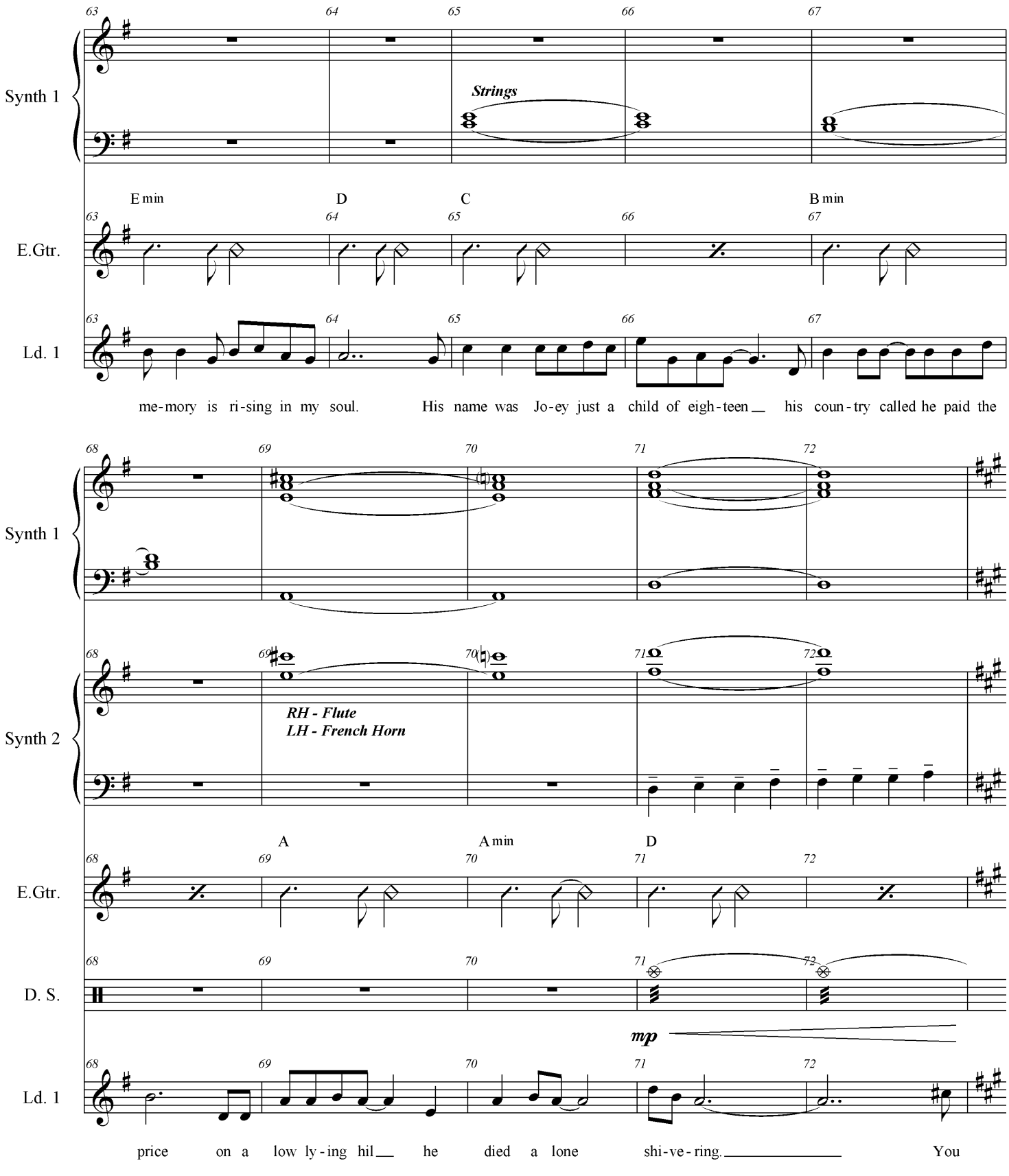

F/C
C
38
39
40
Synth 1
Synth 2
E.Gtr.
E.B.
D. S.
COLLEGE PRESIDENT
Ld. 1
We need sa - ni - ty, hu - ma - ni - ty tran -
Ld. 2
down! Stop the kil - ling, bring them home now. Our
Ens.
world. love is sim - ple love is kind.
down! Stop the Kil - ling, bring them home now. Our

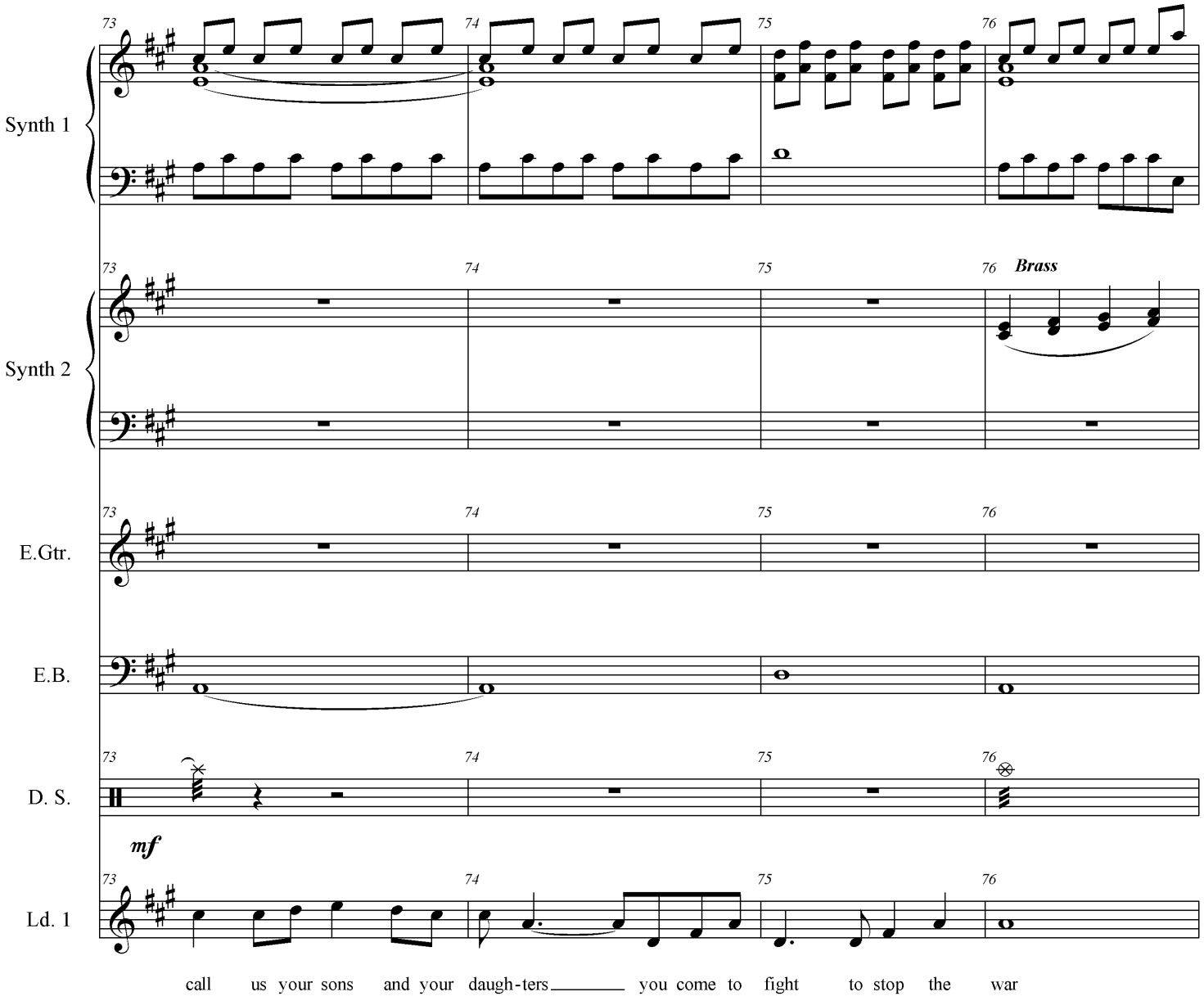

A♭/C
C
Amin
41
42
43
Synth 1
Synth 2
E.Gtr.
E.B.
D. S.
Ld. 1
Ld. 2
Ens.
qui - li - ty
Please please please go a -
con - science will not al - low us to live with this cruel and un - just
Ev - ery day is a new day for peace and love for all man -
con - science will not al - low us to live with this cruel and un - just

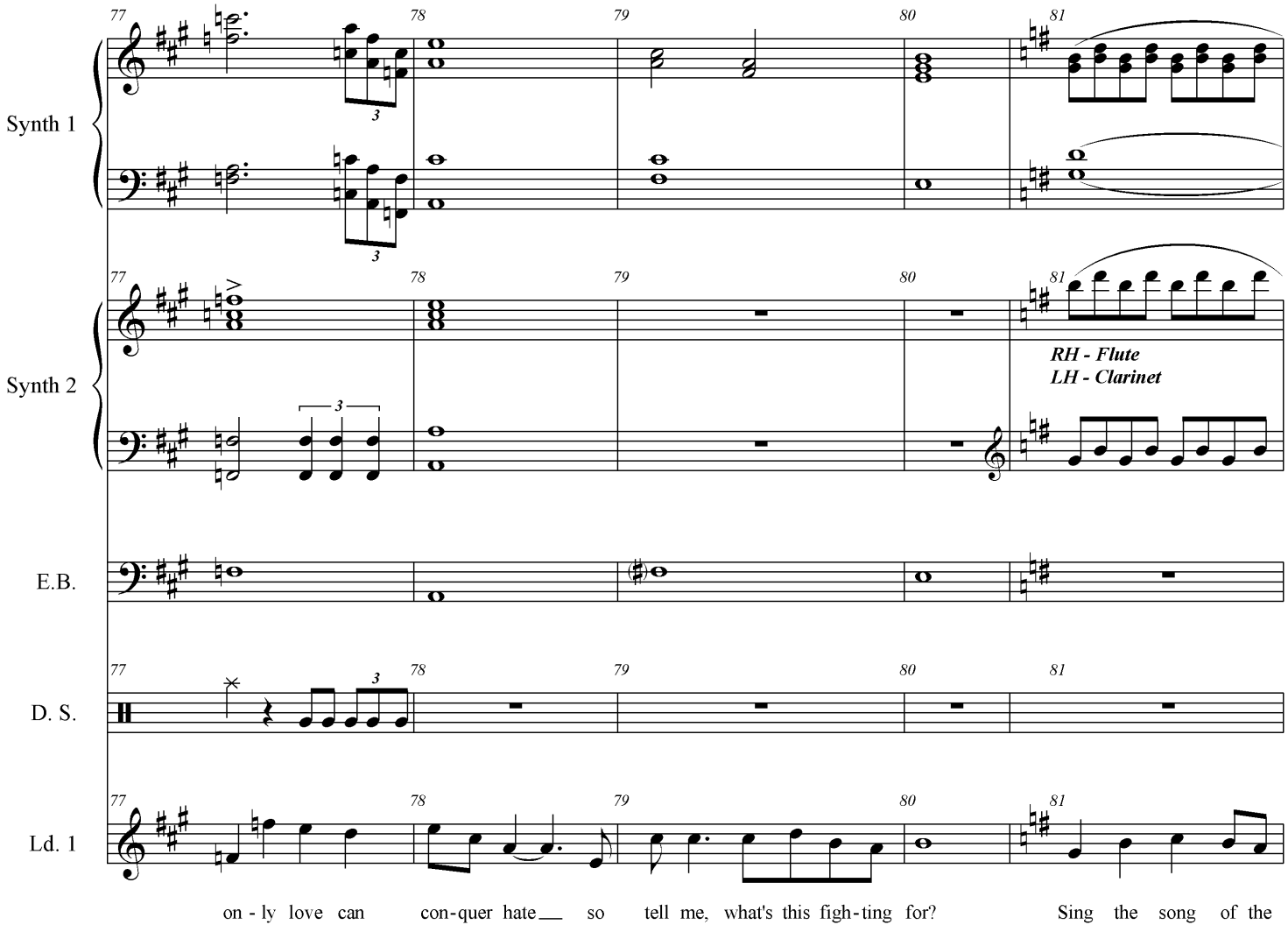

G
44
45
46
47
Synth 1
Synth 2
G
E.Gtr.
E.B.
D. S.
6
6
6
Ld. 1
way.
WILL/SDS
Ld. 2
war.
Shut this place down!
Shut this place down!
Shut this place down!
Ens.
kind.
All we are
war.

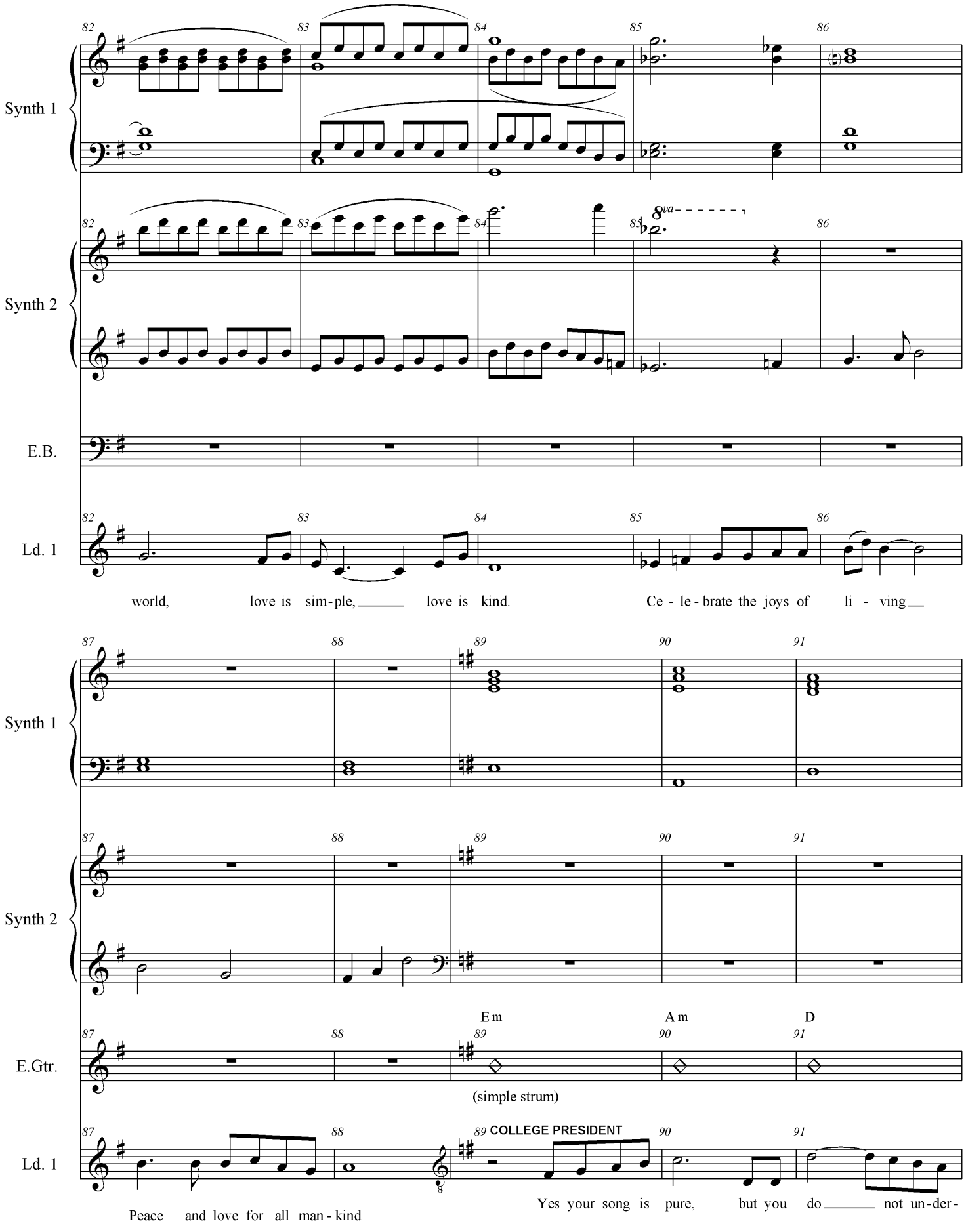

Piano
Strings
Synth 1
Synth 2
E.Gtr.
E.B.
D. S.
Ld. 2
Ens.
48
49
50
51
52
Shut this place down! Shut this place down! Shut this place down! Now!
sa - ying is give peace a chance. Now!
A - me-ri-ca! Love it or Now! Now!

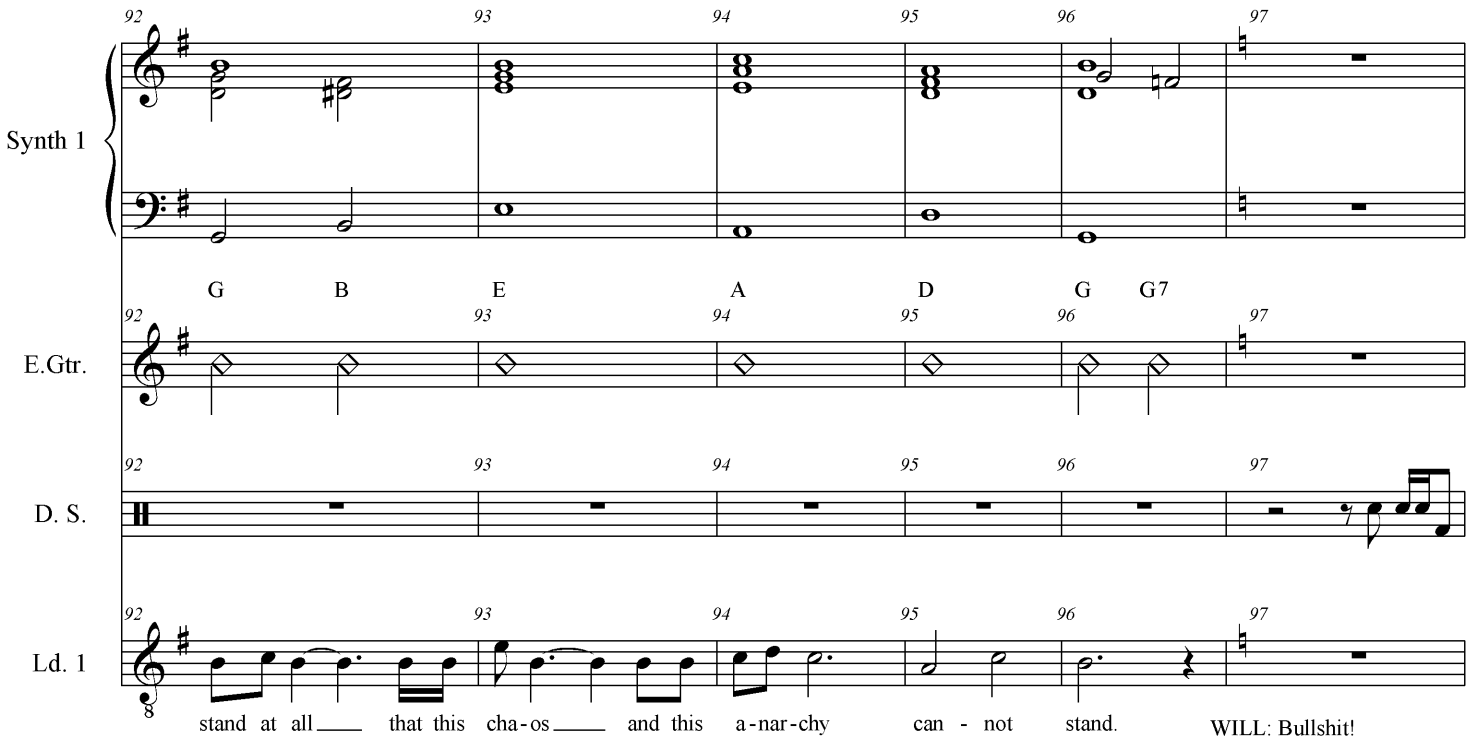

SAFETY
Synth 1
Synth 2
pp
pp
E.Gtr.
G
G
E.B.
Last X only
BETH
Ld. 1
There is a sto - ry I feel I must
Synth 1
C
G
E♭
G
E.Gtr.
Ld. 1
tell. Please for five mi - nutes stop all this Hell. It's a - bout a friend we lost one year a - go and his

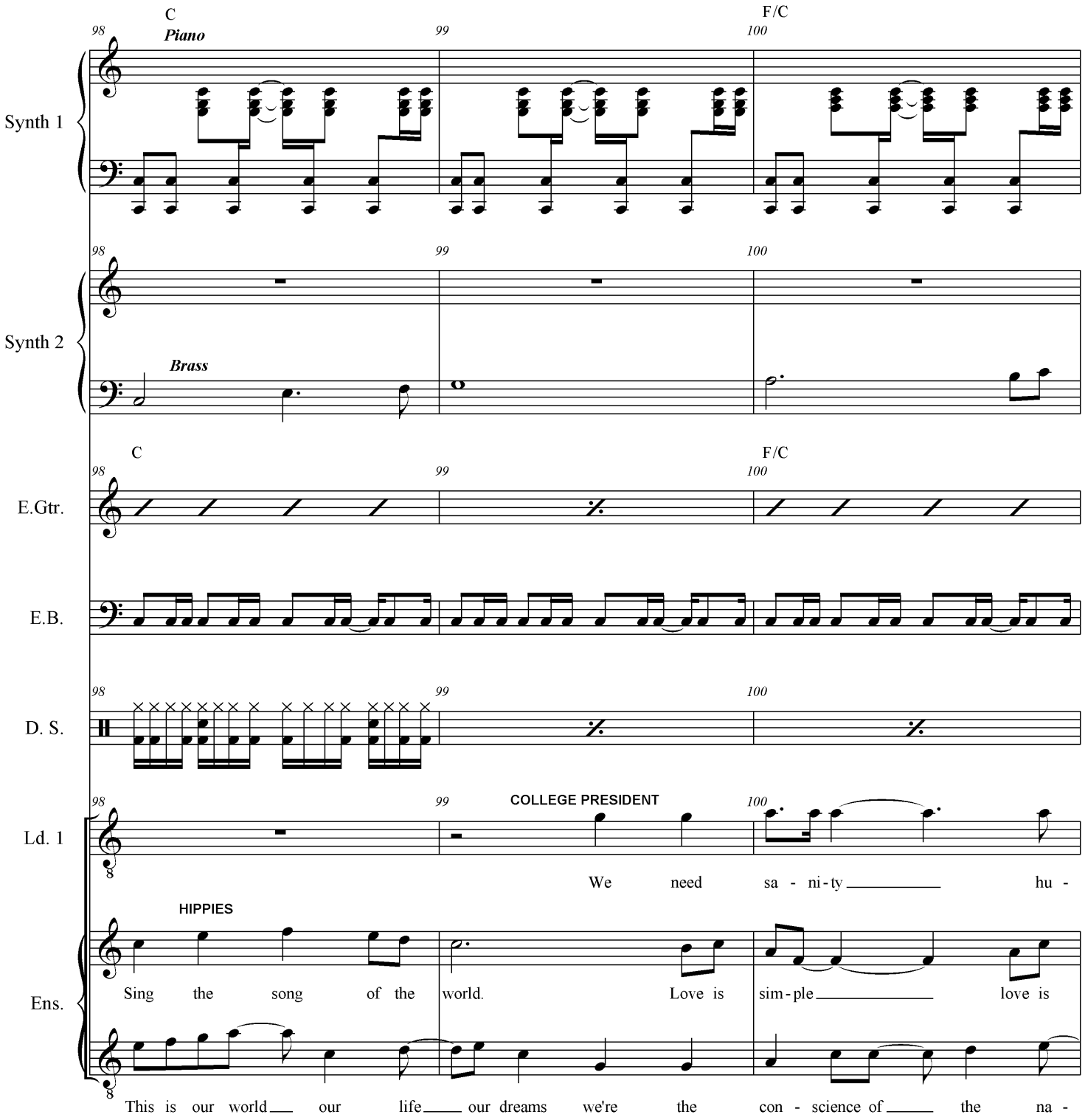

Synth 1
Strings
E min
D
C
B min
E.Gtr.
Ld. 1
me-mory is ri-sing in my soul. His name was Jo-ey just a child of eigh-teen__ his coun-try called he paid the
Synth 1
Synth 2
RH - Flute
LH - French Horn
A
A min
D
E.Gtr.
D. S.
mp
Ld. 1
price on a low ly-ing hil__ he died a lone shi-ve-ring._____ You

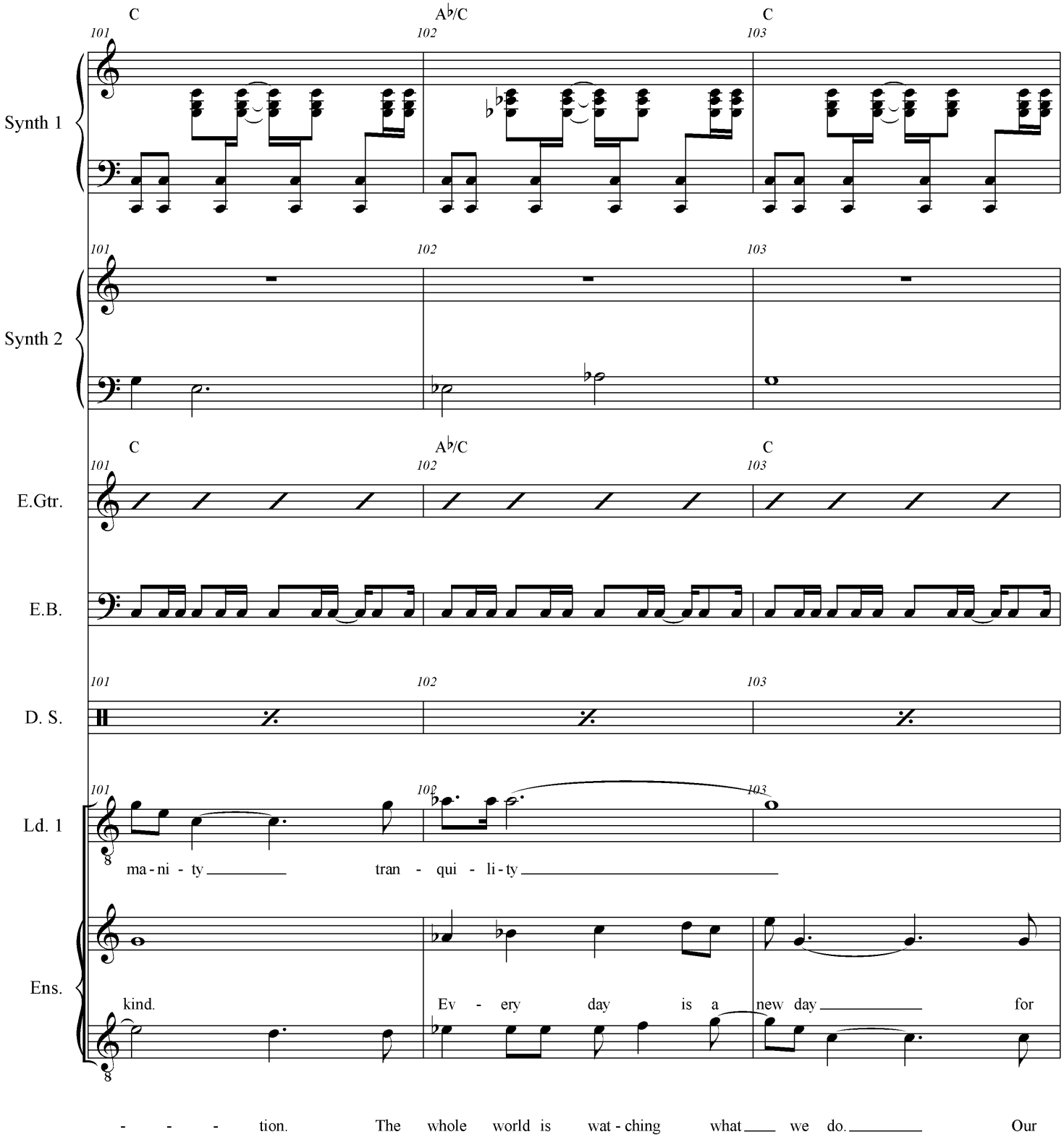

Synth 1
Synth 2
Brass
E.Gtr.
E.B.
D. S.
mf
Ld. 1
call us your sons and your daugh-ters you come to fight to stop the war

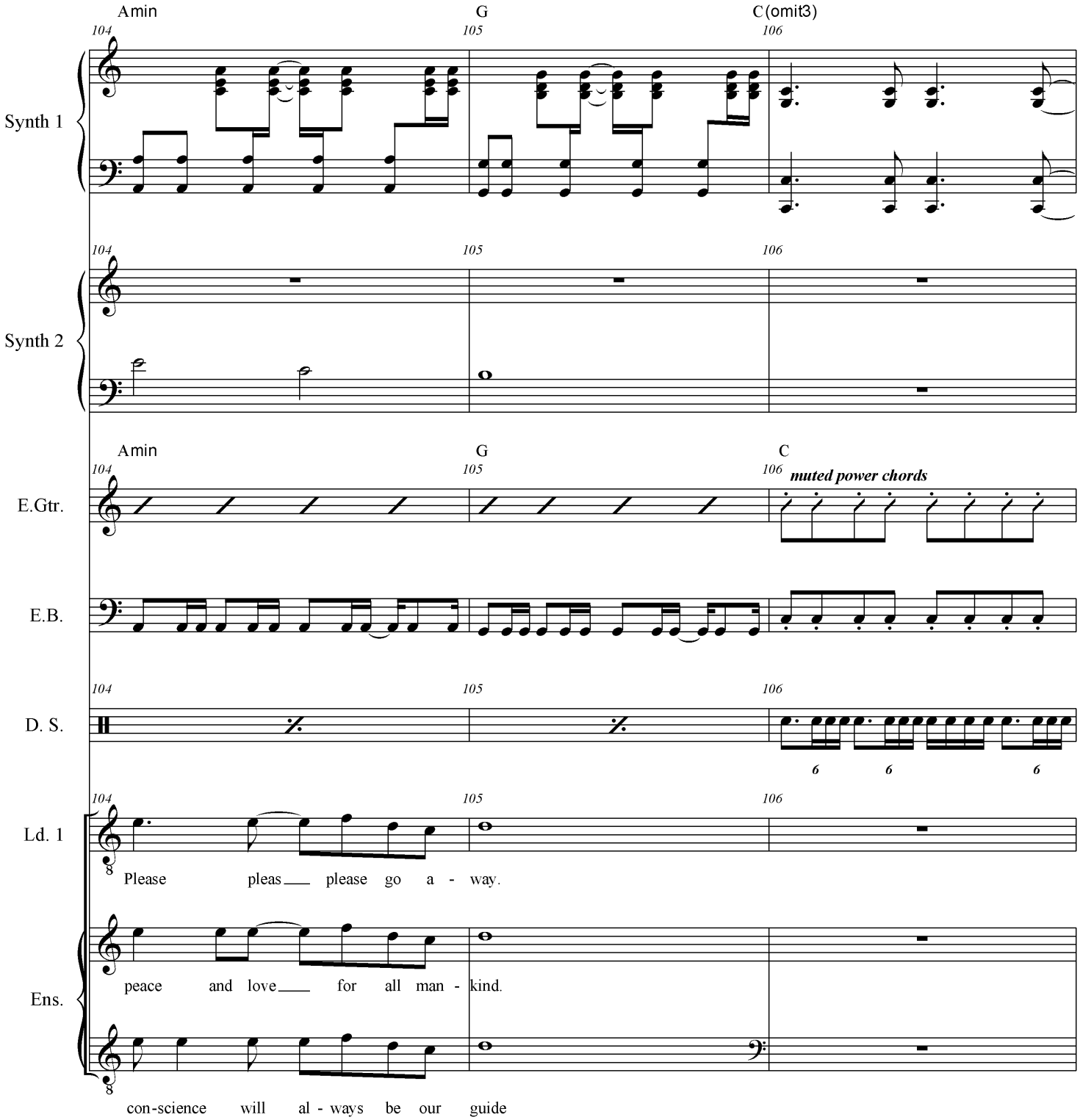

Synth 1
Synth 2
E.B.
D. S.
Ld. 1
77
78
79
80
81
RH - Flute
LH - Clarinet
on - ly love can con-quer hate so tell me, what's this figh-ting for? Sing the song of the

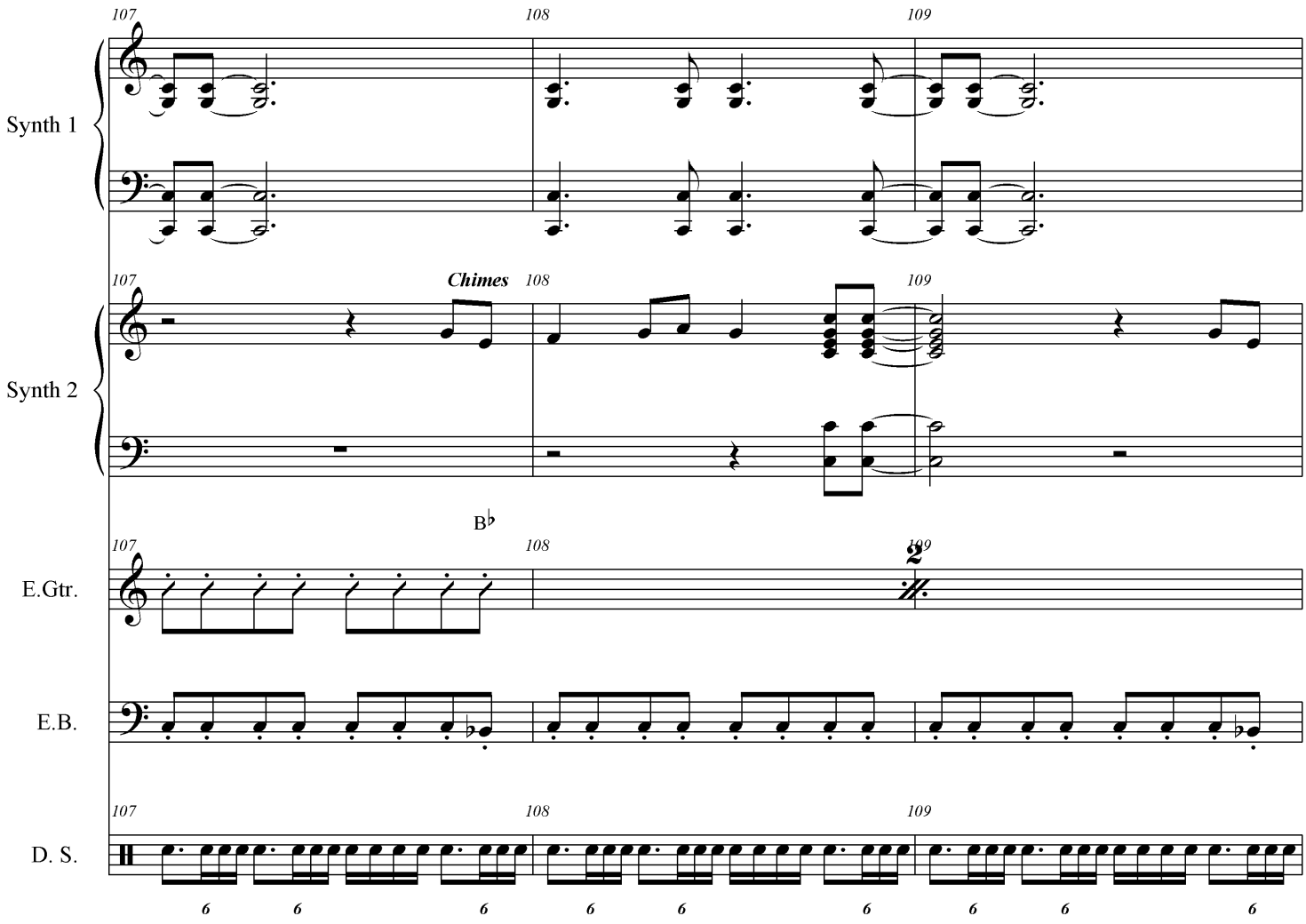

Synth 1
Synth 2
E.B.
Ld. 1
world, love is sim-ple, love is kind.
Ce - le - brate the joys of li - ving
Synth 1
Synth 2
Em
Am
D
E.Gtr.
(simple strum)
Ld. 1
COLLEGE PRESIDENT
Peace and love for all man - kind
Yes your song is pure, but you do not un-der-

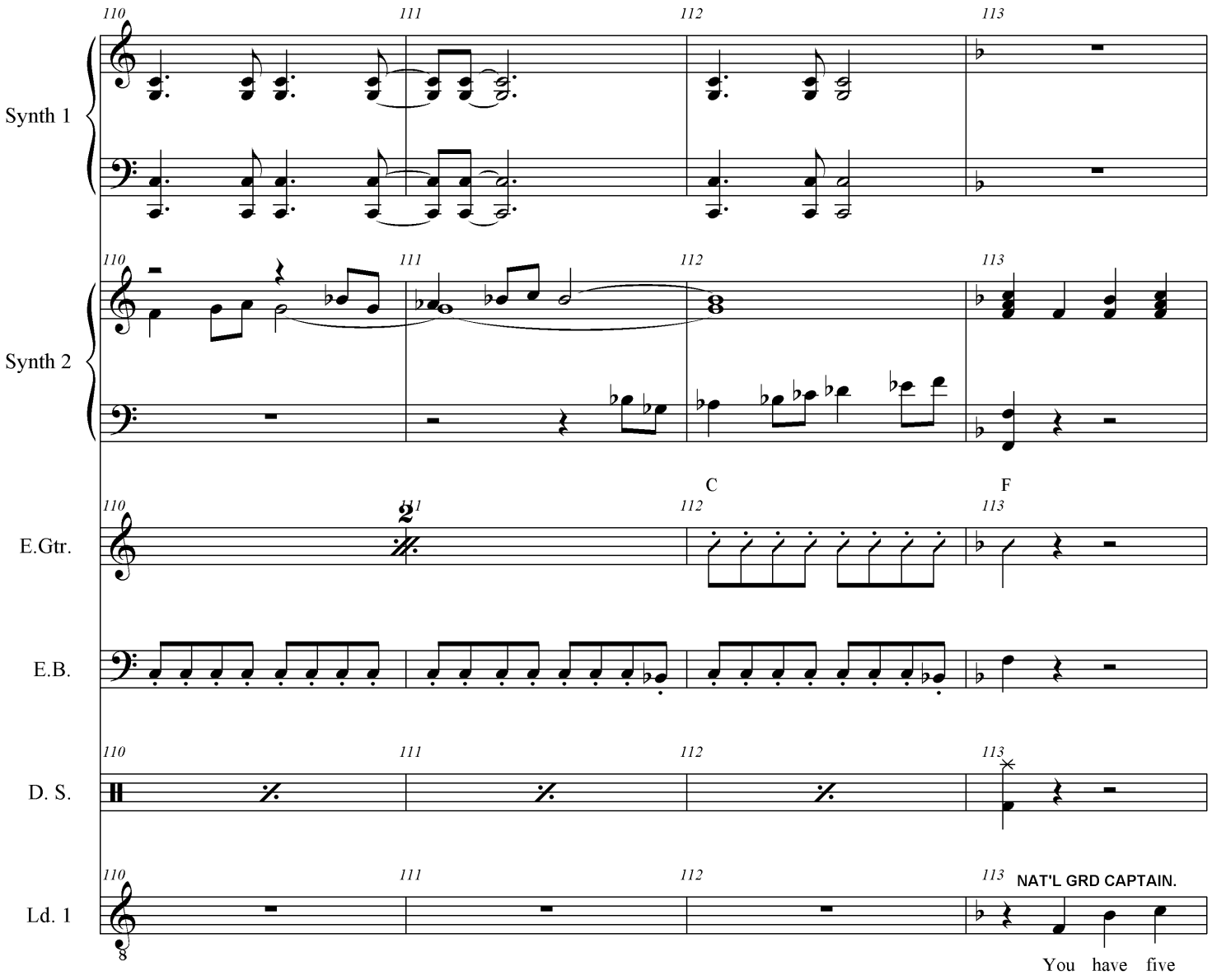

92
93
94
95
96
97
Synth 1
G B E A D G G7
E.Gtr.
D. S.
Ld. 1
stand at all ___ that this cha-os ___ and this a-nar-chy can - not stand.
WILL: Bullshit!

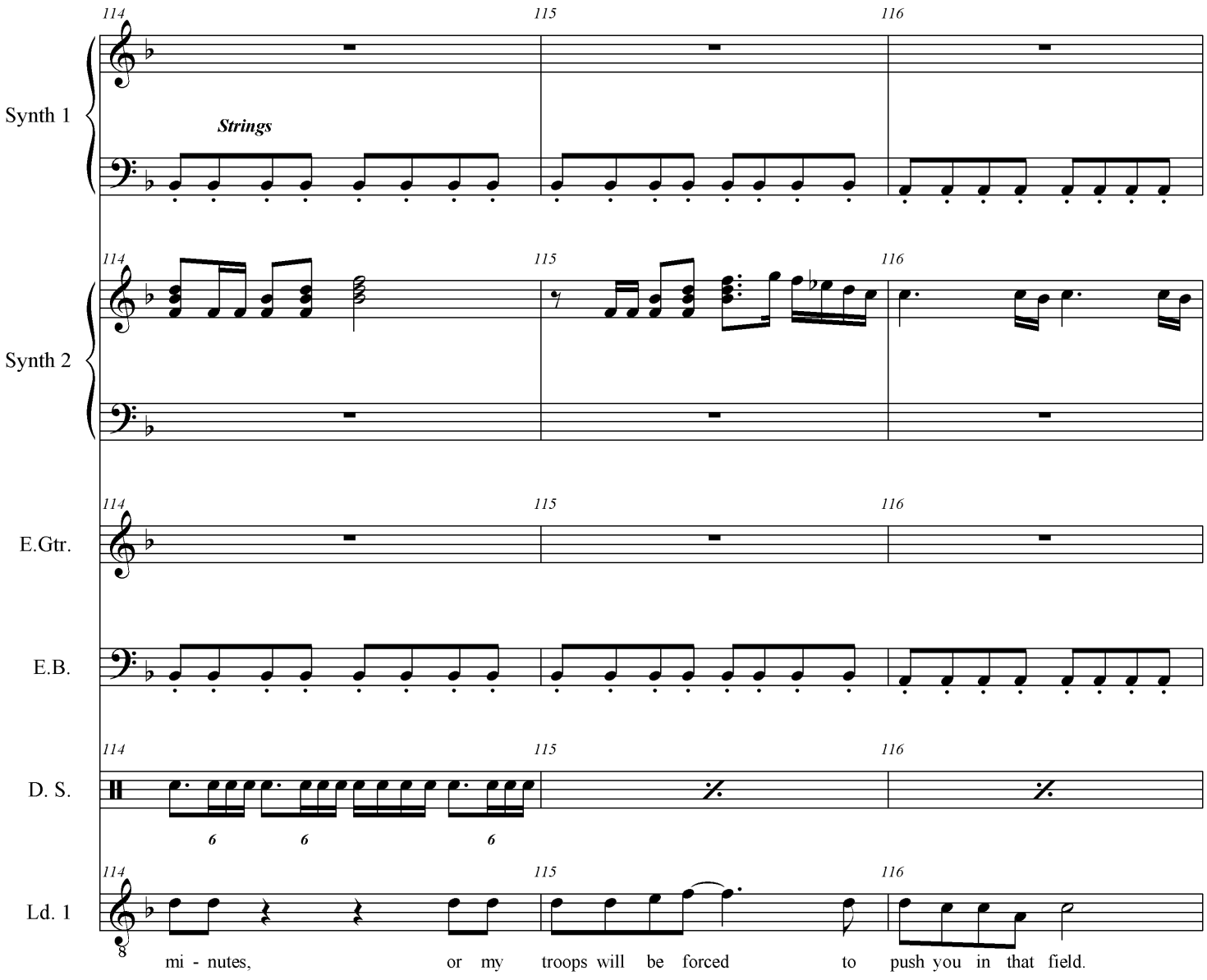

C
F/C
98
99
100
Piano
Synth 1
Synth 2
Brass
E.Gtr.
E.B.
D. S.
Ld. 1
COLLEGE PRESIDENT
We need sa - ni - ty hu -
HIPPIES
Ens.
Sing the song of the world. Love is sim - ple love is
This is our world our life our dreams we're the con - science of the na -

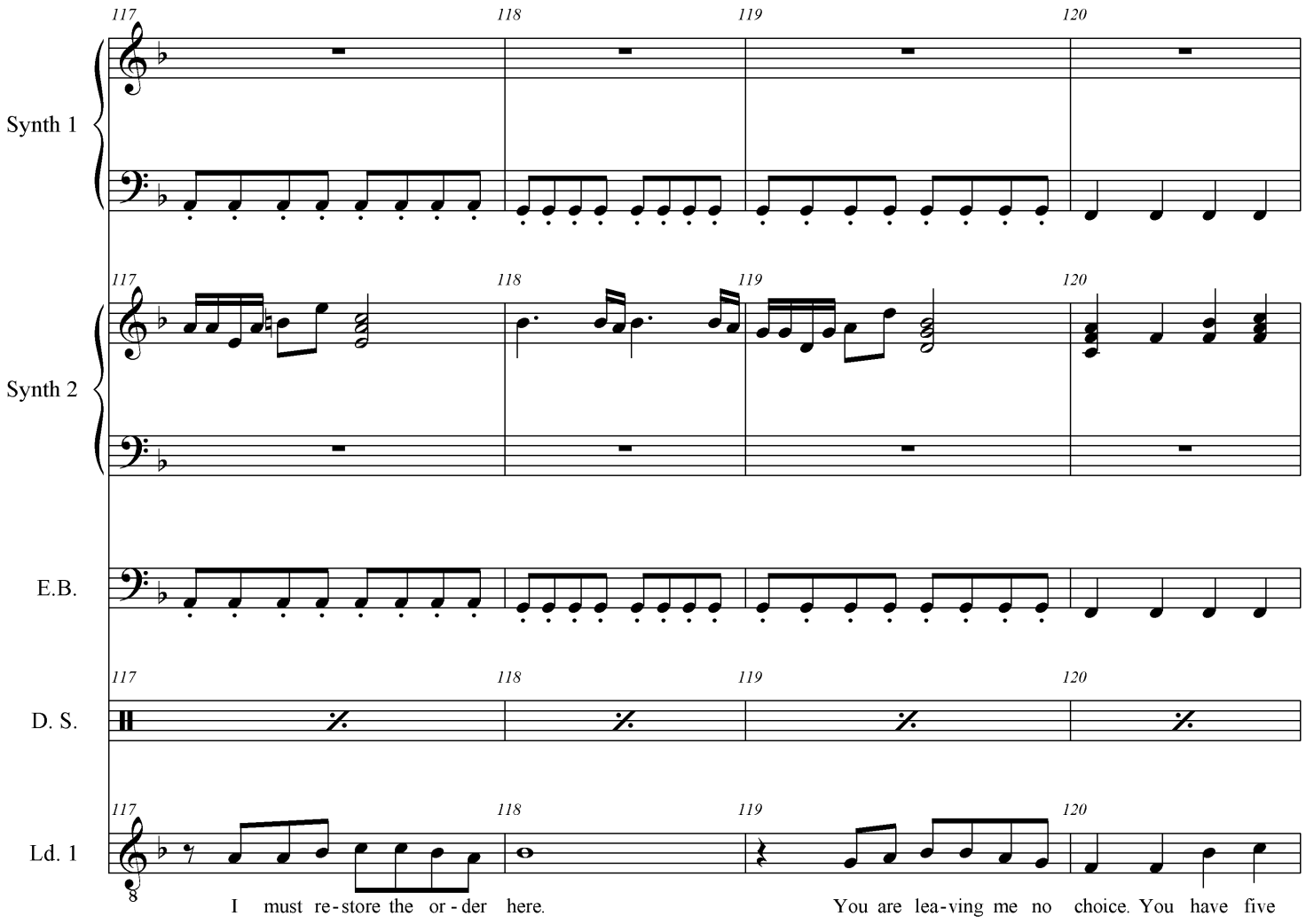

C
A♭/C
C
101
102
103
Synth 1
Synth 2
E.Gtr.
E.B.
D. S.
Ld. 1
Ens.
ma - ni - ty
tran - qui - li - ty
kind.
Ev - ery day is a new day for
- - - tion. The whole world is wat - ching what we do. Our

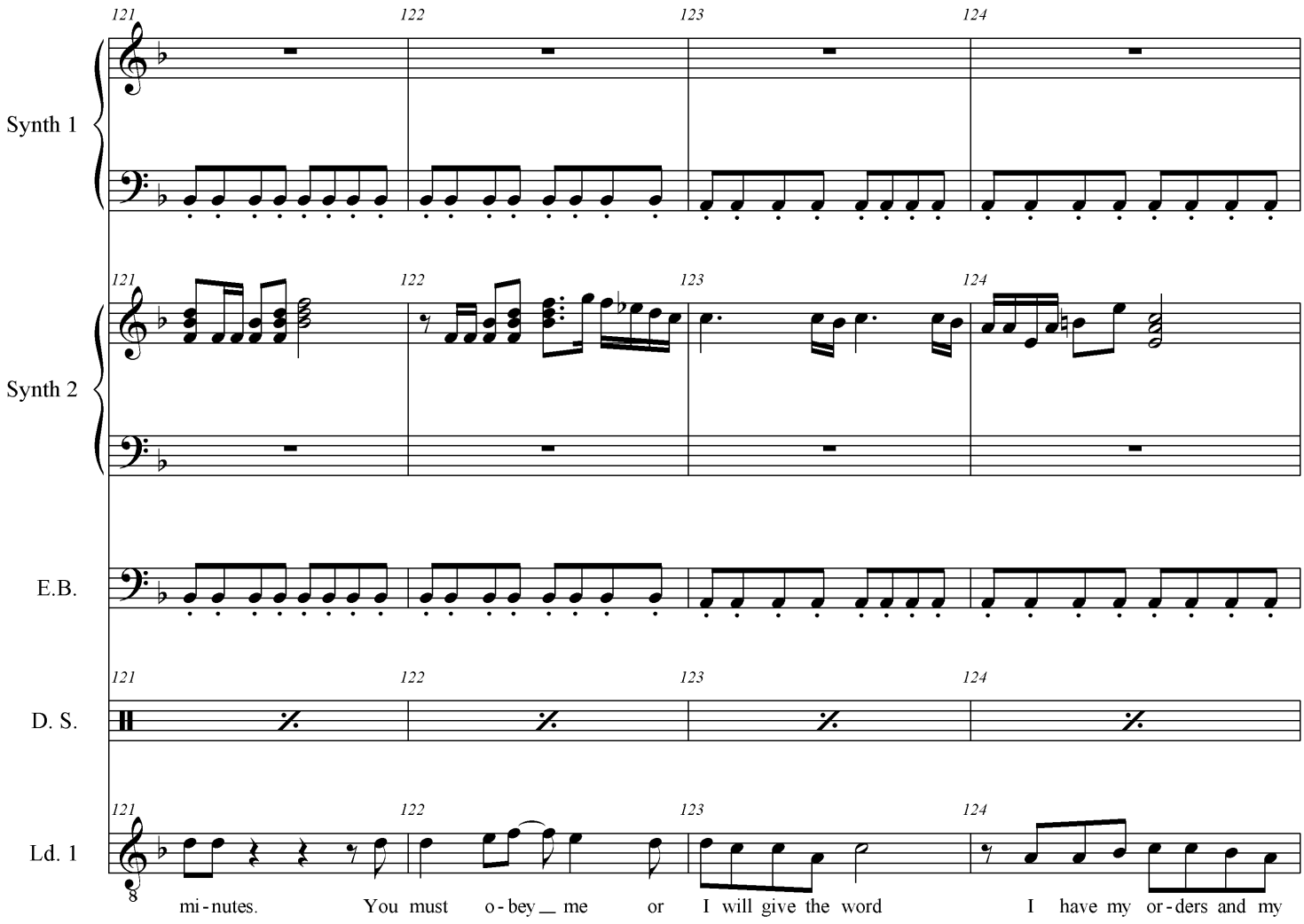

Amin
G
C(omit3)
104
105
106
Synth 1
Synth 2
Amin
G
C
E.Gtr.
muted power chords
E.B.
D. S.
Ld. 1
Please pleas__ please go a - way.
Ens.
peace and love__ for all man - kind.
con-science will al - ways be our guide

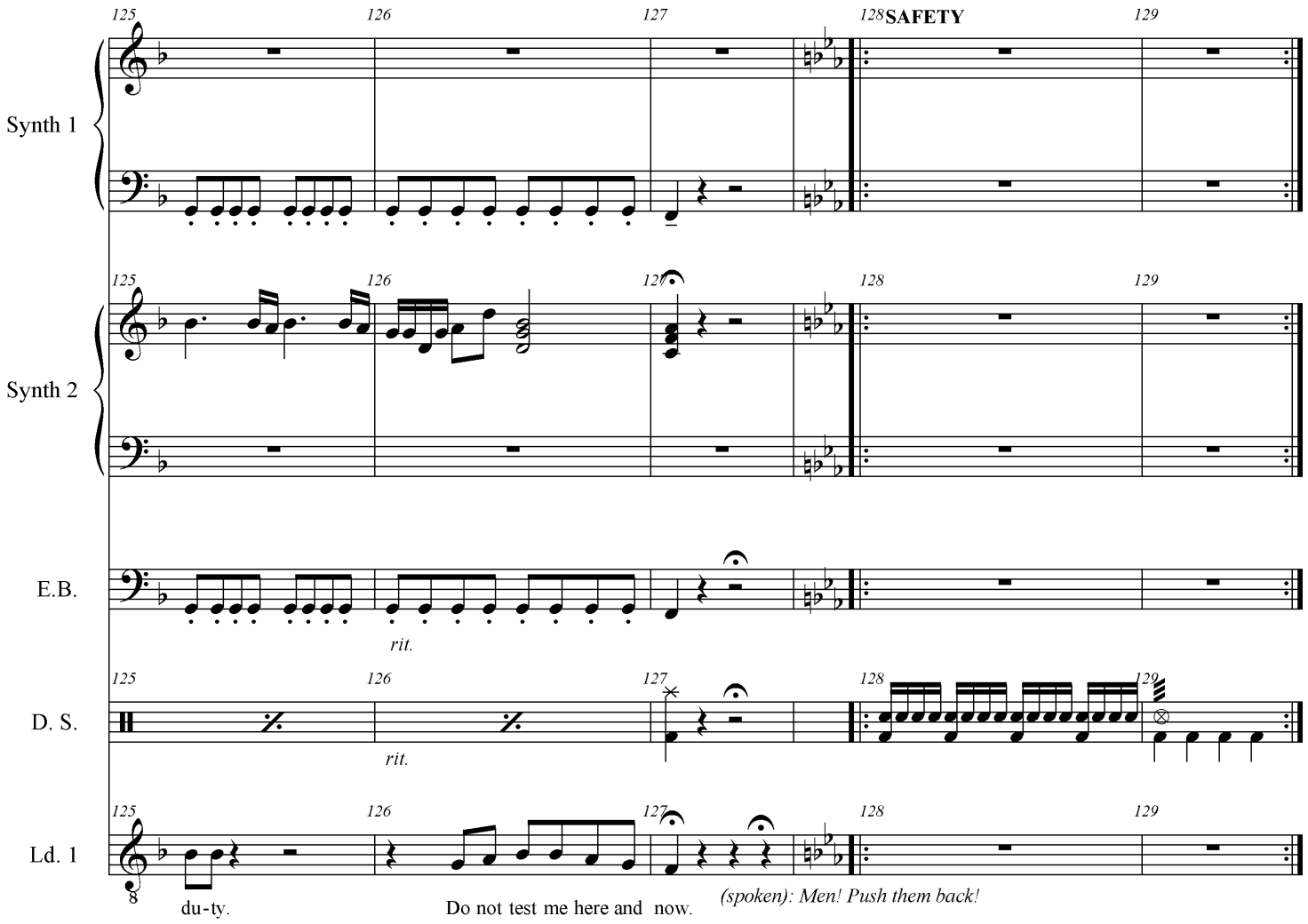

107
108
109
Synth 1
Chimes
Synth 2
B♭
E.Gtr.
2
E.B.
D. S.
6

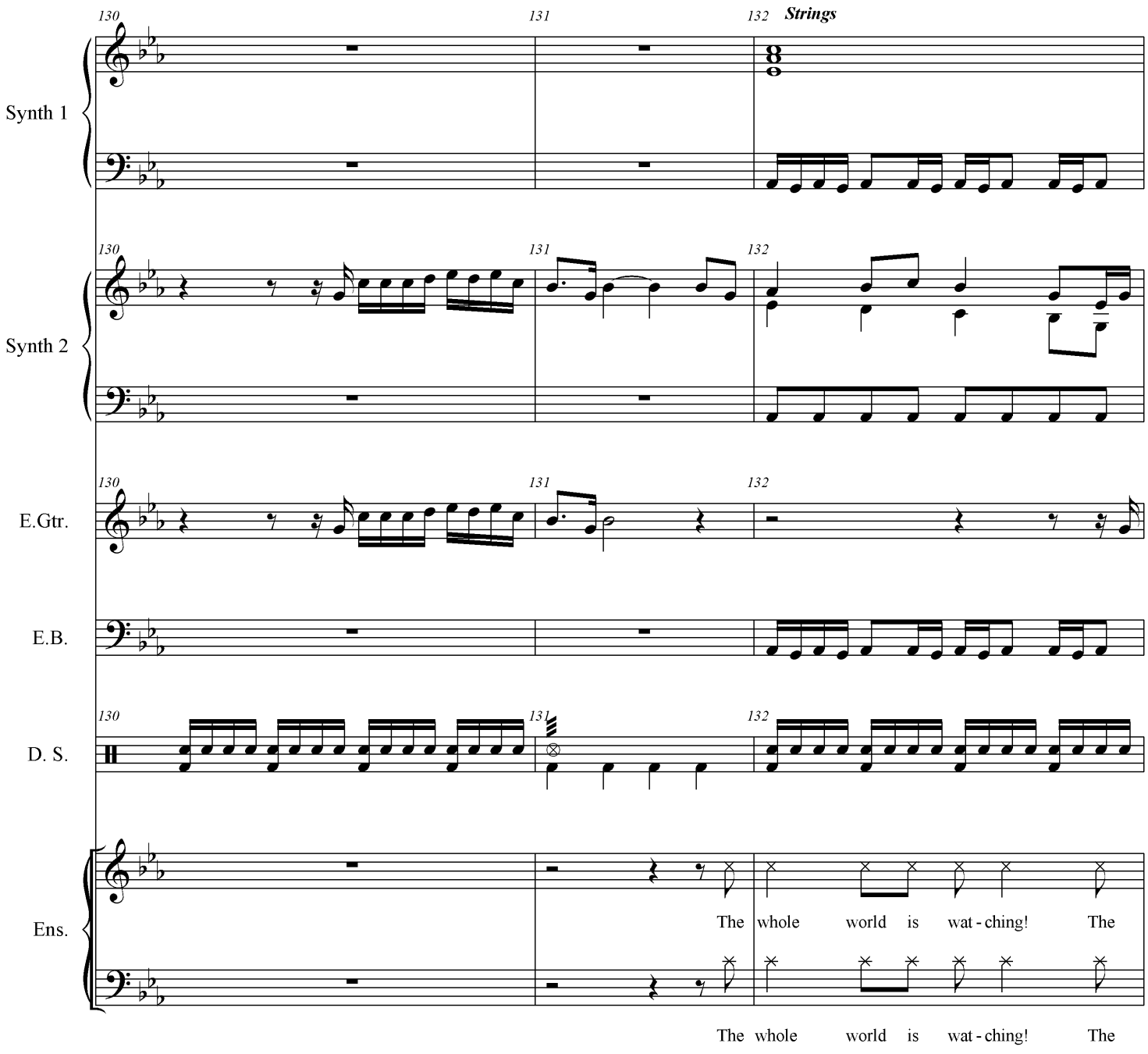

110
111
112
113
Synth 1
Synth 2
C
F
E.Gtr.
E.B.
D. S.
Ld. 1
NAT'L GRD CAPTAIN.
You have five

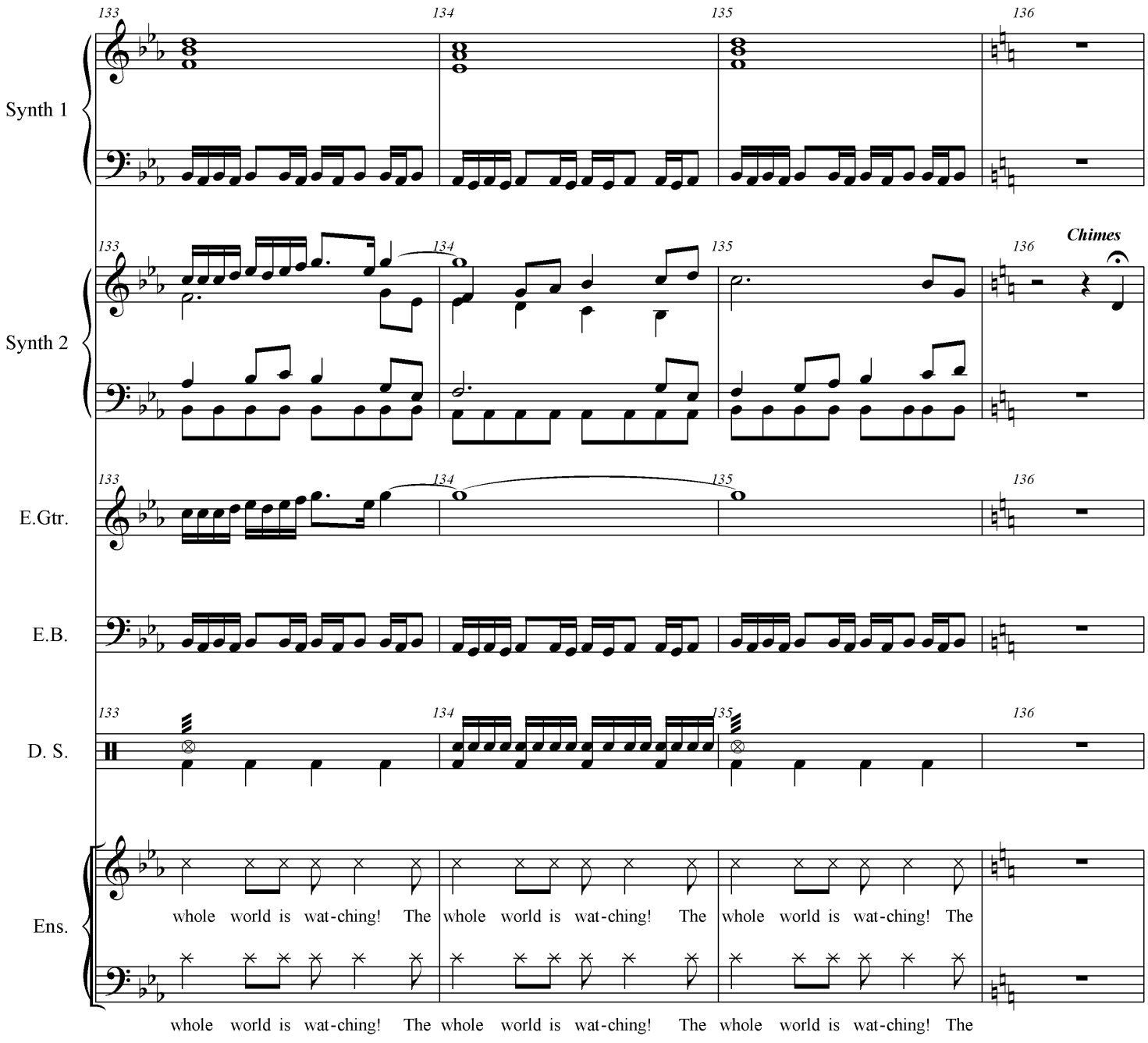

114
115
116
Synth 1
Strings
Synth 2
E.Gtr.
E.B.
D. S.
Ld. 1
mi - nutes, or my troops will be forced to push you in that field.

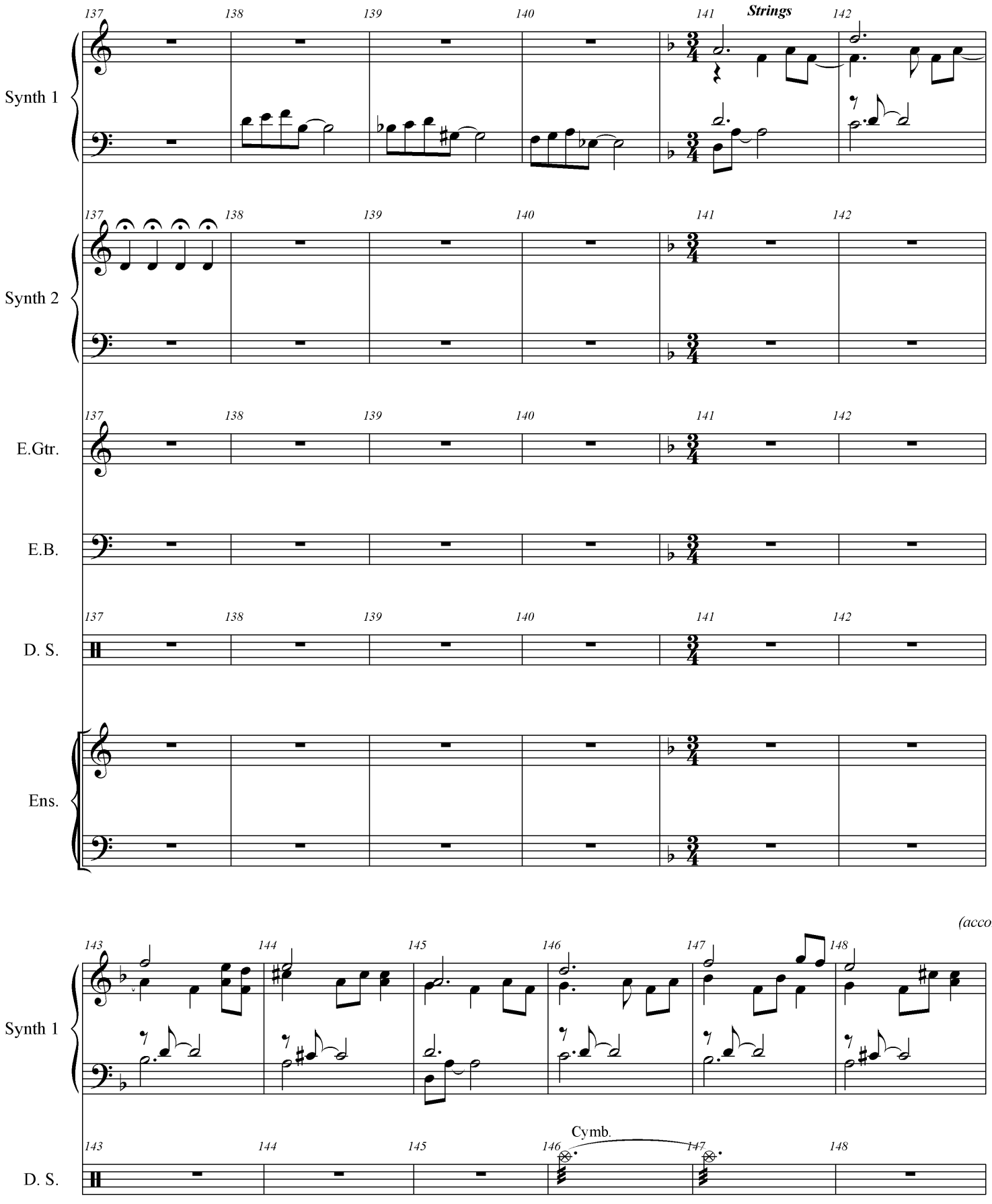

117
118
119
120
Synth 1
Synth 2
E.B.
D. S.
Ld. 1
I must re-store the or-der here.
You are lea-ving me no choice. You have five

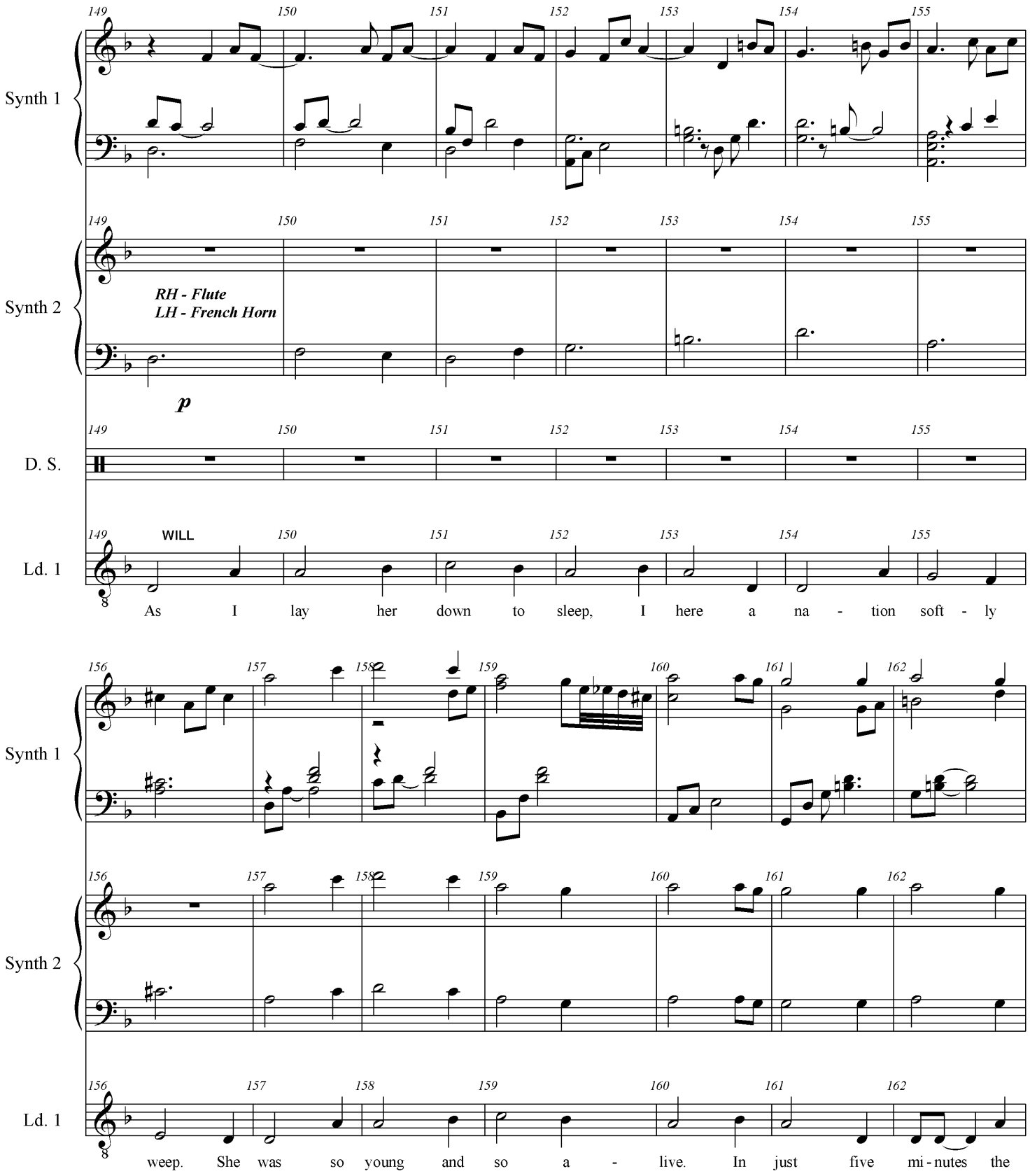

121
122
123
124
Synth 1
Synth 2
E.B.
D. S.
Ld. 1
mi - nutes. You must o - bey me or I will give the word I have my or - ders and my

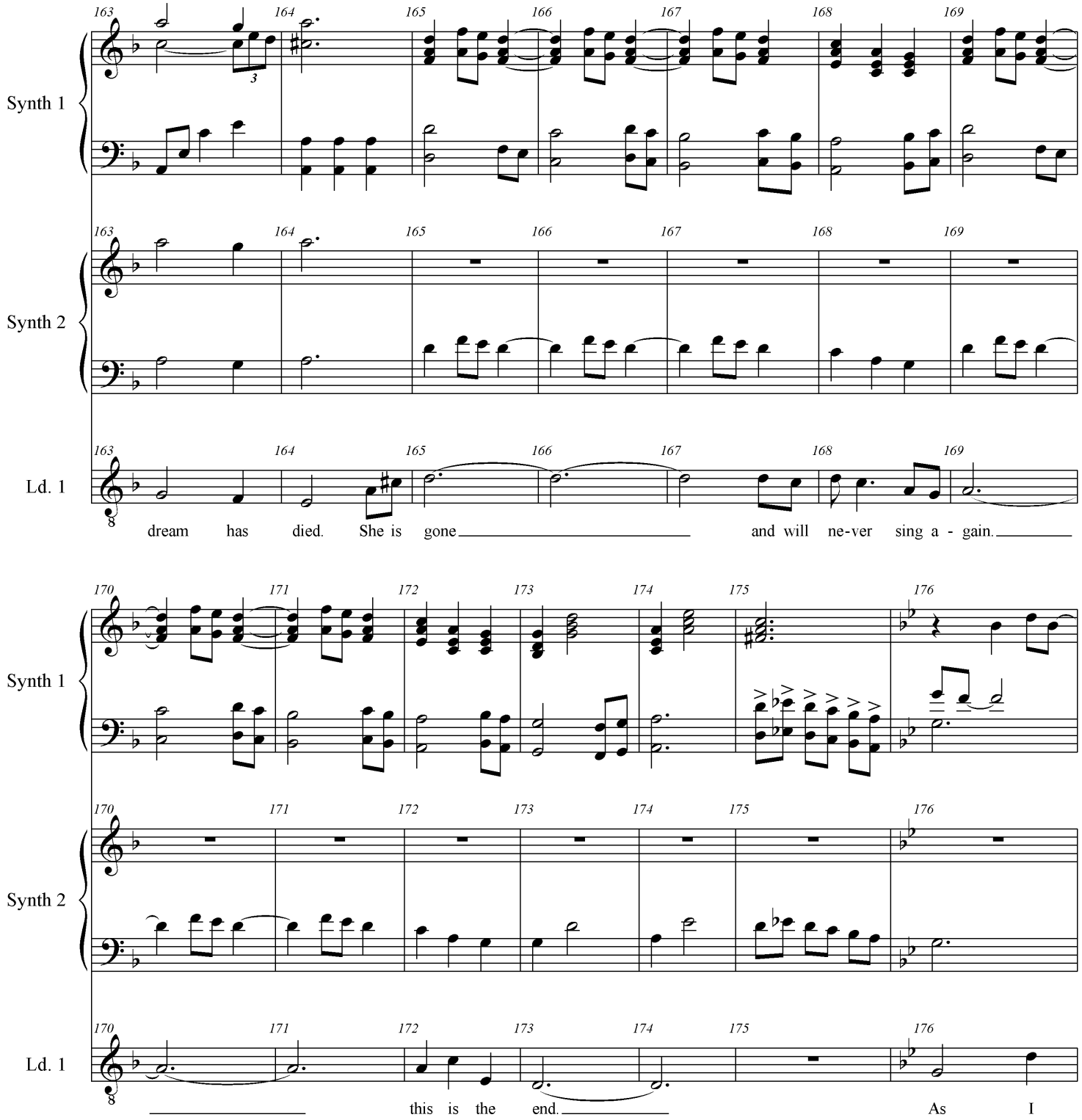

125
126
127
128
SAFETY
129
Synth 1
Synth 2
E.B.
rit.
D. S.
rit.
Ld. 1
8
du-ty.
Do not test me here and now.
(spoken): Men! Push them back!

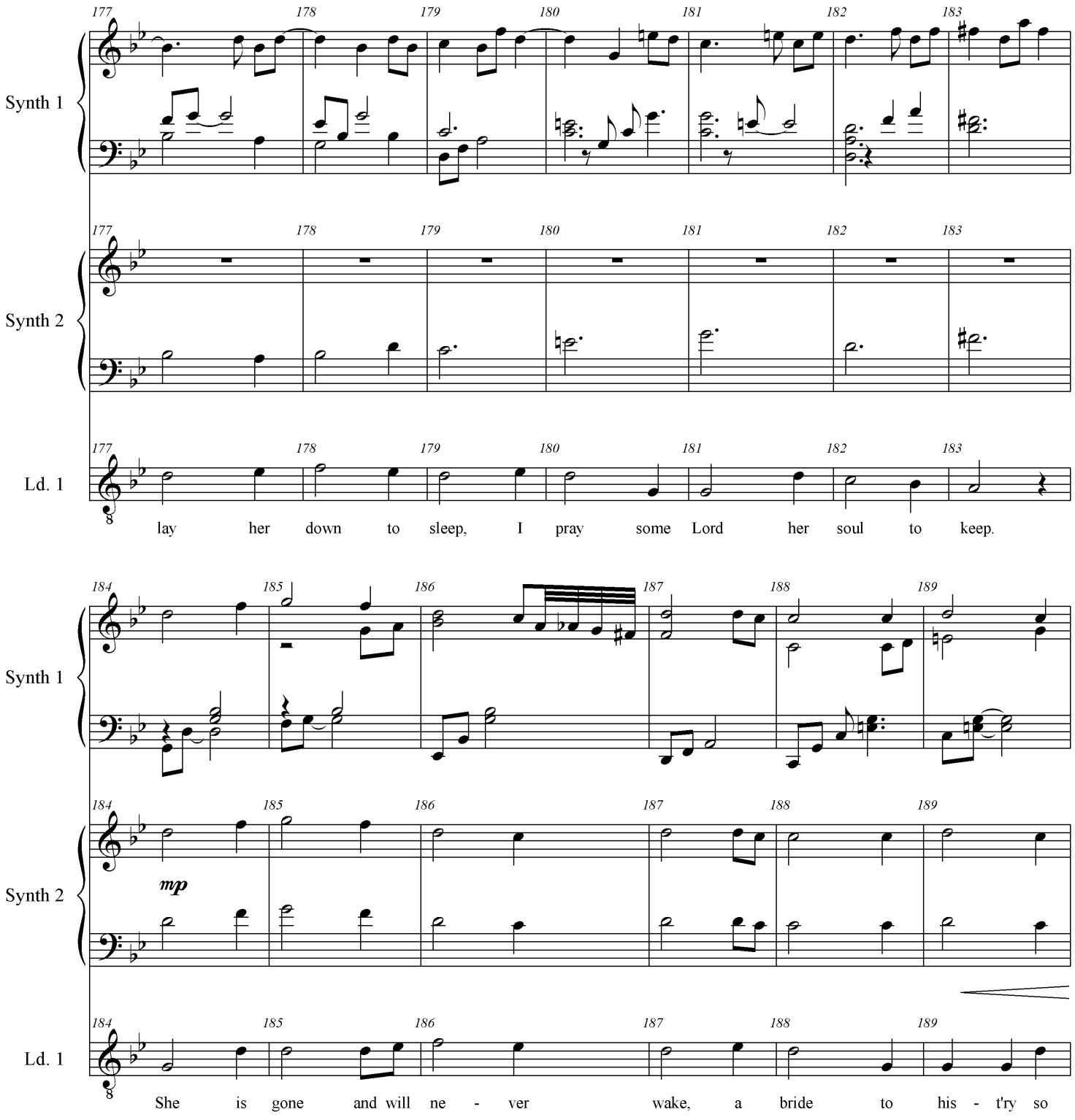

130
131
132
Strings
Synth 1
Synth 2
E.Gtr.
E.B.
D. S.
Ens.
The whole world is wat - ching! The
The whole world is wat - ching! The

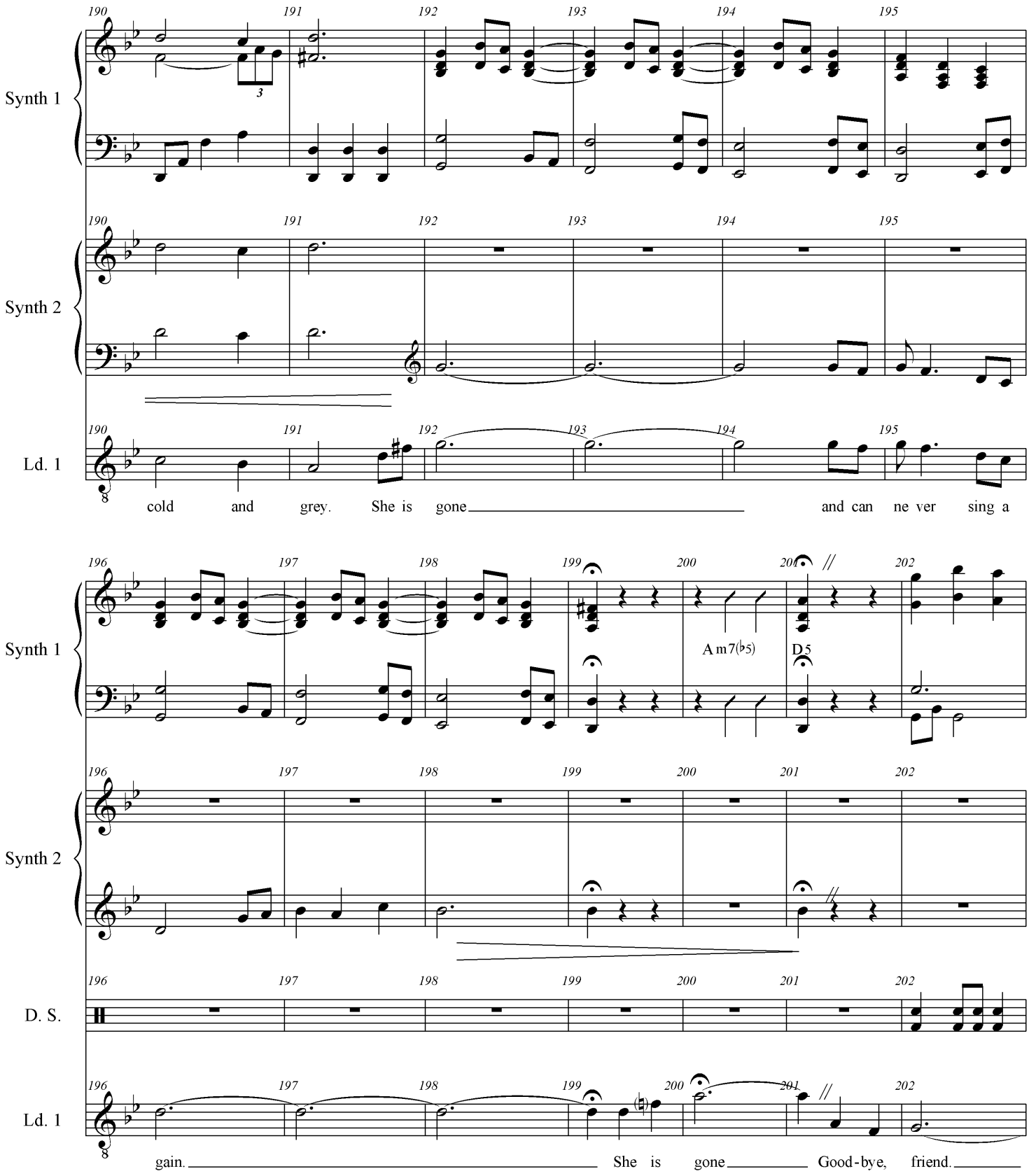

133
134
135
136
Synth 1
Synth 2
Chimes
E.Gtr.
E.B.
D. S.
Ens.
whole world is wat-ching! The whole world is wat-ching! The whole world is wat-ching! The
whole world is wat-ching! The whole world is wat-ching! The whole world is wat-ching! The

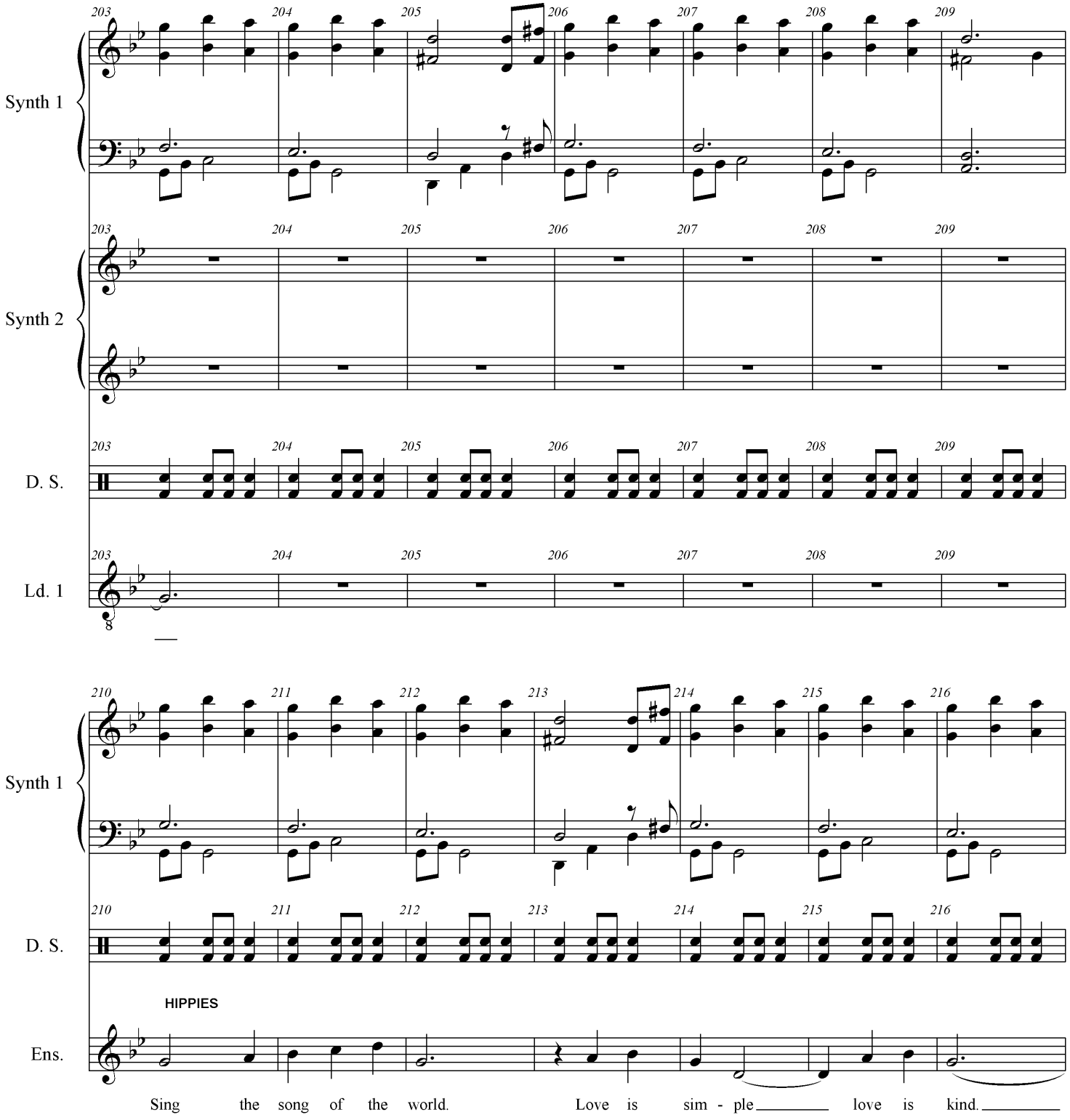

137
138
139
140
141
Strings
142
Synth 1
Synth 2
E.Gtr.
E.B.
D. S.
Ens.
(accomp. is pre
143
144
145
146
147
148
Synth 1
Cymb.
D. S.

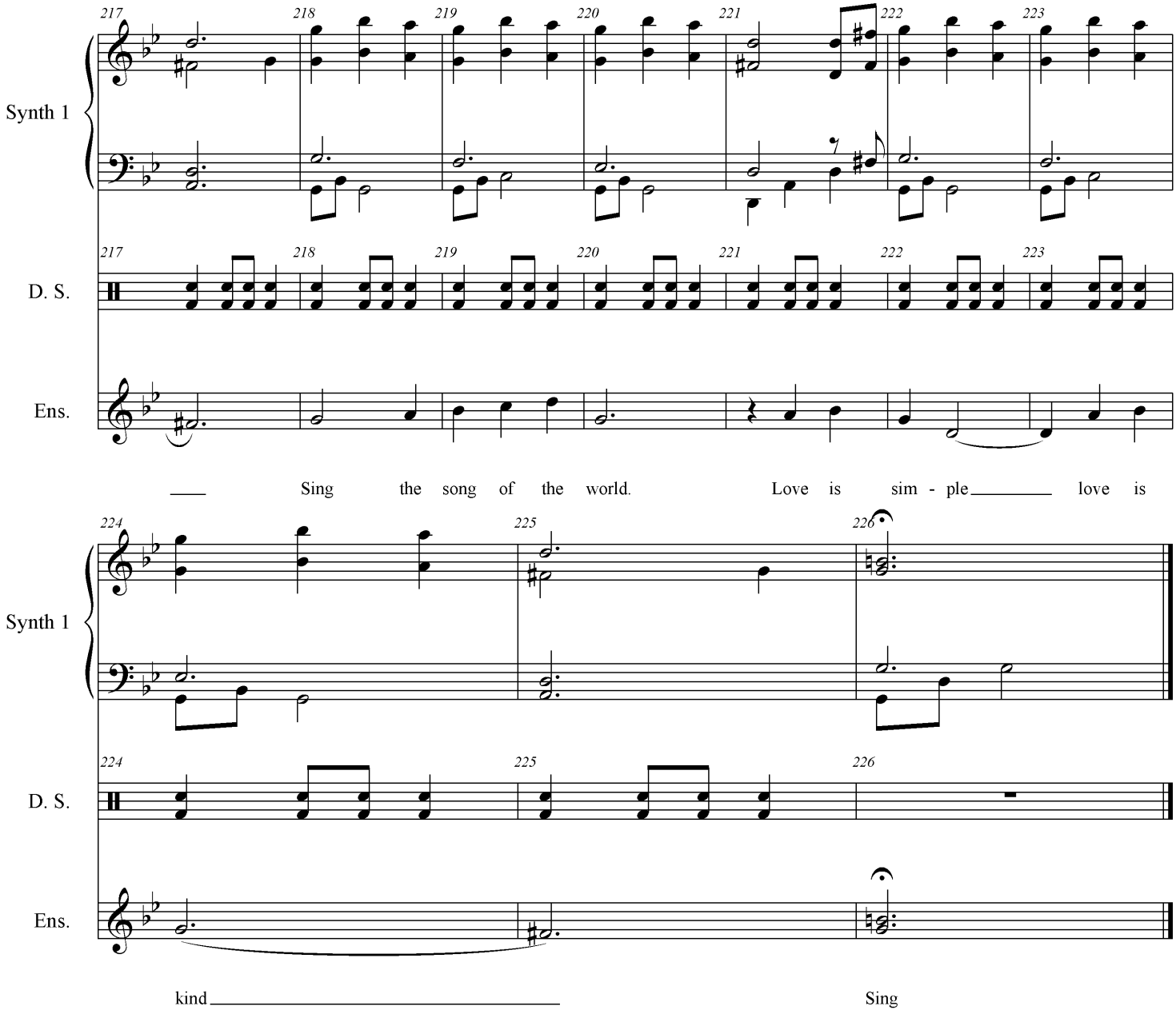

149 150 151 152 153 154 155
Synth 1
Synth 2
RH - Flute
LH - French Horn
p
D. S.
Ld. 1
WILL
As I lay her down to sleep, I here a na - tion soft - ly
156 157 158 159 160 161 162
weep. She was so young and so a - live. In just five mi - nutes the


Synth 1
Synth 2
Ld. 1
163 164 165 166 167 168 169
dream has died. She is gone and will ne-ver sing a - gain.
170 171 172 173 174 175 176
this is the end. As I


177 178 179 180 181 182 183
Synth 1
Synth 2
Ld. 1
lay her down to sleep, I pray some Lord her soul to keep.
184 185 186 187 188 189
mp
She is gone and will ne - ver wake, a bride to his - t'ry so


Synth 1
Synth 2
Ld. 1
cold and grey. She is gone and can ne ver sing a
Synth 1
Synth 2
A m7(♭5)
D5
D. S.
Ld. 1
gain. She is gone Good-bye, friend.


Synth 1
Synth 2
D. S.
Ld. 1
Synth 1
D. S.
HIPPIES
Ens.
Sing the song of the world. Love is sim - ple love is kind.


217
218
219
220
221
222
223
Synth 1
D. S.
Ens.
Sing the song of the world. Love is sim - ple love is

224
225
226
Synth 1
D. S.
Ens.
kind
Sing